### Toad Club System Notes

### Table of Contents

TOAD CLUB SYSTEM Introduction	4
Opening Bids in Toad Club	5
Relays in Toad Club	6
Four-Suit Kickback	8
The 1 & Opening Bid	10
Responses to 1 &	11
Auctions after 2 or 3 level responses to 1♣	
Auctions after $1 \neq \rightarrow 1 \neq$ :	16
Auctions after $1 \clubsuit \rightarrow 1 \blacklozenge \rightarrow 1 \blacktriangledown$ : (20+ HCP)	
Auctions after $1 \clubsuit \rightarrow 1 \blacklozenge \rightarrow 1 \blacklozenge \rightarrow 1 \clubsuit$ : (0-7 HCP, waiting)	
Auctions after $1 \clubsuit \rightarrow 1 \blacklozenge \rightarrow 1 \blacklozenge \rightarrow 2 \clubsuit$ : (22+ HCP)	
Auctions after $1 \spadesuit \rightarrow 1 \blacklozenge \rightarrow 1 \blacklozenge$ : (16-19 HCP):	
Auctions after $1 \not                                  $	24
Auctions after $1 \not \to 1 \not a$ :	27
Auctions after $1 \neq \rightarrow 1NT$ :	
Interference over 1 4:	
Interference over 1 4:	
The 1	
Responses to 1 + :	
Auctions after $1 \blacklozenge \rightarrow 1 \blacklozenge$ :	
Auctions after $1 \blacklozenge \rightarrow 1 \blacklozenge \rightarrow 1 \blacklozenge$	
Auctions after $1 \blacklozenge \rightarrow 1 \blacktriangledown \rightarrow 1 $ (transfer responses)	
Auctions after $1 \blacklozenge \rightarrow 1 \blacklozenge$ :	
Auctions after $1 \blacklozenge \rightarrow 1 \blacklozenge \rightarrow 1$ (transfer responses)	
Auctions after $1 \blacklozenge \rightarrow 2 \clubsuit$ : (Artificial game force)	
Auctions after $1 \blacklozenge \rightarrow 2 \blacklozenge$ : (Artificial game invitation)	
The 1 • Opening Bid	44
Responses to 1♥ (by an unpassed hand):	
Responses to 1♥ (by a passed hand)	
Miscellaneous 1♥ auctions:	
Auctions after $1 \checkmark \rightarrow 2 \clubsuit$ (Artificial game force):	
Auctions after $1 \checkmark \rightarrow 2 \diamond$ : (Artificial game invitation)	
The 1 & Opening Bid	
Responses to 1♠ (by an unpassed hand):	

Responses to 1 (by a passed hand)	
Miscellaneous 1 A Auctions	
Auctions after $1 \spadesuit \rightarrow 2 \clubsuit$ (Artificial game force):	53
Auctions after $1 \spadesuit \rightarrow 2 \blacklozenge$ : (Artificial game invitation)	
The 1 No Trump Opening Bid	
Responses to 1NT (by unpassed hand):	
Responses to 1NT (by passed hand): (4 suit transfers at the 2 level)	
Auctions after $1NT \rightarrow 2 \diamond$ :	60
The 2 & Opening Bid	
Responses to 24:	
After $2 \Rightarrow \rightarrow 2 \diamond$ : (showing $4 + \forall$ )	63
After $2 \Rightarrow \rightarrow 2 \forall$ : (showing $4 \Rightarrow$ )	64
After $2 \Rightarrow - 2 \Rightarrow$ : (clubs, invitational or better)	65
The 2 • Opening Bid – Short Diamonds	
The Multi 2 • Opening Bid (Mid-Chart)	67
The 2   Opening Bid (Mid-Chart)	
The 2	71
Weak 2 ♥ & 2 ♠ Opening Bids	
The 2NT Opening Bid (Mid-Chart)	
The 2N Opening Bid Showing ♣ & ♦	74
The 3 & Opening Bid (Mid-Chart)	75
The 3+ Opening Bid (Mid-Chart)	
The 3NT Opening Bid	
Four Suit Kickback Detailed Auctions:	
Rigal Convention	
Transfer Lebensohl	
Transfers after 2 🗸 or 2 🛦	
Leaping Michaels	
Transfer Responses to Overcalls	
Transfer Defense to Michaels	
Defense to Flannery	
Defense to 1NT	
Responses to Our 3 #/3 • Preempt	
NAMYATS	
Doubles	
Unusual Over Unusual	
Modified Cappelletti Over 3 ♣/3 ♦ Preempts	
Suction over Strong 1.	
Appendix A - NT relay, type 1	

Appendix B - NT relay, type 2	
Appendix C - Heart relays	
Appendix D - Spade relays	
Appendix E - Trump Asking Bids in 1 & auctions:	
Appendix F - Control Asking Bids in 1 & auctions:	

# **TOAD CLUB SYSTEM Introduction**

The Toad Club system is a big club system in which all good hands of 16+ high card points (17+ HCP if balanced) or equivalent playing strength are opened with 1\*. Failure to open 1\*, therefore, usually limits the hand to at most 16 points (except a 1\* opening may contain 17 HCP when holding a 5-card suit and unbalanced hand). The system actively encourages aggressive opening bids and, by design, allows the opener to get out at a low level in many auctions in which he has elected to open light. Consequently, many auctions that would be forcing in Standard American are non-forcing in Toad Club.

The Toad Club system employs the use of variable range No Trumps also, the range varying with the vulnerability. A very aggressive 11-13 point range is used when not vulnerable. When vulnerable, a 14-16 point range is used.

The major component of the Toad Club system is the use of many distributional relays to ascertain partner's exact distribution. In <u>all</u> auctions in which a game force has been established, exact distribution may be determined (barring interference from the opponents). After partner's exact distribution is known, Roman Key Card Blackwood may be used in <u>any</u> suit. Relays are designed to be where one person (the captain) is asking his partner (the servant) a series of questions to determine his distribution. The asking bid, or relay, is typically the next step. The servant's responses are in a series of steps and, therefore, are not natural. Consequently, when the wheels fall off in one of these auctions, the results can be truly spectacular. ©

Relays do require a certain amount of memorization; however, Toad Club was designed in part to make <u>rules</u> to memorize, instead of exact bids. The rules are simply applied to "create" the proper bid.

In addition to being a very exact system for offensive bidding, the system was designed to also be very aggressive with distributional weak hands to make constructive bidding by the opponents more difficult. All hands with 5-5 or better distribution and between 4 and 10 points may be opened at 2 (or 3) level. In addition, a fairly standard preemptive structure may be used. In addition, NAMYATS 4\* and 4\* bids may be used for those very offensive hands that don't qualify as 1\* openings. A Multi 2\* bid is also used with weak 2\* and 2\* hands, which further complicates the opponents' constructive auctions. (Note: Playing the Multi 2\* assumes that Midchart conventions are allowed).

# **Opening Bids in Toad Club**

1*	16 or more high-card points (HCP), any distribution
1.	11-16 HCP, 2 or more ♦
1 <b>v</b>	11-17 HCP, 5 or more $\checkmark$ in 1 <sup>st</sup> and 2 <sup>nd</sup> seat, 4 or more in 3 <sup>rd</sup> and 4 <sup>th</sup>
1 <b>↓</b>	11-17 HCP, 5 or more $\bigstar$ in 1 <sup>st</sup> and 2 <sup>nd</sup> seat, 4 or more in 3 <sup>rd</sup> and 4 <sup>th</sup>
1NT	11-13 HCP, not vulnerable
1111	14-16 HCP, vulnerable
2*	11-15 HCP, 6 or more <b>*</b> , and may have another 4 card or longer suit
	**************************************
2 ♦	(1) 4-10 HCP with either a weak 2♥ or 2♠ bid, or
	(2) 17-20 HCP with 1▲-4-4-4
2♥	11-15 HCP. Either 4-4-1-4, 4-4-0-5, 3-4-1-5, or 4-3-1-5
2♠	4-10 HCP with 5+♠ and 5+ in a minor (Similar to Polish)
2NT	A normal preempt in either * or * (not both)
3*	4-10 HCP with 5-5 or better in the minors
3 ♦	A 7 card or longer <u>solid</u> suit somewhere (not necessarily $\blacklozenge$ )
	**************************************
2 ♦	11-15 HCP. Either 4-4-1-4, 4-4-0-5, 3-4-1-5, or 4-3-1-5
2♥	4-10 HCP, 5-7 ♥ (weak 2 bid)
2♠	4-10 HCP, 5-7 ♠ (weak 2 bid)
2NT	4-10 HCP with 5-5 or better in the minors
3♣	3-10, preemptive * bid
3 ♦	3-10, preemptive • bid
	**************************************
3♥	A normal 3 v preempt
3♠	A normal 3 A preempt
3NT	A normal 4. or 4. preempt
4♣	A good 4♥ preempt with 7-8 playing tricks (NAMYATS)
4 ♦	A good 4 A preempt with 7-8 playing tricks (NAMYATS)
4♥	A normal 4 v preempt
4♠	A normal 4   preempt
4NT	At least 11 cards in the minors (6-5 or better)
5♣	A normal 5 preempt
5 🔶	A normal 5 preempt

# **Relays in Toad Club**

One of the cornerstones of the Toad Club system is the ability to relay and determine partner's exact distribution. Relays only occur in game forcing auctions. One partner becomes the "captain", asking the questions of the "servant", who answers with distribution showing responses. When the questions are completed, the captain has a picture of the servant's hand and can then bid Roman key-card Blackwood (RKCB) in any of the four suits, or simply place the contract.

Typically in a relay situation, the servant shows his longest suit first (when holding a 5 card or longer suit), and then shows 4 card suits. Next, the relative lengths of the shown suits are disclosed. Finally, the remaining fragments are shown, completing the description. All the responses are in steps, utilizing as little space as possible. When the servant holds a balanced hand, he describes his hand as balanced first, and then completes the suit lengths. To summarize:

- 1.) Show the longest suit (via steps). With 5-5 or better, show the higher ranking suit first; then,
- 2.) Show the next longest suit,
- 3.) Show the relative lengths of the 2 suits; and finally,
- 4.) Show the remaining fragments.

<u>Important note</u>: Relays are OVER if the last response was  $3 \bigstar$  or higher! (If the <u>last</u> response was  $3 \bigstar$ , 4-suit Kickback rules apply, regardless of whether the full pattern has been shown or not!)

The first bid which begins this interrogatory process is called a relay, usually starting with  $2 \clubsuit$  (at least over  $1 \blacklozenge$ ,  $1 \clubsuit$ , and  $1 \clubsuit$ ). After receiving a response from the servant he bids the next step to continue the relay. If the captain bids anything other than the next step he has "broken the relay" and the bidding reverts to natural. The "relay initiating bid" after a 1NT opening is, however,  $2 \blacklozenge$ . (Note: Anytime you have shown at least a doubleton in a suit, a non-relay bid asks how you like your hand with that suit as trump. The next step says you don't like it. Other bids say you like it and have values in the suit bid. The cheapest NT bid (unless it is the next step) says you like your hand and have values in the suit that would have been the negative reply.)

Anytime the servant is (a) unlimited, and (b) makes a pattern-showing bid of 3N, and 4\* would have shown a different pattern, 3N is forcing. If 4\* does not show a different pattern, then 3N is not forcing since, with extra values, the servant would have bid 4\* or higher to show the 3N pattern according to the following scheme: 4\*(12-13), 4\*(14-15), 4\*(16-17), 4\*(18-19), etc.

Relay examples:

1 🗸		11-17 HCP, 5+♥ (bid the longest suit first)	
	2*	Start of relay, asking for more information (game	
		forcing)	
2 🔶		4 or more $\clubsuit$ (show second suit, if any)	
	2 🗸	Relay (next step) asking for more information	
2NT		Exactly 5 v and 5 (show relative lengths of 2 suits)	
	3*	Relay (next step)	
3♥		Remaining fragments are $2 \bigstar$ and $1 \bigstar$ . Therefore, the	
		entire distribution is 2-5-1-5.	

Not all relays function the same. Although many of the rules are the same in all relays, the basic premises may be slightly different. There are several basic relay sequences:

Opening Bid	Bid initiating relay
1 •	2+
1•	2+ (Appendix C)
1	24 (Appendix D)
1NT	2♦ (Appendix B)
2*	No relays, but special treatment
1♣ →1♥(5+♣/♠	1
or balanced 8-11)	
1 <b>♣</b> .1♥.1 <b>▲</b> .1NT	2. (Appendix A NT relays)
$1 \clubsuit \rightarrow 1 \clubsuit (5 + \bigstar / \checkmark)$	1NT
1♣ →1NT (12+)	2. (Appendix A NT relays)
$1 \clubsuit \rightarrow 2 \clubsuit (4441)$	2NT

#### \*\*\*\*\* I cannot stress the importance of learning this concept \*\*\*\*\*

After any exact distribution has been shown, by either partner, Roman Keycard Blackwood (RKCB) may be used in ANY suit, or the person may just sign off. Here's how it works! Although I have enclosed all the bids, the basic premise is this:

4♣ = sign off or size ask. Responder always responds as if it is size asking, although more often than not it is a sign off. The responses are simple:
4♦ = minimum (or rarely, LOTS of extras), and
4♥ = maximum.
4♥ = Key card for ♣
4♥ = Key card for ♠
4▲ = Key card for ♥
4NT= Key card for ♠

A corollary to 4-suit Kickback is what to do when the last distribution (or high-card showing) bid was 4.4 or higher.

If the last bid was 4., then the following structure applies:

 $4 \bullet = \text{Puppet to } 4 \bullet \text{ (signoff sequence), then;}$   $Pass = \text{to play } 4 \bullet$   $4 \bullet = \text{to play } 4 \bullet$   $4 \text{NT} = \text{to play } 5 \bullet$   $5 \bullet = \text{to play } 5 \bullet$   $5 \bullet = \text{to play } 5 \bullet$   $4 \bullet = \text{RKCB } / \bullet$   $4 \bullet = \text{RKCB } / \bullet$   $4 \text{NT} = \text{RKCB } / \bullet$  $5 \bullet = \text{RKCB } / \bullet$ 

If responder is unlimited, size-ask (4.) responses are:

 $4 \blacklozenge = 8-11 \text{ or } 15+$  $4 \blacklozenge = 12-14$ 

This allows the  $1 \clubsuit$  bidder always to sign off at any contract but  $4 \blacklozenge$ .

#### Four-Suit Kickback (continued)

If the last response showing shape is  $4 \blacklozenge$ , then  $4 \blacktriangledown$ ,  $4 \blacktriangle$ ,  $4 \aleph$ ,  $5 \clubsuit$ ,  $5 \blacklozenge$  are to play. If the  $4 \blacklozenge$  or higher bid (showing extra high cards) comes over 3N, 4N is to play.

After bids showing extra strength:

-	$4 \blacklozenge = \text{puppet to } 4 \blacklozenge$ $4 \blacklozenge = \text{RKC} (\clubsuit)$ $4 \blacklozenge = \text{RKC} (\diamondsuit)$	<ul> <li>4NT= RKC (♥)</li> <li>5♣ = RKC (♠)</li> </ul>
-	$4 \bullet = \text{puppet to } 4 \bullet$ $4 \bullet = \text{RKC} ( \bullet )$ $4\text{NT} = \text{RKC} ( \bullet )$	- $5 \clubsuit = RKC (\checkmark)$ - $5 \blacklozenge = RKC (\bigstar)$
-	$4 \bigstar = \text{puppet to } 4 \bigstar$ $4\text{NT} = \text{RKC} (\bigstar)$ $5 \bigstar = \text{RKC} (\bigstar)$	- $5 \blacklozenge = RKC(\blacklozenge)$ - $5 \blacktriangledown = RKC(\bigstar)$
	4NT = to play $5 \clubsuit = RKC (\clubsuit)$ $5 \blacklozenge = RKC (\blacklozenge)$	- $5 \checkmark = RKC (\checkmark)$ - $5 \bigstar = RKC (\bigstar)$
· · · · · ·	$5 \bigstar = RKC (\bigstar)$ $5 \bigstar = RKC (\bigstar)$	- $5 \checkmark = RKC (\checkmark)$ - $5 \bigstar = RKC (\bigstar)$

etc.

If servant's exact distribution is known, and then relayer makes a natural bid, 4-suit Kickback is NOT on. For example,  $1 \div -2 \bigstar$  (some 4441)-2N-3 (short  $\div$ )-3 (natural)-3 (don't like my hand for  $\checkmark$ ) – 4-suit Kickback is not applicable, but Kickback is on for relayer's suit. In this example 4 and 4 are cue bids, 4 is to play, and 4 is Kickback for  $\checkmark$ .

# The 1**\*** Opening Bid

A 1\* opening bid is made any time you have 16 or more points (17 if balanced) and virtually any distribution. High card requirements may be shaded if playing strength is sufficient, as in a big 2-suiter:

For example, the following hands would all be opened 1 **\***:

(1)	(2)	(3)
▲ A-K-x-x-x	<b>▲</b> X	▲ K-J-x-x-x
♥ K-Q-x-x	♥ A-K-J-x-x-x	♥ X
♦ A-K-x	♦ X	♦ A-K-Q-J
♣ X	♣ A-Q-J-T-x	<b>♣</b> K-x-x
(4)	(5)	(6)
▲ A-Q-J-x-x-x	♠ A-K-Q-J	<b>▲</b> X
♥ X	♥ K-Q-J-x	♥ A-K-Q-J-x-x
♦ A-x	♦ A-Q-J	♦ A-x-x-x-x-x
♣ A-K-Q-x	<b>♣</b> A-K	<b>4</b>

Notice in hands (2) and (6), the 1\* bidder doesn't have 16 HCP, but does have equivalent playing strength, meaning the distribution and concentration of high cards makes it good enough to open 1\* anyway. Often, the decision to open these distributional hands is strictly a judgment call. Also notice, as in hand (5), there is NO upper limit for a 1\* opener!

### **Responses to 1**\*

The following are the responses to a 1* opening:		
1 ♦	0-7 HCP, any distribution	
1 🗸	8 or more HCP, game forcing, 5 or more cards in either $\bigstar$ or $\clubsuit$	
	(one of the black suits) or a balanced hand with 8-11 HCP	
1 🛦	8 or more HCP, game forcing, with $5+\blacklozenge$ or $5+\blacktriangledown$	
1NT	12+ HCP, balanced hand. Can be 5332 with either major suit	
2*	4-7 HCP, 6 decent $\clubsuit$ or $\blacklozenge$ (at least QJTxxx)	
2 ♦	4-7 HCP, 6 decent ♥ (at least QJTxxx)	
2♥	4-7 HCP, 6 decent ♠ (at least QJTxxx)	
2	8 or more HCP, game forcing, with any 4-4-4-1 hand	
2NT	4-7 HCP, with 7 or more decent <b>*</b> (at least QJTxxxx)	
3♣	4-7 HCP, with 7 or more decent ♦ (at least QJTxxxx)	
3 ♦	4-7 HCP, with 7 or more decent ♥ (at least QJTxxxx)	
3♥	4-7 HCP, with 7 or more decent $\bigstar$ (at least QJTxxxx)	
3♠	7+ solid suit somewhere, no outside aces or kings	
3NT	7+ solid suit somewhere, plus at least 1 outside ace or king	
4♥/♠	8 card broken major, 3-5 HCP	

All auctions after 1♣ and a game forcing response may be relayed. Opener can find out responder's exact distribution if he chooses, or break the relay and convert the auction to natural (how boring!<sup>(©)</sup>). In all cases where responder bids at the one level, 2♣ is the beginning of the relay. After 1♣ -1NT, showing a balanced hand, 2♣ begins the relay. After a 2♣ bid (4441 hand), opener bids 2NT to begin the relay.

### Auctions after 2 or 3 level responses to 1+

After  $2\clubsuit$ ,  $2\diamondsuit$ ,  $2\blacktriangledown$ ,  $2\blacktriangledown$ ,  $2\aleph$ ,  $3\clubsuit$ ,  $3\diamondsuit$ ,  $3\diamondsuit$ ,  $3\blacktriangledown$ ,  $3\blacktriangledown$ ,  $3\blacktriangledown$ , bidding partner's suit at the minimum level is non-forcing. Anything else is forcing 1 round (except 4 of partner's major or 3NT). Any new suit after Ogust or shortness ask is also forcing. A "good suit" (for Ogust purposes contains 5+HCP in the suit).

```
After 2 \bigstar (showing either \bigstar or \blacklozenge)
                  2 \blacklozenge = relay, asking partner which minor he has
                        2 \neq = \text{shows} \neq
                               2 \bigstar = asks for shortness
                                      2NT = no shortness
                                      3 \blacklozenge = \text{short} \blacklozenge
                                      3 \checkmark = \text{short} \checkmark
                                      3 \bigstar = \text{short} \bigstar
                               2NT= Ogust
                                      3 = \min(4-5), not AJTxxx or better suit
                                      3 = \min(4-5), AJTxxx or better suit
                                      3 = maximum (6-7), not AJTxxx suit
                                      3 \triangleq = maximum (6-7), AJTxxx or better suit
                                      3NT=KOJTxx or AOJTxx (one loser suit)
                               3 = to play
                       2 \blacklozenge = \text{shows} \blacklozenge
                               2NT = Ogust
                                      3 = \min(4-5), not AJTxxx or better suit
                                      3 = \min(4-5), AJTxxx or better suit
                                      3 = maximum (6-7), not AJTxxx suit
                                      3 = \max(6-7), AJTxxx \text{ or better suit}
                                      3NT=KQJTxx or AQJTxx (one loser suit)
                               3♣ asks for shortness
                                      3 \blacklozenge = \text{short} \clubsuit
                                      3 \neq = short \neq
                                      3 \bigstar = \text{short} \bigstar
                                      3NT = no shortness
                                3 \blacklozenge = \text{to play}
After 2 \blacklozenge (showing 4-7 with 6 \blacklozenge),
                  2 \neq = not forcing
                  2 \bigstar = asks for shortness
                                      2NT = no shortness
                                      3 \clubsuit = \text{short} \clubsuit
                                      3 \blacklozenge = \text{short} \blacklozenge
                                      3 \checkmark = \text{short} \checkmark
                                      3 \bigstar = \text{short} \bigstar
```

2NT= Ogust:

 $3 = \min(4-5)$ , not AJTxxx or better suit

 $3 \bullet = \min(4-5), AJTxxx \text{ or better suit}$ 

 $3 \checkmark =$ maximum (6-7), not AJTxxx suit

 $3 \bigstar = maximum (6-7), AJTxxx suit$ 

3NT=KQJTxx or AQJTxx (one loser suit)

After 2♥ (showing 4-7 with 6♠),

 $2 \bigstar = \text{not forcing}$ 

2NT= Ogust:

 $3 = \min(4-5)$ , not AJTxxx or better suit

 $3 \bullet =$ minimum (4-5), AJTxxx or better suit

 $3 \bullet = maximum$  (6-7), not AJTxxx suit

 $3 = \max(6-7), AJTxxx suit$ 

3NT=KQJTxx or AQJTxx (one loser suit)

After 2 (showing some 4-4-4-1 hand), 2NT asks for the singleton

3 = singleton

 $3 \blacklozenge = \text{singleton} \blacklozenge$ 

 $3 \mathbf{v} = \text{singleton } \mathbf{v}$ 

 $3 \bigstar = \text{singleton} \bigstar$ 

After 3 (showing some 7+ solid suit, no outside A or K)

3NT = to play

4 = "bid your suit" (4NT = 4)

Next step (except 4NT or 5...) is modified RKC for outside Q's and the J of trumps:

 $1^{st} - 0$  Qs, next asks J of trumps

 $2^{nd} - 1$  Qs, next asks J of trumps

 $3^{rd} - 2$  Qs, no J of trumps

 $4^{th} - 2$  Qs, plus the J of trumps

 $4 \blacklozenge$  = natural and GAME FORCING

 $4 \checkmark$ ,  $4 \bigstar$  = to play

After 3NT (showing some 7+ solid suit, at least 1 outside A or K), this bid is <u>forcing</u> to 4NT.

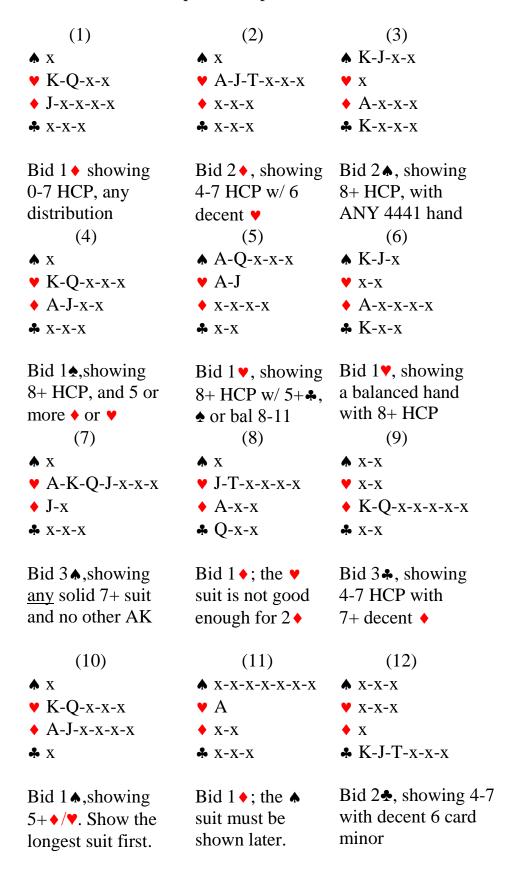
4♣ = "bid your suit" (4NT = ♣)
Next step is modified RKC for outside aces and J of trump:
1<sup>st</sup> - 0 aces, next asks J of trump (if yes, cue bid lowest K
or bid 6 of trump suit)

 $2^{nd} - 1$  ace, next asks J of trump  $3^{rd} - 2$  aces, no J of trump

 $4^{\text{th}} - 2$  aces, plus J of trump; then bidding 5 of suit above asks specific kings

 $4 \blacklozenge, 4 \blacktriangledown, 4 \clubsuit$  are natural and forcing.

