# A Standard American Bridge System

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This document has been created as a guide only for bridge players who want a quick reference to various conventions commonly used in the system called "Standard American" used in modern Bridge play today.

It is by no means meant to be a "gospel" of any sort in bidding, there being many variations to these guidelines.

It is meant instead to be a helping hand for bridge partnerships to reach a consensus on the system they are using.

Please advise the author of any errors you may find or suggestions you may have by sending an email to the author:

Chris Raisin craisin@aussiebb.com.au

1. Calculate the value of your hand initially by assigning "High Card Points" (HCP) to certain cards in your hand as follows:

<u>For each</u>	<u>Assign</u>
Ace	4 HCP
King	3 HCP
Queen	2 HCP
Jack	1 HCP

No other points are used in calculating the HCP. (i.e., do not use "length points" which you may have read about elsewhere since this is covered by "The Rule Of 20" mentioned under item 40)

When a "Fit" is found with partner (when the partnership holds at least 8 cards in a suit between the two partners) then each partner can add "Distribution Points" (DP) to their HCP as follows:

For each Void add 5HCP For singleton add 3 HCP For doubleton add 1 HCP

The Total Points (TP) arrived at are the addition of High Card Points to Distribution Points (symbolically then: TP = HCP+DP)

Do not "double-dip" with assigning TP's though! If you have already assigned HCP to a suit do not add TP to that suit as well UNLESS you are sure <u>each</u> honor card will win a trick.

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e.g. "Ax": add 1 TP for doubleton

"Kx"/"KQ" do <u>NOT</u> add TP

" AQ" do <u>NOT</u> add TP (Q may be caught)

"AK" add 1 TP since both cards will win

"KJ" do not add TP (BOTH might be caught!)
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2. "Open" (start the bidding) with the following HCP totals: Start with a bid of "1" 12+HCP 10/11 HCP (if "Rule of 20" works - see item 40) Start with a bid of "2" 21+HCP (always open 2♣ - a strong game-forcing bid - see item 43) 6-10 HCP (2♥/♠: playing Multi-2s – see item 42) 6-10 HCP (2♥/♠: when not playing Multi-2s - see item 13). Bid 2NT with 20-21 HCP Balanced (but Bid 2 ♦ if you are playing Multi-2s - see item 42) 8-12 or 16+ HCP with 2x5 card minors bid 2NT (when playing Multi-2s ....see item 42) Start with a bid of "3" 6-9 HCP and 7 cards in a suit (see item 14) Start with a bid of "4" 6-7 HCP and 8 cards in a suit (see item 15)

**3.** Open with your longest suit.

With two majors of equal length open 1♠ unless you have 16+HCP, in which case you open 1♥ (refer <u>"Reverses"</u> under item 31)
With no 5+ card Major open "<u>Longer</u> Minor".
If both minors are of equal length, open 1♣

- **4.** If you have fewer than 12 HCP use the rule of 20 to see if hand is worth opening (item 40) no matter what position you are at the table.
- Opening 1♥ or 1♠ guarantees at least 5 ♥/♠
   (See item 3 above to decide which major to open)
- 6. Opening 1♣ or 1♦ guarantees 3 or more ♣/♦ (See item 3 above to decide which minor to open)

## 7. Opening 1NT:

You are guaranteeing:

15-18 HCP

No more than 1 doubleton

No singleton

No Void

A doubleton is a holding of TWO cards in a suit, a singleton is a holding of ONE card in a suit and a "Void" is a hand in which there are NO cards in a particular suit.

A hand which has no void, no singleton and no more than ONE doubleton is called a "Balanced" Hand.

#### **8.** Overcalling 1NT

You are guaranteeing:

15-18 HCP (Note the extra range)

No more than 1 doubleton

No singleton

No Void

(i.e. a Balanced Hand)

<u>PLUS</u> a "Stopper" in any opponents' suit/suits (A stopper means a card that will eventually win a trick in any suit called by the opponents)

#### 9. Stayman

A "fit" in bridge is a holding of 8 or more cards in the same suit between you and your partner (a clear majority of cards in that suit). After a 1NT opening you can ask your partner if he/she holds a 4-card major by using the "Stayman" convention.

Simple Stayman is a 2. response to a 1NT opening/overcall. The aim is to find a "fit" in a major and promises 7+HCP, a four-card major and at least one doubleton or singleton. (Do not use Stayman with 4333 shape).

The response by opener is to either bid a four card major ("up the line" – Hearts first) or to respond 2♦, being artificial and showing NO four card major. Bidding must stop at either 2NT, 3NT or "game" (4H/4S) in a major

## **10.** Transfers to a major:

You use transfers to a major under the following circumstance:

- Partner has opened 1NT
- You hold 5+ cards in a major suit
- you have <u>ZERO</u> or more HCP (i.e., <u>any</u> hand (b))
  To transfer to a major, bid the suit immediately <u>under</u>
  your longest major

If opener has both MAXIMUM points (18) and FOUR cards in the suit to which he/she is transferring, then the transfer should be made at the THREE level (called "super accepting"):

After a transfer the responder is in control!

Opener should not bid again unless responder makes a forcing bid (e.g., asks for Aces via Blackwood, or asks for a 4 card major via Stayman)

#### Transfers to a minor: (Optional)

You use transfers to a minor under the following circumstances:

- Partner has opened 1NT
- You hold 6+ cards in a minor suit (Note <u>SIX</u> cards are required)
- You do not have a four card major
- You have fewer than 8 TP
- You feel 1NT could be dangerous
   (e.g. you have no stoppers in short suits)

To transfer to a minor:

With 6+♣ bid 2♠ → Opener then rebids 3♣ With 6+♦ bid 3♣ → Opener then rebids 3♦

There is no "super accept" for transfers to a minor.

The opener simply rebids in the appropriate minor at the lowest level.

# 11. ALL RESPONSES TO OPENING 1NT ARE ARTIFICIAL

(except "2NT")

If playing transfers to minors, refer to item 10 above.

If NOT playing transfers to minors, to invite game with a 7/8 HCP and a balanced hand, bid 2NT. Opener will rebid 3NT with 17/18 HCP.

