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Record attendance at Gold Coast Congress

by Brent Manley

When the Gold Coast Congress celebrated its 50th anniversary in 2011, the organisers were pleased with the turnout of slightly more than 6,900 entries. In 2015, the number had jumped to 7955.

In 2016, the turnout was a record 8,354 - a 21% increase over 2011 - as players flocked to the tournament from all over the world. In all, players made the trip

to the resort city from 20 different countries.

Tournament Organiser Therese Tully sized up the growth this way: "It's due to a fabulous location and great organisation. People can play good bridge and also have a holiday. I am fortunate that the Queensland Bridge Association does not need the Gold Coast Congress to be a



cash cow. They allow us to run the congress for the people, for Australia and, indeed, bridge in general."

Players polled at the Saturday banquet celebrating the event enthusiastically agreed.

Approximately 29 members from Townsville attended the congress and Pat Leighton commented that everyone appeared to have a good time and most will be hoping to return again next year.

Keith Blinco, captain of the foursome that won the Intermediate Teams this year, was back for the third time. "It's a great tournament," he said. "It's beautifully or-



ganised and flows so well. It's a happy atmosphere."

This year, Gladys Tulloch and Jan Smith qualified to play in Final G of the Open Pairs –

and they won! Tulloch was proud of their showing despite the rigors of competing against more experienced players. "It's very daunting," she said. "They don't let you get away with any misdemeanors."

Tully said the Gold Coast Congress' formula for success is many fold:

"It is all-encompassing, with as much effort being put into the non-bridge playing partners and the Rookies as is to the experienced top-level players. We also listen to the people – ask for feedback and do a complete review of the good, the bad and the ugly every year where we fly our key staff members up to Brisbane for the day. We review the old and plan next year's."

Tully took over as tournament organiser in 2005. "I believe 2004 was my learning the ropes with Tony and 2005 I went solo. The GCC has always been an exceptional congress so my biggest challenge was moving to the Gold Coast Convention Centre.

I was fortunate to have Kim Ellaway at the helm of Administration to provide consistency and to know all the answers! All the day-to-day stuff I leave to Kim and know it will be done and done cheerfully and efficiently. Laurie Kelso has always been an outstanding Director and organiser and once I brought Matt McManus on board in 2009 our scoring system, I believe, surpasses any in the world.

I should also mention that one of my best decisions was to allocate my marketing funds to getting first-class bulletin editors – a decision vindicated by the way the GCC is now well known around the world.

All my staff are wonderful – it frees me up to "swan around!"

Including in the record attendance numbers were these statistics:

The biggest session this year was Wednesday with 499 tables in play. The maximum number of tables which would fit in the current area is 528. The biggest growth this year was in restricted sections, which increased by on average 24% over last year.

Where they came from:

Players at this year's Gold Coast Congress travelled to Australia from 20 different countries: Argentina, Belarus, China, Croatia, India, Indonesia, Ireland, Jordan, Lithuania, Malaysia, New Caledonia, New Zealand, Norway, Poland, Portugal, Singapore, Sweden, Turkey, United Kingdom, USA.

Gold Coast Teams

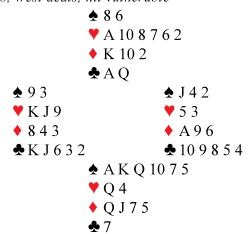
by Warren Lazer

he Gold Coast Congress regularly attracts many strong players from Asia, Europe and America, which probably explains why it's been over a decade since an all-Australian team has won. Our team consisted of Avi Kanetkar, Bruce Neill, Pauline Gumby and Warren Lazer, and the pre-tournament signs for us weren't great. Pauline and I had a great first half of 2015, but virtually no success since August, and two 45% sessions in the Gold Coast Pairs didn't augur well. Avi and Bruce, admittedly playing with different partners, were part of our team that contested the Australian Open Team Playoffs just over a week previously; that team had won a mere 1 set out of 10. Nevertheless, playing the Gold Coast Congress is what every dedicated Australian bridge player does, so here we were.

The Qualifying Stage

Seeded seventh and playing team 110, the first match was expected to be an easy win - the +2 IMPs we actually scored wasn't really the ideal start. Things picked up after that and three big wins later we were lying third at the end of Day 1. Day 2 started with another big win and we were now leading. We hadn't played any high seeds, but that was because they were all having a hard time. The defending Indonesians (seeded 2) and the team of Polish/Lithuanian internationals (seeded 1) were lying outside the top 10. We finally met a higher seeded team in Round 7. Board 8 could well have been taken from the pages of Victor Mollo's classic, *Bridge in the Menagerie*, with Bruce Neill channelling the persona of the Rueful Rabbit.

Board 8, West deals, nil vulnerable



Gumby - Lazer played a rather mundane $4 \checkmark$ by North and made 11 tricks on a club lead. Ziggy Konig - Jim Wallis bid the NS cards to the more ambitious $6 \spadesuit$, which seemed destined to succeed. Knowing there was a heart suit in dummy, Avi tried to confuse the



KANETKAR, Avi Kanetkar - Bruce Neill, Warren Lazer - Pauline Gumby

issue and led ♥J. Convinced the lead was a singleton, Ziggy embarked on the winning line of rising with dummy's ace and drawing trumps, before taking the club finesse to pitch the heart loser. Unfortunately for him, East followed to the first two trumps, then pitched ♥3. The revoke was quickly corrected, but ♥3 was now a major penalty card and hence had to be played at the first legal opportunity. As ♥K was "known" to be with East, cashing ♥Q was now much safer than the 50% club finesse. Unluckily for Ziggy, Bruce played his penalty card and Avi won the trick. ♦A later meant an undeserved 11 IMP to Kanetkar.

We suffered our only big loss (by 29 IMPs to *NUNN*) in Round 10 and another 6 IMP loss to *MILNE* in Round 11. Despite these setbacks, we were still maintaining our lead and a 15 IMP win in the last qualifying match saw us just edge out a fast finishing *NUNN* team to be top qualifier.

Round of 4

Finishing first and second earned *KANETKAR* and *NUNN* a rest on Friday morning whilst the teams finishing fourth to sixth play a short repechage match to determine the other two semi - finalists. Third placed *ZIGGY* chose to play *COOPER*, leaving *MILNE* to play *GOLD*. Both matches were over two sets of 12 boards and resulted in wins to the lesser fancied teams of *COOPER* and *GOLD*.

The Semi Finals

KANETKAR now had the same choice as ZIGGY; play the sound and very experienced COOPER, Ron Cooper, Zolly Nagy, Howard Melbourne, David Middleton, David Lilley or the youngish wilder GOLD, Leigh Gold, Joe Haffer, Vanessa Brown, Will Jenner-O'Shea, Mike Doecke. After a certain amount of vacillation, we made the same choice as had ZIGGY before us, we'd play COOPER.. This left NUNN, Tony Nunn, Matthew Thomson, Hugh McGann, Michael Ware, GeO Tislevoll, David Appleton to battle GOLD. Both matches were over 40 boards - four sets of 10.

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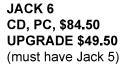
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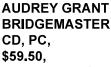


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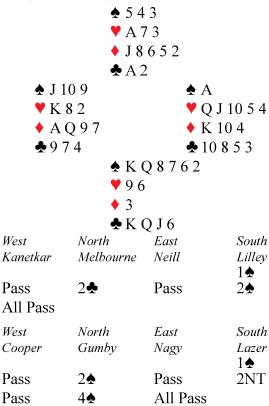
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In *KANETKAR* v *COOPER*, nothing much happened in the first set. The second set was a complete contrast - *KANETKAR* won it 58-0. Luck seemed to favour *KANETKAR* with all the swings from close games bid at one table but not the other running our direction.

Typical examples.....