Examples of responses to 1.



# Auctions after $1 \clubsuit \rightarrow 1 \blacklozenge$ :

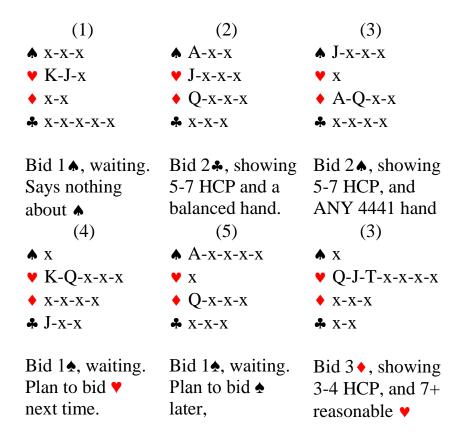
1♥	20+ HCP, artificial, nothing about ♥
1 🛦	16-19, $4+\clubsuit$ , may have longer side suit
1NT	17-19, balanced hand, no singletons/voids
	4-suit transfers, Stayman, Smolen apply
	3 level bids show inv 5-5 in that suit and next higher
2*	16-19, $5+\clubsuit \rightarrow$ responses similar to after 2 $\clubsuit$ openings
2 ♦	16-19, 5+•
2 🗸	16-19, 5+•
2	16-18, 5+ <b>▲</b> and 5+ minor
2NT	16-18, 5+♥-5+♣
3♣	16-18, 5+-5+ in the minors
3 ♦	16-18, 5+-5+ in the red suits
3♥	16-18, 5+-5+ in the majors
3♠	long ♠, 9 tricks
3NT	9 tricks, usually long minor

Examples after  $1 \clubsuit \rightarrow 1 \blacklozenge$ :

(1)	(2)	(3)
▲ A-K-x-x-x	<b>▲</b> A	♠ X-X
♥ K-J-x	♥ A-K-Q-x-x	♥ X
♦ A-K-x-x	♦ A-x-x	♦ A-Q-J-x-x
♣ X	♣ A-J-x-x	♣ A-K-Q-x-x
Bid 1♠, showing	Bid 1♥, artificial	Bid 3. showing
16-19 HCP, and	showing 20+ pts	16-18 HCP and
4+ <b>▲</b> . NF	Forcing.	5+ <b>♣</b> /5+♦. NF
(4)	(5)	(3)
<b>▲</b> X	♠ A-x-x	<b>▲</b> X
♥ K-Q-x-x-x-x	♥ A-J-T-x	💙 A-K-J-x-x
♦ A-K-J	♦ K-Q-x-x	♦ A-K-Q-x-x
♣ A-x-x	♣ A-x	♣ X-X
Bid 2♥, showing	Bid 1NT,	Bid 3♦, showing
16-19 HCP, 5+♥	showing	16-18 HCP, and
Not forcing.	17-19 HCP.	5+♥/5+♦. NF
	Not forcing.	

### Auctions after $1 \clubsuit \rightarrow 1 \clubsuit : (20 + HCP)$

1	Waiting, can be reasonable 5-7 that is not balanced (bid $2\clubsuit$ ), not	
	4-4-4-1 hand (bid $2\clubsuit$ ), and not 6 card major ( $2\bigstar=6\heartsuit, 2\heartsuit=6\bigstar$ )	
1NT	Really bad hand with long (6+ suit), 0-2 HCP, and no other suit	
	For example: xx JT98xxx xx xx	
	2♣ = "What's your suit?"	
	$2 \blacklozenge = \blacklozenge$	
	2♥ = ♥	
	2♠ = ♠	
	2NT= ♣	
2*	Balanced 5-7, can have 5 card ♥ suit	
	$2 \blacklozenge = relay (Appendix B)$	
	$2 \checkmark$ , $2 \bigstar$ , $2 NT$ , $3 \bigstar$ = natural and forcing	
	$3 \blacklozenge$ , $3 \blacktriangledown$ and $3 \bigstar$ = asks partner to cue Ace, bid 3NT with no ace but	
	at least 1 king, and raise suit with no A,K	
2♦	6 or more bad hearts, 5-7 HCP, game force	
2♥	6 or more bad spades, 5-7 HCP, game force	
2♠	5-7 with any 4441	
	2NT = relay	
	3 = stiff	
	$3 \blacklozenge = \text{stiff} \blacklozenge$	
	$3 \checkmark = \text{stiff} \checkmark$	
	$3 \bigstar = \text{stiff} \bigstar$	
2NT	3-4, with 7 card suit, 3 is not forcing	
3♣	3-4, with 7 card ♦ suit, 3♦ is not forcing	
3♦	3-4, with 7 card ♥ suit, 3♥ is not forcing	
3♥	3-4, with 7 card ♠ suit, 3♠ is not forcing	
•	· · · · · · · · · · · · · · · · · · ·	



1NT	20-22 HCP
	2. = Stayman
	$2 \blacklozenge$ = transfer to $\blacklozenge$
	$2 \checkmark = \text{fewer than } 4 \checkmark$
	$2 \bigstar = 4 \checkmark$ and $4 + \bigstar$ , maximum
	2NT=3♥, maximum
	$3 \bigstar = 4 \forall$ and $4 + \bigstar$ , maximum
	$3 \blacklozenge = 4 \blacktriangledown$ and $4 + \blacklozenge$ , maximum
	$3 \mathbf{V} = 4 \mathbf{V}$ , minimum hand
	$2 \checkmark$ = transfer to $\bigstar$
	$2 \bigstar = \text{fewer than } 4 \bigstar$
	2NT=3♠, maximum
	3 = 4 and $4 + $ , maximum
	$3 \bullet = 4 \bullet$ and $4 + \bullet$ , maximum
	$3 \checkmark = 4 \bigstar$ and $4 + \checkmark$ , maximum
	$3 \bigstar = 4 \bigstar$ , minimum hand
	$2 \bigstar = \text{transfer to } \bigstar (6+ \text{ cards})$ $2\text{NT} = \text{like } \bigstar$
	$3 \neq = $ don't like $\Rightarrow$
	2N = transfer to  (6+  cards)
	3 = 1  like
	$3 \bigstar = \text{don't like} \bigstar$
	3 = 5-5 minors, not especially forward going
	$3 \blacklozenge = 5-5$ minors, forcing
	3 = 5-5 majors, invitational
	3 = 5-5 majors, forcing
2*	22+ HCP, artificial (23+ if NT)
2 ♦	20-21, $5+$ , not forcing $\rightarrow$ bidding is natural
2♥	20-21, 5+ $\checkmark$ , not forcing $\rightarrow$ bidding is natural
2	20-21, 5+ $\bigstar$ , not forcing $\rightarrow$ bidding is natural
2NT	20-21, 5+ $\clubsuit$ , not forcing $\rightarrow$ bidding is natural
3*	19-20, 5-5 in the minors
3 ♦	19-20, 5-5 in the red suits
3♥	19-20, 5-5 in the majors
3♠	19-20, 5-5 in the black suits
3NT	To play, "I think I have 9 tricks"

#### Auctions after $1 \clubsuit \rightarrow 1 \blacklozenge \rightarrow 1 \blacklozenge \rightarrow 2 \clubsuit$ : (22+ HCP)

(The auctions are forcing to 3 of a major or 4 of a minor, but only if 1 opener bids and **rebids** his suit)

2	Waiting, but denies 4-7 with a 5 card major <u>or</u> a 3-4 HCP
2	4441 hand
	$2 \checkmark = \text{Kokish: either natural with } \bigstar$ as the primary suit,
	$\underline{or}$ 25+HCP, balanced (game force)
	$2 \bigstar$ = waiting
	$2\pi$ = watting 2NT = 25 + balanced
	3 = Stayman
	$3 \blacklozenge = 5 \text{transfer}$
	$3 \checkmark = \text{transfer}$ $3 \checkmark = \text{transfer}$
	$3 \bigstar = \text{says "bid 3NT", then:}$
	$4 = \log 4$
	$4 \blacklozenge = RKC/ \clubsuit$
	$4 \blacklozenge = \log \diamondsuit$
	$4 \checkmark = RKC/ \blacklozenge$
	$4 \checkmark = 5-5$ minors, short $\checkmark$
	$4 \bigstar = 5-5$ minors, short $\bigstar$
	4NT=4-4 or 5-4 minors
	$3 = \forall$ and $\Rightarrow$ , 1 round force
	$3 \blacklozenge = \blacklozenge$ and $\blacklozenge$ , 1 round force
	$3 \bullet$ = not forcing, 6+ $\bullet$
	$3 \bigstar = \checkmark$ and $\bigstar$ , 1 round force
	$2 \bigstar$ = natural, forcing to $3 \bigstar$
	2NT = 23-24 HCP (not game force)
	3♣ = Stayman
	$3 \blacklozenge = $ no major
	$3 \checkmark = 4 \checkmark$ , may have $4 \bigstar$
	$3 \bigstar = 4 \bigstar$ , denies $4 \checkmark$
	$3 \blacklozenge = \text{transfer to} \checkmark$
	$3 \mathbf{v} = \text{transfer to } \mathbf{A}$
	3 ▲ = minor suit Stayman
	3 = natural, forcing to 4 =
	$3 \blacklozenge$ = natural, forcing to $4 \blacklozenge$
	$3 \checkmark = 6 + \diamondsuit, 4 \checkmark$ , game force
	$3 \bigstar = 6 + \bigstar, 4 \bigstar$ , game force
	3NT = to play
	$4 \checkmark = \text{to play}$
	$4 \bigstar = \text{to play}$

#### Auctions after $1 \clubsuit \rightarrow 1 \clubsuit \rightarrow 1 \And \rightarrow 2 \clubsuit$ : (22+ HCP) (cont'd)

2♥	3-7 HCP, 5+♥, game force
	$3 \mathbf{v} =$ "Do you like your hand?"
2	3-7 HCP, 5+♠, game force
	$3 \bigstar$ = "Do you like your hand?"
2NT	Weak 5+-5+ in majors, 0-2 HCP
	For example: Jxxxx JTxxx xx x
	3 = natural, 1 round force
	$3 \blacklozenge$ = natural, 1 round force
	$3 \mathbf{V} = $ natural, not forcing
	$3 \bigstar$ = natural, not forcing
3*	3-4 HCP, 4-4-4-1, game force
3♦	3-4 HCP, 4-4-1-4, game force
3♥	3-4 HCP, 4-1-4-4, game force
3♠	3-4 HCP, 1-4-4, game force

Examples after  $1 \bigstar \rightarrow 1 \bigstar \rightarrow 1 \bigstar \rightarrow 2 \bigstar$ :

<ul> <li>▲ J-x-x-x</li> <li>♥ x</li> <li>◆ K-x-x-x</li> <li>♣ x-x-x-x</li> </ul>
◆ K-x-x-x
♣ <b>Y</b> _ <b>Y</b> _ <b>Y</b> _ <b>Y</b>
$\mathbf{T}$ $\mathbf{\Lambda}^- \mathbf{\Lambda}^- \mathbf{\Lambda}^- \mathbf{\Lambda}$
ring Bid 3 <b>v</b> showing
5-7 3-4 HCP, and
ajor 4-1-4-4 (stiff ♥)
(6)
<b>▲</b> X
♥ Q-T-9-x-x
♦ K-x-x-x
♣ X-X-X
ing Bid $2 \checkmark$ , showing b 3-7 HCP, and 5
,

### Auctions after $1 \clubsuit \rightarrow 1 \blacklozenge : (16-19 \text{ HCP}):$

Shows 4+ (could have longer side suit)

1NT	5-7 HCP, semi-forcing
	2 = natural, 4 = .16 - 17
	$2 \blacklozenge = \text{natural}, 4+ \blacklozenge, 16-17$
	$2 \checkmark$ = natural, $4 + \checkmark$ , 16-17
	$2 \bigstar = 5 + (\text{good}) \bigstar, 16 - 17$
	2NT= 18-19, balanced
	<b>3</b> ♣ = 5♠, 4♣, 18-19
	3
	3♥ = 5♠, 4♥, 18-19
	3♠ = 18-19, 6+♠
	3NT = 6 + solid
2*	5-7 HCP $(5+\clubsuit)$ , not forcing
	$2 \blacklozenge$ = natural, non-forcing
	$2 \checkmark$ = natural, non-forcing
	$2 \bigstar$ = natural, non-forcing
	2NT = natural, non-forcing
	3 = raise, 4 =
	3 ▲ = 18-19, 6+ ▲
2 ♦	5-7 HCP $(5+\blacklozenge)$ , not forcing
	$2 \checkmark$ = natural, not forcing
	$2 \bigstar$ = natural, not forcing
	2NT = natural, not forcing
	3 = natural, 6 + bad
	$3 \blacklozenge = raise, 4+ \blacklozenge$
	3 <b>▲</b> = 18-19, 6+ <b>▲</b>
2♥	5-7 HCP (5+♥), not forcing
	$2 \bigstar$ = natural, not forcing
	2NT = natural, not forcing
	3 = natural, 5 =
	$3 \blacklozenge = $ natural, $5 + \blacklozenge$
	$3 \checkmark = $ natural, $3 + \checkmark$
	$3 \bigstar = 6 + \bigstar$ , maximum

### Auctions after $1 \clubsuit \rightarrow 1 \blacklozenge : (16-19 \text{ HCP}): (cont'd)$

2	<ul> <li>3-5 HCP with 4+♠, or 6-7 HCP with 3♠</li> <li>2NT = natural, game try, nf</li> <li>3♣ = help suit game try</li> <li>3♦ = help suit game try</li> <li>3♥ = natural, invitational</li> <li>3♠ = natural, invitational, 5+♠</li> </ul>
2NT	4-5 HCP, unspecified sing/void, 4+♠ 3♣ = asks for x 3♦ = ♣ sing/void 3♥ = ♦ sing/void 3♠ = ♥ sing/void
3*	Fit jump, 5+ <b>\$</b> , 3 <b>\$</b> , not forcing
3♦	Fit jump, 5+♦, 3♠, not forcing
3♥	Fit jump, 5+♥, 3♠, not forcing
3♠	6-7 HCP, 4+♠, no x/void, not forcing
3NT	<ul> <li>6-7, unspecified singleton, 4+▲</li> <li>4♣ = asks for singleton</li> <li>4♦ = ♣ singleton</li> <li>4♥ = ♦ singleton</li> <li>4♠ = ♥ singleton</li> </ul>
4*	6-7 HCP, ♣ void, 4+♠
4 ♦	6-7 HCP, ♦ void, 4+♠
4♥	6-7 HCP, ♥ void, 4+♠
4♠	Lots of <b>A</b> , shape but minimum high-cards

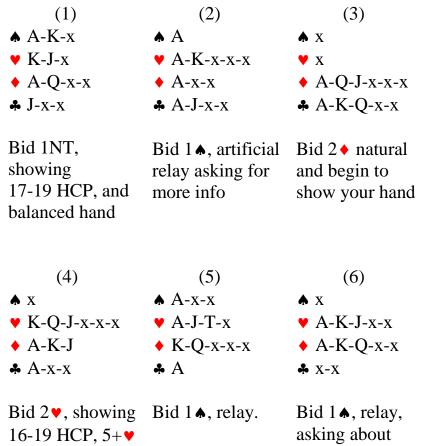
# Auctions after $1 \Rightarrow 1 \forall$ :

This shows 8+HCP, 5+ in one of the black suits <u>or</u> 8-11 with a balanced hand. Note: if responder has 5.4, the hand is unbalanced; otherwise bid 1.4 (with 8-11 HCP) or 1NT (with 12+HCP), showing a balanced hand)

1♠	Relay, asking for more information
	$1NT = 8-11$ with a balanced hand, you could have 5 $\checkmark$ or 5 $\bigstar$
	if 5-3-3-2
	2 = relay (see <u>Appendix A</u> for type-1 NT relays)
	$2 \blacklozenge = natural$
	$2 \mathbf{v} = $ natural
	2 = natural
	2 = 5 + 4, may have other $4 + $ suits
	$2 \blacklozenge = relay$
	2 = 4+, but not 2-2-4-5 (show balanced hand) 2 = relay
	$2 \bigstar = 4 + \heartsuit$ , but not 2-4-2-5 (show balanced hand) 2NT=relay
	2NT=4+4, but not 4-2-2-5 (show balanced hand) 3= relay
	$3 \bigstar = 6 \bigstar$ , no other suit, no more relays
	3 = 7 + 3, no more relays
	$3 \checkmark = 4 - 4 - 0 - 5$
	3♠ = 4-0-4-5
	3NT=0-4-4-5, 8-11 HCP
	4♣ = 0-4-4-5, 12-13
	all bids above 2♣ shows 5+♠
	(see <u>Appendix D</u> for full relays)
	$2 \blacklozenge = 5 + \bigstar, 4 + \bigstar \longrightarrow 2 \forall$ is relay
	$2 \checkmark = 5 + \bigstar, 4 + \bigstar \rightarrow 2 \bigstar$ is relay
	$2 \bigstar = 5 + \bigstar, 4 + \checkmark \rightarrow 2$ NT is relay
	$2NT = 6$ , no other suit $\rightarrow 3$ is relay
	$3 = 5 = 332 \rightarrow 3 $ is relay (show xx in ascending order)
	$3 \blacklozenge = 7 + \clubsuit$ , no further relays
	3 = "How do you like your hand?"
	3 = 5 - 4 - 4 - 0
	3 = 5 - 4 - 0 - 4
	3NT=5-0-4-4, $8-11$ HCP
	4 = 5 - 0 - 4 - 4, 12 - 13  HCP
	etc

1NT	17-19, natural, turns captaincy over to responder. The NT
1191	bidder can have a 5 card major here.
	2 = relay (see Appendix A for type-1 NT relays)
	2 = 101  relays 2 = 101  relays 2 = 101  relays 2 = 101  relays
	$2 \checkmark = \text{transfer}$ (the only way responder can have $\bigstar$ is by
	transferring or bidding 2+)
	$2 \bigstar = \text{fewer than } 4 \bigstar$
	2NT=3, maximum
	3 = 4 and $4 + 4$ , maximum
	$3 \bullet = 4 \bullet$ and $4 + \bullet$ , maximum
	$3 \checkmark = 4 \bigstar$ and $4 + \checkmark$ , maximum
	$3 \bigstar = 4 \bigstar$ , minimum hand
	$2 \bigstar = 5 + \bigstar, 4 + \checkmark \text{(not } 2 - 4 - 2 - 5)$
	2NT = relay
	2NT = 5 + 4, 4 + (not 4 - 2 - 2 - 5)
	$3 \bigstar = relay$
	3 = 6 + , no other suit, no shortness, slam interest
	$3 \blacklozenge = $ no slam interest (1 <sup>st</sup> step)
	$3 \vee / A / NT( \diamond) = cue, slam interest$
	$3 \blacklozenge = 6 + \clubsuit$ , singleton/void in $\blacklozenge$ , doesn't promise extras
	$3 \neq = 6 + 4$ , singleton/void in $\forall$ , doesn't promise extras
	$3 \bigstar = 6 + \bigstar$ , singleton/void in \bigstar, doesn't promise extras
	3NT=to play, usually showing ♣, 8-11 HCP
2*	16+, 5+ <b>*</b> , bidding is natural
2 ♦	16+, 5+♦, bidding is natural
2♥	16+, 5+♥, bidding is natural
2♠	★ are trumps, please cue bid something
	2NT= no aces, but at least one King
	3♣ asks to start bidding kings up the line
	$3 \blacklozenge = K \blacklozenge$
	$3 \checkmark = K \checkmark (\text{denies } K \blacklozenge)$
	$3 \bigstar = K \bigstar$ (denies both red kings)
	3NT = 2 kings
	3 = 4 ace
	$3 \blacklozenge = \blacklozenge$ ace
	$3 \checkmark = \checkmark$ ace
	$3 \triangleq = \text{no aces or kings}$
3♣	Clubs are trumps, please cue bid something
3♦	Diamonds are trumps, please cue bid something
3♥	Hearts are trumps, please cue bid something

#### Examples after $1 \clubsuit \rightarrow 1 \lor$ :



(could relay)

responder's hand

# Auctions after $1 \Rightarrow - 1 \Rightarrow$ :

(Showing 8+ HCP and  $5+\bullet$  or  $5+\clubsuit$ ) Note: if responder has  $5\bullet$ , the hand is unbalanced; otherwise bid  $1\clubsuit$  (8-11 HCP) or 1NT (12+ HCP), showing balanced hands

1NT	~
11N 1	Relay asking partner for more information
	$2 = 5 + (\text{promises either shortness or } 6 + (\bullet))$
	$2 \blacklozenge = \text{relay}$
	$2 \checkmark = 5 + \diamondsuit, 4 + \clubsuit \longrightarrow 2 \bigstar$ is relay
	$2 \bigstar = 5 + \bigstar, 4 + \blacktriangledown \rightarrow 2$ NT is relay
	$2NT = 5 + \blacklozenge, 4 + \clubsuit \rightarrow 3 \clubsuit$ is relay
	$3 = \text{Exactly } 6 \diamond$ , no more relays
	$3 \blacklozenge = 7 + \blacklozenge$ , no other suit, no more relays
	3♥ = 4-4-5-0
	3♠ = 4-0-5-4
	3NT=0-4-5-4, 8-11 HCP
	4♣ = 0-4-5-4, 12-13 HCP
	all bids above 2♣ show 5+♥
	(see <u>Appendix C</u> for full relays)
	$2 \blacklozenge = 5 + \blacktriangledown, 4 + \bigstar \rightarrow 2 \blacktriangledown$ is relay
	$2 \checkmark = 5 + \checkmark, 4 + \blacklozenge \rightarrow 2 \clubsuit$ is relay
	$2 \bigstar = 5 + \checkmark, 4 + \curlyvee \rightarrow 2$ NT is relay
	$2NT = 6$ , no other suit $\rightarrow 3$ is relay
	$3 \bigstar = 5 \heartsuit -332 \rightarrow 3 \bigstar$ is relay (show xx in ascending order)
	$3 \blacklozenge = 7 + \blacktriangledown$ , no further relays
	$3 \mathbf{V} =$ "How do you like your hand?"
	3♥ = 4-5-4-0
	3♠ = 4-5-0-4
	3NT=0-5-4-4, 8-11 HCP
	4♣ = 0-5-4-4, 12-13 HCP
	$4 \blacklozenge = \text{puppet to } 4 \blacktriangledown$
	$4 \bigstar$ , 4NT, 5 \bigstar, and 5 � are to play
	$4 \checkmark = RKC in \bigstar$
	$4 \blacklozenge = RKC in \blacklozenge$
	4NT=RKC in ♥
2*	16+, 5+♣, bidding is natural
2•	16+, 5+♦, bidding is natural
2•	16+, 5+♥, bidding is natural
2	16+, 5+ $\bigstar$ , bidding is natural
2NT	Minimum balanced 17-19, relinquishes control
	3♣ = Stayman
	$3 = 5 + \forall$ (transfer)
	$3 \checkmark = \diamondsuit$ slam try, stiff somewhere

	$3 \bigstar = \bigstar$ slam try, no shortness
3♣	Clubs are trumps, please cue bid something
3♦	Diamonds are trumps, please cue bid something
3♥	Hearts are trumps, please cue bid something

# Auctions after $1 \clubsuit \rightarrow 1NT$ : (Showing 12+ HCP and balanced hand-may have 5 card major)

2*	Relay (see <u>Appendix A</u> )
	If partner relays and then signs off in 3NT,
	4 = 14-15 HCP, $4 = 16-17$ HCP, then:
	Next suit is a puppet to sign off and 4 steps above that
	are RKC in ♣/♦/♥/♠ respectively.
2 ♦	16+, 5+ $\blacklozenge$ , bidding is natural
2•	16+, 5+♥, bidding is natural
2	16+, 5+ $\bigstar$ , bidding is natural
2NT	16+, 5+ <b>&amp;</b> , bidding is natural
3♣/3♦/3♥/	Natural, sets trumps. Requests cue bids
3♠	

# Interference over 1\*:

It has become increasingly popular to interfere with reckless abandon as often as possible over strong ♣ systems, which speaks highly for their fear of leaving their opponents in an unimpeded auction. The success (or failure) of strong ♣ practitioners depends on dealing with this interference. (Note: 2♣ relay is used after our 1-level 8+ HCP bids. 2♦ begins the relay after 2♣ [balanced]. In the auction 1♣-(1♦)-1♥-(Pass /DBL)-1♠, the auction is as though the opponents were silent/)

Toad Club uses the following structure of responses:

#### After $1 \Rightarrow DBL$ :

(Bids are the same as after a pass except for RDBL, Pass, and  $1 \blacklozenge$ . Since the  $1 \blacklozenge$  was freed up, it is used to show the balanced 8-11 that was previously incorporated with the  $1 \clubsuit$  bid )

- 1) RDBL = 0-4 HCP, the most negative bid possible
- 2) Pass= 5-7 HCP, usually not a long suit (good 6+)
- 3) 1 ◆ = balanced 8-11 HCP → bidding is natural (if opener rebids 1NT, then Stayman and Jacoby transfers apply)
- 4)  $1 \lor = 5 + \bigstar \text{ or } 5 + \bigstar, 8 + \text{HCP}$ , game force

7)  $2\clubsuit$  and higher are the same as after a Pass

#### After $1 \clubsuit \rightarrow$ (suit bid at one level):

- 1) DBL=0-4 HCP
- 2) Pass = 5-7 HCP, usually not decent long suit, <u>or</u> trap pass of overcall. Pass is forcing on opener if his right hand opponent passes.
- 3) Suits are transfers, 8+ HCP, and game forcing
- 4) 1NT = 8 + HCP, stopper in the opponent's suit and game forcing
- 5)  $2 \bigstar$  and higher are the same as after a pass.
- 6) A cue bid tends to be a game forcing hand with no stop in the opponent's suit