If opponents intervene over a 1NT opening and bid the suit which responder wished to use to signal a Transfer/Stayman, then responder should DOUBLE ("X").

Opener then knows that responder is saying "they stole my bid!!" (NB. doubles are not alerted)

All bids are natural over a "jump overcall" when opener opens 1NT and any double by responder over such a jump opposite a 1NT opening is for penalty.

If opponents intervene with a bid over a 1NT opening and responder has nothing, then he/she should PASS. If responder thinks game is on then he/she should bid something so that opener then knows that a bid for game contract is being made.

Do not transfer to a minor if you have 7+ HCP and you hold a 4 card major (use Stayman instead).

# 12. Inverted Minors:

If partner opens 1 in a minor, a response of 2 or 3 of that minor shows the following:

- a. No 4-card major
- b. An unbalanced hand
- c. Point ranges as follows:

Opener	Responde	er	Sh	OWS
1C	.2C	10-	11	TP with 5+ C
1D	.2D	10-	-11	TP with 5+ D
1C	.3C	6-	9	TP with 5+ C
1D	.3D	6-	.9	TP with 5+ D

This method of bidding is an "inversion" of the normal "limit raise", hence the name. It must be alerted.

## 13. Weak 2 Openings (non multi-twos)

You can open 2 in a suit to show weak openings (use Multi-Twos if your suit is a major and you have agreed to play Multi-2s - refer section on "Multi-Twos").

Opening 2 of any suit (Weak)

You must have:

- a. NO VOID!!!
- b. 6-10 HCP
- c. 8/9 Losers (see section on "Losers")
- d. Exactly 6 Hearts or 6 Spades (as the case may be)
- e. Good Honors: (2 of top 3 honors OR 3 of top 5)

# 14. Weak 3 Openings

You can either use opening of 3 of a suit to show weak openings of exactly 7 cards in a suit.

Opening 3 in a suit: (Weak)

You must have:

- a. NO VOID!!!
- b. 6-9 HCP (notice lower upper range)
- c. 7 Losers <u>exactly</u> (see section on "Losers")
- d. Exactly 7 cards in your suit
- e. Good Honors: (2 of top 3 honors OR 3 of top 5)

## 15. Weak 4 Openings in a suit

You can open 4 in a suit to show weak openings of exactly 8 cards in a suit.

Opening 4 of a suit: (Weak)

You must have:

- a. <u>NO VOID!!!</u>
- b. 6-7 HCP (notice lower upper range)
- c. 7 Losers exactly (see section on "Losers")
- d. Exactly 8 cards in your suit
- e. Good Honors: (2 of top 3 honors OR 3 of top 5)

# **16.** <u>"Cue Raise" of partner's overcall</u> When partner <u>overcalls</u> there are four ways to

respond:

Partner's Overcall

a. Opener Overcall Responder Response

1C 1S 1NT 2S/3S/4S

A simple raise (to whatever level) shows 6-9TP

and indicates the NUMBER of cards held in
the agreed suit between the overcallers
(e.g. 4S would show 10 cards between the pair,
5 from overcaller and 5 from overcaller's
responder)

Partner's Overcall

b. Opener Overcall Responder Response

1C 1S 1NT 2C (Cue Raise)

A "cue" raise (bidding opponent's suit) shows

10+TP and a fit with the overcaller (at least 3 cards in overcaller's suit). Overcaller will take the contract to the correct level if needed and must not leave the responder in the opponent's suit.

Partner's Overcall
c. Opener Overcall Responder Response
1C 1H 1NT X

A "first-bid" double that is <u>not</u> following an opening bid is called a "negative double" – it nearly always shows an unbid major (and perhaps not enough points to bid above the 1 level). In the above example the double shows spades but not enough points to bid at the 2 level.(<u>OR</u> perhaps enough HCP but only FOUR spades.....bidding a NEW major at the 2 level or above <u>always</u> shows 5+ cards)

Partner's Overcall
d. Opener Overcall Responder Response
1C 1H Pass 1S

A bid of a new suit by an overcaller always shows enough points to bid at the level of the bidding AND at least 5 cards in the suit with good honors (2 of the top 3 or 3 of the top 5).

17. "DONT" - overcalling strong NT opening

ECBC Cheat Sheet on DONT

# 18. Ogust 2NT when partner opens with Weak 2

(non multi-twos)

In reply to a weak 2, a change of suit is forcing (normally 16+HCP, no fit in opener's major and a strong 5 card or longer suit), raising openers suit to the 3 or 4 level is pre-emptive (except over interference) and hands worth an invitation to game/slam use a response of 2NT to investigate.

The best of the 2NT conventions is OGUST...
a response of 2NT over a weak opening
is a request by partner to supply "more information"

## After 2♥:2NT....or 2♠:2NT opening sequence:

- 3♣ response by opener = Minimum, bad suit
- 3 ◆ response by opener = Minimum, good suit
- 3♥ response by opener = Maximum, bad suit
- 3♠ response by opener = Maximum, good suit 3NT response by opener = Holds AKQxxx in major

Maximum =  $9-10 \text{ HCP } \underline{\text{or}} 8 \text{HCP} + 7 \text{ losers}$ 

Minimum = 6-7 HCP <u>or</u> 8HCP + 8 losers

Good Suit: Holding 2 of A/K/Q Bad suit: Holding 1 of A/K/Q

# Memory aids:

Minors = Minimum

Majors = Maximum

Order for honors: 1-2-1-2-3

(C=1, D=2, H=1, S=2, NT=3)

# 19. Responder's continuations after reply to OGUST 2NT (see item 16)

- a. A bid of game is always "sign-off" (including 3NT)
- b. A bid of 3 of the opening major is a sign-off
- c. Any other bid is slam interest (see item 43) ("sign off" means: "STOP BIDDING PARTNER!")

# **20.** Interference ahead of intended 2NT OGUST call:

If partner opens 2♥ and second player overcalls 2♠ a DOUBLE is for penalties and any other call is normal (including OGUST 2NT)

If they overcall at the 3 level:

DOUBLE is for penalty

Change of suit is forcing to game

Bid of 3 of opener's suit INVITES game.