Board 11, South deals, nil vulnerable

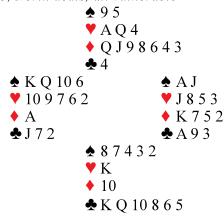


On Board 11 Lazer opened 1♠ and received a normal 2♠ response. A mere 11 HCP, but only five losers, so Lazer made a game try with 2NT. This was the beginning of a short suit game try (I was planning to show short diamonds), but Gumby didn't care where the shortage was and just bid the spade game.

The auction at the other table used $2\clubsuit$ to show an invitational raise, amongst other possible meanings. Having shown a minimum with $2\spadesuit$, maybe South should have then made one further try.

Tight game bid by Gumby - Lazer makes - 6 IMPs to *KANETKAR*.

Board 13, North deals, all vulnerable

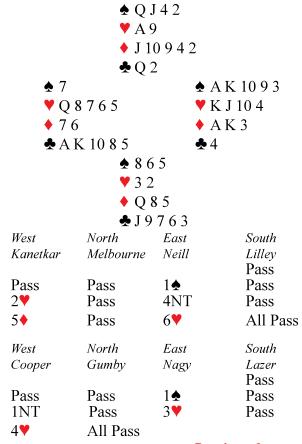


On Board 13, Gumby passed as North and Cooper - Nagy bid a perfectly respectable 4♥ that required little more than trumps 2-2. This had no chance as the cards lay and went two down for +200.

At the other table, North's $3 \spadesuit$ opening preempt ran round to Kanetkar who made a takeout double. $4 \heartsuit$ and 3NT are both sensible actions, but Neill went for the "sure" positive and passed for another +200. Tight game bid by opponents goes down - 9 IMPs to KANETKAR.

Avi Kanetkar has a reputation for keeping the bidding simple. This came to the fore on Board 19.

Board 19, South deals, EW vulnerable



Continued on page 6

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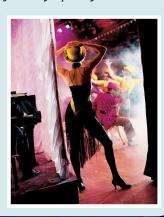
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GOLD, William Jenner-O'Shea, Mike Doecke, Vanessa Brown, Jo Haffer, Leigh Gold

As a passed hand, Kanetkar had no hesitation in responding 2♥ to Neill's 1♠ opening. A few bids later he found himself in the excellent slam, Neill lamenting that playing 1430 KCB would have left him better placed to find out about ♥Q.

At the other table, Ron Cooper should have made a 4♣ cuebid in response to Nagy's game-forcing 3♥ rebid. When he failed to do that, slam was missed.

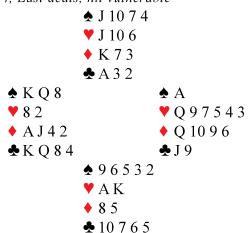
COOPER lost the third set 27-3 and, behind by 88 IMPs with just 10 boards left to play, decided to concede.

In complete contrast, the other semi-final was a close affair the whole way. *NUNN* led by 8 IMPs after the first set, by four after the second, and was down by five after the third. A 15-all tie in the final set meant that we would play *GOLD* in the 48 board final.

For *GOLD*, Doecke - Jenner-O'Shea play *Minsk*, a strong club system with 10-12 1NT in first or second seat. Gold played throughout, with Brown for the first set and with Haffer for sets 2-4. The first set was very quiet, 10 - 0 to *KANETKAR*: 3 IMPs when Jenner-O'Shea's heart stopper of ♥1096 was not as robust as their 3NT contract required and 6 IMPs when Neill - Kanetkar played a safe 3♠ whilst Gumby - Lazer took the first seven tricks against 1NT.

There was much more action in the second set.

Board 14, East deals, nil vulnerable



West	North	East	South
Kanetkar	JO'Shea	Neill	Doecke
		2♥	Pass
2NT	Pass	3♠	Pass
4♥	All Pass		
West	North	East	South
Gold	Gumby	Haffer	Lazer
		1♥	Pass
2♣	Pass	2♥	Pass
2NT	Pass	3♥	Pass
4♥	All Pass		

Two rather different auctions that ended in the same contract. With no interest in a ruff, both Souths led a club rather than the immediately successful diamond.

Gumby won $\triangle A$ and returned $\triangle 2$. Haffer won in dummy with the king and immediately played a heart to the queen, losing to the king. Lazer continued with a third round of clubs, so declarer eventually lost three trump tricks and $\triangle A - +50$ to KANETKAR.

At the other table, Jenner-O'Shea won ♣A and switched to a small diamond. This doesn't seem right. East has shown a bad trump suit and maximum hand so it's likely he has one top honour in each suit outside of clubs. Neill won the jack in dummy and played trumps: 2, 6, 9, king. Doecke continued a diamond, but Neill rose ace, unblocked ♠A, returned to dummy with a club and pitched his two losing diamonds on ♠A and ♠K.

Now all that was required was to get the trumps right: 8, jack, ?? The ten and ace are outstanding and the previous round of trumps made it pretty obvious that South didn't have the 10. Accordingly, Neill played small and racked up his game. 10 IMPs to *KANETKAR*.

GOLD recovered these IMPs two boards later when *Minsk* bid to a reasonable 6♣ whilst Gumby - Lazer languished in a safe 4NT.

A quiet period then ensued in which *KANETKAR* picked up a couple more part-score swings, before the teams traded large swings on the final boards of the set.

Continued on page 8

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For Issue 180, July 2016, copy deadline is: June 26, 2016

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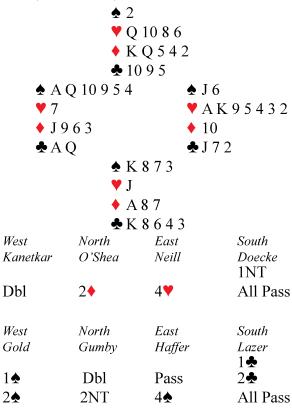
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Board 23, South deals, all vulnerable

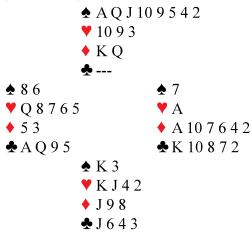


An off-shape *Minsk* 10-12 1NT opening was doubled for penalties and Neill bid what he thought he could make. ◆7 lead was consistent solely with ◆1087, so naturally North played low. (*Moral: Do not underlead aces against suit contracts.*) Luckily for Doecke it was only an overtrick. With both black suit kings onside, Neill lost just the two trump tricks.

At the other table, Gumby's negative double showed hearts. Haffer was thus less keen to insist on his suit as trumps and once the eight-card spade fit was found, he bid game in that major; Gumby's conventional 2NT bid was a weak club raise.

Gumby led $\clubsuit 10$, won by declarer's queen. Gold played a diamond, won by North who switched to her trump, won by $\spadesuit 9$. Gold was able to ruff one diamond, return to hand with a club and play $\spadesuit A$. He tried to pitch a diamond on the hearts, but when Lazer ruffed $\heartsuit K$ he was one down. 13 IMPs to KANETKAR.

Board 24, West deals, nil vulnerable



West	North	East	South
Kanetkar	O'Shea	Neill	Doecke
Pass	1♠	2NT	Pass
4♣	4♠	5♣	Pass
Pass	5♠	All Pass	
West	North	East	South
Gold	Gumby	Haffer	Lazer
Pass	4♠	4NT	Pass
5♣	All Pass		

GOLD struck back, winning 8 IMPs on the last board of the set, but it could have been somewhat more. After Gumby's 4♠ preempt, I felt that 5♠ was going down and I didn't want to take a phantom sacrifice against a non-vulnerable game. I wasn't confident of beating 5♠, but as they may have been in a 5-3 fit I decided defending was the best chance to go positive on the board.

Wrong again. The play was pretty straightforward: duck the opening •K lead, cash the trump ace, ruff the diamonds good and draw trumps finishing in the East hand. Declarer lost one diamond and one spade.

