# BRIDGE <br> <br> Unitic <br> <br> Unitic <br> IMPROVE YOUR DECLARER PLAY 

The extra ingredients recently added to your bidding system will need time to soak in! You will get it wrong more times than you get it right, but we hope that at least you are recognising the errors that you make. An important step.

During play you will still feel unsure and are probably still grabbing your aces straight away. In this unit you will be shown some standard ways of playing tenaces, and how it often pays to duck early tricks in order to establish later tricks for your side.

The most important focus of this unit will be on how to PLAN your declarer play. This requires you to switch your perspective from looking only at your own hand, to considering the playing strength of the combined 26 cards.

Retaining communications between the two hands is another important consideration. Additionally you need to recognise whether one of the opponents hands poses a particular threat to your contract, and whether a two way finesse is possible to keep the danger hand off lead.

Be sympathetic to outsiders who keep telling you that "It's only a game of cards."

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## ETHICS DURING DUPLICATE BRIDGE

The only real way to improve your game is to play against better players in a club duplicate.
Ethics during play are just as precise as during the auction.
Always count your cards. Always check your hand with the curtain card, and then replace the curtain card in the board. It is impolite to start bidding before your opponents have done this.

## DURING PLAY

Leave the board in the centre of the table.
You can alert partner to a wrongly placed quitted card only, but only before play to the next trick has begun.

East should wait until declarer has played either the ace, queen 9 or 4 , before taking out the card that they will play.

AQ964

3

10 led

Try not to show any emotional reaction during the play.
Keep a 'poker face' even when partner doesn't play the suit you want.
An expression can either tell the opponents where cards lie, or give them just cause for calling the director for giving unlawful information to your partner. Either way, you lose.
Don't hesitate when you have only one card in the suit led. This is cheating and not part of the game.
As DECLARER always ask for the card you want from dummy.
Never reach for it yourself, (unless dummy has gone to the toilet, or to buy a pint!
Do not look at your partner's curtain card, while the hand is being played.

## As DEFENDER

Play in tempo by being prepared for what declarer might play.
You are now permitted to enquire of partner "Having none?" when they discard or trump a suit that is lead.
This is to prevent a revoke. The wrongly played card becomes a penalty card.
(Penalty cards are left face up and must be played or led at the first legal opportunity)

## As DUMMY

The only time you may speak is to try and prevent, declarer, from revoking or playing from the wrong hand. If the error has occurred you must remain silent. You can also inquire - "Having none?"

## CLAIMS

As an inexperienced player, it is wise, to play out the hand, no matter how obvious the play may be.
Once a claim is made, play stops and cannot be restarted!

## ALL PLAYERS

If a revoke or any other infringement is observed by declarer or either defender, the director should be politely called immediately. Do not attempt to sort out the problem yourself.
At the end of each hand, shuffle the cards before returning them to the board.
Do not look at the opponents' curtain cards.

## SCORING

If you are north you must fill in the score on the traveller or operate the 'Bridgemate'.
Scores are on the backs of the specific bidding card.
If you are sitting east/west you MUST check the score carefully, before leaving the table.
Most club scorers penalise both pairs for scoring errors on a board.

## Hesitations

It is completely forbidden and quite unethical to try to fool your opponent, by hesitating before playing a card when you have no reason to pause. e.g. when you have a singleton. Therefore if an opponent DOES hesitate, it is because s/he HAS something to think about. You are entitled to take inferences from any such hesitation.

## Against suit contracts

1. The player who struggles to find an opening lead, or who makes a nondescript lead against a suit contract does not have a holding such as A-K, K-Q, or Q-J of the suit led.
2. The opening leader will not have the ace of the suit led when he leads a small card.
3. The lead of a high card will probably deny holding an honour in that suit. It may be a doubleton, singleton, MUD or 2nd highest of a four card suit.
4. A trump lead suggests that trumps will break evenly

## Against NT contracts

1. If the opening leader does not lead the top of a sequence he is unlikely to hold one. Missing honours may be split between both defenders.
2. The lead of a small card will be from longest and strongest suit with one or more non-touching honour cards, but not a sequence of three.
3. The lead of a 2 is likely to be from a four card suit. (4th highest.)
4. The lead of a high card (not an honour card) will be either 2 nd highest of a long suit or a MUD lead (middle up down) and will not promise an honour.