# **21.** Opening **3 ♥ /3 ♠**: (Weak)

Openings at three level are always weak, even if playing Multi-Twos

#### NO VOID!!!

6-10 HCP

7 Losers (exactly)

7+ ♥/♠

Holding at least 2 of top 3 honors OR 3 of top 5 honors

#### **22.** Opening 2NT: (non-multi-twos)

**Balanced Hand** 

20-21 HCP

5 or fewer Losers

Stopper in every suit

# 23. Opening 3NT (strong):

Do not open 3NT!

Instead bid 2C then rebid 3NT with:

Balanced Hand

25-27 HCP

4 or fewer Losers

Stopper in every suit

## **24.** "Opening Light"

<u>In third hand</u> (after two passes) you can open with 9-11 HCP in two situations:

- you hold 5+♠ with good honors (2 of top 3 or 3 of top 5)
   OR
- you hold 4♠ headed by Ace and 2 of the other 4 honors (e.g., AQJ4, AJ107, AKQ2)

Partner must remember that an opening in third hand <u>COULD</u> be light (i.e. 9 points) and can assume 5 cards in the major. Notice that person opening light is only interested in SPADES.

#### In fourth hand:

- with 10-11 points only open with ALL the following:
- i. you have a 5+ card SPADE suit
- ii. you meet the rule of 20
- iii. you have good honors in SPADES (2 of top 3 OR 3 of top 5)

#### THE SIDE WITH SPADES WINS MOST PART-SCORE BATTLES

#### 25. Counting Losers:

Look at top 3 cards in each suit
Any card NOT an A/K/Q is a <u>Loser</u>
Singleton K = Loser
Doubleton Q = Loser (Qxx = ½ Loser)

# 26. Jump Overcall:

Always WEAK: (same as  $2 \checkmark /2 \land /3 \checkmark /3 \land$  opening when not playing multi-twos e.g.,  $1 \land$  opening  $\rightarrow 2 \checkmark$  overcall)

## 27. Overcalls (non-jump):

#### At 1 Level:

Holding 5+ cards in the suit being bid 8+ HCP Holding 2 top 3 honors OR 3 top 5 honors

#### At 2 Level:

Should be "Not Vulnerble"
Holding 5+ cards in the suit being bid
10+ HCP
Holding 2 top 3 honors OR 3 top 5 honors

#### **28.** LANDY Overcalls

If you want to play the "Landy" Convention you call "2C" immediately after the NT opening.

It shows a holding of  $5 \triangleq$  and  $4 \checkmark$  (or  $5 \checkmark$  and  $4 \triangleq$ ) with 10-15 HCP and good honors in <u>both</u> majors. (2 of top 3 or 3 of top 5 honors)

If overcaller has 16+ points then he/she should DOUBLE for takeout instead of using Landy, and then bid the 5 card suit.

The responder to the Landy bid must bid his/her best major unless an intervening bid is made by ADVANCER (opener's partner).

# 29. Take-Out Double:

This is a "Double" made by an overcaller as their <u>FIRST</u> bid and is called in <u>EITHER</u> of the following two situations:

- (1) Overcaller has 16+ HCP OR
- (2) Overcaller has hand of "doubling" strength (below)

  AND 3+ cards in each unbid suit

To determine if your hand is of "doubling" strength take the following steps:

- 1. Add up your HCP (High Card Points)
- 2. Look at the suit that was bid by the opener
- 3. Deduct the number of cards you hold in that suit from 3
- 4. Multiply that number by 2 and add to your HCP
- 5. If you reach 15 then you must double, otherwise you are too strong in the oppositions' holding to double.

#### NOTE 1:

If the person making take-out double bids again in any suit (even the one bid by partner as a response) then doubler has 16+ points and 5 cards in the suit bid (with good honors). A re-bid in NT after a take-out double shows 19+HCP and balanced hand with stopper in opponents suit(s).

#### NOTE 2:

An "overcall" "X" to an opening 1NT is <u>always</u> for penalty and not for takeout <u>unless</u> you play "DONT" or some other system over NT openings. If the "X" is for penalty then the doubler must have AT LEAST same number of points as opener

(i.e. usually 17+...the others can't have much!)

#### Responses to Takeout Double:

A bid at the lowest level shows 8 or fewer HCP.

A jump bid shows 9+ HCP

- \* <u>IF</u> there is a fit in any suit, count losers, (doubler shows 7 losers) and bid game or appropriate level in the selected suit
- \* ELSE

with no 5 card suit <u>and</u> 9+HCP <u>and</u> weak (no stopper) 4 card suits <u>and</u> stopper in opener's suit <u>THEN</u> bid NT at lowest level

#### \* OTHERWISE

if no intervening by opponents bid longest suit (and keep fingers crossed).

# 30. Negative Double

This bid is the THIRD bid made at the table after partner has opened and the opposition have made an immediate overcall.

A negative double ALWAYS shows:

- 1. Support for the two unbid suits OR
- 2. Support for the unbid major and (if you don't have support for the unbid minor) support for partner's opening suit

It <u>ALWAYS</u> shows support for any unbid major. If the negative double is over 1♥ overcall, it shows EXACTLY 4 spades (whereas a bid of 1♠ over 1♥ overcall shows 5+ spades). Opener should assume that the doubler has 6-9 HCP (although he/she may have more which is shown by bidding on after the double.)

Bid negative doubles through to the 3 • level (but remember the higher you are forcing partner to bid, the more points you must have).

#### As a guide:

Forcing partner to bid at the 1-2 level => 6+HCP Forcing partner to bid at the 3 level => 10+HCP Forcing partner to bid at the 4 level => 13+HCP

It is wise to remember that the bidding of a <u>new</u> major at the two level always promises 5+ cards in that suit, whereas bidding a new minor may only show 4. Also the bidding of ANY new suit at the three level promises 5+ cards in that suit (unless you are cue-bidding for slam (see item 43) A negative double is often the way to show exactly four cards in a suit without having to bid at the two level (even though you have enough points to do so).