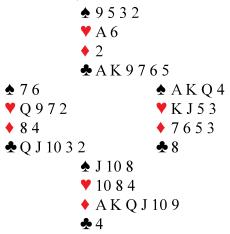
At the other table and using the maxim that an eight-card suit should be trumps, Jenner-O'Shea bid 5♠ all by himself. He received a small club lead, ruffed, and led ♠K. This was ducked and declarer was now at the crossroads.

The winning line is to draw trumps and play ♠Q, relying on ♥A to be onside so that ♥K is an entry to the winning diamond. Possibly influenced by Neill giving false count in diamonds, declarer instead drew just one round of trumps and then played ♠Q. Neill won that, cashed ♥A and then played another diamond which Kanetkar could ruff. A potential double game swing loss had been held to just 8 IMPs.

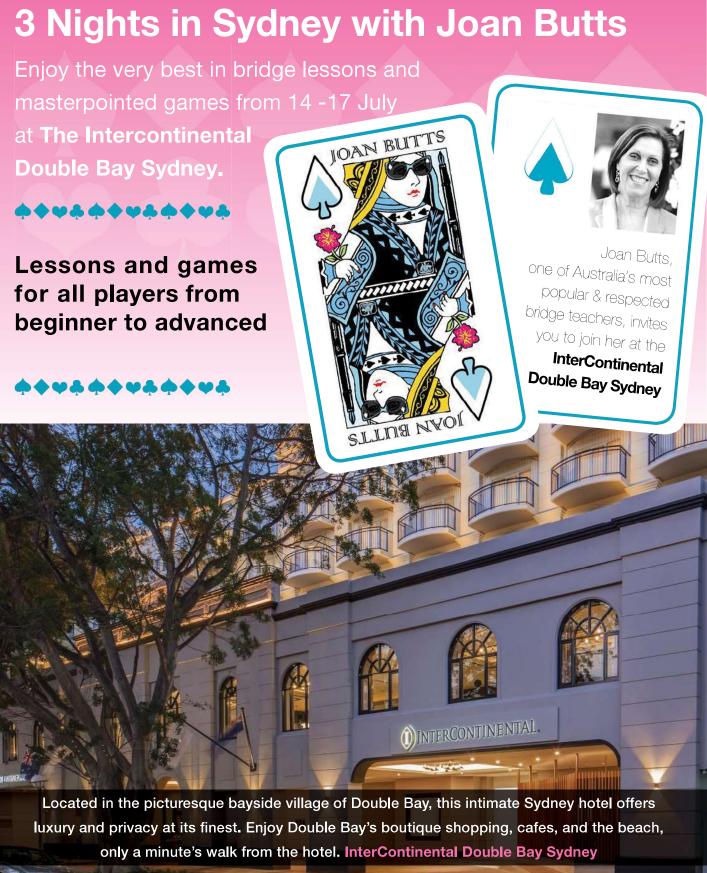
The third set saw the same pairs facing off.

Systemic differences resulted in a big swing to *KANETKAR* here.

Board 5, North deals, NS vulnerable



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West	North	East	South
Kanetkar	O'Shea	Neill	Doecke
	2♣	Dbl	All Pass
West	North	East	South
Gold	Gumby	Haffer	Lazer
	1♣	Dbl	1♦
Pass	1♠	Pass	2♥
Pass	3♣	Pass	3♦
Pass	3NT	All Pass	

With six sure tricks (assuming partner has at least one diamond), Lazer decided to aim for 3NT via a fourth-suit 2♥ game-force. Gumby had the perfect hand opposite and quickly claimed her nine top tricks.

The *Minsk* 2♣ opening was natural, showing 11-13 HCP. Doecke's decision to pass the takeout double did not work out well when this became the final contract. Three top spades and three trump tricks meant one down and 13 IMPs to *KANETKAR*.

KANETKAR picked up another 13 IMPs two boards later when there was a silly misdefence against Gumby's 3NT contract, but *GOLD* struck back on the next deal:

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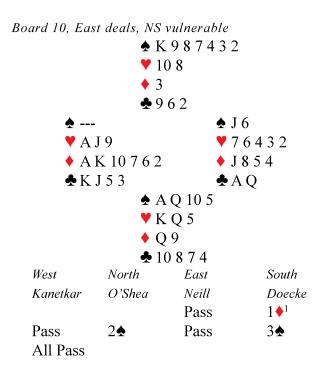


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1. Natural, 10-15, or balanced 13-15 with 2+ ♦

West	North	East	South
Gold	Gumby	Haffer	Lazer
		Pass	1♦
Dbl	2♠	Pass	Pass
3♦	Pass	4♥	All Pass

1. Natural, 11+, or balanced 11-13 with 2+ ♦

The 1♦ opening by South caused huge problems for West at both tables. Kanetkar passed initially, but seemed well placed to make a takeout double or bid a natural 4♦ when the auction came back to him. Unfortunately, he decided to take no further action (most un-Avi-like) and scored +100.

Gold decided some sort of immediate action was required and began with a double. Lazer, concerned that raising spades might propel the opponents into

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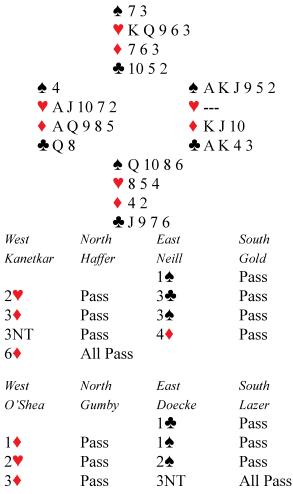
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a making slam, decided to pass. No one really knew where the 3♦ cuebid was leading, but it all worked out fine for them in the end. +650 was 11 IMPs to *GOLD*.

Down by 36 IMPs at the three-quarter mark and with 12 boards to play, *GOLD* switched opponents and was expected to come out swinging (more than usual).

Big club systems often outperform natural systems when it comes to bidding slams. The opposite was true on the second board of the set:

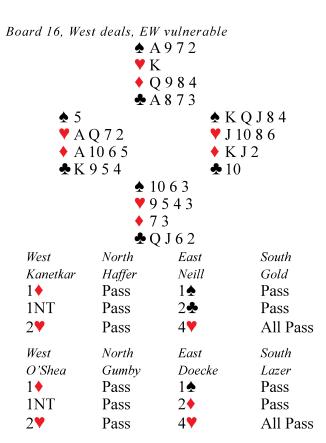
Board 14, East deals, nil vulnerable



The *Minsk* 1♣ opening showed 16+ HCP and the 1♦ response was 8+ HCP. Thereafter both players took conservative views because of the diagnosed misfits in the majors.

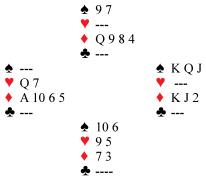
The key to the natural auction was Bruce Neill's decision to bid 3♣ showing the extra values. He could then follow up with 3♠ to show extra length there and 4♠ to show his complete shape. This uncovered the diamond fit, at which point Kanetkar just bid what he thought he could make. There are 11 top tricks and a single heart ruff in dummy before drawing trumps brought the total to 12. 10 IMPs to *KANETKAR*.

Gold - Haffer picked up 11 IMPs on Board 15 by bidding a vulnerable game with a combined 19 HCP which made on a finesse, but then lost 10 on the very next board.