1) Pass= 0-4 HCP 2) Dbl = 5-7 HCP, usually no decent 6+ suit 3)  $2 = balanced 8 + HCP \rightarrow 2 \bullet begins relay$ 4)  $2 \bullet = 8 + HCP, 5 + \bullet$ 5) 2 = 8 + HCP, 5 + 46) 2 = 8 + HCP, 5 + (not 5 - 332) or any 44412NT = relay $3 = 5 + 4 \rightarrow \text{natural bidding}, 4 = \text{RKC}/4$ 3 = 4 - 4 - 4 - 13♥ = 4-4-1-4 3♠ = 4-1-4-4 3NT= 1-4-4-4 7) 2NT = 8 + HCP, 5 + (not 5 + -332)8) 3 = 4-7 HCP, 6 + decent =9)  $3 \bullet = 4-7$  HCP, 6+ decent  $\bullet$ 10) 3♥ = 4-7 HCP, 6+ decent ♥ 11)  $3 \bigstar = 4-7$  HCP, 6+ decent  $\bigstar$ 12) 3NT = 7 +solid suit someplace, no outside A,K

#### After $1 \clubsuit \rightarrow$ (bids at two level):

- 1) Pass = 0-4 HCP
- 2) Dbl = 5-7 HCP, <u>or</u> 8+ balanced without a stop <u>or</u> 8+ 4441
- 3) Suits = Natural, 8+, game forcing
- 4) 2NT = Natural, 8+, game forcing
- 5) Jump shifts = 4-7 HCP, 6+ good suits
- 6) 3NT = solid 7 + suit someplace, no outside A,K

#### After $1 \clubsuit \rightarrow$ (bids at three level):

- 1) Pass= 0-bad 7 HCP
- 2) DBL = good 7 + HCP, card showing
- 3) Suits= 5+ natural, 8+ HCP, game force.
- 4) 3NT= natural

# The 1 Opening Bid

A 1  $\blacklozenge$  opening bid can be made with 2+ $\blacklozenge$  and shows anywhere from a great 10 HCP to any many as a bad 17 HCP. 1  $\blacklozenge$  basically shows one of three possible hand types:

1) a balanced hand with at least  $2 \blacklozenge$  (NT hand), or

2) an unbalanced hand with 3+, or

3) a hand with 6 or more  $\blacklozenge$ 

**Note:** This structure is still on after  $1 \blacklozenge \rightarrow DBL$  as well. Ignore the DBL basically.

#### **Responses to 1**

1 🗸	4 or more ♥, not forcing, 0-12 HCP
1	4 or more ♠, not forcing, 0-12 HCP
1NT	6-10 HCP, not forcing
2*	Artificial game force (begins relay sequence)
2 ♦	Artificial game invitation, showing:
	1) 6+ <b>*</b> , 10-11, invitational
	2) 6+♦, 10-11, invitational
	3) balanced 11-12, no 4 card major,
	4) 10-11, 4+-4+ in both minors
2♥	Invitational with 6 or more V, 10-11 HCP, usually KQxxxx+
2	Invitational with 6 or more A, 10-11 HCP, usually KQxxxx+
2NT	invitational, 5+-5+ in the minors
3.	6-9 HCP, 6 or more ♣
3♦	6-9 HCP, 6 or more ◆
3♥	6-9 HCP, 7 or more ♥
3♠	6-9 HCP, 7 or more <b>▲</b>
3NT	13-15 HCP, 3-3-3-4 or 3-3-4-3
4*	Natural, weak, 7+&
4 ♦	Natural, weak, 7+♦
4♥	Natural and non-forcing
4♠	Natural and non-forcing

### Auctions after $1 \blacklozenge \rightarrow 1 \lor$ :

Pass	11- bad 13, 3-4♥ (NEVER 4♥ unless really bad 11)
1	11-15,4+♠, not forcing (tend not to have balanced 14-16)
1NT	Balanced, tend not to have 4♠ vulnerable; NV=14-16, Vul=11-13
2*	Unbalanced, 9+ cards in minors (4+ in each minor)
2 ♦	6+♦, usually minimum (unless bad ♦)
2 •	<pre>3+♥,11-15 (if 3♥, 13-15) 2 = help suit game try 2NT= spiral game try 3 = minimum, 3♥ 3 = maximum, 3♥ 3 = minimum, 4♥, usually balanced 3NT= maximum, 4♥, singleton ♠ 4 = maximum, 4♥, singleton ♠ 3 = help suit game try 3 = not forward going</pre>
2	<ul> <li>4+♥, singleton somewhere, maximum; then:</li> <li>2NT asks for singleton: (not GAME FORCING)</li> <li>3♣ = ♣ singleton</li> <li>3♥ = ♠ singleton</li> </ul>
2NT	Good 6+♦, outside stops
3♣	5♦, 5♣, maximum
3 ♦	Maximum with 6+ good • (AQJxxx is the minimum holding)
3♥	17-18 dummy points
3♠	Maximum, Avoid
3NT	Usually 7 solid ♦, somewhat gambling
4♣	Maximum, ♣ void, 4+♥
4 ♦	6+ one loser ♦ (at least AQJxxx), 4+♥
4♥	1-5-6-1 probably
4♠	RKC/♥

### Auctions after $1 \blacklozenge \rightarrow 1 \lor \rightarrow 1 \clubsuit$ :

1NT	Balanced 7-10, stopped usually
2*	XYZ, puppets to 2, no game interest
	$2 \blacklozenge$ = forced, unless 3 good hearts
	2♥ = 6♥, 6-7 HCP
	2♠ = 4♠, 6-7 HCP
	$3 \bigstar = 6 + \bigstar$ , to play
	$2 \checkmark = 3$ good hearts
2 ♦	XYZ, game invitational at least (best possible hand),
	usually11-bad 13 HCP
	$2 \checkmark = 3 \checkmark$ , minimum
	$2 \bigstar = 6 \bigstar -5 \bigstar$ , minimum
	2NT= minimum, no interest
	3 = 4 , 5 + , accepting game try
	$3 \blacklozenge = 5 + \blacklozenge$ , accepting game try
	$3 \checkmark = \text{accepting invite, } 3 \checkmark$
	$3 \triangleq$ accepting game try and $6+ \bullet -5 \triangleq$ maximum
	3NT=accepting game try
2♥	6+♥, 8-10 HCP, not forcing
2	Natural, usually 4♠, 8-10 HCP
2NT	11-12 HCP, invitational
3♣	Invitational 5+♥, 5+♣, 11-12 HCP
3 ♦	Invitational 5+♥, 5+♦, 11-12 HCP
3♥	11-12, 6 bad ♥, invitational (bid 2♥/1♦ with good suit)
3♠	11-12, 4 <b>▲</b> , invitational

#### Auctions after $1 \blacklozenge \rightarrow 1 \lor \rightarrow 1 NT$ : (transfer responses)

We use transfers after 1NT rebids by opener, using the following rules:

- 1. 2\* puppets to 2  $\blacklozenge$  and is invitational at <u>best</u>,
- 2. 2 level transfers followed by a new suit at 2 level or 2NT is invitational,
- 3. 2 level transfers followed by any bid at the 3 level is <u>highly</u> invitational over a 1NT rebid that shows 11-13 HCP and forcing after a 1NT rebid that shows 14-16.
- 4. Jump shifts into lower ranking suits are invitational 5+-5+, and
- 5. Jump rebids are <u>highly</u> (11-12 HCP) invitational with usually poor suits (such as: JTxxxx)

After  $1 \diamond \rightarrow 1 \lor \rightarrow 1$ NT: (auctions below that say "highly invitational" are forcing if the 1NT rebid=14-16)

2*	Puppet to 2 •; then:
	$2 \checkmark = 5 \checkmark, 4 \bigstar$ , not forward going
	$2 \bigstar = 4 \checkmark, 4 \bigstar$ , invitational, unbalanced
	$2NT = 10-11$ , balanced, invitational, $\blacklozenge$ fit
	3 = 4 , 6 , 10-11, invitational
	$3 \blacklozenge = 4 \blacktriangledown, 5 + \diamondsuit, 10 - 11$ , invitational
	$3 \checkmark = 6$ bad $\checkmark$ , 10-11, invitational, not KQxxxx+
2 ♦	Transfer to $2 \checkmark$ , shows $5 + \checkmark$ ; then:
	$2 \checkmark =$ forced, then:
	Pass = want to play $2 \checkmark$
	$2 \bigstar = 5 \heartsuit, 4 \bigstar, 10-11$ , invitational
	$2NT = 5 \lor$ , 10-11, invitational
	3 = 5 , 4 , 11-12, highly invitational
	$3 \blacklozenge = 5 \blacktriangledown, 4 \blacklozenge, 11-12$ , highly invitational
	$3 \checkmark = 6$ bad $\checkmark$ , 11-12, highly invitational
2♥	Shows 4+♠, invitational:
	2 = 3 or (usually) $4 = 3$ , minimum, may be passed
	2NT= minimum, tends to deny $4 \bigstar$
	3 = 4 , further game try with $4$ values
	$3 \blacklozenge = 4 \blacktriangle$ , further game try with $\blacklozenge$ values
	$3 \bigstar = 4 \bigstar$ , a 3-1/2 \bigstar bid
	$3NT = To play.$ Maximum without $4 \bigstar$ (usually)
	$4 \bigstar$ = to play, maximum with $4 \bigstar$

2	Shows 5+ (usually 6) <b>*</b> ; Opener then bids:
	$2NT = No \clubsuit fit; then:$
	$3 = to play, weak 4 \lor, 6 + \clubsuit$
	$3 \blacklozenge = 4 \blacktriangledown -4 + \clubsuit -4 + \blacklozenge$ , highly invitational
	3 = 6 - 4, highly invitational
	$3 \bigstar = 4 \checkmark, 5 \clubsuit, 4 \bigstar$ , highly invitational
	3 = 3 + ; then:
	$3 \blacklozenge = 4 \blacktriangledown -5 \clubsuit -4 \blacklozenge$ , highly invitational
	3 = 6 - 5 , highly invitational
	$3 \bigstar = 4 \checkmark, 5 \bigstar, 4 \bigstar, \text{highly invitational}$
2NT	11-12 balanced, invitational, NO 🔶 fit (go through 2 🏶
	puppet to show a • fit)
3•	5♥, 5♣, invitational
3♦	5♥, 5♦, invitational
3♥	6♥, invitational, 11-12 HCP, probably weak 4♠ also

## Auctions after $1 \blacklozenge \rightarrow 1 \blacklozenge$ :

Pass	11-12, 3-4 (NEVER 4 • unless bad 11)
1NT	Balanced, natural
	11-13 HCP, vulnerable
	14-16 HCP Not Vulnerable
2*	Unbalanced, $8+$ cards in minors, can be $4+$ , $4+$ , and
	forcing
2 ♦	6+, not forcing
2♥	4+♥, good 13+-15, but not forcing
2 ♠	3+ <b>♦</b> ,11-15 (only 3 <b>♦</b> if 13-15)
	2NT= spiral game try
	$3 \bigstar = \min , 3 \bigstar$
	$3 \blacklozenge = $ maximum, $3 \bigstar$
	3♥ = minimum, 4♠
	$3 \bigstar = $ maximum, $4 \bigstar$ , usually balanced
	3NT= maximum, 4♠, singleton ♥
	4♣ = maximum, 4♠, singleton ♣
	3 = help suit game try
	$3 \bullet$ = help suit game try
	3♥ = not forward going
2NT	Shows $4+\clubsuit$ , singleton somewhere, maximum; then:
	3. asks for singleton: (not game force)
	$3 \blacklozenge = \clubsuit$ singleton
	$3 \bigstar = \forall$ singleton
3♣	5♦, 5♣, maximum, 13+-15 HCP
3 ♦	Maximum with 6+ good ◆ (AQJxxx +)
3♥	Maximum, ♥ sing / void, 4+♠
3♠	17-18 dummy points, 4+♠
3NT	Usually 7 solid $\blacklozenge$ , somewhat gambling
4*	Maximum, & void, 4+
4 ♦	6+ one loser ♦ (AQJxxx or better), 4+♠
4♥	Maximum, ♥ void, 4+♠
4♠	5-1-6-1 probably
4NT	RKC in A

## Auctions after $1 \blacklozenge \rightarrow 1 \blacklozenge \rightarrow 1$ NT: (transfer responses)

2*	Puppets to 2 •; then:						
	$2 \checkmark = 5 \bigstar, 4 \checkmark$ , not forward going						
	2 = 5 , invitational, unbalanced						
	2NT = 10-11, balanced, invitational, shows $4+$						
	3 = 4 , $6 $ , $10 - 11$ , invitational						
	$3 \blacklozenge = 4 \clubsuit, 5 + \blacklozenge, 10 - 11$ , invitational						
	$3 \checkmark = 5 \bigstar, 5 \checkmark$ , invitational						
	$3 \bigstar = 6$ bad $\bigstar$ , 10-11, invitational						
2 ♦	Transfer to $2 \checkmark$ , shows $4 + \checkmark$ ; then:						
	If partner bids $2 \checkmark$ (showing more $\checkmark$ than $\blacklozenge$ ); then:						
	$2 = 5-6$ , invitational (with 4 $\checkmark$ )						
	$2NT = 5 \bigstar, 4 \heartsuit$ , invitational						
	3 = 4, highly invitational (5-4-0-4)						
	$3 \blacklozenge = 4 \blacklozenge$ , highly invitational (5-4-4-0)						
	$3 \neq = 5 \neq$ , $5 \bigstar$ , highly invitational (better \bigstar)						
	If partner bids $2 \bigstar$ (same or more $\bigstar$ than $\checkmark$ ); then:						
	$2NT = 5 \bigstar, 4 \heartsuit$ , invitational						
	3 = 4, highly invitational (5-4-0-4)						
	$3 \bullet = 4 \bullet$ , highly invitational (5-4-4-0)						
	$3 \checkmark = 5 \checkmark, 5 \bigstar$ , highly invitational						
2♥	Transfer to $2 \bigstar$ , $5+\bigstar$ , then, after $2 \bigstar$ :						
	$2NT = 5 \bigstar$ , 10-11, balanced						
	3 = highly invitational						
	$3 \bullet$ = highly invitational						
2	Shows $5+$ (usually 6) $\clubsuit$ ; then after:						
	$2NT = No \clubsuit$ fit; then:						
	3 = to play, weak 4 , 6+						
	$3 \blacklozenge = 4 \clubsuit, 5 \clubsuit, 4 \blacklozenge,$ highly invitational						
	$3 \lor = 4 \bigstar, 3 \lor, 5 \bigstar$ , highly invitational						
	3 = 6, $4$ , highly invitational						
	3 = 3 + 3; then:						
	$3 \blacklozenge = 4 \clubsuit, 5 \clubsuit, 4 \blacklozenge,$ highly invitational						
	$3 \checkmark = 4 \bigstar, 3 \checkmark, 5 \bigstar$ , highly invitational						
	3 = 6 , $4 $ , highly invitational						
2NT	11-12 balanced, invitational, tends to deny $\blacklozenge$ fit						
3*	5♠, 5♣, invitational						
3 ♦	5♠, 5♦, invitational						
3♥	5♠, 5♥, invitational (better ♥)						

# <u>Auctions after $1 \blacklozenge \rightarrow 2 \clubsuit$ : (Artificial game force)</u> (beginning of relay auction, asking for shape).

2 ♦	Unbalanced hand with singleton / void somewhere or 6+ (but
	not 4-4-5-0, 4-0-5-4, 0-4-5-4)
	$2 \checkmark = \text{relay}$
	$2 \bigstar = 6+\bigstar$ , or $5+\bigstar-5+\bigstar$ , 2NT (not a relay) asks
	3♣ = 4-5♣
	3 ◆ =natural, plus "How do you like your hand?" (then 4♥=RKC/♦)
	$3 \checkmark = natural (4 \land next = RKC/ \checkmark)$
	3 = natural (4N next = RKC/)
	3NT=to play
	4. = natural (plus "How do you like your hand?"
	4 ♦ =RKC/♣
	4♥= exclusion for ♣ (♥ void)
	4 ▲= exclusion for ♣ (♠ void)
	$3 \blacklozenge = 6 + \blacklozenge$ , no other suit:
	$3 \checkmark = natural (4 \land next = RKC/ \checkmark)$
	$3 \triangleq = natural (4N next = RKC/ \clubsuit)$
	3NT=to play
	4 <b>♣</b> =natural
	4
	$4 \checkmark = \mathbf{RKC} / \blacklozenge$
	4 <b>▲</b> =to play
	$3 \lor \text{response} = 6 + \diamondsuit, 4 + \blacktriangledown$
	$3 \triangleq = natural (4N next = RKC/ \triangleq)$
	3NT=to play
	4suit Kickback applies here
	$3 \bigstar response (6+ \bigstar, 4+ \bigstar):$
	3N=to play
	4suit Kickback applies here
	$2NT = exactly 5 \blacklozenge$ , no other 5+suit;
	3 = relay
	$3 \blacklozenge = \text{ shows } 4 \clubsuit (1 - 3 - 5 - 4 \text{ or } 3 - 1 - 5 - 4)$
	$3 \mathbf{v} = \text{relay}$
	3 ▲ = 1-3-5-4
	3NT = 3-1-5-4
	$3 \checkmark = \text{shows } 4 \checkmark (1-4-5-3 \text{ or } 3-4-5-1)$
	$3 \bigstar = \text{relay}$
	3NT = 1-4-5-3

	4♣ = 3-4-5-1						
	3♠ = 4-1-5-3						
	3NT = 4-3-5-1						
	$3 = \text{exactly } 4 \neq (\text{and } 5 \neq)$						
	$3 \blacklozenge = \text{relay}$						
	3♥ = 1-3-4-5						
	3♠ = 3-1-4-5						
	3NT = 0-4-4-5						
	4 = 4 - 0 - 4 - 5						
	$3 \blacklozenge = \text{exactly } 3 \blacklozenge \text{ (and } 5 \clubsuit)$						
	$3 \checkmark = \text{relay}$						
	3▲ = 1-4-3-5						
	3NT = 4 - 1 - 3 - 5						
	3♥ = 4-4-4-1						
	3 = 4 - 4 - 4 - 1 3 = 4 - 1 - 4 - 4						
	3 = 4 - 1 - 4 - 4 3NT = 1 - 4 - 4 - 4						
	$2 \bigstar = $ natural and forcing, ends relays						
	2NT = natural and forcing, ends relays						
	3 = natural and forcing, ends relays						
	$3 \blacklozenge = \text{natural and foreing, ends felays}$ $3 \blacklozenge = \text{natural} + "Do you like your hand"$						
	$3 \checkmark = \text{minimum ("No")}$						
	$3 \neq 4 \neq /4 = maximum ("Yes")$						
	$3NT = maximum + \forall$ feature						
2♥	balanced hand with 4 or 5.						
	$2 \bigstar$ = same relays as after $1N \rightarrow 2 \bigstar \rightarrow 2 \heartsuit$ (Appendix B)						
	$2NT = 4 \blacklozenge \rightarrow normal relays$						
	$3 = 4 \lor \rightarrow \text{normal relays}$						
	$3 \blacklozenge = 4 \clubsuit \rightarrow \text{normal relays}$						
	3♥ = 3-3-2-5						
	3♠ = 3-2-3-5						
	3NT = 2 - 3 - 3 - 5						
	2NT = natural, ends relays						
	3 = natural + "Do you like your hand"						
	$3 \blacklozenge = \min("No")$						
	$3 \vee /3 \wedge /4 = maximum ("Yes")$						
	$3NT = maximum + \bullet feature$						
	$3 \blacklozenge =$ natural, ends relays						
	3♥= natural, ends relays						
2	balanced hand with 4 or 5 •						
	$2NT = \text{same relays as after } 1NT \rightarrow 2 \blacklozenge \rightarrow 2 \blacklozenge \text{ (Appendix B)}$						
	$3 = 4 \lor \rightarrow \text{normal relays}$						

	$3 \blacklozenge = 4 \clubsuit \rightarrow \text{normal relays}$					
	3♥ = 3-3-5-2					
	3 ▲ = 3-2-5-3					
	3NT = 2 - 3 - 5 - 3					
	3 = natural, ends relays					
	$3 \blacklozenge = \text{natural} + \text{"Do you like your hand"}$					
	$3 \checkmark = \min("No")$					
	3 / 4 / 4  = maximum ("Yes")					
	$3NT = maximum + \mathbf{v}$ feature					
	$3 \mathbf{v} = $ natural, ends relays					
	$3 \bigstar$ = natural, ends relays					
2NT	balanced hand with 4 •					
	$3 = \text{same relays as after } 1\text{NT} \rightarrow 2 > 2\text{NT} (\text{Appendix B})$					
	$3 \blacklozenge =$ natural, ends relays					
	$3 \mathbf{v} = $ natural + "Do you like your hand"					
	$3 \bigstar = \min("No")$					
	$3NT = maximum ("Yes") + \bigstar$ feature					
	$4 \neq 4 = \text{maximum} + \neq 4 \neq \text{feature}$					
	$4 \mathbf{v} = $ maximum + no good feature					
	$3 \bigstar$ = natural, ends relays					
3.	balanced hand with 4 ▲					
	$3 \blacklozenge =$ same relays as after $1N \rightarrow 2 \blacklozenge \rightarrow 3 \clubsuit$ (Appendix B)					
	$3 \mathbf{v} = $ natural, ends relays					
	$3 \bigstar$ = natural + "Do you like your hand"					
	3NT = minimum ("No")					
	$4 \neq 4 \neq 4 \equiv \text{maximum} + \text{feature}$					
	4 = maximum + no good feature					
3♦	3-3-3-4 or 3-3-4-3 (3♥ asks which)					
3♥	4-4-5-0					
3♠	4-0-5-4					
3NT	0-4-5-4					

## Auctions after $1 \blacklozenge \rightarrow 2 \blacklozenge$ : (Artificial game invitation)

	the also made with ATT wining and and						
	Waiting, also made with ALL minimums except						
	anced 12+-13 with both majors stopped (bid 2NT)						
	• and 5 of a major hands (bid $3 \lor$ or $3 \blacktriangle$ ). Can be a						
	ximum just waiting for clarification.						
2♠	= 4+-4+ in both minors, then;						
	2NT= minimum, no other good bid						
	3 = not forcing, wants to play $3 = not forcing$ .						
	$3 \blacklozenge = $ not forcing, wants to play $3 \blacklozenge$						
	$3 \checkmark = maximum$ , some $\checkmark card(s)$						
	$3 \bigstar = \text{maximum, some} \bigstar \text{card}(s)$						
2N	2NT= balanced 11-12, majors stopped						
	$3 = \log 4$						
	$3 \blacklozenge = \log \blacklozenge$						
	$3 \checkmark = maximum$ , some $\checkmark card(s)$						
	$3 \bigstar = \text{maximum, some} \bigstar \text{card}(s)$						
3*	= long ♣						
	$3 \blacklozenge = \text{minimum with } 6+ \blacklozenge$						
	don't like 🐥 at all						
	$3 \checkmark = maximum, \checkmark card(s)$						
	$3 \bigstar = \text{maximum}, \bigstar \text{card}(s)$						
3♦	$= 5+$ (usually 6) $\blacklozenge$ , limit raise values						
2♠ Sho	ows 5, $2-3 \bullet$ (not balanced with both majors						
stop	stopped)						
	2N = 11-12 balanced, invitational						
3*	= not forcing, $3+$						
3♦	$3 \blacklozenge = \log \blacklozenge$ , not forcing						
3♥	$3 \checkmark = \log \clubsuit + \checkmark \text{ card}$						
3♠	$= \log + a$ card						
3N	$= \log + + $ stopper						
2NT Sho	ows 12+-13 if 1NT rebid = 11-13, and is						
	non-forcing						
If re	ebid shows 14-16, is game forcing						
3*	$= \log  $						
3♦	$= \log \blacklozenge$						
Ger	nerally $2 \blacklozenge$ bidder bids 3NT with a GOOD 6+ suit,						
	ing it will run.						

## Auctions after $1 \blacklozenge \rightarrow 2 \blacklozenge$ : (Artificial game invitation) (cont'd)

3•	Maximum, 5+-5+ in ♦/♣					
	$3 \bullet$ = not forcing, balanced 11-12					
	$3 \bullet$ = stopper					
	$3 \bigstar = \text{stopper}$					
	3NT= to play					
	4 = raise					
	$4 \bullet$ = raise					
3♦	Maximum, 6+♦					
	3♥ = stopper					
	3♠ = stopper					
	3NT= to play					
	$4 = \log 4$ , not forcing					
	$4 \blacklozenge = raise$					
	$4 \checkmark = \text{RKCB} / \blacklozenge \text{ (struck a nerve!)}$					
3♥	6+♦ / 5+♥					
	$3 \bigstar$ = uncertainty what to do					
	3NT = to play					
	$4 = \log $ , not forcing					
	$4 \bullet$ = preference, not forcing					
	$4 \checkmark = \text{to play}$					
	$4 \triangleq RKCB / \forall$ (struck a nerve!)					
3♠	6+♦ / 5+♠					
	3NT= to play					
	$4 = \log $ , not forcing					
	$4 \bullet$ = preference, not forcing					
	$4 \checkmark = \text{RKCB} / \blacklozenge \text{ (struck a nerve!)}$					
	$4 \bigstar = \text{to play}$					
	$4NT = RKCB / \clubsuit$ (struck a nerve!)					

## The 1 V Opening Bid

A 1  $\checkmark$  opening bid shows 10+-17 HCP, and at least 5  $\checkmark$  in 1<sup>st</sup> or 2<sup>nd</sup> position. The only game forcing bid over 1  $\checkmark$  is 2\*, the beginning of an artificial relay sequence. All other bids (except 2  $\diamond$  or shortness-showing bids), may be passed.