Remember though, a negative double is always the first BID by responder after opener has bid and there has been an intervening overcall in SECOND place.

# **31.** Responsive Double

This is the first bid made by a side when both opposition players have made different suit bids and partner has not yet bid (in other words again it is the THIRD bid at the table)

It shows 8+ HCP (non-vulnerable) or 10+HCP (vulnerable) and support for both the unbid suits.

## **32.** Reverses:

When opener bids 1 of a suit, opener's bidding "limit" is set to TWO of that suit if he/she has fewer than 16 HCP.

If the opener bids BEYOND that limit (on opener's next bid) and has not bid NT then:

- \* Opener has 16+ points
- \* Opener has 5+ in 1st suit bid
- \* Opener has 4+ in 2<sup>nd</sup> suit bid (NB: 1<sup>st</sup> suit <u>MUST</u> be longer than second suit)
- \* Opener has 6 losers

A reverse FORCES the "reversers" partner to bid for one round unless the opponents have made intervening bid.

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Are these reverses?
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Opens 1♣.....Rebids 2♦ YES!

Opens 1♦......Rebids 2♣ NO

Opens 1♠......Rebids 3♦ YES!

Opens 1♥......Rebids 2♦ NO

Opens 1 ♦ ......Rebids 2NT NO (but shows 19-20 HCP)

Opens 1♦......Rebids 3♦ NO

Note: Opening 1 in a suit then rebidding with a jump in NT shows 19-22 HCP and a balanced hand.

# **33.** Michael's Cue-Bids (incorporating Unusual 2NT): (Bidding same suit as opener)

#### Must be:

2<sup>nd</sup> bid made at table (i.e., first overcall) 8-12 HCPs only 2X5 card suits

#### Opener => O/Call

1♣ => 2♣ shows  $5 \checkmark /5 ♠ + 5 ♦$ 

 $1 \Leftrightarrow => 2 \Leftrightarrow \text{ shows } 5 \checkmark / 5 \Leftrightarrow + 5 \Leftrightarrow$ 

 $1 \lor => 2 \lor \text{ shows } 5 \checkmark /5 \lor + 5 \checkmark$ 

 $1 \triangleq > 2 \triangleq \text{ shows } 5 \triangleq /5 \triangleq +5 \forall$ 

1♣ => 2NT shows <math>5♦ + 5♥

(2 lowest unbid suits)

1 ♦ => 2NT shows 5 ♣ + 5 ♥

(2 lowest unbid suits)

 $1 \checkmark /1 \land => 2NT \text{ shows } 5 \checkmark + 5 \checkmark$ 

<u>Both</u> of these 5 card suits should contain good honors:

i.e. 2 top 3 honors OR 3 top 5 honors

#### **34.** Play HIGH to encourage:

When following suit on partner's lead, playing a card of 6 or higher encourages partner to keep leading that suit again at next opportunity.

Playing a 5 or less DISCOURAGES that suit. (some pairs play the other way around, with LOW to encourage)

**35.** Leading an ACE <u>ALWAYS</u> shows a singleton or a doubleton (comprising exactly A and K).

- **36.** Leading a KING shows <u>either</u>:
  - a. You hold the Ace and some others OR
  - b. You hold the Queen and at least one other.
  - c. you do not hold only "A" and "K" (lead Ace first)
- **37.** Never lead an honor singleton (could be used to defeat an attempted finesse by declarer)
- **38.** When defending at no trump NEVER lead your partner's bid suit if you only have a <u>singleton</u> in his/her suit!!

For all other recommended leads refer to "Opening Leads"

# **39.** McKenney Discards: (NEVER PLAYED AT NO TRUMPS)

Cannot Follow suit?

The card you discard must tell partner the suit you want led in the future so:

- 1. MacKenney applies to 1st discard only
- 2. Discard suit you DO NOT want led
- 3. If your discard < 6 you want LOWER of other 2 suits
- 4. If you discard a 6 or higher you want HIGHER of other 2 suits.
  - E.g. ♥ led, discard 2♣ signals ♦
    - ♥ led, discard 3 ♦ signals ♣
    - ♥ led, discard 5 ★ signals ♣
    - ♥ led, discard 7♣ signals ♠
    - V led, discard 8 ♦ signals ♠
    - V led, discard 9♠ signals ◆
    - ♠ led, discard 3♣ signals ◆
    - ♠ led, discard 4 ♦ signals ♣
    - ♠ led, discard 5♥ signals ♣
    - ♠ led, discard 6♣ signals ♥
    - ♠ led, discard 7 ♦ signals ♥
    - ♠ led, discard 9♥ signals ◆
    - ♣ led, discard 2 ♦ signals ♥
    - ♦ led, discard 6♠ signals ♥

#### **40.** Discards at NO TRUMP:

At NO TRUMP simply discard cards that can never win or be of help for leads to partner. If you can <u>NEVER</u> win lead again it is OK to throw away suit which partner led on opening.

- **41.** Rule of 20: (Applies to hands with < 12 HCP)
  - 1. Add up your High Card Points (HCP)
  - 2. Add the length of your two longest suits
  - 3. If total = 20+, the hand MAY be worth opening!
  - 4. It is only worth opening if you have "strength with length". That means your strong cards are in your long suit. (i.e. good honors...2 of top 3 or 3 of top 5 honors)
  - E.g. This hand is worth opening 1♠!!
    - **♥** XXXX
    - **♦** AJ10xxxx
    - ♦ QJ
    - •

#### **42.** Balancing Bid:

A balancing bid is one made when opponents have opened bidding (not showing strong holding) and this opening bid is followed immediately by two passes.

In this situation opener's partner has less than 6 points, and so it is likely that your partner has a "goodish" hand but could not overcall or double due to restrictions imposed by the rules of this system.

A balancing bid may be strong or weak, but your partner must assume weak. (particularly if you have already passed).