Both partnerships used a Checkback convention to uncover their 4-4 heart fit before bidding game. The Minsk 1NT rebid had promised any balanced or semi-balanced 13-15, so Gumby just made the normal diamond lead. This removed declarer's guess in diamonds, but watch what happened. The jack won in dummy (Lazer encouraging the opening lead) and declarer ran ♥J. In with ♥K, Gumby played another diamond. Declarer now played a top trump and discovered the 4-1 break. If he draws all the trumps he doesn't have enough tricks, so he played a spade towards dummy. Gumby flew with A, gave Lazer the diamond ruff and \triangle A meant + 100 to *KANETKAR*. Kanetkar had shown diamonds at the other table, so Haffer led the unbid suit, ace and another club. Kanetkar ruffed in dummy and also ran ♥J to the singleton king. Another club was taken by \$\,\Delta\colon K\. A spade was led and Haffer flew with the ace to play his last club, hoping to promote a trump trick in partner's hand. It almost worked, but Kanetkar ruffed high in dummy and then played a trump to the ace.

The position now was:



Declarer continued with \bullet A, \bullet K, and then pitched his diamond losers on dummy's top spades. The lead was still in dummy, so he made the last two tricks on a trump coup - his Q7 sitting over South's 95. +620 and a further 12 IMPs to *KANETKAR*.

GOLD were still in the match with eight boards to go when Doecke - Jenner-O'Shea bid 3NT on a combined 22 HCP, making on a 3-3 club split. However, all major swings thereafter went to *KANETKAR*, who ran out comfortable winners 134 IMPs to 63.

Nonagenarians still succeeding

Some time ago it was reported in the ABF Newslettter (No.152, November 2011, p.20) that two nonagenarians at the Armidale Bridge Club were sometimes, almost frequently, winning a session at a club whose numbers now exceed 150.

Unfortunately for some of us, they're still at it. At the session on Saturday 20 February this pair, taking advantage of several players' presence at the Gold Coast Congress, once again won their way (EW) with a score of 54%.

No ordinary elders, these two are notorious. One has been referred to as The Triple T (Tilly the Table Terrorist); the other as Professor Erraticus (The Chemistry Department building at the local University of New England is named after him). A few years ago Mrs Tilly received an annual prize for having been the fastest player in the club.

Also noteworthy is that these two, between them, have clocked up nearly 200 years of life-experience. While they compete with us juniors (relatively speaking, of course) at the tables, they are in competition with one another for the mantle of being the first member of this club - whose origins go back to at least the early 1960s - to 'crack the ton', not in miles but in years.

The Women's Playoff



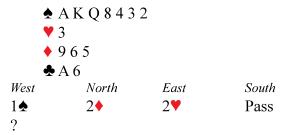
PITT, Paula McLeish - Pele Rankin, Helene Pitt - Ruth Tobin

Seven teams competed in the Women's Playoff to win the right to represent Australia in Wroclaw, Poland at the World Championships in September 2016.

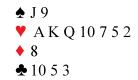
Since this article was submitted, *PITT* has augmented Jane Reynolds - Renee Cooper to their team, and selected Jenny Thompson to be their nnon-playing captain.

Our team qualified in first place for the semi finals, but lost a close match to the eventual winners, *PITT*. In the final, *PITT* defeated *THOMPSON*, Jenny Thompson - Cynthia Belonogoff, Toni Sharp - Marilyn Chadwick, Renee Cooper - Jane Reynolds 1857 - 151.1.

Here are a few hands from the event. On the following hand, I fell into the 'bid too fast' category.



I rebid 4♠, which closed partner out of the auction. A much better action is to rebid 3♠, which is game forcing after partner's 2♥ bid, and gives partner space to cooperate with a suitable hand, such as the one she held:



The next deal involved an unusual auction from a passed hand. I picked up:



I was dealer but didn't have a ready opening bid available so chose to pass, knowing I could enter the auction later to show my minor two-suiter. The auction proceeded:

West	North	East	South
Ме		Partner	
Pass	Pass	1♦	1♠
$3\clubsuit^1$	3♠	Pass	Pass
4 ♠ ²	Pass	5♦	All Pass

- 1. We play fit showing jumps when we are passed hands showing 5+ clubs, 4+ diamonds
- 2. Now I tried to show my spade void by cuebidding their suit showing slam interest! Partner signed off with 5♦.

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5	Day at Sea		
6	Puntarenas, Costa Rica	7:30	18:00
7	Day at Sea		
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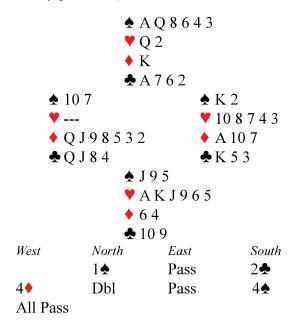
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^	♦ 987
V 10 3	♥ K 8 4 2
♦ J 10 9 8 3	◆ A K 6 2
♣ A K J 9 5 4	♣ O 3

The play in 5♦ is critical. South leads ♠K and you trump in dummy. Close inspection of the hand indicates the need to keep North off lead; if North gains the lead, she can lead a heart through your ♥K for two heart tricks.

Therefore, you need to play trumps so that North never gains the lead, i.e. finesse North for ♦Q. If you cash ♦A and ♦K, then North can trump a club and switch to hearts for down one.

(At our table South cashed ♥A so declarer was never under any pressure!)



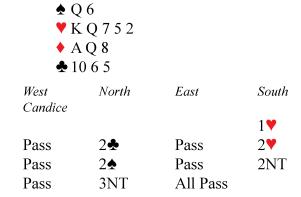
As East, I had given a lot of thought to bidding 5♦ but never expected it to make. I anticipated partner held some heart losers, not realising from the 2♣ bid (which showed a game forcing hand with clubs, or a limit raise in spades) that my ♣K was useful and that South would have all those hearts.

Anyway, I led ◆A and realised that partner was very likely short in hearts, which was confirmed by her ◆Q (suit preference for hearts) play under ◆A. I switched to ▼3 (suit preference for clubs) and partner trumped, then led ♣Q. Declarer cashed ♠A then planned to discard her clubs on the hearts. However, she had to overtake ▼Q to reach dummy and only had two discards available, going down one.

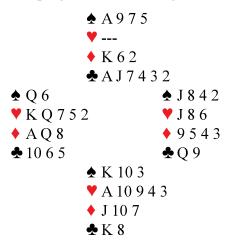
Margi Bourke at the other table had realised that once the first heart was trumped she needed to unblock ♥Q immediately. By doing so, she was now able to finesse ♥9 and take three discards on the heart suit, making her contract.

Sometimes an opening lead is critical. In fact, the current 'cheating scandals' at the top level of world bridge mostly involve pairs who have been giving each other information in order to find the best opening leads. These alleged cheats were identified because of their incredible ability to find successful leads, way more successful than the norm.

Here's Candice Ginsberg at work finding a great opening lead on the following hand: ♠Q6, ♥KQ752, ♦AQ8, ♣1065



She thought her RHO held six hearts, and probably something in diamonds. She also knew I didn't have a lot in my hand. Her solution to this lead dilemma was to try ΔQ , hoping I held something useful.

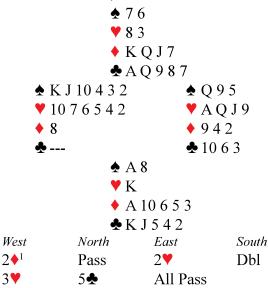


Declarer won ΔQ lead with ΔK and led ΔK , then finessed ΔI to my ΔQ . By this time I already knew declarer held a lot of black points in her minimum hand, so I switched to $\nabla 8$.

Declarer won ♥A (five club tricks, one heart trick – and at least three spade tricks) to lead ♠10 and finesse. When I won ♠J we were able to cash ♥J, ♥Q, ♥K and, since dummy was being squeezed or endplayed, two more diamond tricks, for three down and +300.

At the other table, our teammates received the lead of a club from Candice's hand, which picked up the club suit with ease, making 11 tricks, for 14 IMPs. What a difference a lead can make!