If there has been some bidding by the opponents, you can consider that:

1. An overcaller usually has a five card or longer suit.
2. A jump overcaller usually has a six card or longer suit.
3. A takeout doubler is likely to be short in the suit doubled.
4. A takeout doubler is usually showing a four card rather than a five card major.
5. An opening bidder will show the shape of the hand on the rebid.
6. A pre-empter generally has seven cards in his suit and will have shortages elswhere.

Many auctions describe the relative strengths of each of the opposing hands.

## An opponent who has;

- opened 1NT has a balanced hand with 12-14
- rebid 1NT has a balanced hand with 15/16
- responded 1 NT has 6-9
- responded with a single raise of partner's suit has 6-9
- responded with a jump raise of partner's suit has 10/11ish
- passed his partner's suit bid has 0-5
- pre-empted usually has fewer than


## PLANNING THE PLAY - COUNTING WINNERS

Making a plan as declarer in a NT contact.

## NEVER play to trick 1 before you have looked at the relationship between your hand and dummy. Work through each suit in turn counting top tricks and noting potential problems.

There may be communications issues. (Getting from one hand to the other)
There may be a suit which is prone to attack by one of the defenders. e.g. K32
There may be unblocking issues, finesses to be taken, suits to be established or hold up plays required.
Make your plan now BEFORE you play to trick 1.

## DO NOT MAKE IT UP AS YOU GO ALONG!

Count winners. (winners are top tricks that you can win without giving up the lead).
Look for ways of establishing additional tricks if needed.
Consider the snags and difficulties such as a lack of entries to dummy.
Consider any opposition bidding which might suggest where missing high cards are.
Consider the meaning of the opening lead. Slow your game down!
In each of the following examples the contract is 3 NT by south.
Count the winners in your hand and dummy in each suit and total the winners.
If you have not enough winners to make your contract (nine tricks) say how many extra tricks you need.
Decide on an appropriate technique to make your contract. Are there any dangers?

| AQ <br> lead | A 72 |
| :---: | :---: |
|  | - A J 76 |
|  | - A 93 |
|  | * A Q 42 |
|  | 3NT |
|  | A A 86 |
|  | - K Q 9 |
|  | -K642 |
|  | \& J 73 |

How many top tricks?
A ....... 『 ....... •...... \& .......

Extra tricks needed $\qquad$

## DANGER?

The only danger is that west has 5 spades and the club finesse fails.

## SOLUTION

Duck two rounds of spades
(Rule of 7)
Then finesse ${ }^{2}$ J. into the hand that will be out of spades, unless they break 4-4 where you would lose 3 spades and a club

| $\begin{aligned} & \forall \mathrm{J} \\ & \text { lead } \end{aligned}$ | A 765 |
| :---: | :---: |
|  | -86 |
|  | - K Q |
|  | \& J 109876 |
|  | 3NT |
|  | A A1083 |
|  | $\checkmark$ A432 |
|  | - A 2 |
|  | \& A K Q |

How many top tricks?
ค ....... 『 ....... ...... \& .......

Extra tricks needed $\qquad$

## DANGER?

The only danger is that you cannot reach the five club tricks

## SOLUTION

Win with $\downarrow$ A NOT $\downarrow K$ and immediately unblock AKQ Get to dummy with $\diamond K$ and take all your top tricks.

|  | A985 |
| :---: | :---: |
|  | -1076 |
|  | - 764 |
|  | \& AK J 3 |
| - J | 3NT |
| lead | A K Q J |
|  | - AJ 92 |
|  | - A Q 5 |
|  | * Q 42 |

How many top tricks?


Extra tricks needed $\qquad$

## DANGER?

You can only give the lead away once

## SOLUTION

Win and immediately establish two spade winners. If opponents duck twice, run for home!

None of these hands are difficult but all hands needs this methodical approach before you play to trick 1.

Beginners often make the mistake of 'cashing' their aces and kings before thinking about where the remaining tricks are coming from.
Experienced bridge players count how many certain winners they have off the top BEFORE playing to trick 1.
Here you are south in 3 NT and the Q Q is led.
You need nine tricks. The opponents need five to 'set the contract'.
Can you recognise three tricks in hearts, two in diamonds and two in clubs?
That is seven tricks in aces and kings. You need two more!
Where will they come from, and when will you play that suit?