Balance according to the following rules (in order):

- (1) Over 1♣/1♦ opening: Bid 1NT with 11-14HCP, no biddable overcall and a stopper in opener's suit. (Note: this does not guarantee15-18 HCP!)
- (2) Over 1♥/1♠ opening:
  Bid 1NT with 15-16HCP ,no biddable overcall and a stopper in opener's suit.
- (3) Over any opening bid 1 of a suit make a biddable overcall if possible with 8+HCP
- (4) With no length in the opponents suit (< 5) and 8+HCP <u>DOUBLE</u>. Partner must assume only 8+HCP for balancing hand.
   (Responses to a double are as per "take-out")
- (5) Otherwise....Pass

# **43.** Strong 2 Openings:

To show a strong bid there are several methods.

The best are either "Benjamin 2s" (2♣/2♦) or
"Multi-Twos" or the simple "normal" Standard American
"Strong 2C" opening.

#### Benjamin 2s (Strong Bids):

(Do not use if playing Multi-Twos)

This is a method of opening to show strong holdings of 19-22 HCP.(unbalanced) and 23+HCP (any shape)

Opening 2 ◆ = 23+ HCP.

This is game forcing

(pair must bid to game)

#### Responses:

2 ♥ = "Waiting Bid" - Responder
 either does not have enough
 points for the team to consider
 slam (30) (i.e. < 7 HCP)
 or does not have a 5 card suit
 (Could be weak./strong!)</pre>

2♠/3♣/3♦ = Positive Shows a 5 card suit and 7 or more HCP

2NT = Positive

No 5 card suit but

does hold 7 or more HCP

#### Benjamin 2s (Strong Bids) - (continued)

Opening 2\* = 19-22 HCP and pair may stop at 2NT
Opener guarantees at most only 5
losers (See item 23) and has
an unbalanced hand.
(i.e. must have a five card suit)

#### Responses:

2 ◆ = "Waiting Bid" - Responder

either does not have enough
points to make 26

(i.e. < 7 HCP)

or does not have a 5 card suit
(Could be weak./strong!)

2♥/2♠/3♣/3♦ = Positive. (Game force) Shows a 5 card suit and 7 or more HCP

2NT = Positive (Game force)
No 5 card suit but
does hold 7 or more HCP

#### NOTE:

Opening 1 of a suit then re-bidding 2NT = 19-20 HCP (balanced hand with stoppers in opponents suit/s)
Opening 2NT = 21-22 HCP and a balanced hand
Opening 3NT = 25-27 HCP and a balanced hand

#### **44.** Multi-Twos

Weak 2 openings are great, but they don't come up enough and there is no way to show two-suited hands (e.g.  $5 \checkmark /4 \spadesuit$  with 6-9 HCP)

A Multi-Two is a TWO level opening bid with more than one possible meaning.

2♦ shows a "Weak 2" in a Major, leaving the opening of 2♥/2♠ to show weak "2 suiters". The following opening "Multi-Two" system is recommended:

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2. 21+HCP (Unbalanced) 23+HCP (Balanced)
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2♦.Weak opening (6-9HCP with good honors) with 6+♥ or 6+♠ (OR 21-22 HCP Balanced)

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2♥ 6-9 HCP <u>AND</u>
(5+♥ and 4+♣ <u>OR</u>
5+♥ and 4+♦)
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2♠ 6-9 HCP <u>AND</u> (5+♠ and 4+♣ <u>OR</u> 5+♠ and 4+♦)

2NT 6-9 HCP <u>AND</u>. (5+♣ and 5+♦) (I.E. OPENING "Unusual 2NT")

# The Multi-Two 2♦ Opening:

This shows a weak major, 6 cards in length, <u>OR</u> a strong 20-21 HCP Balanced hand:

- **♦**872
- **♥** KQ10654
- **♦** 63
- **\$** 54

Open 2♦. Suit and strength are right for a "normal" weak 2

#### Responses to 2 ♦ opening:

A response in a major is always "correctable". That is, responder to the 2 ◆ opener is saying "either pass or correct to your long suit"

#### Response of 2♥:

Responder can see no future over an opening which is weak 2 in hearts. Opener will either pass if weak in hearts, bid 2♠ if weak in spades or bid 2NT if the 2♦ opening was a strong 21-22 HCP

North	South	South's Hand
2♦	?	<b>♠</b> K 5 4
		<b>♥</b> J 6
		♦ Q653
		<b>4</b> 8632

Bid 2♥. Game is not on opposite a weak 2♥

#### Responses to 2♦ opening: (cont)

#### Response of 2♠:

Sometimes there is potential in one major but not the other.

North	South	South's Hand
2♦	?	<b>♦</b> 5
		♥ A J 6 5
		♦ QJ53
		♣ A 6 3 2

Bid 2♠. It looks like partner has a weak 2♠ in which 2♠ is the level to be.

#### 2♠ response always says:

"consider game if you are weak in hearts else pass if weak in spades."

Responding to this, with hearts opener would bid 3♥ with a minimum (6-7HCP) or 4♥ with a maximum (8-9HCP) (or 2NT with 21-22 HCP)

Jump responses in a major are also correctable:

North	South	South's Hand
2♦	?	<b>▲</b> J 9 8
		♥ Q765
		♦ A 9 5 3
		<b>♣</b> 6 3

Respond 3♠ to show a fit no matter which major is the long suit in opener's hand. It is really a preemptive raise of a weak 2. Opener passes if weak in spades or corrects to 4♥ if weak in hearts. (or bid 3NT with 21-22 HCP).

#### Responses to 2 ◆ opening: (cont)

If weak in hearts you have forced opponents to guess whether you will make it or not. In the above hand 4♥ would fail but the 10 card fit makes it safe enough.

#### Response of $3 \diamondsuit / 3 \clubsuit$ :

Responses in a minor are natural and non-forcing. They show reasonable hands but no interest playing in a weak 2 major suit.

North	South	South's Hand
2♦	?	<b>♦</b> 98
		<b>♥</b> 6
		♦ AQJ9543
		♣ K 5 3

#### Respond 3 ♦.

"I don't care about your weak 2!!

I want to be in diamonds instead."

#### Response of 2NT to a 2D Opening:

This is enquiry bid asking opener to show which suit is long and whether opener is minimum (6-7 HCP) or maximum (8-9 HCP).