My final hand brought two very different auctions and two very different outcomes:



1. Less than opening values, at least 4-4 in the majors

As North, I didn't think my hand was quite good enough for a 3♣ overcall. East's 2♥ bid was somewhat wimpy, given the quality of the HCP in her partner's suits. South's double was takeout, and West's 3♥ bid was clearly a much more distributional two-suiter, given her partner's minimal response. I could have bid 4♥ (game forcing) but thought that 5♣ showed my hand reasonably accurately. East remained very quiet, and South considered slam but chose to pass. Making 12 tricks.

Auction 2:

West	North	East	South
Pass	1♣	Pass	1♦
4 ♦¹	Dbl	Pass	5♣
Pass	5♦	All Pass	

1. Trying to show a massive major two-suiter, even though East passed 4♠X (!!)

Sue Lusk led ♥2, hoping to convey to partner that she wanted a club return. After all, they lead fourth highest, but on this auction ♥2 could not be fourth highest. Margi Bourke won ♥A and dutifully returned a club ((♠10 for spades) which Sue Lusk ruffed.

Given declarer was playing in diamonds not clubs, she could not take a discard on the 5-5 club suit, so still had to lose a spade for one down! (And no comment about 5 being makeable.)

The winning *PITT* team played as a four-handed for six days, which was an impressive effort. Congratulations to Helene Pitt – Ruth Tobin, Pele Rankin – Paula McLeish.

Finally, the venue was changed due to the number of entries, but the new venue at the QT in Canberra was spacious, comfortable though cold, and the event very efficiently run by Matthew McManus with help from Jane Rasmussen.

Gold Coast Seniors' Teams



BRIGHTLING, Richard Brightling - David Hoffman, Peter Buchen - Chris Hughes

by David Hoffman

The 2016 Gold Coast Seniors Teams attracted a disappointingly small entry of 36 teams, of the 458 teams playing in five different fields concurrently, especially given that the Seniors' Pairs had attracted 54 tables.

BRIGHTLING was seeded 1, and proceeded to win seven of eight matches on the first two days, to lead qualification. On the third day, having played almost all teams in contention, they proceeded to lose the first three matches, leaving the standings with one match to play, as:

CREET	141.75
BLOOM	141.37
BRIGHTLING	139.45
STERN	133.22
WALSH	131.92
BOURKE	130.55

For the 12th round the draw was *CREET* v *STERN*, *BLOOM* v *MILWARD* (in 8th place), *BRIGHTLING* v *KAHLER* (in 10th place), *WALSH* v *PALMER* (in 9th place), and *BOURKE* v *FRENCH* (in 11th place).

BRIGHTLING won 15.46, regaining top spot. BOURKE won 16.88, giving themselves a faint hope of the final, especially as BLOOM lost heavily, and WALSH only won 11.28. When CREET lost 6.77 to STERN, it allowed them to survive (although there was panic in the team when one member left to arrange an early return home). The final standings were:

BRIGHTLING	154.91
CREET	148.52
BOURKE	147.43
STERN	146.45
BLOOM	146.31
WALSH	143,20

And so to the final where *BRIGHTLING* (Richard Brightling, Peter Buchen, David Hoffman, Chris Hughes) would face *CREET* (Andy Creet, Peter Grant,

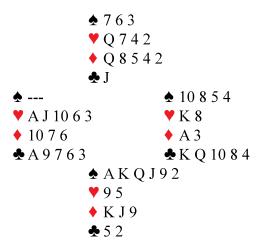
Jon Hunt, Stephen Mendick) with Creet - Mendick attempting to take out the double, having won the Seniors Pairs earlier in the week.

The final started with South holding ♠A4, ♥Q87, ♦AK10954, ♣Q7

Mendick opened 1♦, playing there for six tricks.

Brightling opened 1NT, was transferred into 2♥ making, for 4 IMPs to *BRIGHTLING*.

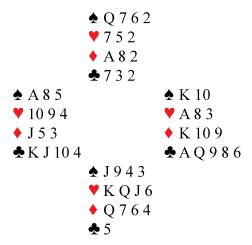
Hand 2 was:





Fortunately I survived when West bid 4♣, passed out for 170. *BRIGHTLING* picked up another IMP when our partners bid to a partscore in hearts, making 200.

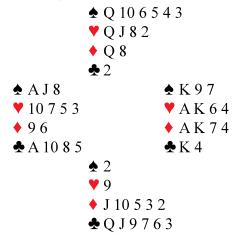
Board 3 produced the first big swing:



Both tables bid to 3NT by East. Declarers ducked two rounds of hearts. At our table declarer cashed clubs, and eventually misguessed diamonds for one off. At the other table Peter Buchen lead a club to dummy at trick four, and then \$J\$ at trick five. When it was not covered so early in the hand, he rose with \$K\$, making, for 12 IMPs.

Down by 17 IMPs after three boards, *CREET* needed to recover, which they did on the next board, playing a misfit in 4♠ making when 3NT went off in the other room, to recover 12 IMPs. However, that was the last good news for *CREET* on the set.

Board 6, East deals, EW vulnerable



At my table East opened $1 \diamondsuit$. The bidding then went $3 \clubsuit - Pass - Pass - X - All pass$. Dummy was not quite the vision I was hoping for, but with $4 \heartsuit$ on for EW, five tricks were available. However, the defence lost a trick, for -500.

In the other room, East opened 2NT. South bid 4NT (although 3NT would have allowed North a little more leeway) ending in 5♦X for -1100 and 12 IMPs to *BRIGHTLING*.

Then on Board 9 the EW hands were:

★ K Q 10
 ★ K Q 10 8 3
 ★ A K 9 8
 ★ K Q J 7 4 2
 ★ J 10

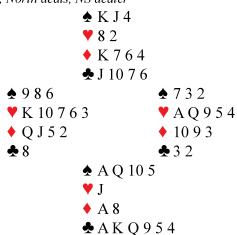
In our room EW stopped in 5♥ by West, when two aces were found to be missing. On a spade lead to South's ace the five-level looked safe, but the 4-1 heart break, combined with a 6-1 club break beat the contract. 660 from the other room meant another 13 IMPs to *BRIGHTLING*. At the end of the first set *BRIGHTLING*'S lead was 44-14.

For the second set of 12 boards there were only three swings of any magnitude. On Board 15, with NS vulnerable, as dealer South, I held ♠Q84, ♥AK32, ♦6, ♣A10764

The bidding started 1 - 2 (weak) - X - 5. We could have anything from a partscore to a slam (in fact slam in either major was on). However, I elected to double to take whatever we could, ending the auction. Dummy was worth only one trick, resulting in 1100. Since *CREET* only got to game, this was worth 10 IMPs to *BRIGHTLING*.

Two boards later Richard and I had a silly auction to 6♦X when 3NT was the obvious contract, losing 11 IMPs.

Board 21, North deals, NS dealer



I opened 1♣. Richard bid 1♠ transfer (think of it as 1NT). I bid 2♠, a reverse, to which Richard responded 3♣ (support and better than minimum). Three bids later we were in 6♣, claiming after the opening heart lead.

So what makes this interesting? It was West's wafer thin 1♥ bid. It caught a raise from East, resulting in NS playing 4♠ to lose 12 IMPs. A 28-12 session saw *BRIGHTLING* leading by 46 IMPs at the lunch break.

The third set was wild, with 63 IMPs being traded in 12 boards. On the first board Creet - Mendick tried 6♦, which only needed ♠K onside. On the spade lead

it was quickly down.

Then on board 3 Grant - Hunt tried 3NT with ♠QJ opposite ♠72. The lead was a small spade, with the jack scoring. A subsequent finesse worked for 600, and 10 IMPs to *CREET*.