1 ♠	4 or more ♠, not forcing, 2-12 HCP				
1NT	Semi-forcing, typically passed with a				
	5-3-3-2 minimum (10+ to 12) or mini Flannery (4 ▲ -5 ♥) with 11-				
	13 HCP				
2*	Artificial game force. Start of relay.				
2 •	Artificial game invitation. One of 3 hands:				
	1) long <b>*</b> , 10-11, invitational,				
	2) long $\blacklozenge$ , 10-11, invitational, or				
	3) a limit raise in ♥ with 3 trumps				
2♥	Natural, $3+\Psi$ , somewhat constructive				
2	Invitational, 6+♠, 10-12 HCP				
2NT	Invitational, 10-12, 5♣/5♦				
3♣	Fit showing jump: ♣ suit + limit raise in ♥				
3 ♦	Fit showing jump: ♦ suit + limit raise in ♥				
3♥	Limit raise, 4♥, 10-12				
3♠	8-12 HCP, 4+♥, singleton somewhere (opener bids 3N to ask				
	singleton)				
3NT	8-12 HCP, ▲ void				
4*	8-12 HCP, & void				
4 ♦	8-12 HCP, ♦ void				
4♥	To play: can be either bad hand or good hand not interested in				
	slam.				
4♠	To play, a lot of ♠ (NOT RKCB)				

Responses to 1♥ (by an unpassed hand):

<u>Responses to 1♥ (by a passed hand)</u>

1 🛦	4 or more ♠, not forcing, 5-11 HCP	
1NT	Semi-forcing, may only be passed with a 5-3-3-2 minimum (10 t	
	12)	
2*	Reverse Drury, 3+♥, limit raise values	
2 ♦	Natural, 9-11, not forcing	
2♥	Natural, 3+♥, somewhat constructive	
2	Mini splinter: singleton/void ♠, 4♥	
2NT	Mini splinter: singleton/void ♣, 4♥	
3•	8-10, 6+ decent <b>*</b>	
3 ♦	Mini splinter: singleton/void ♦, 4♥	
3♥	Mixed raise with 5+ trumps	

Miscellaneous 1♥ auctions:

- 1♥-1▲-1NT shows 11 bad 15 and transfer responses are on.
   With 15+ to 17, after 1♥-1▲, rebid 2nd suit (or minor with 5-3-3-2) and then bid again (or open 1NT vulnerable with 14-16 and 5♥-332)
- 1♥-1♠-2NT shows max, 4♠, and a singleton; responder bids 3♣ to locate shortness.
- $1 \mathbf{v} 3 \mathbf{v} 3 \mathbf{k}$  is Mathe asking for singleton.
- After 1♥-2♥, we play 2-way game tries:
  - $2 \bigstar$  initiates short-suit game try, puppet to 2NT, then:
    - 3 short
    - $3 \blacklozenge \text{short} \blacklozenge$
    - $3 \vee \text{short} \blacktriangle$
  - $2NT help-suit game try in \bigstar$
  - 3♣ help-suit game try in ♣
  - $3 \blacklozenge -$  help-suit game try in  $\blacklozenge$
  - $3 \bullet$  preemptive