Opener bids a major with a minimum range and a minor with a maximum range as follows:

North	South	North
2♦	2NT	3. (weak 2 hearts, maximum)
		3 ♦ (weak 2 spades, maximum)
		3♥ (weak 2 hearts, minimum)
		3♠ (weak 2 spades, minimum)
		3NT (20-21 HCP balanced)

When do you respond 2NT? to a 2 ◆ opening? You do so if you have interest in game opposite a maximum opening so you should have a definite fit in a major and 16-19 total points as follows:

North	South	South's Hand
2♦	?	<b>♠</b> A Q 3
		<b>♥</b> A 7 6
		♦ K 5 2
		<b>♣</b> QJ53

Respond 2NT. Game will be possible if opener re-bids 3♣/3♦ since you will have your 16HCP plus their openers 8/9 (or possibly more with distribution). If opener has 10+ with distribution he/she may even bid game in the major since your 2NT enquiry guarantees a fit in a major plus 16+ total points.

#### Response of 2NT: (cont)

After a 2NT response a bid of the other major after opener's re-bid is <u>forcing to game</u> and shows 20+ total points. With such a hand responder must bid 2NT over the 2 ◆ opening since any other suit bid is non-forcing. (the only forcing response is 2NT) as follows:

North	South	South's Hand
2♦	?	♠ A K J 6 5 3
		<b>♥</b> 6
		<b>♦</b> QJ2
		♣ A K Q

Bid 2NT. You know what partner has got (weak hearts), but a direct response of 2♠ says "pass if weak in spades". (you want at least 3NT) On the off-chance that opener is weak in spades (!!) the re-bid would be "pass"!!!!

After the 2NT response, opener will probably bid 3♣ or 3♥ and you will respond 3♠ showing 20+ total points and 6+ of the suit bid (game forcing!!)

#### The Multi-Two 2♥ or 2♠ Opening:

This shows 6-9HCP with

Favorable Vulnerability:

5+ Major and a 4+minor.

Unfavorable Vulnerability:

5+ Major and a 5+minor

- **★** KQ864
- **¥** 3
- ♦ K 9 7 5
- **\$** 5 4 3

With favorable vulnerability open 2♠.
You get in first (where most Standard
American pairs not playing Multi-Twos would
pass) and "keep them guessing".
"Pass" with unfavorable vulnerability since
you would be promising 5+ in a minor if you
opened 2♠ under such conditions.

#### Note:

With Multi-Twos there is no way to show a weak holding with <u>both</u> majors (e.g. 5+♠ and 4+♥) No worries! They can only bother you with a minor bid since NT their way is unlikely!

# Responses to $2 \checkmark /2 \spadesuit$ opening:

# A change of suit is invitational:

North South South's Hand

2♠ ? ♠ 6

♥ Q J 5 2

♠ A Q J 7 6 2

♣ A 2

Bid 3 ♦. Opener can pass or bid 5 ♦ with a fit in Diamonds and maximum total points.

( Opener knows you have 18+ total points if a fit exists).

# A raise of opener's major invites game:

North South South's Hand

2♥ ? ♠ A K 7 6 4

♥ Q 5 2

• 6 2

♣ A Q 2

Bid 3♥. Opener then knows you have 16-19 total points (you would bid 4♥ if you had 20 TP) and so would re-bid 4♥ with 9+TP

## Responses to 2♥/2♠ opening: (cont)

## To find out Opener's minor, respond 2NT:

North	South	South's Hand
2♠ ?	?	<b>4</b>
		♥ K 5 4 3 2
		♦ A 6 2
		♣ Q 9 5 3

Respond 2NT. Opener will bid 3♣ or 3♦ which you will pass.

After responding 2NT and opener shows the minor, a bid of a new suit is forcing for one round.

North	South	South's Hand
2♥	2NT	♠ A Q J 8 6 4
3♦		<b>♥</b> 43
		♦ Q 2
		♣ A K 5

Bid 3. This shows 16+ HCP and is forcing for one round.. You are still not sure of the best contract so show your spades and wait and see. Opener cannot pass!

After responding 2NT and opener shows the minor, a bid of 3 of partner's major is forcing to game/slam (shows 20+ TP and a fit in the major)., but a raise of the minor only invites game if opener is maximum:

North	South	South's Hand
2♥	2NT	<b>♦</b> 9 3
3♦	?	<b>¥</b> 43
		♦ A K 7 2
		♣ A K 7 6 3

Bid 4 ♦. There could be 3 quick losers, but give opener a chance to bid game. This bid tells partner you have exactly 6 losers and a fit in diamonds.

#### 2NT opening (with Multi-Twos):

This shows 2 x 5+ card minors, one with at least 1 of top 3 honors and other with at least 2 of top 4 honors and 6-9 HCP or 16+ HCP (known as "Unusual 2NT opening").

It is such a descriptive bid that it puts you in a dominant position.

- **♠** 9
- **♥** 5 3
- ♦ QJ742
- ♣ KQ863

Open 2NT giving partner plenty of info in case you end up defending.

#### **Responding to 2NT opening:**

Bid 3♣ and 3♦ to play in that contract. (Unless you transfer to minors) Opener must pass.

North	South	South's Hand
2NT	?	♠ Q 7 6 5 4
		<b>♥</b> A J 6 3
		<b>♦</b> 72
		<b>♣</b> J 3

Respond 3. Not a great position to be in but you cannot pass 2NT (forcing for one round)
Opener must pass.

# Responding to 2NT opening: (cont)

Bid 3♥ or 3♠ with a decent 6 card major

(two top 3 or three top 5 honors). This bid is forcing for one round.

Bid 4♣ or 4♦ to invite game in the minor if you have 7 losers.

Opener would bid game with 6 losers ,good honors in the suit bid and a certain outside trick (e.g. an Ace)

North	South	South's Hand
2NT	4 🚓	<b>↑</b> 7
		<b>♥</b> 63
		♦ A 9 5 4 2
		♣ K Q 6 5 2

Rebid 5♣. The outside Ace and good trumps should be all partner is after. If South had bid 4♦ it is suggested you pass since your KQ♣ are less powerful. You still have 6 losers but you must have an <u>outside</u> Ace. and good honors in the trump suit (2 of top 4).