Then on Board 7 I held, ♠J9, ♥974, ♦K643, ♣AKJ2 I opened 1♦. It then went 1♥ -2♣ -4♠ -Pass -Pass - X -All pass. I led ♣K and dummy was ♠8, ♥AKQ32, ♦AJ8752, ♣9. Thinking partner was void in diamonds, I switched to a diamond.

In respect this was obviously wrong. Partner must have trump tricks for his double, so a trump switch would have beaten the contract for 11 IMPs. -790, however, resulted in 10 IMPs to *CREET*.

Finally on Board 12, with NS vulnerable, dealer West, South held ♠732, ♥AKJ10765, ♦K, ♣Q7

At both tables the bidding started $1 \blacklozenge - Pass - 1 \blacktriangledown - Pass$ (what else) $-2 \blacklozenge - Pass - Pass - 2 \blacktriangledown$ (natural) $- Pass - 3 \blacktriangledown - Pass$. I raised, Mendick did not, and 10 tricks were easy for 10 IMPs to *BRIGHTLING*.

This completed the third session, with *BRIGHTLING* extending their lead to 59 IMPs.

On the third board of the last set, Grant - Hunt tried 6♠ with a combined 23-count. There was a line to make, but Hunt more reasonably played for the outstanding spades to be 2-2, thus going down. This ended any hope of a recovery, and another 28 IMPs were added to make the final score 151.1 to 64.

This was the first win for all members of *BRIGHTLING*, having lost in the final in 2014.

For those who were not in Broadbeach, I can strongly advise that this is the best championship week on the ABF calendar. Congratulations to Therese Tully and all her staff for another smoothly run week.

Emerald Masters at the Gold Coast



Pauline Gumby, Ron Klinger, Warren Lazer, Margaret Bourke and Paul Lavings

The Usual Suspects

The 2016 Seniors' Team Selection

by Ron Klinger

The Seniors' Team Selection was divided into two divisions based on Playoff Qualifying Points. Division 1 had four teams, playing a double roundrobin, top two to the semi-finals. Division 2 had six teams, playing a double round-robin, with the top two playing the Division 1 losers to produce the other two semi-finalists. The two divisions were playing separate boards.

North dealer, EW vulnerable

West	North	East	South
	Pass	Pass	2NT
Pass	3♣	Pass	3 ♦¹
Pass	$3 \spadesuit^2$	Pass	$3NT^3$

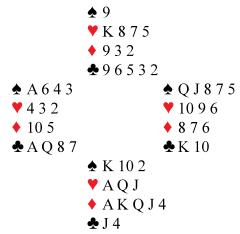
All Pass

- 1. No five-card major
- 2. Shows four hearts
- 3. Not four hearts, but 3 or 4 spades

What would you lead as West from ♠A643, ♥432, ♦105, ♣AQ87

Division 1: Round 3

Board. 3, North deals, EW vulnerable



North has shown hearts and South three or four spades. That makes a major suit lead unattractive. Bruce Neill, West, led ♣7. He was hoping that partner might have an entry and that the defence could come to three clubs, ♠A and one trick with partner.

The lead worked perfectly. Richard Jedrychowski, East, won with ♠K, switched to ♠Q, king, ace. West cashed ♠A, ♠K and a spade to East took 3NT one down. EW +50.

At the other table West led ◆10, NS +600, +12 IMPs. In the other match, both Wests led a low spade, NS +630, no swing.

At the end of Day, 1 the Division 1 leaders were Terry Brown—Avi Kanetkar, Peter Buchen—Henry Christie, Richard Jedryshowski—Bruce Neill and Richard



Brightling – David Hoffman, Jon Free – Ross Harper, Simon Hinge – George Kozakos.

In Division 2 the leaders were Peter Chan – Chris Hughes, Attilio De Luca – David Lusk, Roger Januszke – John Zollo and Andrew Creet – Stephen Mendick, Roy Nixon – Bernie Waters.

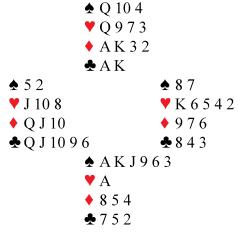
West dealer, NS vulnerable
West North East South
Lorentz Burgess
Pass $1 \clubsuit^1$?

1. Artificial, 16+ points

What would you do as East with $\clubsuit 87$, $\blacktriangledown K6542$, $\blacklozenge 976$, $\clubsuit 843$

Division 1: Round 4: Board 9

Board. 3, North deals, EW vulnerable



East does best to pass 1♣ with a balanced three-count. After West passed and North opened 1♣, East knows NS can make a game or even a slam, but to bid on rubbish can make their task easier in the bidding and in the play. Witness:

West	North	East	South
	Lorentz		Burgess
Pass	$1 \clubsuit^1$	2♥	2♠
3♥	3♠	Pass	4NT
Pass	5♠	Pass	5NT
Pass	7♠	All Pass	

- 1. Artificial, 16+ points
- 2. Two Key Cards + ♠Q
- 3. All Key Cards held, Grand Slam try



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It is a poor grand slam, but thanks to EW, South made it. West led ♥J: three – two – ace. After ♠A, ♠K, ♣A, ♠K, ♥7 ruffed, South ruffed the club loser and played ♥Q, king, ruffed. When ♥10 dropped, ♥9 was high for a diamond discard.

Suppose East had kept quiet. Firstly, North-South might not bid 7♠. Secondly, if they do bid 7♠, West will lead ♣Q and now South has to guess how to play the hearts. After ♥A, ♠A, ♠Q, heart ruff, West might drop the jack and restricted choice would suggest this is from ♥KJ8. Declarer might easily go wrong and finish one down.

Results: $7 \spadesuit \times 1$; $6 \spadesuit \times 2$, $4 \spadesuit \times 1$.

At the end of the qualifying stage, the winners in Division 1 were *BUCHEN*, Terry Brown – Avi Kanetkar, Peter Buchen – Henry Christie, Richard Jedrychowski – Bruce Neill and *HARPER*, Richard Brightling – David Hoffman, Jon Free – Ross Harper, Simon Hinge – George Kozakos. They went straight to the semi-finals and had a day off. In Division 2 the leaders were *HAVAS*, Elizabeth Havas – Arjuna De Livera, Malcolm Carter – Tony Hutton, Richard

Douglas – Bob Sebesfi and *DE LUCA*, Attilio De Luca – David Lusk, Peter Chan – Chris Hughes, Roger Januszke – John Zollo. They played a 64-board Repechage match against the Division 1 losers for the other semi-final berths.

The boards were not duplicated in the Repechage matches. That is unfortunate as players cannot compare their actions with others playing the same boards. By comparing actions players might actually learn something and that can lead to improvement. Also playing the same boards allows reporting to cover the actions at more than just two tables.

North deals, NS vulnerable

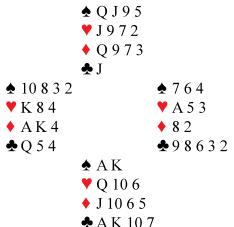
West	North	East	South
	Pass	Pass	1♦
Pass	1♥	Pass	$1NT^{1}$
Pass	$2\clubsuit^2$	Pass	3♥ ³
Pass	?		

- 1. 15-17
- 2. Checkback
- 3. Maximum with three-card support

What would you do as North with ♠QJ95, ♥J972, ♠Q973, ♠J?

In *DE LUCA* vs *BLOOM*, Martin Bloom – Nigel Rosendorff, Stephen Bock – Les Grewcock, *DE LUCA* led 61-47 at halfway and 84-73 with 16 boards to go. Thanks in part to this deal *BLOOM* won Session 4 by 41-25 and the match by 114-109.