#### Auctions after $1 \checkmark \rightarrow 2 \clubsuit$ (Artificial game force):

```
2 •
              4+, may have 4 \bullet or 4 \bullet; then:
              2 \lor is a relay:
                   2 \bigstar = \text{exactly } 5 \checkmark , 4 \clubsuit, then:
                           2NT is a relay:
                               3♣ = 2-5-2-4
                               3 ◆ = 1-5-3-4
                               3♥ = 3-5-1-4
                    2NT = exactly 5 \lor, 5 \clubsuit, then:
                            3* is a relay:
                               3 ◆ = 1-5-2-5
                               3♥ = 2-5-1-5
                               3♠ = 0-5-3-5
                               3NT= 3-5-0-5
                    3 = exactly 6 = 4, then:
                            3 \blacklozenge is a relay:
                               3♥ = 1-6-2-4
                               3 ▲ = 2-6-1-4
                               3NT = 0-6-3-4
                               4♣ = 3-6-0-4
                    3 \blacklozenge = \text{exactly } 6 \blacktriangledown , 5 \clubsuit, then:
                            3♥ is a relay:
                               3♠ = 1-6-1-5
                               3NT = 0.6-2.5
                               4♣ = 2-6-0-5
                    3 \checkmark = \text{exactly } 6 \checkmark, 6 \clubsuit, then:
                            3 \bigstar is a relay:
                               3NT = 0.6 - 1.6
                               4♣ = 1-6-0-6
                    3 \bigstar = \text{exactly } 7 \checkmark , 4 \clubsuit, then:
                            No relays, but 4 suit kickback
                             applies:
                            4 = size ask/sign off
                            4 \bullet = RKC / \bullet, etc
                      3NT = exactly 7 \lor, 5 \clubsuit
                      4 = \text{exactly } 7 \neq, 6 
                      4 \blacklozenge = 8 + \blacklozenge
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#### Auctions after $1 \neq \rightarrow 2 \Rightarrow$ : (continued)

4+, may have  $4 \triangleq$  (but NOT  $4 \clubsuit$ ); then: 2 🗸  $2 \bigstar$  is a relay:  $2NT = exactly 5 \lor 4 \diamondsuit$ , then: 3♣ is a relay: 3 ◆ = 2-5-4-2 **3**♥ = 1-5-4-3 3♠ = 3-5-4-1  $3 = \text{exactly } 5 \neq 5$ , then:  $3 \blacklozenge$  is a relay: **3♥** = 1-5-5-2 3♠ = 2-5-5-1 3NT= 0-5-5-3 **4**♣ = 3-5-5-0  $3 \blacklozenge = \text{exactly } 6 \blacktriangledown 4 \blacklozenge$ , then: **3**♥ is a relay: 3♠ = 1-6-4-2 3NT = 2-6-4-1**4♣** = 0-6-4-3  $3 \checkmark = \text{exactly } 6 \checkmark, 5 \diamondsuit, \text{ then:}$  $3 \bigstar$  is a relay: 3NT = 1-6-5-1**4**♣ = 0-6-5-2  $3 \bigstar = \text{exactly } 6 \bigstar, 6 \blacklozenge, \text{ then:}$ No relays, but 4 suit kickback applies: 4 = size ask/sign off $4 \bullet = RKC / \bullet, etc$  $3NT = exactly 7 \lor 4 \blacklozenge$ , then: No relays, but 4 suit kickback applies: 4 = size ask/sign off $4 \blacklozenge = RKC / \clubsuit, etc$ 

Auctions after  $1 \lor \rightarrow 2 \clubsuit$ : (continued)

2	$4+\bigstar$ , denies $4\clubsuit$ and $4\diamondsuit$ ; then:
	2NT is a relay:
	$3 = \text{exactly } 5 \neq 4 $ , then:
	3♦ is a relay:
	3♥ = 4-5-2-2
	3♠ = 4-5-1-3
	3NT= 4-5-3-1
	$3 \blacklozenge = \text{exactly } 6 \blacktriangledown, 4 \blacktriangle, \text{ then:}$
	3♥ is a relay:
	3♠ = 4-6-1-2
	3NT= 4-6-2-1
	4 • = 4-6-0-3
	4
	$3 \checkmark = \text{exactly } 6 \checkmark, 5 \bigstar$ , then:
	3▲ is a relay:
	3NT = 5-6-1-1
	<b>4</b> ♣ = 5-6-0-2
	4
	$3 \bigstar = \text{exactly } 7 \checkmark, 4 \bigstar, \text{ then:}$
	No relays, but 4 suit kickback
	applies:
	4 = size ask/sign off
	$4 \blacklozenge = RKC / \clubsuit, etc$
	$3NT = exactly 7 \lor, 5 \diamondsuit$ , then:
	No relays, but 4 suit kickback
	applies:
	4 = size ask/sign off
	$4 \blacklozenge = \mathbf{RKC} / \clubsuit, $ etc
	4♣ =7♥,6♠
	$4 \blacklozenge = 8 \blacktriangledown, 4 \bigstar$
	$4 \checkmark = 8 \checkmark, 5 \bigstar$
	4 <b>▲</b> =9 <b>♥</b> , 4 <b>▲</b>

## Auctions after $1 \lor \rightarrow 2 \clubsuit$ : (continued)

2NT	6♥, no other 4 card or longer suit, then:					
	3• is a relay:					
	$3 \blacklozenge = 6 \blacktriangledown$ , some 3-2-2 then:					
	3♥ is a relay:					
	3♠ = 2-6-2-3					
	3NT= 2-6-3-2					
	4. = 3-6-2-2					
	$3 \lor = 3 - 6 - 3 - 1$					
	3 = 3-6-1-3					
	3NT = 1-6-3-3					
3•	ALL 5♥-332 hands					
	3♦ relays:					
	3♥ = 3-5-3-2					
	3▲ = 3-5-2-3					
	3NT= 2-5-3-3					
3 ♦	7+♥, no other 4 card suit, then:					
	Bidding is natural, but 4♠=RKC/♥					
3♥	4-5-4-0, 4 suit Kickback applies					
3▲	4-5-0-4, 4 suit Kickback applies					
3NT	0-5-4-4, 4 suit Kickback applies					

### Auctions after $1 \checkmark \rightarrow 2 \diamond$ : (Artificial game invitation)

Note: a 2♦	bidder may	v have 4♠	and a longer mino	r!
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2♥	Minimum, not forcing, willing to play opposite xx (two
	small) or a limit raise.
	$2 \bigstar = 4 \bigstar$ , long minor (2NT by opener asks for minor).
	<i>,</i>
	2NT= balanced limit raise with $3 \checkmark$
	$3 = \log $
	$3 \blacklozenge = \log \blacklozenge$
	$3 \checkmark = \text{good limit raise with } 3 \checkmark$
2♠	Natural, 4♠, forcing one round
	$2NT$ = balanced limit raise with $3 \checkmark$
	$3 = \log $
	$3 \blacklozenge = \log \blacklozenge$
	$3 \checkmark = \text{limit raise with } 3 \checkmark$
	$3 \bigstar = 4 \bigstar$ , invitational (probably $3 \checkmark$ too)
2NT	Conventional, asking 2 • bidder to clarify
	his invitation:
	$3 = \log $
	$3 \blacklozenge = \log \blacklozenge$
	$3 \checkmark$ = limit raise with $3 \checkmark$
3*	Maximum, 5-4+ in ♥/♣
	$3 \blacklozenge = \log \blacklozenge$
	$3 \checkmark$ = limit raise with $3 \checkmark$
	$3 \bigstar$ = shows uncertainty about what to do
	3NT= to play
	4 = raise
	$4 \blacklozenge = RKC / \clubsuit (struck a nerve!)$
	$4 \mathbf{v} = $ to play
	$4 \bigstar = RKC / \checkmark$
3 ♦	Maximum, 5-5 in ♥/♦
	$3 \checkmark$ = limit raise with $3 \checkmark$
	$3 \bigstar$ = shows uncertainty about what to do
	3NT= to play
	$4 = \log 4$ , no interest in $\forall / \diamond$
	$4 \blacklozenge$ = raise
	$4 \checkmark = RKC / \blacklozenge (struck a nerve!)$
3♥	Maximum with 6+ good ¥
3♠	Maximum with 6♥, 5♠

## The 1 Opening Bid

A 1  $\bigstar$  opening bid shows 10-15 HCP, and at least 5  $\bigstar$  in 1<sup>st</sup> or 2<sup>nd</sup> position, and can be a 4 card suit in 3<sup>rd</sup> or 4<sup>th</sup> seat.

The only game forcing bid over  $1 \triangleq is 2\clubsuit$ , the beginning of an artificial relay sequence. All other bids (except  $2 \blacklozenge$  and shortness-showing bids), may be passed.

<b>Responses to 1</b> (by an unpassed hand):	<b>Responses to 1</b>	🛦 (by an u	npassed hand):
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Pass	Can be as much as 7 bad HCP
1NT	Semi-forcing, typically passed with a
	5-3-3-2 minimum (10 to 12) or minimum
	Flannery (5♥-4♠)
2*	Artificial game force. Start of relay.
2 ♦	Artificial game invitation. One of 3 hands:
	4) long <b>*</b> , 10-11, invitational,
	5) long •, 10-11, invitational, or
	6) a limit raise in $\bigstar$ with 3 trumps
2♥	Natural, 5+♥, 9-11, not forcing
2	Natural, 3+♠, somewhat constructive
2NT	Invitational, 10-12, 5♣/5♦
3♣	Fit showing jump: ♣ suit + limit raise in ♠
3 ♦	Fit showing jump: ♦ suit + limit raise in ♠
3♥	Fit showing jump: ♥ suit + limit raise in ▲
3♠	Limit raise with 4
3NT	8-12, unspecified singleton; opener bids 4.4 to locate shortness
4*	8-12 HCP, ♣ void, 4+♠
4 ♦	8-12 HCP, ♦ void, 4+♠
4♥	8-12 HCP, ♥ void, 4+♠
4♠	To play, either a bad hand or good hand not interested in slam
4NT	RKCB/♠

#### Responses to 1 (by a passed hand)

Pass	Can be as much as bad 7 count
1NT	Semi-forcing, may only be passed with a
	5-3-3-2 minimum (10 to 12)
2*	Reverse Drury, 3+♠, limit raise values
2 ♦	Natural, 9-11, not forcing
2♥	Natural, 5+♥, constructive, but not forcing
2	Natural raise, $3+\clubsuit$ , somewhat constructive
2NT	Mini splinter: singleton/void ♣, 4♠
3.	8-10 HCP, 6+ decent ♣
3 ♦	Mini splinter: singleton/void ♦, 4♠
3♥	Mini splinter: singleton/void ♥, 4♠
3♠	Preemptive with usually 5

#### Miscellaneous 1 Auctions

•  $1 \triangleq -3 \triangleq -3N$  is Mathe asking bid for a singleton.

## • After 1 ▲ - 2 ▲, we play 2-way game tries:

- 2N initiates short-suit game try, 3\* puppets
  - $3 \blacklozenge \text{short} \clubsuit$
  - $3 \mathbf{V} \text{short} \mathbf{A}$
  - $3 \bigstar \text{short} \checkmark$
- 3 1 long-suit game try in -
- $3 \blacklozenge$ long-suit game try in  $\blacklozenge$
- $3 \checkmark$ long-suit game try in  $\checkmark$
- $3 \bigstar \text{preemptive}$

#### Auctions after $1 \bigstar \rightarrow 2 \clubsuit$ (Artificial game force):

2 ♦ 4+, may have  $4 \diamond$  or  $4 \lor$ ; then:  $2 \lor$  is a relay: 2 = exactly 5 , 4, then: 2NT is a relay: **3**♣ = 5-2-2-4 3 ◆ = 5-1-3-4 3♥ = 5-3-1-4  $2NT = exactly 5 \bigstar, 5 \clubsuit$ , then: 3♣ is a relay: 3 ◆ = 5-1-2-5 **3**♥ = 5-2-1-5 3♠ = 5-0-3-5 3NT= 5-3-0-5 3 = exactly 6 , 4, then:  $3 \blacklozenge$  is a relay: 3♥ = 6-1-2-4 3♠ = 6-2-1-4 3NT = 6 - 0 - 3 - 4**4**♣ = 6-3-0-4  $3 \blacklozenge = \text{exactly } 6 \bigstar, 5 \clubsuit$ , then: **3**♥ is a relay: 3♠ = 6-1-1-5 3NT = 6-0-2-5**4**♣ = 6-2-0-5  $3 \lor = \text{exactly } 6 \bigstar, 6 \clubsuit, \text{then:}$  $3 \bigstar$  is a relay: 3NT = 6 - 0 - 1 - 6**4**♣ = 6-1-0-6  $3 \bigstar = \text{exactly } 7 \bigstar, 4 \clubsuit, \text{ then:}$ No relays, but 4 suit kickback applies: 4♣ = size ask/sign off  $4 \bullet = RKC / \bullet, etc$ 

Auctions after  $1 \bigstar \rightarrow 2 \clubsuit$ : (continued)

4+, may have  $4 \forall$  (but NOT  $4 \clubsuit$ ); then: 2 🗸  $2 \bigstar$  is a relay:  $2NT = exactly 5 \bigstar, 4 \blacklozenge$ , then: 3♣ is a relay: 3 ◆ = 5-2-4-2 **3**♥ = 5-1-4-3 3♠ = 5-3-4-1  $3 = \text{exactly } 5 \neq 5$ , then:  $3 \blacklozenge$  is a relay: **3**♥ = 5-1-5-2 3 ▲ = 5-2-5-1 3NT= 5-0-5-3 **4**♣ = 5-3-5-0  $3 \blacklozenge = \text{exactly } 6 \bigstar, 4 \blacklozenge, \text{ then:}$ **3**♥ is a relay: 3♠ = 6-1-4-2 3NT = 6-2-4-1**4**♣ = 6-0-4-3 **4 ♦** = 6-3-4-0  $3 \checkmark = \text{exactly } 6 \bigstar, 5 \blacklozenge, \text{ then:}$  $3 \bigstar$  is a relay: 3NT = 6 - 1 - 5 - 1**4**♣ = 6-0-5-2 4 ◆ = 6-2-5-0  $3 \bigstar = \text{exactly } 6 \bigstar, 6 \blacklozenge, \text{then:}$ No relays, but 4 suit kickback applies: 4 = size ask/sign off $4 \bullet = RKC / \bullet, etc$  $3NT = exactly 7 \bigstar, 4 \blacklozenge$ , then: No relays, but 4 suit kickback applies: 4 = size ask/sign off $4 \bullet = RKC / \bullet, etc$ 

Auctions after  $1 \bigstar \rightarrow 2 \clubsuit$ : (continued)

2♠	$4+ \mathbf{V}$ , denies $4 \mathbf{A}$ and $4 \mathbf{A}$ ; then:
	2NT is a relay:
	3 = exactly  5 = 4 ,  4 , then:
	3♦ is a relay:
	3♥ = 5-4-2-2
	3♠ = 5-4-1-3
	3NT= 5-4-3-1
	$3 \blacklozenge = \text{exactly } 5 \bigstar, 5 \blacktriangledown$ , then:
	3♥ is a relay:
	3♠ = 5-5-1-2
	3NT= 5-5-2-1
	<b>4</b> ♣ = 5-5-0-3
	4
	$3 \checkmark = \text{exactly } 6 \bigstar, 4 \checkmark, \text{ then:}$
	3♠ is a relay:
	3NT = 6-4-1-2
	<b>4</b> ♣ = 6-4-2-1
	4
	4♥ = 6-4-3-0
	$3 \bigstar = \text{exactly } 6 \bigstar, 5 \heartsuit$ , then:
	No relays, but 4 suit kickback
	applies:
	4 = size ask/sign off
	$4 \blacklozenge = \text{RKC} / \clubsuit, \text{ etc}$
	$3NT = exactly 6 \bigstar, 6 \checkmark$
	$4 = \text{exactly } 7 \land, 4 \checkmark$
	$4 \blacklozenge = \text{exactly } 7 \clubsuit, 5 \blacktriangledown$
	$4 \checkmark = \text{exactly } 7 \bigstar, 6 \checkmark$
	$4 \bigstar = \text{exactly } 8 \bigstar, 4 \checkmark$
	$4NT = exactly 8 \bigstar, 5 \heartsuit$
	5 = exactly 9 , $4 =$

### Auctions after $1 \bigstar \rightarrow 2 \clubsuit$ : (continued)

2NT	6♠, no other 4 card or longer suit, then:
	3♣ is a relay:
	$3 \blacklozenge = 6 \clubsuit$ , some 3-2-2 then:
	$3 \checkmark$ is a relay:
	3♠ = 6-2-2-3
	3NT = 6 - 2 - 3 - 2
	<b>4</b> ♣ = 6-3-2-2
	$3 \lor = 6 - 3 - 3 - 1$
	3 = 6 - 3 - 1 - 3
	3NT = 6-1-3-3
3*	ALL 5♠-332 hands
	3♦ relays:
	3♥ = 5-3-3-2
	3♠ = 5-3-2-3
	3NT= 5-2-3-3
3♦	7+♠, no other 4 card suit, then:
	Bidding is natural, but 4NT =RKC/♠
3♥	5-4-4-0
	4 suit Kickback applies
3♠	5-4-0-4
	4 suit Kickback applies
3NT	5-0-4-4
	4 suit Kickback applies

## Auctions after $1 \bigstar \rightarrow 2 \blacklozenge$ : (Artificial game invitation)

Note: a 2♦ bidder may have 4♥ and a longer minor!

<ul> <li>2 ↓ 4 ♥, natural, forcing 1 round; then:</li> <li>2 ▲ = limit raise with 3 ▲</li> <li>2NT= balanced limit raise with 3 ▲</li> <li>3 ♦ = long ♣</li> <li>3 ♦ = long ♠</li> <li>3 ♥ = 4 + ♥, invitational</li> <li>3 ▲ = very good limit raise with 3 ▲</li> <li>2 ▲ Minimum, not forcing, willing to play opposite two small or min limit Raise.</li> <li>2NT= balanced limit raise with 3 ▲</li> <li>3 ♣ = long ♣</li> <li>3 ● = long ♠</li> <li>3 ● = limit raise with 5 + bad ♥, 3 ▲</li> <li>3 ● = limit raise with 3 ▲</li> <li>3 ● = long ♠</li> <li>3 ● = long ♠</li> <li>3 ● = long ♠</li> <li>3 ● = limit raise with 3 ▲</li> <li>4 ● raise</li> <li>4 ● = RKC / ♣ (struck a nerve!)</li> <li>4 ● = RKC / ♠ (struck a nerve!)</li> <li>3 ● = long ♣, no interest in ♥/●</li> <li>4 ● = RKC / ♦ (struck a nerve!)</li> <li>3 ● Maximum with good 5 ♠, 5 ♥</li> <li>3 ▲ Maximum with good 5 ♠, 5 ♥</li> </ul>		
<ul> <li>2NT= balanced limit raise with 3 ▲</li> <li>3 ▲ = long ▲</li> <li>3 ♦ = long ♦</li> <li>3 ♥ = 4+♥, invitational</li> <li>3 ♠ = very good limit raise with 3 ▲</li> <li>2 ▲ Minimum, not forcing, willing to play opposite two small or min limit Raise.</li> <li>2NT= balanced limit raise with 3 ▲</li> <li>3 ♣ = long ♣</li> <li>3 ♦ = long ♠</li> <li>3 ♦ = good limit raise with 3 ▲</li> <li>2NT</li> <li>Conventional, asking 2 ♦ bidder to clarify his invitation:</li> <li>3 ♣ = long ♣</li> <li>3 ● = long ♣</li> <li>3 ● = long ♣</li> <li>3 ● = long ♠</li> <li>3 ● = long ●</li> <li>3 ● = RKC / ● (struck a nerve!)</li> <li>4 ● = raise</li> <li>4 ● = raise</li> <li>4 ● = RKC / ● (struck a nerve!)</li> <li>3 ●</li> <li>3 ●</li> <li>3 ●</li> <li>4 ■ anse</li> <li>4 ● = raise</li> <li>4 ● = RKC / ● (struck a nerve!)</li> <li>3 ●</li> <li>3 ●</li> <li>4 ■ anse</li> <li>4 ● = RKC / ● (struck a nerve!)</li> <li>3 ●</li> <li>4 ■ anse</li> <li>4 ● = RKC / ● (struck a nerve!)</li> <li>3 ●</li> </ul>	2 🗸	4♥, natural, forcing 1 round; then:
<ul> <li>3 ★ = long ★</li> <li>3 ◆ = long ♦</li> <li>3 ♥ = 4+♥, invitational</li> <li>3 ★ = very good limit raise with 3 ▲</li> <li>2 ▲ Minimum, not forcing, willing to play opposite two small or min limit Raise.</li> <li>2NT= balanced limit raise with 3 ▲</li> <li>3 ★ = long ♣</li> <li>3 ♥ = long ♠</li> <li>3 ♥ = 5+♥, 3 ♠, invitational</li> <li>3 ▲ = good limit raise with 3 ▲</li> <li>2NT Conventional, asking 2 ♦ bidder to clarify his invitation:</li> <li>3 ♣ = long ♣</li> <li>3 ♥ = long ♣</li> <li>3 ● = long ♠</li> <li>3 ● = limit raise with 3 ♠</li> <li>4 ⊕ = raise</li> <li>4 ● = raise</li> <li>4 ● = RKC / ● (struck a nerve!)</li> <li>3 ● Maximum with good 5 ♠, 5 ♥</li> </ul>		$2 \bigstar = $ limit raise with $3 \bigstar$
<ul> <li>3 • = long •</li> <li>3 • = 4+ •, invitational</li> <li>3 • = very good limit raise with 3 ▲</li> <li>2 ▲ Minimum, not forcing, willing to play opposite two small or min limit Raise.</li> <li>2NT= balanced limit raise with 3 ▲</li> <li>3 • = long •</li> <li>3 • = 5+ •, 3 ▲, invitational</li> <li>3 • = good limit raise with 3 ▲</li> <li>2NT</li> <li>Conventional, asking 2 • bidder to clarify his invitation:</li> <li>3 • = long •</li> <li>3 • = limit raise with 5+ bad •, 3 ▲</li> <li>3 • Maximum, 5-4+ in ▲/ ◆</li> <li>3 • = limit raise with 3 ▲</li> <li>4 • = raise</li> <li>4 • = RKC / ◆ (struck a nerve!)</li> <li>4 • = raise</li> <li>4 • = long •, no interest in •/ ◆</li> <li>4 • = raise</li> <li>4 • = RKC / ◆ (struck a nerve!)</li> <li>3 • Maximum, 5-5 in ▲/ ◆</li> </ul>		$2NT$ = balanced limit raise with $3 \bigstar$
<ul> <li>3 • = 4+ •, invitational</li> <li>3 • = very good limit raise with 3 ▲</li> <li>2 ▲ Minimum, not forcing, willing to play opposite two small or min limit Raise.</li> <li>2NT= balanced limit raise with 3 ▲</li> <li>3 • = long •</li> <li>3 • = 5+ •, 3 ▲, invitational</li> <li>3 • = good limit raise with 3 ▲</li> <li>2NT Conventional, asking 2 • bidder to clarify his invitation:</li> <li>3 • = long •</li> <li>3 • = limit raise with 5+ bad •, 3 ▲</li> <li>3 • = limit raise with 3 ▲</li> <li>4 • = raise</li> <li>4 • = RKC / ◆ (struck a nerve!)</li> <li>4 • = splinter for *</li> <li>3 • Maximum, 5-5 in */ ◆</li> <li>3 • = limit raise with 3 ▲</li> <li>4 * = long *, no interest in */ ◆</li> <li>4 * = raise</li> <li>4 * = RKC / ◆ (struck a nerve!)</li> <li>3 • Maximum with good 5 ▲, 5 ♥</li> </ul>		$3 + = \log +$
3▲ = very good limit raise with 3▲         2▲       Minimum, not forcing, willing to play opposite two small or min limit Raise.         2NT= balanced limit raise with 3▲         3♣ = long ♣         3♣ = long ♣         3♥ = 5+♥, 3♠, invitational         3♣ = good limit raise with 3▲         2NT         Conventional, asking 2♦ bidder to clarify         his invitation:         3♣ = long ♣         3● = long ♠         3● = limit raise with 3▲         4● = raise         4● = raise         4● = raise         4● = raise         4● = raise <th></th> <th><math>3 \blacklozenge = \log \blacklozenge</math></th>		$3 \blacklozenge = \log \blacklozenge$
<ul> <li>2▲ Minimum, not forcing, willing to play opposite two small or min limit Raise.</li> <li>2NT= balanced limit raise with 3▲</li> <li>3♣ = long ♣</li> <li>3♣ = long ♣</li> <li>3♣ = good limit raise with 3▲</li> <li>2NT Conventional, asking 2♦ bidder to clarify his invitation:</li> <li>3♣ = long ♣</li> <li>3♣ = limit raise with 5+ bad ♥, 3▲</li> <li>3♣ = long ♠</li> <li>3♠ = limit raise with 3♠</li> <li>4♣ = long ♣, no interest in ♥/♠</li> <li>4♣ = raise</li> <li>4♥ = RKC / ♠ (struck a nerve!)</li> <li>3♥ Maximum with good 5♠, 5♥</li> </ul>		$3 \mathbf{v} = 4 + \mathbf{v}$ , invitational
<ul> <li>min limit Raise.</li> <li>2NT= balanced limit raise with 3▲</li> <li>3▲ = long ♣</li> <li>3▲ = long ♣</li> <li>3▲ = good limit raise with 3▲</li> <li>2NT Conventional, asking 2 ♦ bidder to clarify his invitation:</li> <li>3▲ = long ♣</li> <li>3▲ = long ♣</li> <li>3▲ = long ♣</li> <li>3▲ = long ♣</li> <li>3▲ = limit raise with 5+ bad ♥, 3▲</li> <li>3▲ = limit raise with 5+ bad ♥, 3▲</li> <li>3▲ = long ♠</li> <li>3▲ = long ♠</li> <li>3▲ = long ♠</li> <li>3▲ = long ♠</li> <li>3▲ = limit raise with 3▲</li> <li>3▲ = long ♠</li> <li>3▲ = long ♣</li> <li>4▲ = raise</li> <li>4▲ = RKC / ♣ (struck a nerve!)</li> <li>4▲ = long ♣, no interest in ♥/●</li> <li>4▲ = raise</li> <li>4▲ = RKC / ▲ (struck a nerve!)</li> <li>3♥ Maximum with good 5♠, 5♥</li> </ul>		$3 \bigstar$ = very good limit raise with $3 \bigstar$
2NT= balanced limit raise with 3▲         3★ = long ♣         3★ = long ♣         3★ = good limit raise with 3▲         2NT         Conventional, asking 2◆ bidder to clarify         his invitation:         3★ = long ♣         3★ = long ♠         3★ = limit raise with 3♠         4★ = raise         4★ = long ♣, no interest in ♥/♠         4★ = long ♣, no interest in ♥/♠         4★ = RKC / ♠ (struck a nerve!)         3♥         Maximum with good 5♠, 5♥	2	Minimum, not forcing, willing to play opposite two small or
$3 \bigstar = \log \bigstar$ $3 \checkmark = \log \bigstar$ $3 \checkmark = \log \bigstar$ $3 \bigstar = good limit raise with 3 \bigstar$ 2NTConventional, asking $2 \bigstar$ bidder to clarify his invitation: $3 \bigstar = good limit raise with 3 \bigstar$ $3 \bigstar = \log \bigstar$ $3 \blacklozenge = limit raise with 5+ bad \blacktriangledown, 3 \bigstar$ $3 \bigstar = limit raise with 3 \bigstar$ $4 \clubsuit = raise$ $4 \twoheadleftarrow = raise$ $4 \twoheadleftarrow = RKC / \bigstar$ (struck a nerve!) $4 \bigstar = long \bigstar$ , no interest in $\checkmark/\bigstar$ $3 \bigstar = limit raise with 3 \bigstar$ $4 \bigstar = long \bigstar$ , no interest in $\checkmark/\bigstar$ $4 \bigstar = raise$ $4 \bigstar = RKC / \bigstar$ (struck a nerve!) $3 \bigstar = limit raise with 3 \bigstar$ $3 \bigstar = limit raise with 3 \bigstar$ $4 \bigstar = long \bigstar$ , no interest in $\checkmark/\bigstar$ $4 \bigstar = long \bigstar$ , no interest in $\checkmark/\bigstar$ $4 \bigstar = RKC / \bigstar$ (struck a nerve!) $3 \circlearrowright$ $3 \bigstar$		min limit Raise.
3 • = long •         3 • = 5+•, 3 •, invitational         3 • = good limit raise with 3 •         2NT         Conventional, asking 2 • bidder to clarify         his invitation:         3 • = long •         3 • = long •         3 • = limit raise with 5+ bad •, 3 •         3 • = limit raise with 3 •         3 • = limit raise with 3 •         3 • = long •         3 • = limit raise with 3 •         4 • = raise         4 • = RKC / • (struck a nerve!)         4 • = Splinter for •         3 •         Maximum, 5-5 in •/•         3 • = limit raise with 3 •         4 • = RKC / • (struck a nerve!)         4 • = raise         4 • = raise         4 • = raise         4 • = RKC / • (struck a nerve!)         3 •         Maximum with good 5 •, 5 •		$2NT$ = balanced limit raise with $3 \blacktriangle$
3♥ = 5+♥, 3♠, invitational         3♠ = good limit raise with 3♠         2NT         Conventional, asking 2♦ bidder to clarify         his invitation:         3♣ = long ♣         3♦ = long ♠         3♥ = limit raise with 5+ bad ♥, 3♠         3♠ = limit raise with 5+ bad ♥, 3♠         3♠ = limit raise with 3♠         3♠ = long ♠         3♥ = uncertainty about what to do         3♠ = limit raise with 3♠         4♣ = raise         4♦ = RKC / ♣ (struck a nerve!)         4♥ = Splinter for ♣         3●         Maximum, 5-5 in ♠/♠         3♥ = uncertainty about what to do         3♠ = limit raise with 3♠         4♥ = RKC / ♣ (struck a nerve!)         4♥ = raise         4♥ = raise         4♥ = RKC / ♦ (struck a nerve!)         3♥         Maximum with good 5♠, 5♥		$3 = \log 4$
3▲ = good limit raise with 3▲         2NT       Conventional, asking 2 ◆ bidder to clarify         his invitation:       3♣ = long ♣         3◆ = long ♣       3◆ = long ♣         3◆ = limit raise with 5+ bad ♥, 3♠         3▲ = limit raise with 3♠         3♣ = long ♠         3◆ = long ♠         3◆ = limit raise with 3♠         3▲ = long ♠         3◆ = limit raise with 3♠         4◆ = RKC / ♣ (struck a nerve!)         4◆ = Splinter for ♣         3◆         Maximum, 5-5 in ♠/♠         3● = uncertainty about what to do         3♠ = limit raise with 3♠         4♣ = long ♣, no interest in ♥/♠         4♠ = raise         4♥ = RKC / ● (struck a nerve!)         3♥         3♥         4♥ = RKC / ● (struck a nerve!)         3♥		$3 \blacklozenge = \log \blacklozenge$
2NT       Conventional, asking 2 ◆ bidder to clarify         his invitation:       3 ◆ = long ◆         3 ◆ = long ◆       3 ◆ = limit raise with 5+ bad ♥, 3 ♠         3 ◆ = limit raise with 3 ♠       3 ◆         3 ◆ = long ◆       3 ◆ = long ◆         3 ◆ = long ◆       3 ◆ = long ◆         3 ◆ = long ◆       3 ◆ = long ◆         3 ◆ = long ◆       3 ◆ = uncertainty about what to do         3 ◆ = RKC / ◆ (struck a nerve!)       4 ◆ = RKC / ◆ (struck a nerve!)         4 ◆ = Splinter for ◆       3 ◆         3 ◆       Maximum, 5-5 in ♠/◆         3 ◆       = uncertainty about what to do         3 ◆       = limit raise with 3 ♠         4 ◆       = long ◆, no interest in ♥/◆         4 ◆       = raise         4 ◆       = RKC / ◆ (struck a nerve!)         3 ◆       Maximum with good 5 ♠, 5 ♥		$3 \checkmark = 5 + \checkmark, 3 \diamondsuit$ , invitational
his invitation: $3 \bigstar = \log \bigstar$ $3 \bigstar = \log \bigstar$ $3 \bigstar = \log \bigstar$ $3 \bigstar = \lim t raise with 5+ bad \checkmark, 3 \bigstar$ $3 \bigstar = \lim t raise with 3 \bigstar$ $3 \bigstar$ Maximum, 5-4+ in \bigstar/\bigstar $3 \bigstar = \log \bigstar$ $3 \bigstar = \log \bigstar$ $3 \bigstar = \log \bigstar$ $3 \bigstar = \operatorname{limit} raise with 3 \bigstar$ $4 \bigstar = \operatorname{raise}$ $4 \bigstar = \operatorname{raise}$ $4 \bigstar = \operatorname{RKC} / \bigstar (\operatorname{struck} a \operatorname{nerve!})$ $4 \bigstar = \operatorname{splinter} \text{ for } \bigstar$ $3 \bigstar$ Maximum, 5-5 in \bigstar/\bigstar $3 \bigstar = \lim \operatorname{raise} \operatorname{with} 3 \bigstar$ $4 \bigstar = \log \bigstar, \operatorname{no} \operatorname{interest} \operatorname{in} \checkmark/\bigstar$ $4 \bigstar = \operatorname{raise}$ $4 \bigstar = \operatorname{raise}$ $4 \bigstar = \operatorname{long} \bigstar, \operatorname{no} \operatorname{interest} \operatorname{in} \checkmark/\bigstar$ $4 \bigstar = \operatorname{raise}$ $4 \bigstar = \operatorname{RKC} / \bigstar (\operatorname{struck} a \operatorname{nerve!})$ $3 \bigstar$ Maximum with good $5 \bigstar, 5 \checkmark$		$3 \bigstar = \text{good limit raise with } 3 \bigstar$
$3 \bigstar = \log \bigstar$ $3 \bigstar = \log \bigstar$ $3 \bigstar = \log \bigstar$ $3 \bigstar = \lim t raise with 5 + bad \checkmark, 3 \bigstar$ $3 \bigstar = \lim t raise with 3 \bigstar$ $3 \bigstar = \log \bigstar$ $3 \bigstar = \log \bigstar$ $3 \bigstar = \operatorname{long} \bigstar$ $3 \bigstar = \operatorname{long} \bigstar$ $3 \bigstar = \operatorname{limit} raise with 3 \bigstar$ $4 \And = raise$ $4 \bigstar = \operatorname{RKC} / \bigstar (\operatorname{struck} a \operatorname{nerve!})$ $4 \checkmark = \operatorname{Splinter} \text{ for } \bigstar$ $3 \bigstar = \operatorname{limit} raise with 3 \bigstar$ $4 \And = \operatorname{raise}$ $4 \bigstar = \operatorname{limit} raise with 3 \bigstar$ $4 \And = \operatorname{raise}$ $4 \bigstar = \operatorname{limit} raise with 3 \bigstar$ $4 \And = \operatorname{limit} raise with 3 \bigstar$ $3 \bigstar = \operatorname{limit} raise with 3 \bigstar$ $3 \bigstar = \operatorname{limit} raise with 3 \bigstar$ $3 \bigstar = \operatorname{limit} raise with 3 \bigstar$ $4 \And = \operatorname{raise} \text{ with } 3 \bigstar$ $4 \And = \operatorname{long} \bigstar, \operatorname{no} \operatorname{interest} \operatorname{in} \checkmark / \bigstar$ $4 \And = \operatorname{raise}$ $4 \checkmark = \operatorname{RKC} / \bigstar (\operatorname{struck} a \operatorname{nerve!})$ $3 \checkmark = \operatorname{RKC} / \bigstar (\operatorname{struck} a \operatorname{nerve!})$ $3 \checkmark = \operatorname{RKC} / \bigstar (\operatorname{struck} a \operatorname{nerve!})$	2NT	Conventional, asking 2 • bidder to clarify
$3 \bullet = \log \bullet$ $3 \bullet = \liminf \text{ raise with } 5 + \text{ bad } \bullet, 3 \bullet$ $3 \bullet = \liminf \text{ raise with } 3 \bullet$ $3 \bullet = \log \bullet$ $3 \bullet = \log \bullet$ $3 \bullet = \log \bullet$ $3 \bullet = \operatorname{limit} \text{ raise with } 3 \bullet$ $4 \bullet = \operatorname{raise}$ $4 \bullet = \operatorname{RKC} / \bullet (\operatorname{struck a nerve!})$ $4 \bullet = \operatorname{splinter} \text{ for } \bullet$ $3 \bullet \qquad \operatorname{Maximum}, 5 - 5 \operatorname{in } \bullet / \bullet$ $3 \bullet = \operatorname{limit} \text{ raise with } 3 \bullet$ $4 \bullet = \log \bullet, \text{ no interest in } \bullet / \bullet$ $4 \bullet = \operatorname{RKC} / \bullet (\operatorname{struck a nerve!})$ $3 \bullet \qquad \operatorname{Maximum} \text{ with } \operatorname{good} 5 \bullet, 5 \bullet$		his invitation:
3♥ = limit raise with 5+ bad ♥, 3♠         3♠ = limit raise with 3♠         3♠ Maximum, 5-4+ in ♠/♣         3● = long ●         3♥ = uncertainty about what to do         3♠ = limit raise with 3♠         4♣ = raise         4♦ = RKC / ♣ (struck a nerve!)         4♥ = Splinter for ♣         3●         Maximum, 5-5 in ♠/♠         3♥ = uncertainty about what to do         3♠ = limit raise with 3♠         4♣ = long ♣, no interest in ♥/♠         4♥ = RKC / ♠ (struck a nerve!)         3♥         Maximum with good 5♠, 5♥		$3 = \log 4$
$3 \bigstar$ = limit raise with $3 \bigstar$ $3 \bigstar$ Maximum, 5-4+ in $\bigstar/\bigstar$ $3 \blacklozenge$ = long \bigstar $3 \blacklozenge$ = uncertainty about what to do $3 \bigstar$ = limit raise with $3 \bigstar$ $4 \bigstar$ = raise $4 \blacklozenge$ = RKC / ♣ (struck a nerve!) $4 \blacktriangledown$ = Splinter for ♣ $3 \blacklozenge$ Maximum, 5-5 in $\bigstar/\bigstar$ $3 \blacklozenge$ = uncertainty about what to do $3 \bigstar$ = limit raise with $3 \bigstar$ $4 \clubsuit$ = long ♣, no interest in $\checkmark/\bigstar$ $4 \blacklozenge$ = raise $4 \blacktriangledown$ = RKC / ♦ (struck a nerve!) $3 \blacktriangledown$ Maximum with good $5 \bigstar, 5 \blacktriangledown$		$3 \bullet = \log \bullet$
<ul> <li>3★ Maximum, 5-4+ in ▲/♣</li> <li>3◆ = long ♠</li> <li>3♥ = uncertainty about what to do</li> <li>3▲ = limit raise with 3▲</li> <li>4♣ = raise</li> <li>4♦ = RKC / ♣ (struck a nerve!)</li> <li>4♥ = Splinter for ♣</li> <li>3♦ Maximum, 5-5 in ▲/♠</li> <li>3♥ = uncertainty about what to do</li> <li>3♠ = limit raise with 3♠</li> <li>4♣ = long ♣, no interest in ♥/♠</li> <li>4♥ = RKC / ♦ (struck a nerve!)</li> <li>3♥ Maximum with good 5♠, 5♥</li> </ul>		
<ul> <li>3 ◆ = long ◆</li> <li>3 ♥ = uncertainty about what to do</li> <li>3 ♠ = limit raise with 3 ♠</li> <li>4 ♣ = raise</li> <li>4 ♦ = RKC / ♣ (struck a nerve!)</li> <li>4 ♥ = Splinter for ♣</li> <li>3 ♦ Maximum, 5-5 in ♠/♦</li> <li>3 ♥ = uncertainty about what to do</li> <li>3 ♠ = limit raise with 3 ♠</li> <li>4 ♣ = long ♣, no interest in ♥/♦</li> <li>4 ♥ = RKC / ♦ (struck a nerve!)</li> <li>3 ♥ Maximum with good 5 ♠, 5 ♥</li> </ul>		$3 \bigstar = $ limit raise with $3 \bigstar$
3♥ = uncertainty about what to do         3♠ = limit raise with 3♠         4♣ = raise         4♦ = RKC / ♣ (struck a nerve!)         4♥ = Splinter for ♣         3♠ Maximum, 5-5 in ♠/♠         3♥ = uncertainty about what to do         3♠ = limit raise with 3♠         4♣ = long ♣, no interest in ♥/♠         4♥ = RKC / ♠ (struck a nerve!)         3♥         Maximum with good 5♠, 5♥	3*	Maximum, 5-4+ in ♠/♣
$3 \bigstar = \liminf \text{ raise } \text{with } 3 \bigstar \\ 4 \bigstar = \text{ raise } \\ 4 \bigstar = \text{RKC} / \bigstar (\text{struck a nerve!}) \\ 4 \checkmark = \text{Splinter for } \bigstar \\ 3 \bigstar \\ \text{Maximum, } 5-5 \text{ in } \bigstar / \bigstar \\ 3 \checkmark = \text{uncertainty about what to do} \\ 3 \bigstar = \text{limit raise with } 3 \bigstar \\ 4 \bigstar = \text{long } \bigstar, \text{ no interest in } \checkmark / \bigstar \\ 4 \bigstar = \text{raise } \\ 4 \checkmark = \text{RKC} / \bigstar (\text{struck a nerve!}) \\ 3 \checkmark \\ \text{Maximum with good } 5 \bigstar, 5 \checkmark \\ \end{cases}$		$3 \bullet = \log \bullet$
$4 \Rightarrow = raise$ $4 \diamond = RKC / \Rightarrow (struck a nerve!)$ $4 \checkmark = Splinter for \Rightarrow$ $3 \diamond$ $3 \diamond$ $3 \diamond$ $3 \diamond$ $a \checkmark = uncertainty about what to do3 \Rightarrow3 \Rightarrowa \Rightarrow = limit raise with 3 \Rightarrow4 \Rightarrow = long \Rightarrow, no interest in \checkmark / \diamond4 \Rightarrow = raise4 \checkmark = RKC / \diamond (struck a nerve!)3 \checkmarkMaximum with good 5 \Rightarrow, 5 \checkmark$		$3 \bullet$ = uncertainty about what to do
$4 \blacklozenge = RKC / \clubsuit (struck a nerve!)$ $4 \blacktriangledown = Splinter \text{ for } \clubsuit$ $3 \blacklozenge Maximum, 5-5 \text{ in } \bigstar / \bigstar$ $3 \blacktriangledown = \text{ uncertainty about what to do}$ $3 \bigstar = \text{ limit raise with } 3 \bigstar$ $4 \And = \log \bigstar, \text{ no interest in } \checkmark / \bigstar$ $4 \bigstar = \text{ raise}$ $4 \And = RKC / \bigstar (struck a nerve!)$ $3 \blacktriangledown Maximum \text{ with good } 5 \bigstar, 5 \clubsuit$		$3 \bigstar = $ limit raise with $3 \bigstar$
$4 \checkmark = \text{Splinter for } \bigstar$ $3 \bigstar$ $3 \bigstar$ $3 \bigstar$ $3 \bigstar$ $= \text{uncertainty about what to do}$ $3 \bigstar$ $3 \bigstar$ $= \text{limit raise with } 3 \bigstar$ $4 \clubsuit$ $4 \clubsuit$ $= \log \clubsuit$ , no interest in $\checkmark/\bigstar$ $4 \bigstar$ $= \text{raise}$ $4 \checkmark$ $4 \blacktriangledown$ $= \text{RKC} / \bigstar$ (struck a nerve!) $3 \checkmark$ Maximum with good $5 \bigstar, 5 \checkmark$		4 = raise
$3 \blacklozenge$ Maximum, 5-5 in $\bigstar/\bigstar$ $3 \blacklozenge$ = uncertainty about what to do $3 \bigstar$ = limit raise with $3 \bigstar$ $4 \clubsuit$ = long ♣, no interest in ♥/♠ $4 \blacklozenge$ = raise $4 \blacktriangledown$ = RKC / ♦ (struck a nerve!) $3 \blacktriangledown$ Maximum with good $5 \bigstar, 5 \blacktriangledown$		$4 \blacklozenge = \text{RKC} / \clubsuit \text{ (struck a nerve!)}$
$3 \checkmark = \text{uncertainty about what to do} \\ 3 \blacklozenge = \text{limit raise with } 3 \bigstar \\ 4 \clubsuit = \text{long } \clubsuit, \text{ no interest in } \checkmark / \bigstar \\ 4 \blacklozenge = \text{raise} \\ 4 \checkmark = \text{RKC} / \bigstar \text{ (struck a nerve!)} \\ 3 \checkmark \qquad \text{Maximum with good } 5 \bigstar, 5 \checkmark$		$4 \checkmark = $ Splinter for $\clubsuit$
$3 \bigstar = \text{limit raise with } 3 \bigstar \\ 4 \bigstar = \text{long} \bigstar, \text{ no interest in } \checkmark / \bigstar \\ 4 \bigstar = \text{raise} \\ 4 \bigstar = \text{RKC} / \bigstar (\text{struck a nerve!}) \\ 3 \bigstar \text{Maximum with good } 5 \bigstar, 5 \bigstar$	3♦	Maximum, 5-5 in ♠/♦
$4 = \log *, \text{ no interest in } / \\ 4 = \text{raise} \\ 4 = \text{RKC} / (struck a nerve!) \\ 3 \text{Maximum with good } 5 \text{, } 5 \text{, } \\ \end{cases}$		•
$4 \blacklozenge = \text{raise} \\ 4 \blacktriangledown = \text{RKC} / \blacklozenge \text{ (struck a nerve!)} \\ 3 \blacktriangledown \text{Maximum with good } 5 \bigstar, 5 \blacktriangledown$		$3 \bigstar = $ limit raise with $3 \bigstar$
$4 \checkmark = RKC / \blacklozenge (struck a nerve!)$ $3 \checkmark Maximum with good 5 \bigstar, 5 \checkmark$		$4 = \log 4$ , no interest in $\forall / \diamond$
<b>3♥</b> Maximum with good 5♠, 5♥		$4 \bullet$ = raise
		$4 \checkmark = \text{RKC} / \blacklozenge \text{ (struck a nerve!)}$
3♠ Maximum with good 6+♠	3♥	Maximum with good 5♠, 5♥
	3♠	Maximum with good 6+

## **The 1 No Trump Opening Bid**

The range for a 1NT opening bid depends on the vulnerability. 1NT not vulnerable shows 11-13 HCP. When vulnerable, 1NT shows 14-16 HCP. Only if partner is passed may opening 1N have 5♠ or 6-card minor.

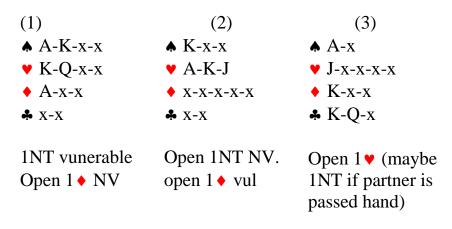
2.	Non foreing Stauman (may not have major though)
2*	Non-forcing Stayman (may not have major though).
2 •	Artificial game forcing relay, asking for opener's shape.
2♥	$5+ \mathbf{V}$ , to play
2	$5+\clubsuit$ , to play
2NT	Both minors, usually 5-5, but can be $5$ , $4$ in tactical situations.
3♣	6+ <b>\$</b> , invitational
3♦	6+♦, invitational
3♥	$3 \lor$ , 1 $\bigstar$ , 5-4 in the minors, forcing to 3N or 4 $\bigstar$ / $\bigstar$
3♠	$3 \bigstar$ , $1 \clubsuit$ , 5-4 in the minors, forcing to 3N or $4 \clubsuit / \blacklozenge$
3NT	To play
4*	South African Texas transfer, showing 6 or more V
4 ♦	South African Texas transfer, showing 6 or more A
4♥	To play
4♠	To play
4NT	Quantitative slam try
5*	To play
5 ♦	To play

#### **Responses to 1NT (by unpassed hand):**

Responses to 1NT (by passed han	<b>d</b> ): (4 suit transfers at the 2 level)
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2*	Non-forcing Stayman (may not have major though).
2 ♦	Jacoby transfer, showing 5+♥
2♥	Jacoby transfer, showing 5+♠
2♠	Transfer showing $6+\clubsuit$ (Opener super accepts with 2N)
2NT	Transfer showing $6+ \blacklozenge$ (Opener super accepts with $3\clubsuit$ )
3.	weak 5-5 in the minors
3 ♦	invitational 5-5 in the red suits
3♥	invitational 5-5 in the majors
3♠	invitational 6▲-4♥
3NT	To play
4*	South African Texas transfer, showing 6 or more V
4 ♦	South African Texas transfer, showing 6 or more A
4♥	To play
4♠	To play

Examples of a 1NT opening:



#### Auctions after $1NT \rightarrow 2 \blacklozenge$ :

2 🗸 4-5, may have  $4 \diamond$ ,  $4 \lor$ , or  $4 \diamond$ ; then:  $2 \bigstar$  is a relay:  $2NT = 4 \blacklozenge$ , then: 3♣ is a relay: 3 ◆ = 2-3-4-4 3♥ = 3-2-4-4 3♠ = 2-2-4-5 3NT= 2-2-5-4  $3 = 4 \lor$ , (not  $4 \diamond$ ) then:  $3 \blacklozenge$  is a relay: **3**♥ = 2-4-3-4 3♠ = 3-4-2-4 3NT= 2-4-2-5  $3 \blacklozenge = 4 \bigstar$ , (not  $4 \blacklozenge$  or  $4 \checkmark$ ) then: **3**♥ is a relay: 3♠ = 4-2-3-4 3NT= 4-3-2-4 **3♥** = 3-3-2-5 3♠ = 3-2-3-5 3NT = 2-3-3-5  $4-5 \blacklozenge$ , may have  $4 \lor$  or  $4 \clubsuit$ , denies  $4 \clubsuit$ 2 2NT is a relay:  $3 = 4 \lor$ , then:  $3 \blacklozenge$  is a relay: **3**♥ = 2-4-4-3 3♠ = 3-4-4-2 3NT= 2-4-5-2  $3 \blacklozenge = 4 \blacktriangle$ , then: **3**♥ is a relay: 3♠ = 4-2-4-3 3NT= 4-3-4-2 **3♥** = 3-3-5-2 3♠ = 3-2-5-3 3NT = 2-3-5-3

## Auctions after $1NT \rightarrow 2 \blacklozenge$ (continued)

2NT	4♥, may have 4♠, denies 4♣/♦
	3 <b>4</b> is a relay:
	$3 \blacklozenge = 4 \clubsuit$ , then:
	3♥ is a relay:
	3♠ = 4-4-2-3
	3NT = 4 - 4 - 3 - 2
	3♥ = 3-4-3-3
3.	$4 \bigstar$ , either $4 \bigstar$ -333 or $4 \bigstar$ and $5 \bigstar/5 \bigstar$
	3♦ is a relay:
	3♥ = 4-3-3-3
	3♠ = 4-2-2-5
	3NT = 4-2-5-2
3♦	Either 4♣-333 or 4♦-333
	3♥ is a relay:
	3♠ = 3-3-3-4
	3NT = 3-3-4-3
3♥	3♠-5♥-3♦-2♣
3♠	3♠-5♥-2♦-3♣
3NT	2♠-5♥-3♦-3♣

## The 2\* Opening Bid

The 2\* opening bid shows 6 or more \*, and 11-15 HCP. The opener may have another 4 card or longer side suit as well.

#### **Responses to 2\*:**

2 ♦	$4+\mathbf{v}$ , at least mildly invitational values,
	willing to play 2NT or 3*
2♥	4+♠, at least mildly invitational values,
	willing to play 2NT or 3.
2	Invitational or better with club support
2NT	Natural, 10-11, invitational
3*	6-9, 3+ <b>*</b> , not forcing
3♦	Forcing with 5+ good ◆
3♥	Invitational with 6+ good ♥
3♠	Invitational with 6+ good ♠
3NT	To play
4♣	Preemptive
4 🔶	RKCB/♣
4♥	To play
4♠	To play
4NT	Quantitative slam try
5*	To play
5 ♦	Grand slam force in *

After 2*	$\rightarrow 2 \diamond$ : (showing $4 + \blacklozenge$ )
2♥	Exactly 3 <b>v</b> ; then:
	$2 \bigstar = 4 \bigstar$ , forcing 1 round
	$2NT = denies 4 \bigstar$ , shows max
	3 = denies  4 , shows min
	$2NT = 4 \lor$ only, invitational
	3 = invitational with = support, 4 = 100
	$3 \bullet$ = forcing with $4 + \bullet$
	$3 \checkmark = invitational raise (5 \checkmark)$
	$3 \bigstar = \text{splinter}$
2	4♠, but denies 3♥; then:
	$2NT = invitational with 4+ \mathbf{v}$
	$3 = invitational with 4 + \mathbf{V}$
	$3 \blacklozenge = $ forcing with $4 + \blacklozenge$
	$3 \checkmark$ = forcing with 5+(usually 6) $\checkmark$
	$3 \bigstar$ = invitational $\bigstar$ raise
2NT	Maximum without 3♥ or 4♠; then:
	3 = not forcing, but still mild inv
	$3 \blacklozenge = \text{forcing}, 4+ \blacklozenge$
	$3 \checkmark = $ forcing with $5 + \checkmark$
	$3 \bigstar = $ forcing with $5 \checkmark, 4 \bigstar$
3+	Minimum (NF) without $3 \lor$ or $4 \bigstar$ ; then:
	$3 \blacklozenge = \text{forcing}, 4+ \blacklozenge$
	$3 \checkmark = \text{forcing}, 5 + \checkmark$
	$3 \bigstar = \text{forcing}, 5 \blacktriangledown, 4 \bigstar$
3 ♦	Solid (AKQxxx) ♣, no 3♥, 4♠, maximum unless 7 <sup>th</sup> ♣
3♥	4♥, minimum (but virtually game forcing); then:
	$3 \bigstar$ = relay
	$3NT = singleton \blacklozenge$
	4 = singleton
	$4 \blacklozenge = \blacklozenge$ void
	$4 \checkmark = \bigstar \text{ void}$
3♠	4♥, maximum, unspecified singleton; then:
	3NT = relay
	$4 = \text{singleton} \bullet$
	$4 \blacklozenge = \text{singleton} \blacklozenge$
3NT	4♥, maximum, ♠ void
4*	4♥, 6 solid ♣
4 ♦	4♥, maximum, ♦ void
4♥	1-5-1-6

### After $2 \clubsuit \rightarrow 2 \heartsuit$ : (showing $4+ \clubsuit$ )

2	Exactly 3 <b>A</b> ; then:
	$2NT = 4 \land only$ , invitational
	3 = invitational with = support, 4
	$3 \blacklozenge = \text{forcing with } 4 + \blacklozenge$
	$3 \checkmark = $ forcing with $4 + \checkmark$
	$3 \bigstar$ = Invitational with $5 \bigstar$
	3NT = to play
	4 = forcing + raise
	$4 \blacklozenge = \text{RKCB}/\clubsuit$
2NT	Maximum without 3 <sup>,</sup> ; then:
	3. = invitational
3♣	Minimum (NF) without 3♠; then:
	$3 \blacklozenge = \text{forcing}, 4+ \blacklozenge$
	$3 \checkmark = \text{forcing}, 4 + \checkmark$
	$3 \bigstar$ = forcing 5+ (usually 6) $\bigstar$
	3NT = to play
	4 = invitational  raise
	$4 \blacklozenge = \text{RKCB}/\clubsuit$
3 ♦	Solid (AKQxxx) ♣, denies 3♠
3♥	Maximum, 4+♥, denies 3♠
3♠	4♠, minimum; almost game force, then:
	3NT = relay
	$4 \Rightarrow = \text{singleton} \Rightarrow$
	$4 \blacklozenge = \text{singleton} \blacklozenge$
	$4 \checkmark = \checkmark \text{ void}$
	$4 \bigstar = \forall \text{ void}$
3NT	4, maximum, unspecified singleton; then:
	4 = relay
	$4 \blacklozenge = \text{singleton} \blacklozenge$
1.	$4 \bigstar = \text{singleton} \checkmark$
4*	$4 \bigstar, 6 \text{ good } (1\text{-loser}) \bigstar$
4	4♠, maximum, ♦ void
4♥	4♠, maximum, ♥ void
4♠	5-1-1-6

## After $2 \clubsuit \rightarrow 2 \clubsuit$ : (clubs, invitational or better)

2N	Maximum
	3. – Natural, highly encouraging
	$3 \blacklozenge - \blacklozenge$ values, forcing
	3♥ – ♥ values, forcing
	3♠ – ♠ values, no ♥ values, forcing
	3N – to play
	4. – Natural, distributional, invitational
	$4 \bullet - RKC/ \clubsuit$
3*	Minimum
	$3 \blacklozenge - \blacklozenge$ values, forcing
	3♥ – ♥ values, forcing
	3♠ – ♠ values, no ♥ values, forcing
	3N – to play
	4. – Natural, distributional, invitational
	$4 \bullet - RKC/ \bullet$
3 ♦	Maximum, • suit (could be stopper)
	3♥ – ♥ values, forcing
	3 ▲ – ▲ values, no ♥ values, forcing
	4. – Natural, highly encouraging
	$4 \blacklozenge - RKC/\clubsuit$
3♥, 3♠	Natural 5-card suit (or very good 4)
	$4 \bullet - RKC/ \bullet$
3N	Solid suit
	$4 \bullet - RKC/ \bullet$

## **The 2 Opening Bid – Short Diamonds**

The 2  $\diamond$  opening bid shows a 3-suited hand, short in  $\diamond$  with either: 4-4-1-4, 4-4-0-5, 3-4-1-5, or 4-3-1-5 distribution, and 10+-16- HCP. (Used when not playing Midchart onventions).

#### **Responses to 2•:**

D	
Pass	No game interest, 6+♦
2♥	No game interest, 3+♥
2♠	No game interest, 3+♠
2NT	Asking for distribution, invitational or better, then; (4-suit
	Kickback applies at 4 level in ALL auctions after exact shape
	known).
	3 = either  3-4-1-5  or  4-4-0-5  (minimum)
	$3 \blacklozenge = \text{relay}$
	3♥ = 3-4-1-5 minimum
	$3 \bigstar$ = to play
	3 ▲ = 3-4-1-5 maximum
	3NT= 4-4-0-5 minimum
	3♦ = 4-3-1-5
	$3 \checkmark = relay$
	3 ▲ = 4-3-1-5 minimum
	3NT= 4-3-1-5 maximum
	3♥ = 4-4-1-4 minimum
	$3 \bigstar = \text{to play}$
	3▲ = 4-4-1-4 maximum
	3NT= 4-4-0-5 maximum
3+	To play
3 ♦	Natural and <u>non-forcing</u>
3♥	Invitational, 5+♥
3♠	Invitational, 5+
4♣	Invitational
4♥, 4♠	To play
-	

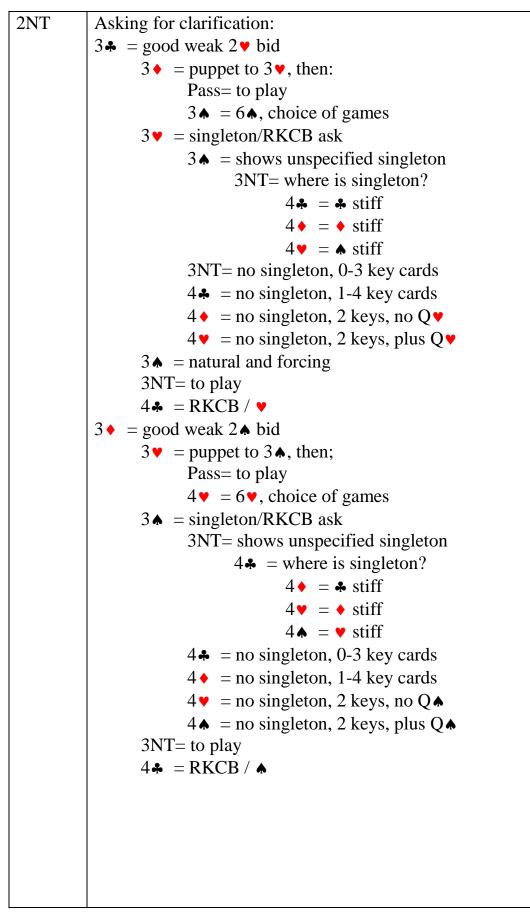
## The Multi 2 Opening Bid (Mid-Chart)

The 2  $\diamond$  opening bid shows either a weak  $2 \vee /2 \diamond$  bid or a strong (16-19) with 1  $\diamond$ -444 (Multi). When not playing Mid-chart, 2  $\diamond$  is the opening hand with 3-4-1-5, 4-3-1-5, 4-4-1-4 or 4-4-0-5 (see 2  $\vee$  below.)

#### **Responses to Multi 2 • :**

2♥	Pass or correct (P/C), then;
	2 = weak  2  bid
	2NT=Ogust
	3 = bad hand, bad suit
	$3 \blacklozenge = bad hand, good suit$
	3 = good hand, bad suit
	$3 \bigstar = \text{good hand, good suit}$
	3NT = AKQxxx suit
	2NT= strong 1-4-4-4
	3 = to play
	$3 \bullet$ = to play
	$3 \checkmark = \text{to play}$
	$3 \bigstar$ = to play
	3NT = to play
	4 = size ask
	$4 \blacklozenge = 17$ -bad 18
	4 <b>♥</b> = 18-19
	$4 \bullet = \text{RKCB} / \clubsuit$
	$4 \checkmark = \text{RKCB} / \blacklozenge$
	$4 \bigstar = \text{RKCB} / \checkmark$
	$4NT = RKCB / \blacktriangle$
2	Pass or correct (and respond Ogust with
	the weak 2♥ bid)
	2NT= weak 2♥ bid, bad hand, bad suit
	$3 = \text{weak } 2 \neq \text{bid}, \text{ bad hand, good suit}$
	$3 \blacklozenge = \text{weak } 2 \blacktriangledown \text{ bid, good hand, bad suit}$
	$3 \checkmark$ = weak $2 \checkmark$ bid, good hand, good suit
	$3 \bigstar = AKQxxx suit$
	$3NT = strong 1 \bigstar -444$ , then;
	4♣,etc = 4 suit Kickback (as w/ ♥)

#### **Responses to 2** (continued)



## **Responses to 2** (continued)

3♣	Natural and <u>non-forcing</u>
3♦	Natural and <u>forcing</u> with 5+♦
3♥	Pass or correct
3♠	Pass or correct
3NT	To play
4*	Asks opener to bid the suit <u>below</u> his suit (Or 4N with 1-4-4-
	4)
4 ♦	Asks opener to bid his suit
	(Or 4N with 1-4-4-4)
4♥	Pass or correct (Or 4N with 1-4-4-4)
4♠	To play (Or 4N with 1-4-4-4)
4NT	How many aces do you have? (regular Blackwood)

## **The 2 Opening Bid (Mid-Chart)**

The 2 $\checkmark$  opening bid shows a 3-suited hand, short in  $\blacklozenge$  with either: 4-4-1-4, 4-4-0-5, 3-4-1-5, or 4-3-1-5 distribution, and 10+-16- HCP. (Used when playing Mid-chart conventions). When not playing Mid-chart, 2 $\checkmark$  is a weak two bid.

#### **Responses to 2•:**

Pass	No game interest, 3+♥
2♠	No game interest, 3+♠
2A 2NT	No game interest, $3+4$ Asking for distribution, invitational or better, then; (4 suit Kickback applies at 4 level in ALL auctions after exact shape known). $3 \bullet = \text{either } 3-4-1-5 \text{ or } 4-4-0-5 \text{ (minimum)}$ $3 \bullet = \text{relay}$ $3 \bullet = 3-4-1-5 \text{ minimum}$ $3 \bullet = 4-4-1-5 \text{ minimum}$ $3 \bullet = 4-3-1-5 \text{ minimum}$ $3 \bullet = 4-3-1-5$ $3 \bullet = \text{relay}$ $3 \bullet = 4-3-1-5 \text{ minimum}$ $3 \bullet = 1600000000000000000000000000000000000$
	$3 \bigstar = 4 - 4 - 1 - 4$ maximum
	3NT= 4-4-0-5 maximum
3*	To play
3 ♦	Natural and <u>non-forcing</u>
3♥	Invitational, 5+•
3♠	Invitational, 5+
4*	Invitational

## **The 2 Opening Bid (Mid-Chart)**

The 2  $\bigstar$  opening bid shows 5  $\bigstar$  and a 5+ minor, with less than opening strength, usually around 5-9 HCP. When not playing Mid-chart conventions, 2  $\bigstar$  is a weak two bid.

#### **Responses to 2**

Pass	No game interest, 2+♠
2NT	Asking for minor, invitational or better
	$3 = \min $ with $=$
	$3 \blacklozenge = \min $ with $\blacklozenge$
	$3 \checkmark = $ maximum with $\clubsuit$
	$3 \bigstar = \text{maximum with} \bigstar$
	(Note: 4 suit Kickback applies at the 4
	level after the above responses)
3+	Pass or correct to ♦
3♦	Natural and non-forcing
3♥	Natural and non-forcing, but constructive
3♠	Preemptive
3NT	To play
4*	Pass / correct to ♦
4♥	To play
4♠	To play
4NT	RKCB / A
5 <b>*</b>	Pass / correct to ♦

## Weak 2 & 2 Opening Bids

Opening weak two bids show 4-10 HCP, 5-7 card-suit (When not playing mid-chart).

Responses are: (a good suit is KQxxxx or better)

#### <u>After 2♥:</u>

2▲ - not forcing
2NT - Ogust
3♣ - bad hand, bad suit
3♦ - bad hand, good suit
3♥ - good hand, bad suit
3♠ - good hand, good suit
3NT - solid suit
3♣, 3♦ - not forcing
3♥ - preemptive
3▲ - natural and forcing
3NT - to play

### <u>After 2★:</u>

2NT - Ogust
3 - bad hand, bad suit
3 - bad hand, good suit
3 - good hand, bad suit
3 - good hand, good suit
3 - good hand

# **The 2NT Opening Bid (Mid-Chart)**

The 2NT opening bid shows a single-suited preempt in either  $\bullet$  or  $\bullet$ . (Used when playing Mid-chart conventions.) When not playing Mid-chart, 2N is 4-10 with 5+ $\bullet$  and 5+ $\bullet$ .

#### **Responses to 2NT:**

Pass	Who knows??? Might be tactical	
3.	Pass / Correct to ♦	
3	Asking bid, artificial, then;	
5	$3 \checkmark = \clubsuit$ , min or max	
	$3 \bigstar = \min / \max?$	
	$3M = MM / Max^2$ 3NT = maximum	
	4 =  puppet to $4 >$	
	$4 \checkmark / \texttt{A} = \text{to play}$	
	$4 \blacklozenge = \text{RKCB} / \clubsuit$	
	$4 \checkmark = \mathbf{RKCB} / \blacklozenge$	
	$4 \bigstar = \text{RKCB} / \checkmark$	
	$4NT = RKCB / \blacktriangle$	
	4♣ = minimum	
	$4 \blacklozenge = \text{RKCB} / \clubsuit$	
	$4 \checkmark / = to play$	
	$3 \bigstar = \bigstar$ , minimum	
	4 =  puppet to $4 >$	
	$4 \checkmark / = $ to play	
	$4 \blacklozenge = \text{RKCB} / \clubsuit$	
	$4 \checkmark = \text{RKCB} / \blacklozenge$	
	$4 \bigstar = \mathbf{RKCB} / \checkmark$	
	3NT= ♦, maximum	
	$4 \clubsuit = $ puppet to $4 \blacklozenge$	
	$4 \mathbf{V} / \mathbf{A} = $ to play	
	$4 \blacklozenge = \text{RKCB} / \clubsuit$	
	$4 \checkmark = \mathbf{RKCB} / \blacklozenge$	
	$4 \bigstar = \text{RKCB} / \checkmark$	
	$4NT = RKCB / \blacktriangle$	

# The 2N Opening Bid Showing & & + 4-10 HCP, 5++ & 5++

(This bid is used when not playing Mid-chart conventions.) Responses to 2N:

Pass	No game interest, perhaps tactical
3 <b>*</b>	To play
3.	To play
3	Artificial game force, then:
5	$3 \bigstar = 2 - 3 \checkmark$
	4 suit Kickback responses
	3NT = 2-3
	4 suit Kickback responses
	4 = 1-1-5-6  or  1-1-6-5
	4 = Puppet to 4 = 4
	$4 \checkmark = 1 \text{ uppet to } 4 \checkmark$ $4 \bigstar = \text{to play}$
	4NT = to play 4NT = to play
	5 = to play
	$5 \bullet = \text{to play}$ $5 \bullet = \text{to play}$
	$4 \checkmark = \text{RKCB} / \blacklozenge$
	$4 \checkmark = \text{RKCB} / \checkmark$ $4 \bigstar = \text{RKCB} / \checkmark$
	$4 \wedge = \text{RKCB} / \checkmark$ $4\text{NT} = \text{RKCB} / \bigstar$
	$4N1 = RKCB / \clubsuit$ $5 \Rightarrow = RKCB / \clubsuit$
2.	
3♠	Artificial game invitation 3NT= maximum
	4 suit Kickback responses
	4  suit Rickback responses 4  = minimum
	4 = to play
3NT	To play
<u>4</u> ♣/♦	Preemptive
4♥/♠ 4NT	To play
4NT	Bid your longer minor
5♣/♦	To play

# **The 3** • **Opening Bid** (Mid-Chart)

The 3\* opening bid shows a weak hand with 5+-5+ in both minors, and 4-10 HCP. (When not playing Mid-Chart, 3\* is a normal preempt.)

#### **Responses to 3\*:**

Pass	No game interest
3 ♦	To play
3♥	Artificial game force, then:
	3♠ = 2-3♥
	4 suit Kickback responses
	3NT= 2-3 ♠
	4 suit Kickback responses
	4♣ = 1-1-5-6 or 1-1-6-5
	$4 \blacklozenge =$ Puppet to $4 \blacktriangledown$
	$4 \bigstar$ = to play
	4NT = to play
	5 = to play
	$5 \blacklozenge = to play$
	$4 \checkmark = \text{RKCB} / \blacklozenge$
	$4 \bigstar = \text{RKCB} / \checkmark$
	$4NT = RKCB / \blacktriangle$
	5 = RKCB / 4
3♠	Artificial game invitation
	3NT= maximum
	4 suit Kickback responses
	4♣ = minimum
	$4 \blacklozenge = \text{to play}$
3NT	To play
4♣/♦	Preemptive
4♥/♠	To play
4NT	Bid your longer minor
5♣/♦	To play

# **The 3 Opening Bid (Mid-Chart)**

The  $3 \blacklozenge$  opening bid shows a solid 7 card or longer suit (any), and no outside ace or king (maybe a queen). When not playing Mid-Chart,  $3 \blacklozenge$  is a normal preempt.

#### **Responses to 3•:**

Pass	Who knows??? (guessing partner has $\blacklozenge$ )	
3♥	Pass / Correct to opener's suit (3NT=*)	
3♠	Ask opener to bid the suit <u>below</u> his suit	
	(3NT=♣)	
3NT	To play	
4*	Asks opener to bid his suit	
4 ♦	Asks for length	
	4♥ = 7	
	$4 \bigstar = 8$	
	4NT= 9	
4♥	To play	
4♠	To play	
4NT	Asks opener to Q-bid any Q's he has	

Over Interference:

3♦ - DBL:

Pass = Pass/correct  $3 \checkmark / \bigstar$  = natural, non-forcing RDBL = bid your suit 3NT = to play

3♦ - (suit):

Cheapest suit = pass/correct DBL = penalty Other suits = forcing (unless game)

# **The 3NT Opening Bid**

The 3NT opening shows a 4-level preempt in one of the minors.

Responses:

Pass – To make, or tactical

4♣ – Pass or correct

 $4 \blacklozenge = \text{diamonds}$ 

 $4 \mathbf{v} - \mathbf{RKC}$  for diamonds

- 4♦ Pass (if diamonds) or respond keycards if clubs
- 4♥ To play

 $4 \bigstar - \text{To play}$ 

- 4NT bid 6 with an  $8^{th}$  trump
- 5♣ Pass or correct

## **Appendix A: Four Suit Kickback Detailed Auctions:**

After any exact distribution has been shown, by either partner, Roman Keycard Blackwood (RKCB), may be used in ANY suit, or the person may just sign off. Here's how it works! Although I have enclosed all the bids, the basic premise is this:

- 4\* = sign off or size ask. Responder always responds as if it is size asking, although more often than not it is a sign off. The responses are simple:
  - $4 \bullet =$ minimum (or rarely, LOTSA extras), and
  - 4♥ =maximum.
- $4 \blacklozenge$  = Key card for  $\clubsuit$
- $4 \bullet = \text{Key card for } \bullet$
- $4 \bigstar$  = Key card for  $\checkmark$
- 4NT = Key card for

A corollary to 4-suit Kickback is what to do when the last distribution (or high-card showing) bid was 4.4 or higher.

If the last bid was 4., then the following structure applies:

 $4 \bullet$  = Puppet to  $4 \bullet$  (signoff sequence), then;