# Handling Interference to Multi-Two Opening by partner:

If opponents bid over your partner's opening of  $2 \spadesuit / 2 \oiint / 2 \spadesuit$  you can work out fairly well where you stand so a "Double" over their overcall is for penalty, and suit bids are "Pass or correct".

<u>Partner</u>	<u>"Them"</u>	<u>You</u>	
2♦	(2♥)	Dbl	← Penalty Double
2♦	(3♦)	3♥	← Pass or correct
2♥	(3♦)	Dbl	← Penalty Double

# **45.** "Normal" Standard American Strong 2C/2NT Opening

Opening 2♣ = 21+ HCP. Pair <u>may</u> stop at 2NT if responder bids 2♦ then opener rebids 2NT (and responder holds fewer than <u>TWO</u> HCP) <u>otherwise</u> partnership <u>must</u> bid on to "Game"

#### **Responses:**

2 ◆ = "Waiting Bid" - Responder does not have enough points to think about slam (i.e. < 8 HCP)

2♥/2♠/3♣/3♦: Positive. Shows a 5 card suit <u>and</u> > 7 HCP

2NT = Positive

No 5 card suit but

does hold 8 or more HCP

The General rule is "After the 2C Opening and (possible) "2D" response, keep bidding to h=game when required by showing a 5 card suit until a fit is found or bid "NT" with no 5 card suit.

NOTE: Opening 1 of a suit then re-bidding 2NT shows 19-20 HCP (balanced hand with stoppers in opponents suit/s)

Opening 2NT = 20-21 HCP and a balanced hand Opening 3NT = (Never do this – open 2C Instead)

### 46. Cue Bidding: (slam interest)

You must <u>only</u> cue bid (showing controls)
ONCE YOU FIND A FIT and the fit is obvious in the bidding.

If the fit is not obvious but you are seeking slam use either Romex "CRO" Gerber (4C) or Roman Keycard Blackwood (if suitable).

Once a fit <u>is</u> obvious or <u>game</u> has been bid, a bid in any other suit is a cue bid and shows controls at different "levels":

First levels controls (Aces or voids)
Second level controls (Kings or Singletons)

Every bid made by opener/responder shows a control unless the agreed trump suit is bid again (signoff).

Bid your "first level" controls and then your "second level " controls.

Bidding agreed suit is a "sign-off"

A Bid of 4NT/5NT <u>after cue-bidding has started</u> shows an Ace or King (but not both) in the "agreed suit".

Skipping a suit denies control in that suit.

Bid "Grand Slam" only if ALL aces and Kings are held by your "team".

Bid "small slam" if at most you are missing only one King.

# **47.** Splinter Bids (Game force)

A splinter bid is a "double jump" by opener or responder.

- e.g. Opener: 1H

  Responder 3S

  (Responder could have bid 1S or 2S but jumped those two).
- e.g. Opener 1C Responder 1S Opener 4D

It shows a fit with partner in the last suit he/she bid and a certainty of "game" (13+ HCP and 7 losers or fewer) and either a singleton (NOT a singleton ACE) or a void in the suit now called (the splinter suit). Partner of the person making the splinter bid should DEVALUE any honor cards (except Ace) in the splinter suit and then decide on game/slam.

If slam is on then "Cue Bidding" follows, with the splinter bid having been the first "cue"

#### **48.** Ace/King Asking (Blackwood 4NT)

These bids are only made when cue bidding (item 43) has not already started.

Blackwood (4NT) is "Ace asking" unless:

- \* Partner opened 1NT:
  - you bid 4NT here to invite 6NT (see also item 47)

#### Responses to 4NT:

(Think of "Dee HSC ")
("The High School Certificate")

After asking for Aces you can then ask for Kings (5NT)

PROVIDED YOUR SIDE HOLDS ALL 4 ACES)

To ask for Kings use the same formula as asking for Aces, except you are 1 level higher!

i.e. bid 5NT ("King asking") after bidding 4NT as "Ace asking"

The responses to 5NT are the same as those to 4NT except one level higher.

#### **49.** Ace/King Ask (Roman Keycard Blackwood 4NT)

These bids are only made when cue bidding (item 43) has not already started.

Roman Keycard Blackwood (4NT) is "Ace asking" unless:

- \* Partner opened 1NT:
  - you bid 4NT here to invite 6NT (see also item 47)

Responses to 4NT:

(Think of "Dee HSC" – 14-30-25-25) ("Dee High School Certificate") (Count the KING of Trumps as an <u>extra</u> Ace)

- 5♦ = 1 or 4 key cards
- 5 ♥ = 3 or 0 key cards
- $5 \triangleq 2 \text{ or } 5 \text{ key cards (no Queen of trumps)}$
- 5 = 2 or 5 key cards (AND the Queen of trumps)

After asking for Aces you can then ask for Kings (5NT) PROVIDED YOUR SIDE HOLDS ALL 4 ACES)

To ask for Kings use the same formula as asking for Aces, except you are 1 level higher!

A bid of next non-trump suit up asks for the Queen of

A bid of next non-trump suit up asks for the Queen of trumps.

i.e. bid 5NT ("King asking") after bidding 4NT as "Ace asking"

The responses to 5NT are the same as those to 4NT except one level higher (do NOT count the King of Trumps this time!)

#### **50.** Points required for NT Slams:

6NT --- → 33 HCP

7NT → 37 HCP

## **51.** Jacoby 2NT response to opening of 1♥ or 1♠

A response of 2NT to an opening of 1 in a major shows:

- 1. 4 card support for the major
- 2. 13+ TOTAL points (HCP+Distribution)

This bid is GAME force (perhaps even slam interest)

## Responses to Jacoby 2NT

Responses depend on the type of hand on which you opened (assess them in this order):

- a. A hand with a strong second five-card suit(2 of top 3 or 3 of top 5 honors)
- b. A hand containing a singleton or void
- c. Any other hand (i.e. not (a) nor (b))

a. A hand with a string second five-card suit(2 of top 3 or 3 of top 5 honors)Bid the second 5 card suit at the FOUR level

#### e.g. Holding:

Partner You 1♥ 2NT 4♣

Note that this <u>does not</u> deny a singleton or void (you are in fact certain to have one)

Compare these two scenarios with the above bidding:

Excellent chance for slam!