Board. 54, North deals, NS vulnerable



North	doals	NSva	lnerable
NOTH	aeais.	IVO VIII	merame

West	North	East	South
Januszke	Grewcock	Zollo	Bock
	Pass	Pass	1NT
Pass	2♣	Pass	$2NT^2$
Pass	3 ♦³	Pass	$3NT^4$
All Pass			

- 1.15-17
- 2. Maximum, no five-card major
- 3. Do you have a major?
- 4. No

West led A, K and a third diamond. South played a heart and had nine tricks, +600. At the other table, after the auction in the problem on the previous page, De Luca, North, bid A, all pass. Bloom led A and ruffed the third diamond. North still had two trump losers, two down, A00, 13 IMPs to A100.

Over 3♥ North can bid 3♠ if that shows values in spades and South would rebid 3NT to win the match. A better version of 2♠ Checkback also works. Opener bids 2♦ if minimum, higher if maximum. Over 2♠, South can bid 2♥, North 2♠ and again NS will end in 3NT.

The second Repechage match was between *HAVAS* and *LORENTZ*, (see picture of team on page 18), Gabi Lorentz – Stephen Burgess, Robert Krochmalik – Paul Lavings, Bill Haughie – Ron Klinger. *LORENTZ* won the match by 136-102 [34-14, 41-32, 42-23, 19-33].

To be continued in next issue

Ed: Different boards were used in the head-to-head matches. From a journalistic point of view, I would like to voice my opinion in adding to the view that identical boards could and should have been used at concurrent stages of the event if at all possible.

The Mental Game

by Kim Frazer Dealing with Time Pressure

atch anxiety or match pressure has differing degrees of influence on different people. Some players are completely immune, whilst others fold under pressure.



One disastrous example I saw oc-

curred when a shooter in the Olympic Final shot on the wrong target, scoring a zero and losing the gold medal in the process. Incredibly, four years later, the same shooter was in the same position, and did the same thing, missing the target altogether when he accidentally touched his trigger and fired too early! The Olympics are widely considered to be the biggest pressure cooker in sport, and many athletes often stumble on the biggest stage due to match pressure. It is hard to attribute this shooter's error to anything but match pressure.

Studies have shown that when a player in an activity is overly anxious, they can make errors they would not normally make. One area that can contribute to match anxiety is when play is slow and the time limit for the match is approaching the end. We have all been at tables where players rush to try and finish so as to complete all of the boards for the set. After all, you paid your money for a certain number of boards, so you absolutely have to finish, don't you? Often this haste will create a very bad result on one board because the players don't take their 'normal' amount of time to bid or play. Sometimes it doesn't make much difference to the result. For example, if the board missed is flat across the field, both pairs will get an average and no harm is done. However, if it is one of those boards that is going to swing the round your way, you are going to be pretty annoyed if you miss the board, and it costs you a place. Even worse - imagine you are playing teams and head back for score up where your teammates say something like "We had a good set". As you go through the score up, you find the board you missed is the one your teammates scored +1100 on! Of course it could swing the other way - but I am usually not that lucky! In my shooting competitions, failing to finish in time meant you lost the match - your score would never be high enough to make up for the missed shot(s). I feel generally it is better not to reach the point where you are worried about whether you have enough time left. Some players are just slower than others, and whilst it's true that there are some players who are very considered and thoughtful in their play, many times it is often

Noosa Bridge Week 2016

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Feedback from last year

Last year we moved to the Convention Centre, allowing us to accommodate 200 people in the classes. In the survey, 75% said they thought the week was excellent, 25% thought it was good and no one thought it was disappointing.

About the lessons, 79% said "Yes, my bridge has improved as a result of the week," 21% said "I think my bridge has improved a little," and no one said that their bridge has not improved.

The Noosa lessons are different from regular lessons in that the training starts long before you reach Noosa. Before you arrive you will receive a video setting out what you are going to learn and why it will make a big difference to your game. This helps you to grasp the key points more quickly when they are presented to you in Noosa.

Then lesson 5 is all about reinforcement. It starts with a summary of the key points before you play 12 deals based on those key points followed by a board by board discussion.

Timetable

Saturday 15 2pm on - Check in Sunday 16 10am - 12pm Lesson 1

1:45pm - 4:30pm, Sun Pairs 1

Monday 17 10am - 12pm, Lesson 2

1:45pm - 4:30pm, Sun Pairs 2

Tuesday 18 10am - 12pm, Lesson 3

1:45pm - 4:30pm, Sun Pairs final 6pm - Victory dinner on Tewantin wharf

Wednesday 19 3pm - Talking point - Defensive inferences

4pm - 6:45pm Ivory Pairs 1

Thursday 20 10am - 12pm, Lesson 4

1:45pm - 4:30pm, Ivory Pairs 2

Friday 21 10am - 12:45pm, Ivory Pairs final

1pm - Prize lunch at Riverdeck Restaurant

Saturday 22 10am - 12:30pm, Lesson 5

Thanks for coming – safe journey home



All bridge activities are at the spacious and comfortable Noosa Convention & Exhibition Centre – 3 Hilton Terrace, Noosaville

Lesson program

Lesson 1 - Major suit raises

When partner supports your major, you want to know both his point count and the number of trumps. Learn the best way to do this in Two over One.

Lesson 2 - Managing your trumps - rule one

Trumping losers in the short hand. Judging when to draw trumps and managing the entries.

Lesson 3 - Understanding the principle of fast arrival

In a game force, the direct bid to game in a suit shows no interest in slam while a bid below game does. Learn how to use this principle to streamline your slam bidding.

Lesson 4 - Managing your trumps - rule two

The general rule is to set up side suits straight away. Learn how to spot the need for this and to manage your entries.

Lesson 5 – Putting it all together

Play 12 deals based on the lessons followed by a board by board discussion.

Charges including seven night's accommodation

Stay on site at **Noosa Lakes Resort** from \$799 per person. Stay at **Ivory Palms Resort** from \$689 per person. This includes the accommodation (in Sat 15, out Sat 22) and all bridge activities as well as the dinner and the luncheon.



The downstairs area of a 2-bedroom deluxe apartment at Ivory Palms Resort (2 minutes by car from the Convention Centre). It opens out to a covered and furnished patio.

There is also a bathroom and laundry downstairs as well as a well-appointed kitchen, plus 2 bathrooms upstairs. Each unit has its own carport with internal access.

Charges without accommodation

The charge for all bridge activities is \$340. Add \$95 to include the dinner and lunch.

Detailed pricing and bookings www.grandslambooks.com/noosa-bookings.html Enquiries phone 02 9327-4599 or enquiries@grandslam.com.au

Dos and Donts at the table DOS

- Be at the table about five minutes before the scheduled match time to give yourself time to look at the opponents' system card, and discuss any specific methods required with your partner;
- Consider when is the best time to write down the contract and score for the board;
- Make a note on the back of your scoresheet if you want to discuss something with your partner to remind you to do it after the round;
- Have all your required items ready with you (e.g. system card, pen, spectacles, drink).
- Make the director aware mid-way through the round if your opponents are inordinately slow (you may be entitled to compensation if your table doesn't finish);
- Claim when you can, rather than playing out every card.

DON'TS

- Discuss the hand just played in between boards.
- Look at the results from boards at other tables in the Bridgemate (you can't change the result & it won't help your play)

the slowest players that are the last ones to sit down at the table after the movement is called. These players are off making a coffee, or in the bathroom or fussing around somewhere. They get to the table, then find they don't have their pen, or their glasses or they left their system card at the last table. They fuss about looking at your system card. Then they decide to have a chat about what defence they will employ against your multi twos, or some other slightly unfamiliar convention. The clock shows the match has already been running for over five minutes before they take their cards out of the board and think about an opening bid.

Five minutes might not seem like much, but in an eight board round it can make quite a difference to the overall match time. This pair who arrived late might be quite quick players, but it turns out their opponents are very methodical, taking time before each bid and card played. Any surprise the table doesn't complete all their boards?