```
Pass = to play 4

4 \bigstar = to play 4

4 \bigstar = to play 4

4 \And 4 \And 4 \ggg 4 \ggg 5 \bigstar = to play 5

5 \bigstar = to play 5

4 \checkmark = RKCB / \bigstar

4 \bigstar = RKCB / \bigstar

4 \clubsuit = RKCB / \bigstar

5 \clubsuit = RKCB / \bigstar
```

If the last response showing shape is  $4 \blacklozenge$ , then  $4 \blacktriangledown$ ,  $4 \blacktriangle$ ,  $4 \aleph$ ,  $5 \clubsuit$ ,  $5 \blacklozenge$  are to play. If the  $4 \blacklozenge$  or higher bid (showing extra high cards) comes over 3N, 4N is to play. After bids showing extra strength:

-	$4 \blacklozenge = RKC (\clubsuit)$ $4 \blacktriangledown = RKC (\diamondsuit)$ $4 \clubsuit = RKC (\blacktriangledown)$	<ul> <li>4NT = to Play</li> <li>5♣ = RKC (♠)</li> </ul>
-	$4 \checkmark = RKC (\clubsuit)$ $4 \bigstar = RKC (\diamondsuit)$ 4NT = to play	<ul> <li>- 5♣ = RKC (♥)</li> <li>- 5♦ = RKC (♠)</li> </ul>
-	$4 \bigstar = RKC (\bigstar)$ 4N = to play $5 \bigstar = RKC (\bigstar)$	- $5 \blacklozenge = RKC(\blacklozenge)$ - $5 \blacktriangledown = RKC(\bigstar)$
-	4NT = to play $5 \Rightarrow = RKC (\Rightarrow)$ $5 \Rightarrow = RKC (\Rightarrow)$	<ul> <li>- 5♥ = RKC (♥)</li> <li>- 5♠ = RKC (♠)</li> </ul>
· · · · ·	$5 \bigstar = RKC (\bigstar)$ $5 \bigstar = RKC (\bigstar)$	- $5 \checkmark = RKC (\checkmark)$ - $5 \bigstar = RKC (\bigstar)$

If servant's exact distribution is known, and then relayer makes a natural bid, 4-suit Kickback is NOT on. For example, after

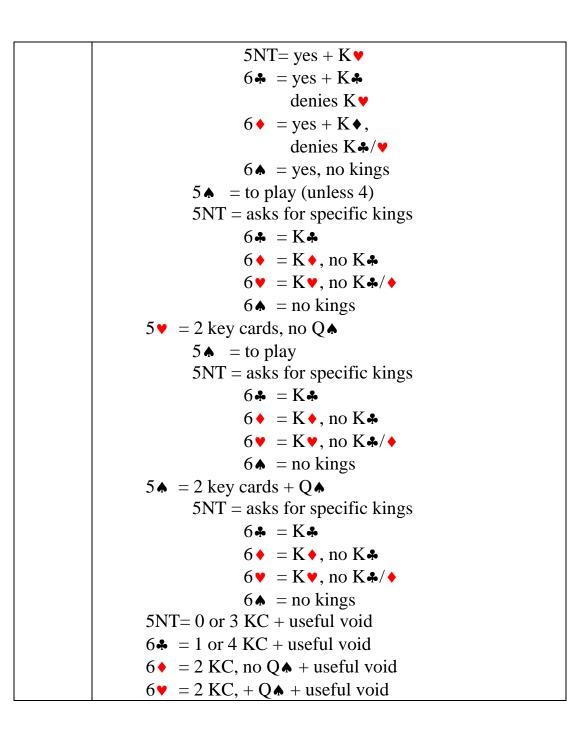
 $1 \div -2 \land$  (some 4441)-2N-3  $\checkmark$  (short  $\bigstar$ )-3  $\checkmark$  (natural)-3  $\land$  (don't like my hand for  $\checkmark$ ), 4-suit Kickback is not applicable, but Kickback is on for relayer's suit. In this example 4  $\bigstar$  and 4  $\diamond$  are cue bids, 4  $\checkmark$  is to play, and 4  $\bigstar$  is Kickback for  $\checkmark$ .