Partner can see slam is less likely because you must be short in diamonds and spades (having shown length in both hearts and clubs) and so loser in Diamonds probable and loser in clubs possible..

b. A hand containing a singleton or void: Bid the singleton or void at the 3 level

3D

2NT

If partner has no "wasted values" he may press on to slam as in the following hand:

Partner	You
<b>♠</b> A 3	<b>∧</b> K 4 2
♥ A 9 8 2	<b>♥</b> K Q J 7 5
♦8632	<b>4</b>
<b>♣</b> K Q 3	♣ AJ42

("Wasted Values" means holding high cards in a suit when partner holds a singleton or void in that suit).

Whereas if partner  $\underline{\text{has}}$  wasted values in the suit showing as a singleton or void, he will simply go to game, as per the following hand:

Partner	You
<b>♠</b> A 3	<b>♦</b> K 4 2
♥ A 9 8 2	<b>♥</b> KQJ75
<b>♦</b> K Q 3	<b>4</b>
<b>4</b> 9753	♣ A J 4 2

# c. A hand with no singleton or void

```
Bidding 4♥ = minimum hand (13-15 TP)

3♥ = 16+TP, Good Trumps (2 of top 3)

3NT = 16+TP, Poor Trumps (0-1 of top 3)
```

In summary these are the responses to Jacoby 2NT:

<u>Opener</u>	<u>Responder</u>
1♥	2NT
Opener's Rebid	
3♣,3♦,3♠	singleton or void in suit bid
4♣,4♦	GOOD second five card suit
3♥	16+TP, no singleton/void,good trumps
3NT	16+TP, no singleton/void,poor trumps
4♥	< 16 TP, no singleton/void

<u>Opener</u>	<u>Responder</u>
1 🖍	2NT
Opener's Rebid	
3♣,3♦,3♥	singleton or void in suit bid
4♣,4♦,4♥	GOOD second five card suit
3 🛦	16+TP, no singleton/void,good trumps
3NT	16+TP, no singleton/void,poor trumps
4 🖍	< 16 TP, no singleton/void

#### Continuing on to slam after Jacoby 2NT:

If opener's response to 2NT IMPROVES responders hand.

Hands improve when the following occurs:

- 1. singleton/void in opener's hand and no honors in same suit in responders hand
- responder holds honors in same suit as openers
   2<sup>nd</sup> five-card suit
- responder has 14+TP against a "Good Trump" holding response - 3♥ or 3♠

If opener rebids 3NT then slam should only be sought if responder holds 14+TP and good honors (else sign off in 4 of the major).

If opener signs off by going straight to 4 of the major, responder should only seek slam with a powerhouse hand (17+TP).

#### How to show slam interest:

A continuance by responder in any suit other than trumps or bidding beyond game in trumps is a "cue-bid" for controls and 4NT is Blackwood (asking for Aces/Kings). Remember that Blackwood should not be used by a bidder when he holds a void or two or three small cards in a suit (a singleton is OK).

## **52.** Romex Gerber 4C ("CRO")

4C = ALWAYS Ace Asking(provided no obvious fit is showing in the bidding)(If a fit has been stated by the bidding then cue bidding is used instead).

Responses: 4D = 1 or 4 Aces

4H = 3 or 0 Aces

4S = 2 Aces same COLOR

(the "C" in CRO)

4NT = 2 Aces same RANK

(i.e. both major suits or both minor suits)

(the "R" in CRO)

5C = 2 Aces of ODD ranks

(i.e. a major and a minor of different colour)

(the "O" in CRO)

#### Continuing on:

Do not ask for Kings if any Aces are missing – UNLESS you have voids in the suit(s) of the missing Ace(s))

To ask for Kings, bid the next suit up after the response to the 4C bid.

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The responses to the "King Ask" are then STEP responses, starting at 0 and going up to 4
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If 4H is used to King ask:
(after a 4D response to the Ace ask)
          4H= 0 Kings
          4S=1 King
          4NT=2 Kings
          5C=3 Kings
          5D=4 Kings
If 4S is used to King ask:
(after a 4H response to the Ace ask)
          4NT= 0 Kings
          5C=1 King
          5D=2 Kings
          5H=3 Kings
          5S=4 Kings\
If 4NT is used to King ask:
(after a 4S response to the Ace ask)
          5C= 0 Kings
          5D=1 King
          5H=2 Kings
          5S=3 Kings
          5NT=4 Kings\
If 5C is used to King Ask:
         5D = 0 \text{ Kings}
         5H = 1 \text{ King}
         5S = 2 Kings
        5NT = 3 Kings
        6C = 4 \text{ Kings}
```

: If 5D is used to King Ask:

5H = 0 Kings 5S = 1 King 5NT=2 Kings 6C=3Kings 6D=4 Kings

So after the "Ace Ask", a jump straight to a suit or NT is a "sign off".

"4C-4D-4S": settle in 4S
"4C-4D-4NT: settle in 4NT
"4C-4H-5S: settle in 5S

(since 4S would be King Ask)

Be aware that if you wish to sign off in Hearts the bidding might be:

"4C-4D-5H" since a "4H" response to the 4D would Be a "King Ask"

## 53. Penalty Doubles

Unless covered elsewhere in these notes, a double for penalty occurs at "Game" level or above.

A "Double" for a "Slam" bid by the opponents however is <u>not</u> for penalty. It asks for an "unusual" lead and should be interpreted as an instruction for the opening lead to be:

- 1. NOT any suit bid by the opposing side
- 2. preferably the FIRST suit bid by the player who will become dummy.

The reason for this is that most good players will only bid slam if they are fairly certain of making, and a double would only give them a certain "top", rather than an equal top.

Of course, if a player who will be making the opening lead doubles a slam, it is for penalty.