Then there are the players who insist on discussing hands between boards, who take forever to write down the contract before making the opening lead, or who review the results, or who have other mannerisms, all of which slow down the play. At club duplicate, pairs will often look at the Bridgemate or traveller to see what other pairs have done for a particular board, or to try and figure out what contract they should have been in. All of this might add to some players enjoyment of the game, but it isn't particularly good bridge etiquette,

and it slows down the game enormously - often making it difficult to finish the round.

You can and should call the director if the opponents are excessively slow or arrive more than a few minutes late to the table. You can also ask opponents who post-mortem, or review results to discuss/review the hands later at the end of play. However, managing the opponents is always trickier than managing your own actions, so make sure you are not engaging in any of the "time wasting" activities mentioned in this article, have a plan for managing match time, and maintain good table protocols. Getting through your matches 'in tempo' will ensure you don't get stressed out when time is running low for the round, and assist you with playing all your boards at the desired level.

Bridge in the 21st Century

Responding to 1NT



o you sometimes feel that life is passing you by? The 1NT opening

has changed a lot in the last 10 years in both the handtype to open 1NT and the responses.

There is a big advantage in playing Weak Stayman. It is one of my favourite situations in bridge, where you Stayman with 0-7 HCP with both majors and when opener responds 2♥ or 2♠ and you know you are headed for a great result. When you don't hit a fit you must be on your mettle to come out on top.

What would you respond to 1NT on these hands?

- 1. ♠K 10 6 3, ♥Q 9 8 5 2, ♦ 6 4, ♣ 5 2 2. ♠K 10 6 5 3, ♥Q 9 8 5, ♦ 6 4, ♣ 5 2 3. ♠K J 10 6, ♥Q 10 8 5, ♦ 6 4 3, ♣ 4 2 4. ♠K 10 6 4, ♥Q 9 8 5, ♦ 6 4 3 2, ♣ 2 5. ♠10 6 4, ♥Q 9 8 5, ♦ K J 10 6 2, ♣ 3
- 1. 2♣. If you find a major fit you've improved your prospects dramatically. If opener responds 2♦ then you bid 2♥ to show Weak Stayman, at least 4-4 in the majors. Holding three spades and two hearts opener is expected to take 2♥ out to 2♠. Stayman with a weak hand is preferable to transferring to hearts and risk missing a 5-4 spade fit.
- 2. 2♣. Again, if you find a major suit fit you are doing very well. If opener responds 2♦ then you should bid 2♠ to show five spades and four hearts (I consulted three top experts and although they had different methods in most situations after a 1NT opening they all preferred the sequence 1NT:2♣, 2♦:2♠ or 1NT:2♣, 2♥:2♠ to show an invitational hand with five spades. They considered the ability to stop in 2♠, instead of 2NT or 3♠, to be of greater advantage)

3.2 Close between 2 and pass. If you find a major suit fit you've done well, but if opener replies 2 you'll have to continue with 2. My meagre values are concentrated in my two suits but with something like 10642, 9985, 632, 58, pass is preferred.

4. 2 • A much easier decision than in Question 3 because you have more shape.

5.2♠. You are well in the market to find a major suit fit and if the 1NT opener replies 2♦ you can pass. Opener will only have two diamonds when exactly 3-3-2-5 or with perhaps six clubs. Even then 2♦ will be a playable spot in your good 5-2 fit.

With invitational hands, say 8-9 HCP, with 5-4 (perhaps even 6-4) in the majors, responder transfers to the five-card suit and then bids the four-card major, which is non-forcing. So these two sequences are invitational only:

With 5-4 in the majors and game forcing, responder starts with 2♣ and if opener replies 2♦ then responder jumps in the four-card major (Smolen).

1NT	2♣	1NT	2♣
2♦	3♥	2♦	3♠

When responder jumps to 3♥ over 2♦ it shows five spades and four hearts and when responder jumps to 3♠ over 2♦ it shows five hearts and four spades. This way the 1NT opener will be declarer if the partnership plays in their 5-3 major fit.

Responder with a 6-4 shape can still transfer after opener denies three-card support for the long major.

If the opener responds to $2\clubsuit$ in a major and the Stayman bidder has a fit they can show slam interest by bidding the other major at the three level:

The 3♠ and 3♥ bids are artificial and show slam interest, most likely with a balanced sort of hand. This means that jumps in other suits can be used as splinters to show slam interest.

1NT	2♣	1NT	2♣
2♥	4♠/4♦	2♠	4 ♦ /4 ♦ /4 ♥

Smolen can also be used to show 5/5 in the majors. Over opener's 2♦ response responder jumps to 4♠ with

5/5 in the majors and slam interest and 4♦ with 5/5 in the majors and no slam interest.

If you open 1NT with a five-card major you may, with a maximum, respond to Stayman with a jump in your major. This sequence came up in bidding practice:

♠ A 7 5	♠ K Q 9 8 6
♥ A K Q 9 5	♥ J 7 6 4
♦ 9 7	♦ 5 4
♣ K 6 3	♣ J 4
1NT	2♣ (Weak Stayman)
3♥	4♥

If opener had rebid only 2♥ responder would pass and the good game would be missed.

Paul Lavings, Paul Lavings Bridge Books & Supplies

2016 ANC Venue Review



We have had many friends ask about the venue, with the major concern being distance from the CBD and what the area has to offer in accommodation, amenities and transport.

At the end of our visit, the consensus was an unanimous thumbs up.

Venue: The Kedron – Wavell Services Club is located next door to Chermside Shopping Centre, making it easy to find. There is plenty of free parking. Club Membership is available for \$5.00 and this entitles you to discounts in the café, restaurant and bar. Although there are mixed reviews on the website, we experienced excellent service throughout. We had coffee in the café which has a lovely ambience. Good coffee!

Playing Area for the ANC Teams and Butler will be in the Kittyhawk Room http://www.kedron-wavell.com. au/kittyhawk-room/ which has its own external entry, past the main entrance to Kedron-Wavell Services Club, facing Kittyhawk Drive.

The "VC Suite" located on Level 1 http://www.kedron-wavell.com.au/the-vc-suite/ will be used for other events. Entrance to this is via the main entrance of The Kedron-Wavell Club.

We hope you will come to play, and see for yourself.

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Royal Bluebell Matchpoint Swiss Pairs

Friday 30th September

Open & Country divisions

Two sessions: 10.00am & 1.55pm

Entry Fee \$90 per pair



Spider Orchid Novice & Restricted Matchpoint Swiss Pairs

Friday 30th September

Novice eligibility <100 Masterpoints per player as at 30/06/2016 Restricted eligibility: <300 Masterpoints per player as at 30/06/2016

Two sessions: 10.00am & 1.55pm

Entry Fee \$90 per pair



Golden Wattle Open Teams

Saturday-Sunday 1st-2nd October

Open & Country divisions

Three sessions: 9.30am & 1.40pm Saturday; 9.30am Sunday

Entry fee: \$300 per team



Silver Wattle Restricted & Novice Teams

Saturday-Sunday 1st-2nd October

Novice eligibility <100 Masterpoints per player as at 30/06/2016 Restricted eligibility: <300 Masterpoints per player as at 30/06/2016 Three sessions: 9.30am & 1.40pm Saturday; 9.30am Sunday

Entry fee \$300 per team



Canberra Bells Swiss Pairs

Sunday-Monday 2nd-3rd October

Open & Country divisions

Three sessions: 3.00pm Sunday; 9.30am & 1.45pm Monday

Entry fee: \$120 per pair



Federation Rose Restricted & Novice Swiss Pairs

Sunday-Monday 2nd-3rd October

Novice eligibility <100 Masterpoints per player as at 30/06/2016 Restricted eligibility: <300 Masterpoints per player as at 30/06/2016

Three sessions: 3.00pm Sunday; 9.30am & 1.45pm Monday

Entry fee: \$120 per pair