```
Roman key-card Blackwood (RKCB) in *:
4
                         4 \lor = 0 or 3 key cards; then:
                                  4 \bigstar = asks for Q \clubsuit
                                             4NT = yes + K \bigstar
                                             5 = no Q
                                             5 \blacklozenge = yes + K \blacklozenge
                                             5 \checkmark = yes + K \checkmark
                                             6 = yes, but no K
                                  4NT = to play
                                  5. = to play
                                  5 \bullet = asks for specific kings
                                             5♥ = K♥
                                             5 \bigstar = K \bigstar, no K \checkmark
                                             5NT = K \blacklozenge, no K \lor / \blacklozenge
                                             6 = no kings
                         4 = 1 \text{ or } 4 \text{ key cards}
                                  4NT = asks for Q \clubsuit
                                             5 = no Q
                                             5 \blacklozenge = yes + K \blacklozenge
                                             5 \checkmark = yes + K \checkmark
                                             5 \bigstar = yes + K \bigstar
                                             6 = yes, but no K
                                  5 = to play
                                  5 \bullet = asks for specific kings
                                             5 \checkmark = K \checkmark
                                             5 \bigstar = K \bigstar, no K \checkmark
                                             5NT = K \blacklozenge, no K \blacktriangledown / \blacklozenge
                                             6 = no kings
                         4NT=2 key cards, no Q*
                                  5 = to play
                                  5 \bullet = asks for specific kings
                                             5 \checkmark = K \checkmark
                                             5 \bigstar = K \bigstar, no K \checkmark
                                             5NT = K \blacklozenge, no K \lor / \blacklozenge
                                             6 = no kings
                         5 = 2 \text{ key cards} + Q 
                                  5 \bullet = asks for specific kings
                                             5 \checkmark = K \checkmark
                                             5 \bigstar = K \bigstar, no K \checkmark
                                             5NT = K \blacklozenge, no K \blacktriangledown / \blacklozenge
```

[	
	$6 \bullet = no kings$
	$5 \bullet = 0 \text{ or } 3 \text{ KC} + \text{useful void}$
	$5 \checkmark = 1 \text{ or } 4 \text{ KC} + \text{useful void}$
	$5 \bigstar = 2 \text{ KC}, \text{ no } Q \bigstar + \text{ useful void}$
	5NT=2  KC, +Q + useful void
4♥	Roman key-card Blackwood (RKCB) in <b>•</b> :
	4 = 0  or  3  key cards
	4NT = to play (even though
	this is the next step!)
	$5 \clubsuit$ = asks for Q $\blacklozenge$
	$5 \blacklozenge = \text{no } Q \blacklozenge$
	$5 \checkmark = yes + K \checkmark$
	$5 \bigstar = yes + K \bigstar$
	denies K 🗸
	$5NT = yes + K \clubsuit$ ,
	denies K♥/♠
	$6 \blacklozenge = \text{yes}, \text{ but no } K$
	$5 \bullet$ = to play
	$5 \checkmark$ = asks for specific kings
	$5 \bigstar = K \bigstar$
	5NT= K♥, no K♠
	6 = K , no $K$
	$6 \blacklozenge = no kings$
	4NT = 1  or  4  key cards
	5 = asks for $Q > b$
	$5 \blacklozenge = \operatorname{no} Q \blacklozenge$
	$5 \checkmark = yes + K \checkmark$
	$5 \bigstar = yes + K \bigstar,$
	denies K 🗸
	$5NT = yes + K \clubsuit$ ,
	denies K♥/♠
	$6 \blacklozenge = \text{yes, but no K}$
	$5 \bullet$ = to play
	$5 \checkmark$ = asks for specific kings
	$5 \bigstar = K \bigstar$
	$5NT = K \checkmark$ , no K $\bigstar$
	$6 = K $ , no $K \vee / $
	$6 \blacklozenge = \text{no kings}$
	$5 = 2 \text{ key cards, no } \mathbf{Q} \diamond$
	$5 \bullet = \text{to play}$
L	

$5 \checkmark$ = asks for specific kings	
$5 \bigstar = K \bigstar$	
5NT=K♥, no K♠	
6 = K , no $K$	
$6 \blacklozenge = \text{no kings}$	
$5 \blacklozenge = 2 \text{ key cards} + Q \blacklozenge$	
$5 \checkmark$ = asks for specific kings	
$5 \bigstar = K \bigstar$	
5NT=K♥, no K♠	
$6 \bigstar = K \bigstar$ , no $K \checkmark / \bigstar$	
$6 \blacklozenge = no kings$	
$5 \mathbf{v} = 0$ or $3 \text{ KC} + \text{useful void}$	
$5 \bigstar = 1 \text{ or } 4 \text{ KC} + \text{useful void}$	
$5NT=2 \text{ KC}$ , no Q $\diamond$ + useful void	
6 = 2  KC, + Q + useful void	
4▲ Roman key-card Blackwood (RKCB) in ♥:	
4NT = 0 or 3 key cards	
$5 \clubsuit$ = asks for Q $\checkmark$	
$5 \blacklozenge = \text{yes} + K \blacklozenge$	
$5 \checkmark = \text{no } Q \checkmark$	
$5 \bigstar = \text{yes} + K \bigstar$	
denies K 🔶	
$5NT = yes + K \clubsuit$	
denies K♦/♠	
$5 \checkmark$ = to play	
$5 \bigstar$ = asks for specific kings	
5NT= K♠	
6♣ = K♣, no K♠	
$6 \blacklozenge = K \blacklozenge$ , no $K \clubsuit / \bigstar$	
$6 \checkmark = no kings$	
5 = 1  or  4  key cards	
$5 \blacklozenge$ = asks for Q $\checkmark$	
$5 \checkmark = \text{no } Q \checkmark$	
$5 \bigstar = yes + K \bigstar$	
$5NT = yes + K \blacklozenge$	
denies K 🛦	
$6 \clubsuit = yes + K \clubsuit,$	
denies K♦/♠	
6♥ = yes, no kings	
$5 \checkmark$ = to play	

	$5 \bigstar$ = asks for specific kings
	$5NT = K \bigstar$
	6♣ = K♣, no K♠
	$6 \blacklozenge = K \blacklozenge$ , no $K \clubsuit / \bigstar$
	$6 \checkmark = no kings$
	$5 \blacklozenge = 2$ key cards, no $Q \blacklozenge$
	$5 \checkmark$ = to play
	$5 \bigstar$ = asks for specific kings
	$5NT = K \bigstar$
	6 <b>♣</b> = K♣, no K♠
	$6 \blacklozenge = K \blacklozenge, \text{ no } K \clubsuit / \blacktriangle$
	$6 \checkmark = no kings$
	$5 \checkmark = 2 \text{ key cards} + Q \checkmark$
	$5 \bigstar = asks$ for specific kings
	$5 \text{ th}$ as a specific large $5 \text{ NT} = \text{K} \bigstar$
	6 = K , no K
	$6 \blacklozenge = K \blacklozenge, \text{ no } K \clubsuit / \blacktriangle$
	$6 \lor = no kings$
	$5 \bigstar = 0 \text{ or } 3 \text{ KC} + \text{useful void}$
	$5\pi^{-} = 0$ of $5 \text{ KC} + \text{useful void}$ 5NT = 1  or  4  KC + useful void
	$6 = 2 \text{ KC}, \text{ no } \mathbb{Q} + \text{ useful void}$
4NT	$6 \blacklozenge = 2 \text{ KC}, + Q \blacktriangledown + \text{ useful void}$
4111	Roman key-card Blackwood (RKCB) in $\bigstar$ :
	5 = 0  or  3  key cards
	$5 \blacklozenge = asks \text{ for } Q \blacktriangle$
	$5 \checkmark = yes + K \checkmark$
	$5 \bigstar = \text{no } Q \bigstar$
	$5NT = yes + K \blacklozenge$
	denies K 🕈
	6 = yes + K
	denies K♦/♥
	$5 \bigstar$ = to play (unless 3)
	5NT = asks for specific kings
	6 = K
	$6 \blacklozenge = K \blacklozenge, \text{ no } K \clubsuit$
	$6 \checkmark = K \checkmark$ , no $K \clubsuit / \diamondsuit$
	$6 \bigstar = \text{no kings}$
	$5 \bullet = 1 \text{ or } 4 \text{ key cards}$
	$5 \checkmark$ = asks for Q $\bigstar$
	$5 \bigstar = \text{no } Q \bigstar$



### **Rigal Convention**

After a balancing 1NT [9-15/16 HCP] (by us), 2 =Stayman / size ask (Responses below)  $2 \blacklozenge = \text{transfer to} \blacklozenge$  $2 \checkmark = \text{transfer to} \bigstar$  $2 \bigstar = \text{transfer to } \clubsuit$ 2NT= max, ♣ fit  $3 = \min$  and/or no # fit  $2NT = transfer to \blacklozenge$  $3 = \max$ ,  $\mathbf{A}$  fit  $3 \blacklozenge = \min$  and / or no  $\blacklozenge$  fit Responses to 2. are: 2♦ = 9-12 HCP  $2 \mathbf{v} = 4 \mathbf{v}$ , not forcing  $2 \bigstar = 4 \bigstar$ , not forcing 2N = to play2♥ = 13-14, 4♥, only 16 after 1M-P-P-1NT 2 = 13-14, 4, only 16 after 1M-P-P-1NT 2NT = 13-14, no 4 card major 3♣ = 15-16, 5♣ 3 ♦ = 15-16, 5 ♦  $3 \lor = 15 - 16, 4 \lor$ , may have  $4 \bigstar$  $3 \bigstar = 15-16, 4 \bigstar$ , denies  $4 \checkmark$ 3NT = 15-16, no 4 card major

### **Transfer Lebensohl**

The beauty of transfer Lebensohl is that you get to IMMEDIATELY get your suit into the auction BEFORE the opponents raise and you have no idea as to fit in your suit (or WHAT suit partner has).

Applies from 2NT thru 3▲ after opponents overcall 1NT, either naturally or artificially....

Generally, certain rules apply:

1) a transfer into a LOWER ranking suit is COMPETITIVE or better.

2) a transfer into a HIGHER ranking suit is INVITATIONAL or better.

3) a transfer into the opponents KNOWN suit is a STOPPER ask, and in many cases how a Stayman process begins. Accepting the transfer ALWAYS denies a stopper.

4) a jump to  $3 \triangleq$  (unless opponents have made  $\triangleq$  overcall) shows an INVITATIONAL ONLY hand with  $6+ \triangleq$ .

5) a DIRECT 3NT SHOWS a stop.

6) South African Texas transfers ALWAYS apply after 2 level interference

7) a transfer to a minor, followed by 3NT DENIES a stop (the theory here is you've earmarked a run-out suit if opener has NO stop either).

8) a transfer to any suit followed by any NEW suit is game forcing.

#### **Transfer Lebensohl Specific (after 2 major) auctions:**

 $1NT-(2 \lor) - 2NT = \clubsuit$ , competitive or better (could be game force) 3 =forced (anything else shows huge \* fit)  $3 \blacklozenge =$  game forcing,  $5 + \clubsuit, 4 + \blacklozenge$  $3 \lor = 5 + \clubsuit$ , partial  $\lor$  stop  $3 \bigstar = 5 + \clubsuit, 4 + \bigstar, \text{game forcing}$ 3NT = 5 + 4, NO stop  $3 = \mathbf{0}$ , competitive or better  $3 \blacklozenge =$  forced (anything else shows huge  $\blacklozenge$  fit.)  $3 \checkmark = 5 + \blacklozenge$ , partial  $\checkmark$  stop  $3 \bigstar = 5 + \blacklozenge, 4 + \bigstar$ , game forcing  $3NT = 5 + \blacklozenge$ , NO stop  $3 \blacklozenge$  =stopper ask (also how you look for a 4-4 spade fit)  $3 \neq =$ no stop 3 = 4, no stop either 3NT=4♠, HAVE ♥ stop 4**♣**=not 4**♠**, no ♥ stop  $3 \triangleq \text{-have stopper} + 4 \triangleq$ 3NT=have stop, but do NOT have 4  $3 \neq = 5 +$ , INVITATIONAL or BETTER 3♠=do NOT accept invitation 3NT=choice of games  $4 / \langle | = Q - bid$  for  $\land$  (slam try) 3 = 6 + 4, INVITATIONAL 3NT=to play, shows ♥ stop

Note: the same auctions above apply if opponents play transfers or anything else that shows Hearts, or after 2-suited overcalls where  $\forall$  is the known suit. If they show  $\forall$  but  $2\forall$  is available,  $2\forall$  is Stayman.

1NT-(2 )-2NT =, competitive or better(could be game forcing) 3 =forced (anything else shows big + fit)  $3 \blacklozenge =$  game forcing,  $5+\clubsuit, 4+\blacklozenge$  $3 \lor = 5 + \clubsuit, 4 + \lor, \text{game forcing}$  $3 \bigstar = 5 + \clubsuit$ , partial  $\bigstar$  stop 3NT = 5 + 4, NO stop  $3 = \mathbf{A}$ , competitive or better  $3 \blacklozenge =$  forced (other shows huge  $\blacklozenge$  fit)  $3 \lor = 5 + \blacklozenge, 4 + \lor,$  game forcing  $3 \bigstar = 5 + \blacklozenge$ , partial  $\bigstar$  stop  $3NT = 5 + \blacklozenge$ , NO stop  $3 \blacklozenge = 5 + \blacktriangledown$ , Competitive or better 3 = forced, unless big fit...  $3 \bigstar = 5 \lor$ , NO  $\bigstar$  stop  $3NT = 5 \lor$ , HAVE  $\bigstar$  stop  $3 \bigstar = \max \text{ with fit} + \bigstar \text{ control}$ 3NT = max, fit,  $+ \blacktriangle$  stopped  $3 \checkmark = \text{PROMISES } 4 \checkmark \text{(may or may not have stop)}$  $3 \bigstar = \text{no stop and NOT } 4 \checkmark$  $3NT = shows stop, usually not 4 \lor$  $4 = 4 \lor$ , super accept  $4 \bullet = 4 \bullet$ , super accept  $4 \checkmark = \text{to play}, 4 \checkmark$  $3 \bigstar = \text{STOPPER ask}$ 3NT = have stopper4 = 4 +, NO stop  $4 \blacklozenge = 4 + \blacklozenge$ , NO stop  $4 \mathbf{v} = 4$  decent  $\mathbf{v}$ , NO stop, willing to play Moysian  $3NT = to play, shows \land stop$ 

Note: the same auctions above applies if opponents play transfers or anything else that shows  $\bigstar$ , or after 2-suited overcalls where  $\bigstar$  is the known suit. If they show  $\bigstar$ , but  $2\bigstar$  is available,  $2\bigstar$  is Stayman.

#### **Transfer Lebensohl After 2 minor interference Rules:**

The same transfer Lebensohl rules apply after  $2 \div \text{ or } 2 \bigstar \text{ interference, stopper}$  asking bids depending on what the  $2 \pounds / \bigstar$  bids have shown.

If 2\* is unknown 1 suiter, then there is NO stopper ask immediately.

If 2\* shows an anchor suit (like  $\forall$  + lower), then the stopper ask applies to  $\forall$  only.

If 2 or 2 shows 2 suiter, like 2 =majors in Cappelletti, then the transfer into the LOWER suit is asking about BOTH of their suits).

You CAN just blast into 3NT and hope they don't know which suit to lead, or only have 4 of them). The blasting approach is especially effective over DONT, which never promises much of anything anyway...

Transfer Lebensohl (after 2 minor) Specific auctions:

1NT (2♣ = unknown single-suiter, like Cappelletti) DBL= Stayman, INVITATIONAL or better values
2♦ = natural, non-forcing
2♠ = natural, non-forcing
2♠ = natural, non-forcing
2MT = 5+ ♣, COMPETITIVE or better
3♣ = 5+ ♦, INVITATIONAL or better
3♠ = 5+ ♦, INVITATIONAL or better
3♠ = 5+ ♠, INVITATIONAL or better
3♠ = 6+ ♠, INVITATIONAL ONLY
3NT = to play
4♣ = South African Texas transfer (I have ♥)
4♠ = to play
4♠ = to play 1NT ( $2 \blacklozenge$  = majors, like Cappelletti)  $DBL = Penalty( \blacklozenge)$  $2 \checkmark = INVITATIONAL + values, \checkmark stop, may$ have  $\bigstar$  stop (2  $\bigstar$  by pard asks)  $2 \triangleq INVITATIONAL + values, \triangleq stop, NO \forall stop$  $2NT = 5 + \clubsuit$ , COMPETITIVE or better 3 = 5 + 4, INVITATIONAL or better  $3 \blacklozenge =$  stopper ask in majors  $3 \neq =$  NO stop in  $\neq$  $3 \bigstar = asking \text{ for } \bigstar \text{ stop}$ 3NT = got one!4 =Nope, cheapest 4 +suit  $4 \blacklozenge =$  Nope, cheapest 4+ suit  $3 \bigstar = \text{stopper in} \checkmark, \text{ no} \bigstar \text{stop}$ 3NT = stoppers in BOTH majors  $3 \bullet = 6 + \bullet$ , INVITATIONAL ONLY, even though they bid  $\bullet$ 3 = 6 + 4, INVITATIONAL ONLY, even though they bid 43NT = to play (can be somewhat gambling) 4 =South African Texas transfer (I have  $\checkmark$ )  $4 \blacklozenge =$  South African Texas transfer (I have  $\blacklozenge$ )  $4 \mathbf{v} = \text{to play}$  $4 \bigstar = \text{to play}$ 4NT = quantitative

1NT (2 = natural). Also use this for DONT 2 = (+ + higher suit)DBL= Stayman, INVITATIONAL or better values  $2 \blacklozenge =$  natural, non-forcing  $2 \checkmark$  = natural, non-forcing  $2 \bigstar =$ natural, non-forcing 2NT = stopper ask3 = no $3 \blacklozenge =$ Stayman  $3 \lor = 4 \lor$ , may have  $4 \bigstar$  $3 \bigstar = 4 \bigstar$ , denies  $4 \checkmark$ 3N = no major $3 \blacklozenge = \clubsuit$  stop,  $5 + \blacklozenge$  $3 \checkmark = \$ \operatorname{stop} + 4 \checkmark$  $3 \bigstar = \clubsuit \operatorname{stop} + 4 \bigstar$ 3NT = 4 stop + no major3 = 5 + 4, INVITATIONAL or better  $3 \blacklozenge = 5 + \blacklozenge$ , INVITATIONAL or better 3 = 5 + 4, INVITATIONAL or better 3 = 6 +, INVITATIONAL ONLY 3NT = to play (shows + stop)4 =South African Texas transfer  $4 \blacklozenge =$  South African Texas transfer  $4 \mathbf{v} =$ to play  $4 \bigstar = \text{to play}$ 4NT = Quantitative

1NT (2  $\blacklozenge$  = natural). Also use this for DONT 2  $\blacklozenge$  ( $\blacklozenge$  + higher suit) DBL= Penalty  $(\blacklozenge)$  $2 \checkmark$  = natural, non-forcing  $2 \bigstar =$ natural, non-forcing 2NT = 5 + 4, COMPETITIVE or better 3 = stopper ask $3 \blacklozenge = no \blacklozenge stop$  $3 \mathbf{v} = 4 \mathbf{v}$ , forcing  $3 \bigstar = 4 \bigstar$ , forcing  $3NT = partial \blacklozenge stop$  $3 \checkmark = 4 \operatorname{stop} + 4 \checkmark$ , may have  $4 \bigstar$  $3 \bigstar = 4 \bigstar$ , forcing  $3 \bigstar = \diamond$  stop + 4 \bigstar, not 4 \lor 3NT = 4 stop, no major  $3 \blacklozenge = 5 + \blacktriangledown$ , INVITATIONAL or better 3 = 5 +, INVITATIONAL or better  $3 \bigstar = 6 + \bigstar$ , INVITATIONAL ONLY  $3NT = to play (shows \diamond stop)$ 4 =South African Texas transfer  $4 \blacklozenge =$  South African Texas transfer  $4 \mathbf{v} = \text{to play}$  $4 \bigstar = \text{to play}$ 4NT = Quantitative

#### **Transfer Lebensohl (Misc) Specific auctions:**

```
1NT (2 \neq = majors, like DONT)
       DBL= Penalty of \checkmark (forcing passes)
       2 \triangleq INVITATIONAL + values, \triangleq stop, NO \lor stop
       2NT = 5 + 4, COMPETITIVE or better
       3 = 5 + \mathbf{0}, COMPETITIVE or better
       3 \blacklozenge = stopper ask in majors
              3 \checkmark = NO stop in \checkmark
                    3 \bigstar = asking \text{ for } \bigstar \text{ stop}
                          3NT = got one!
                          4 = Nope, cheapest 4 + suit
                          4 \blacklozenge = Nope, cheapest 4+ suit
              3 \bigstar = \text{stopper in} \checkmark, \text{ no} \bigstar \text{stop}
              3NT = stop in BOTH majors
       3 \neq = 6 + \forall, INVITATIONAL ONLY, even though they bid \forall
       3 \triangleq 6 + \clubsuit. INVITATIONAL ONLY, even though they bid \clubsuit
       3N = to play (can be somewhat gambling they find wrong lead)
       4 = South African Texas transfer
       4 \blacklozenge = South African Texas transfer
       4 \checkmark = \text{to play}
       4 \bigstar = \text{to play}
       4NT = quantitative
1NT-DBL (Penalty)
       RDBL – our hand
       2 of suit (5+ suit, not forward-going)
       Pass – forces RDBL or 5-card suit from partner, then
               2 - 
               2 \bullet - \bullet \& a major suit
               2 \checkmark – Both majors
               2 \bigstar - \bigstar plus desire to compete
```

1NT-P-P-DBL-P-P (responses are backwards from the direct DBL)

Pass – our hand

RDBL – requests partner to bid  $2 \clubsuit$  so we can get out in minor

2 - & another suit

- $2 \blacklozenge \blacklozenge \&$  a major suit
- $2 \mathbf{v}$  Both Majors

### **Transfers after 2♥ or 2**♠

After the auctions  $2M \rightarrow$  Double: all bids are transfers from 2NT through 3 of our major. The bid may show:

- 1) A long suit and a desire to play it there, or
- 2) A lead direct with a fit for partner.

#### <u>After $2 \lor \rightarrow DBL$ :</u>

- 1) RDBL = good hand, penalty oriented. If redoubler bids 3♥ next time, it is invitational
- 2)  $2 \bigstar =$ natural, non-forcing
- 3) 2NT = 4 suit or lead directing (planning to bid  $3 \forall$  next time)
- 4) 3 = 4 suit or lead directing (planning to bid 3 = 4 next time)
- 5)  $3 \blacklozenge = \text{raise to } 3 \blacktriangledown \text{ with an honor (A or K)}$
- 6)  $3 \mathbf{v} = \text{raise without}$  the A or K of  $\mathbf{v}$
- 7) 3NT = to play
- 8)  $3 \neq 4 \neq 4 =$ fit showing jumps with  $\forall$  support
- 9)  $4 \checkmark = \text{to play}$

After  $2 \bigstar \rightarrow DBL$ :

- 1) RDBL = good hand, penalty oriented. If redoubler bids 3♠ next time, it is invitational
- 2) 2NT = suit/lead
- 3) 3 = 4 suit/lead
- 4)  $3 \blacklozenge = \checkmark$  suit/lead
- 5)  $3 \mathbf{v} = \text{raise to } 3 \mathbf{A} \text{ with } \mathbf{A} \text{ or } \mathbf{K}$
- 6)  $3 \triangleq \text{raise without } A \text{ or } K$
- 7) 3NT = to play
- 8) 4 4 / 4 = fit showing jumps with support

# **Leaping Michaels**

After the opponents open a weak  $2 \checkmark$  or  $2 \bigstar$  (or after 1M-P-2M), the following apply:

- a) Cue bid = stopper asking
- b) 4 = + other major (at least 5-5)and show GOOD hands, although not forcing
- c)  $4 \bullet = \bullet + \text{other major (at least 5-5)}$ and show GOOD hands, although not forcing
- d) 4M (their suit) = 5-5 minors, a GREAT hand (basically need a trick from partner to make a slam, assuming a fit)
- e) 4NT = 5-5 minors, not as good as 4M
- f) 4 of other Major = GOOD hand, to play
  - e.g., opponents open  $2 \mathbf{v}$ :
    - i) bid  $3 \forall$  with:
      - Ax x AKQxxxx KQ
    - ii) bid 4**\*** with:
    - AJTxx x Ax AKJxx
    - iii) bid 4♦ with: AKxxx x AJTxxx x
    - iv) bid 4♥ with:
    - A x AKJxxx AKQxx
    - v) bid 4N with:
    - x x KQJxx AQJxxx
    - vi) bid 4 with: AKJTxxx x AKx Qx

### **Transfer Responses to Overcalls**

Applies when:

The opponents open the bidding in a suit at or below the 3-level, we make a simple overcall at or below the 3-level, and the next player takes an action that permits a simple cue-bid of opener's suit.

#### How it works:

- 1. A single raise shows 5-9 support points, usually with only 3-card support.
- 2. With 4-card support, advancer has the following options: preemptive jump raise, jump cue bid (limit raise), double jump cue bid (splinter), and a fit-showing jump (if the overcall was a major).
- 3. Transfers start with the cue bid. This applies to passed and unpassed hands. Note that a simple suit bid below the level of a cue bid is natural and forcing (by unpassed hand) or not forcing (by passed hand).
- 4. A simple new-suit bid above the level of a cue bid is a transfer showing length in the next higher suit.
- 5. A cue bid is a transfer showing length in the next higher suit.
- 6. A transfer into a new suit followed by a simple return to overcaller's suit shows about 10 points and doubleton support for partner's suit.
- 7. After a minor suit overcall, jump shifts are preemptive. A jump to game in a major is natural, but not slam-oriented.
- 8. After a major suit overcall, jump shifts are fit-showing. Double jump shifts are splinters.
- 9. A 1NT advance shows 9-11 HCP and does not absolutely promise a stopper in opener's suit.
- 10. After a transfer response, overcaller makes the most natural, descriptive rebid. If he would have passed advancer's takeout in standard methods, he simply accepts the transfer.

- 11. With 3-card support for overcalled suit, and limit raise values, responder xfers into that suit.
- 12. With game interest opposite a limit raise, overcaller should not simply accept the transfer. Bids below game are natural game tries, jump shifts are splinters with slam potential, 2N is a natural game try, 3N is a choice of games, and a cue bid asks for a stopper.
- 13. If opener bids after the transfer advance, opener takes the most appropriate action: pass shows a weak hand or hand unsuited for immediate action. Double shows a good defensive hand with extra values and at least one trick in opener's last-bid suit.
- 14. If opener doubles the transfer advance, overcaller is relieved of his duty to bid. Redouble shows extra values with at least 4 decent cards in the suit bid.

### **Transfer Defense to Michaels**

This is a defense to an opponent's Michaels' cue bid (where they show 5+ of the other major plus 5+ in a minor suit).

- 1. DBL = raise to 2 of partner's major (usually 3 trumps, or 4 with bad hand)
- 2. Raise to 3 of partner's major = a sound single raise, 4+ trumps.
- 3. Cue bid of opponent's major = limit raise or better, 3+ trumps
- 4. 2NT = transfer to , competitive or better
- 5.  $3 = \text{transfer to} \diamond$ , competitive or better

Opener accepts the transfer with hands not suitable for other action. This does not promise a fit.

### **Defense to Flannery**

When the opponents open  $2 \blacklozenge$  or  $2 \blacktriangledown$ , showing  $4 \blacktriangle$  and  $5 \blacktriangledown$ , our actions are:

DBL = 15-17 balanced, or any strong hand

(Lebensohl responses apply)

- 2NT = 18-20 balanced
- $2 \lor = both minor suits$
- $2 \bigstar$  = natural after  $2 \blacklozenge$  opening / both minor suits after  $2 \blacktriangledown$  opening
- 3 of either minor = natural

 $3 \checkmark = asks \text{ for } a \checkmark stopper$ 

3 = shows a partial stopper (K, Qx, Jxx, or 10xxx)

 $3NT = shows a \lor stopper$ 

4 =No stopper (doesn't show clubs. Partner might have solid club suit) 3 =asks for a stopper

 $3NT = shows a \bigstar stopper$ 

4 =No stopper (doesn't show clubs. Partner might have solid club suit)

### **Defense to 1NT**

#### Defense to Weak 1NT (where upper limit is 15 or lower) - Modified Cappelletti

2★ = minor 1-suiter or major/minor two-suiter 2◆ = pass / correct Pass = ◆ suit 2♥ = ♥ + minor 2♠ = ♠ + minor 3♣ = club one-suiter 2◆ = Majors 2♥ = natural ♥ bid 2♠ = natural ♥ bid 2♠ = natural ♠ bid 2NT = Minors DBL = Penalty (by unpassed hand); ♣ (by passed hand)

Defense to Strong 1NT (where upper limit is 16 or higher) - DON'T

2 = 4 plus another (responder bids 2 + 10 locate other)

- $2 \blacklozenge = \blacklozenge$  plus a major (responder bids  $2 \lor$  to locate major)
- $2 \lor = Majors$
- $2 \bigstar =$ Weak hand with  $\bigstar$
- 2NT = Strong distributional hand
- DBL= 1-suiter (responder bids 2 + to determine suit)

### **Responses to Our 3\***/3**• Preempt**

 $3m - 3 \mathbf{v}$  is artificial, requesting further description.

 $3 \bigstar = My$  suit will run opposite honor doubleton

3NT = My suit will not run opposite honor doubleton, but I have  $\checkmark$  support 4m = neither

4♣ (response to 3♦) or 4♦ (response to 3♣) –RKC in minor opened

## **NAMYATS**

Opening 4 $\clubsuit$  and 4 $\blacklozenge$  bids show a 4-level preempt in  $\blacklozenge$  and  $\clubsuit$  respectively showing 7-1/2 to 8 tricks.

Responder usually accepts the transfer, ending the auction, however he can make a slam try by bidding the suit just above the preempt. Opener can now cue bid if interested in slam.

## **Doubles**

Negative doubles after 1 of a suit or 2 through 4 . (At 3-level after 1N opening.)

Responsive doubles through  $4 \blacklozenge$ .

Support doubles and redoubles through 2.

Snapdragon doubles through  $3 \blacklozenge$ .

Maximal overcall double (at 3-level when opponents bid suit immediately below ours).

Optional: Double of cue bid of raised suit says "don't lead this suit."

After 1M-(DBL)		
Action	17	14
RDBL	Our hand	Our hand
1♠	Natural, forcing	
1NT	5+♣	5+♣
2♣	5+•	5+♦
2 ♦	Good 💙 raise	5+♥
2¥	Weak 🕈 raise	Good ♠ raise
2♠	Natural, weak	Weak 🛦 raise
2NT	Limit+ ♥ raise (4+trump)	Limit+ ♠ raise (4+trump)
3♣, 3♦, 3♥, 3♠	Natural, weak	Natural, weak

### **Unusual Over Unusual**

When an opponent makes an unusual NT overcall showing minors, whether 1NT or 2NT, our actions are: (bids given are after 2NT overcall, and are made one level lower after 1NT)

After 1 vopening:	After 1   opening
3♣ = limit raise, 3-4 ♥	$3 = $ forcing with a $\forall$ suit
$3 \blacklozenge = $ forcing with a $\blacktriangle$ suit	$3 \blacklozenge = $ limit raise, 3-4 $\bigstar$
3 = natural, competitive	$3 \mathbf{V} = $ natural, not forcing
$3 \bigstar = $ natural, not forcing	$3 \bigstar$ = natural, competitive
3NT= natural	3NT= natural
4 <b>♣</b> /♦ = splinters	4 4 = splinters

### Modified Cappelletti Over 3\*/3 Preempts

When an opponent opens  $3 \div$  or  $3 \diamond$  we act as follows:

DBL = Normal takeout double Minimum level overcall (except 4♣ over 3♦) = natural 3NT = to play 4♣ = either major-minor 2-suiter or minor 1-suiter and a good hand 4♦ asks which type 4 Major = suit bid plus unbid minor 5 minor = 1-suiter in unbid minor 4NT = like 5m, but with stopper in their suit, offering to play NT 4♦ = both majors and a good hand 4♥ = good hand with hearts 4♣ = good hand with spades

# Suction over Strong 1♣

Suction is a defense to a strong 1 or after 1.Pass.1. This applies regardless of the level of the overcall.

Over	1*:	
DBL	=	<ul> <li>suit or both Majors</li> </ul>
•	=	<ul> <li>suit or both black suits</li> </ul>
¥	=	▲ suit or both Minors
٨	=	suit or both Red suits
NT	=	Pointed (♦ & ♠) or rounded suits (♣ & ♥)
*	=	<ul> <li>suit or both Majors</li> </ul>
Over	<b>1♦:</b>	
<u>Over</u> DBL		suit or both black suits
		<ul> <li>suit or both black suits</li> <li>suit or both Minors</li> </ul>
	=	
DBL V	=	▲ suit or both Minors
DBL V	= = =	<ul><li>suit or both Minors</li><li>suit or both Red suits</li></ul>

If next hand doubles, advancer redoubles asking overcaller to clarify his holding. If advancer passes the double, he suggests playing the doubled suit. If he bids a suit (non-jump) it is to play.

If next hand redoubles, advancer's pass suggests playing the bid redoubled. A suit bid after a redouble is pass/correct.

Regardless of the action by the next hand, a jump by advancer is pass/correct.

If next hand bids (not double or redouble), a bid by advancer is pass/correct.

#### Appendix A - NT relay, type 1

2 = relay after 1NT rebid2 ♦ = 4-5 ♣  $2 \checkmark = relay$  $2 \bigstar = 4 - 5 \blacklozenge$ 2NT = relay3♣ = 2-3-4-4 3 ♦ = 3-2-4-4 **3**♥ = 2-2-4-5 3 = 2 - 2 - 5 - 4 $2NT = 4 \checkmark$ 3 = relay3 = 2 - 4 - 3 - 4**3**♥ = **3**-**4**-**2**-**4** 3 ▲ = 2-4-2-5 3♣ = 4♠  $3 \blacklozenge = relay$ 3♥ = 4-2-3-4 3 ▲ = 4-3-2-4 3NT = 4 - 2 - 2 - 53 ♦ = 3-3-3-4 **3**♥ = 3-3-2-5 3 ▲ = 3-2-3-5 3 NT = 2-3-3-5 2♥ = 4-5♦  $2 \bigstar = relay$  $2NT = 4 \checkmark$ 3 = relay3 ♦ = 2-4-4-3 **3**♥ = **3**-**4**-**4**-**2** 3 ▲ = 2-4-5-2 3♣ = 4♠  $3 \blacklozenge = relay$ 3♥ = 4-2-4-3 3**▲** = 4-3-4-2 3NT = 4 - 2 - 5 - 23 **♦** = 3-3-4-3 **3**♥ = 3-3-5-2 3♠ = 3-2-5-3

$$3NT = 2-3-5-3$$
  
 $2 = 4-5 = 2NT = relay$   
 $3 = 4 = 3 = relay$   
 $3 = 4 = 4-4-2-3$   
 $3 = 4-4-2-3$   
 $3 = 4-4-3-2$   
 $3 = 3-4-3-3$   
 $3 = 3-5-3-2$   
 $3 = 3-5-3-2$   
 $3 = 3-5-2-3$   
 $3NT = 2-5-3-3$ 

 $2NT = 4-5 \bigstar$ 

3 = relay 3 = 4-3-3-3 3 = 5-3-3-2 3 = 5-3-2-33NT = 5-2-3-3

#### Appendix B - NT relay, type 2

(where 2♦ initiates the relay, either after 1NT opening, or 2♣

2 🗸 4-5, may have  $4 \diamond$ ,  $4 \lor$ , or  $4 \diamond$ ; then:  $2 \bigstar$  is a relay:  $2NT = 4 \blacklozenge$ , then: 3♣ is a relay: 3 ◆ = 2-3-4-4 **3**♥ = **3**-**2**-**4**-**4** 3♠ = 2-2-4-5 3NT= 2-2-5-4  $3 = 4 \lor$ , (not  $4 \blacklozenge$ ) then:  $3 \blacklozenge$  is a relay: **3**♥ = 2-4-3-4 3♠ = 3-4-2-4 3NT= 2-4-2-5  $3 \blacklozenge = 4 \clubsuit$ , (not  $4 \blacklozenge$  or  $4 \lor$ ) then: **3**♥ is a relay: 3♠ = 4-2-3-4 3NT= 4-3-2-4 **3**♥ = 3-3-2-5 3♠ = 3-2-3-5 3NT = 2-3-3-5  $4-5 \blacklozenge$ , may have  $4 \lor$  or  $4 \clubsuit$ , denies  $4 \clubsuit$ 2 2NT is a relay:  $3 = 4 \lor$ , then:  $3 \blacklozenge$  is a relay: **3**♥ = 2-4-4-3 3♠ = 3-4-4-2 3NT= 2-4-5-2  $3 \blacklozenge = 4 \blacktriangle$ , then: **3**♥ is a relay: 3 ▲ = 4-2-4-3 3NT= 4-3-4-2 **3**♥ = 3-3-5-2 3♠ = 3-2-5-3 3NT = 2-3-5-3

#### Auctions after $1NT \rightarrow 2 \blacklozenge$ (continued)

2NT	4♥, may have 4♠, denies 4♣/♦
	3♣ is a relay:
	$3 \blacklozenge = 4 \clubsuit$ , then:
	3♥ is a relay:
	3♠ = 4-4-2-3
	3NT= 4-4-3-2
	3♥ = 3-4-3-3
3.	$4 \bigstar$ , either $4 \bigstar$ -333 or $4 \bigstar$ and $5 \bigstar/5 \bigstar$
	3♦ is a relay:
	3♥ = 4-3-3-3
	3♠ = 4-2-2-5
	3NT = 4-2-5-2
3♦	Either 4♣-333 or 4♦-333
	3♥ is a relay:
	3▲ = 3-3-3-4
	3NT = 3-3-4-3
3♥	3♠-5♥-3♦-2♣
3▲	3▲-5♥-2♦-3♣
3NT	2♠-5♥-3♦-3♣

#### Appendix C - Heart relays

Where either 2♣ or 1NT initiates these relay responses:

2 = 5 + 7, 4 + 4 $2 \checkmark = relay$  $2 \triangleq \text{exactly } 5 \checkmark -4 \clubsuit$ 2NT=5**♥**-5**♣** 3♣ = 6♥-4♣ 3♦ = 6♥-5♣ 3♥ = 6♥-6♣ 3♠ = 7♥-4♣ 3NT=7**♥**-5**♣** 4♣ = 7♥-6♣ 2 = 5 + 4 + 4 $2 \bigstar = relay$ 2NT = exactly 5 - 43♣ =5♥-5♦ 3♦ = 6♥-4♦ 3♥ = 6♥-5♦ 3♠ = 6♥-6♦ 3NT = 7**♥**-4♦ 4♣ =7♥-5♦  $2 \bigstar = 5 + \checkmark, 4 + \bigstar$ 2NT = relay $3 = \text{exactly } 5 \neq -4$ 3♦ = 6♥-4♠ 3♥ = 6♥-5♠ 3♠ = 7♥-4♠ 3NT= 7**∀**-5♠ 4♣ = 7♥-6♠ 4♦ = 8♥-4♠ 2NT = 6, no other suit  $3 \bigstar = relay$  $3 \bullet$  = no singleton, 322 in other suits 3♥ = 3-6-3-1 3♠ = 3-6-1-3 3NT=1-6-3-3, 8-11 HCP 4♣ = 1-6-3-3, 12-13 HCP 3♣ = 5♥-332  $3 \blacklozenge = relay$ 3♥ = 3-5-3-2 3♠ = 3-5-2-3

3NT=2-5-3-3, 8-11 HCP  $4 \neq = 2-5-3-3, 12-13 \text{ HCP}$   $3 \neq = 7+ \forall$ , no further relays  $3 \forall = 4-5-4-0$   $3 \neq = 4-5-0-4$  3NT=0-5-4-4, 8-11 HCP  $4 \neq = 0-5-4-4, 12-13 \text{ HCP}$   $4 \neq = 0-5-4-4, 12-13 \text{ HCP}$   $4 \neq = 0.5-4-4, 12-13 \text{ HCP}$   $4 \neq 0.5-4-4, 12-13 \text{ HCP}$   $4 \Rightarrow 0.5-4-4, 12-13 \text{ HCP}$   $4 \Rightarrow 0.5-5-4-4, 12-13 \text{ HCP}$   $4 \Rightarrow 0.5-5-4, 12-13 \text{ HCP}$   $4 \Rightarrow 0.5-5-4-4, 12-13 \text{ HCP}$   $4 \Rightarrow 0.5-5-4, 12-13 \text{ HCP}$  $4 \Rightarrow 0.5-5-4, 12-13 \text{ H$ 

#### Appendix D - Spade relays

Where either 2♣ or 1NT initiates these relay responses:

2 = 5 + 4 $2 \checkmark = relay$  $2 \triangleq \text{exactly } 5 \clubsuit - 4 \clubsuit$ 2NT=5**♠**-5**♣** 3♣ = 6♠-4♣ 3♦ = 6♠-5♣ 3♥ = 6♠-6♣ 3♠ = 7♠-4♣ 3NT=7**♠**-5**♣** 4♣ = 7♠-6♣ 2 = 5 + 4, 4 + 4 $2 \bigstar = relay$ 2NT = exactly 5 - 43♣ =5♠-5♦ 3♦ = 6♠-4♦ 3♥ = 6♠-5♦ 3♠ = 6♠-6♦ 3NT = 7**♠**-4**♦** 4♣ =7♠-5♦ 2 = 5 + 4 + 72NT = relay3 = exactly 5 = 43♦ = 5♠-5♥ 3♥ = 6♠-4♥ 3♠ = 6♠-5♥ 3NT= 6**♠**-6♥ 4♣ = 7♠-4♥ 4♦ = 7♠-5♥  $2NT = 6 \clubsuit$ , no other suit  $3 \clubsuit = relay$  $3 \bullet$  = no singleton, 322 in other suits 3♥ = 6-3-3-1 3♠ = 6-3-1-3 3NT=6-1-3-3, 8-11 HCP 4♣ = 6-1-3-3, 12-13 HCP 3♣ = 5♠-332  $3 \blacklozenge = relay$ 3♥ = 5-3-3-2 3♠ = 5-3-2-3

3NT=5-2-3-3, 8-11 HCP  $4 \neq = 5-2-3-3, 12-13 \text{ HCP}$   $3 \neq = 7+ \Rightarrow$ , no further relays  $3 \Rightarrow = "\text{How do you like your hand?"}$   $3 \neq = 5-4-4-0$   $3 \Rightarrow = 5-4-0-4$  3NT=5-0-4-4, 8-11 HCP  $4 \Rightarrow = 5-0-4-4, 12-13 \text{ HCP}$   $4 \Rightarrow = 5-0-4-4, 12-13 \text{ HCP}$   $4 \Rightarrow = 0.44, 12-13 \text{ HCP}$   $4 \Rightarrow 0.44, 12-13 \text{ HCP}$  $4 \Rightarrow 0.44,$ 

#### Appendix E - Diamond relays

Where  $2 \clubsuit$  initiates the relay after a  $1 \blacklozenge$  opening:

#### Appendix F - Trump Asking Bids in 1. auctions:

After partner makes a positive response showing a 5 card or longer suit, immediately supporting that suit is a <u>Trump Asking</u> bid. Further bids in a NEW suit are <u>Control Asking</u> bids (see appendix C), inquiring as to specific controls in that suit.

#### **Responses are:**

$1^{\text{st}}$ step = 5+ cards in suit to NO top honor (A,K, o r Q)	
$2^{nd}$ step = 5 cards to 1 top honor	$5^{\text{th}}$ step = 6+ cards to 2 top honors
$3^{rd}$ step = 5 cards to 2 top honors	$6^{\text{th}}$ step = 5+ cards to the AKQ
$4^{\text{th}}$ step = 6+ cards to 1 top honor	

Repeating the trump suit asks for further clarification. Bidding a NEW suit is a control asking bid in THAT suit.

If you have already shown a specific honor holding (as in steps 1 and 6), then the repeat ask inquires as to length.

 $1^{st}$  step = 5 card suit  $2^{nd}$  step = 6 card suit  $3^{rd}$  step = 7 card suit

If you have already shown a specific length (as in steps 2-5), then the repeat ask inquires as to the specific honor or honors.

If you showed 1 honor (as in steps 2 and 4), then the steps are:

 $1^{st}$  step = queen  $2^{nd}$  step = king  $3^{rd}$  step = ace

If you showed TWO honors (steps 3 and 5), then the steps are:

$$1^{st}$$
 step = KQ  $2^{nd}$  step = AQ  $3^{rd}$  step = AK

<u>Trump asking bids</u> apply after the following sequences:

1.  $1 \nleftrightarrow \rightarrow 1 \bigstar \rightarrow 2 \bigstar$  (trump ask in  $\bigstar$ ) 2.  $1 \bigstar \rightarrow 1 \text{NT} \rightarrow 2 \checkmark$  (trump ask in  $\bigstar$ ) 3.  $1 \bigstar \rightarrow 1 \checkmark \rightarrow 1 \bigstar \rightarrow 1 \text{NT} \rightarrow 2 \bigstar$  (trump ask in  $\bigstar$ ) 4.  $1 \bigstar \rightarrow 1 \checkmark \rightarrow 1 \bigstar \rightarrow (2 \bigstar / 2 \bigstar / 2 \checkmark) \rightarrow 3 \bigstar$  (trump ask in  $\bigstar$ ) 5.  $1 \bigstar \rightarrow 1 \checkmark \rightarrow 1 \checkmark \rightarrow 1 \text{NT} \rightarrow 2 \bigstar \rightarrow 2 \bigstar 2 \bigstar$  (trump ask in  $\bigstar$ ) 6.  $1 \bigstar \rightarrow 1 \checkmark \rightarrow 1 \lor \rightarrow 1 \text{NT} \rightarrow 2 \bigstar \rightarrow 2 \bigstar 2 \bigstar$  (trump ask in  $\bigstar$ ) 7.  $1 \bigstar \rightarrow 1 \checkmark \rightarrow 1 \lor \rightarrow 1 \text{NT} \rightarrow 2 \bigstar \rightarrow 2 \bigstar (2 \checkmark / 2 \bigstar) \rightarrow 3 \bigstar$  (trump ask in  $\bigstar$ ) 8.  $1 \bigstar \rightarrow 1 \checkmark \rightarrow 1 \lor \rightarrow 2 \checkmark \rightarrow 3 \bigstar$  (trump ask in  $\bigstar$ ) 9.  $1 \bigstar \rightarrow 1 \checkmark \rightarrow 1 \checkmark \rightarrow 1 \bigstar \rightarrow 2 \bigstar \rightarrow 2 \bigstar \rightarrow 3 \bigstar$  (trump ask in  $\bigstar$ ) 10.  $1 \bigstar \rightarrow 1 \checkmark \rightarrow 1 \checkmark \rightarrow 1 \bigstar \rightarrow 2 \bigstar \rightarrow 2 \bigstar \rightarrow 3 \bigstar$  (trump ask in  $\bigstar$ )

#### Appendix G - Control Asking Bids in 1\* auctions:

After partner makes a positive response showing a 5 card or longer suit, immediately supporting that suit is a <u>Trump Asking</u> bid (see Appendix B). Further bids in a <u>NEW</u> suit are <u>Control Asking</u> bids.

#### **Responses are:**

 $1^{st}$  step = No  $1^{st}$ (A/void) or  $2^{nd}$ (K/singleton) round control  $2^{nd}$  step =  $2^{nd}$  round control (K or singleton)  $3^{rd}$  step =  $1^{st}$  round control (Ace or void)  $4^{th}$  step =  $1^{st}$  and  $2^{nd}$  round control (AK)

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Repeating the control suit asks for further clarification.
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The responses in general are:  $1^{st}$  step = shortness  $2^{nd}$  step = honor  $3^{rd}$  step = honor + next honor in sequence.

If you have shown  $1^{st}$  round control, then:  $1^{st}$  step = void  $2^{nd}$  step = ace

If you have shown 2nd round control, then:  $1^{st}$  step = singleton  $2^{nd}$  step = King  $3^{rd}$  step = KO

If you have shown NO control, then:  $1^{st}$  step = Jxx or worse  $2^{nd}$  step = doubleton  $3^{rd}$  step = Queen  $4^{th}$  step = QJ

Bidding a new suit either immediately after the first response Or after further clarification is a <u>new</u> control ask in that suit.