Because you can give the lead away twice the extra tricks will come from the $\boldsymbol{\uparrow} 9 \& \boldsymbol{A} 10$, and you must play the suit immediately while you still have control of the other suits. If you grab your aces and kings first, the opponents, as soon as they get in with the ace of spades, will take their winning queens and jacks, in hearts, diamonds, because you no longer have control of these suits!

Its a race!
to establish your clubs before they establish their spades.

|  | A A3 |  |
| :---: | :---: | :---: |
|  | $\checkmark$ AJ5 |  |
|  | - A9652 |  |
|  | \& 754 |  |
| A J10964 |  | A 872 |
| $\checkmark 1097$ | 3NT | - Q86 |
| - K84 |  | - J1072 |
| \% A8 |  | * K63 |
|  | A KQ5 |  |
|  | $\checkmark$ K43 |  |
|  | - Q3 |  |
|  | \& QJ1092 |  |

This time you can see all four hands.
The bidding should be straight forward to you now.
It was: 1NT from south (12-14) 3NT from north (13+ and no major)
West made the standard lead of the A . (Top of sequence)
You can count three spade tricks, two hearts, and one diamond? You need another three to make your contract!
You must make these extra three tricks from the club suit, by establishing the $\$ 10, \$ 9$ and $\$ 2$ as tricks.
As before, you must do this immediately while you still have good controls in each of the other suits.

So, win with the $\boldsymbol{A}$ and play the $\& 4$ to $\& \mathrm{Q}$. This will lose to the \&A and west will return another spade. (He is trying to establish his spades as winners.) Win the spade return with $\uparrow \mathrm{K}$ and play the $\mathrm{q}_{\mathrm{o}} \mathrm{J}$. East will win and play his last spade for his partner.
You will win with the queen and run off your three established club tricks, before cashing your $\vee \mathrm{A}$ and $\vee \mathrm{K}$ and your $\stackrel{\mathrm{A}}{ }$.

Again 3NT by south. $\diamond$ Q led.

This time you can see seven certain tricks 'off the top'. Two spades, one heart, two diamonds and two clubs. The other two will come from clubs.

So how do you play the hand?
If you won the first trick with the A , and played A \&K and J you're down! Why? The A is your ONLY entry to dummy outside of the club suit.

## SOLUTION|

After winning with the $\$ \mathrm{~K}$, you should finesse the $\& \mathrm{~J}$.
Although this loses, your remaining clubs are all winners!


## PLANNING THE PLAY - COUNTING LOSERS

## Making a Plan (in a suit contract).

In a suit contract, if your tricks are not 'off the top', count the tricks that you are likely to lose.
If your objective is to make 4 $\boldsymbol{A}$ and you count four losers, you must find a way to eliminate one of those losers in order to make your contract.

## Counting losers

- Start by looking at the combined holding of each suit in turn.
- Focus on declarer's hand, then look to see if if dummy can cover your losers.

Dummy: Q4 No losers. Remember to play your honour from the short hand first. i.e. the queen
Declarer: AK3
Dummy: 8754
Declarer has only two low cards in the suit,
Declarer: 32
Dummy has no winners either, count $\mathbf{2}$ losers in this suit. Remaining two can be ruffed.
Dummy: KQJ Declarer has three losers.
Declarer: 942
Dummy has a sequence of high cards only missing the ace. Together $=\mathbf{1}$ loser.
Dummy: J843 Missing the ace, king and queen $=\mathbf{3}$ losers.
Declarer: 10972

## Counting losers in a deal

AK 43
$\checkmark$ A Q 2

- 6432

A Q J 10876
The contract is $4 \uparrow$ so you can only afford three losers. $\downarrow \mathrm{Q}$ lead
\& J 107
$\checkmark 63$

- AK
* Q 43


## Count your losers

| Spades: | ace is missing | 1 inevitable loser between the two hands. |
| :--- | :--- | :--- |
| Hearts: | king is missing | 1 potential loser |
| Diamonds: |  | 0 losers |
| Clubs: | ace \& king missing | 2 inevitable losers |

The total is 4 losers - one more than you can afford.
Plan your play!
Win $\star$ A and play trumps immediately. (Pretend to finesse $A J$ and hope the defender with the $\boldsymbol{\wedge} A$ ducks). The only hope for your 10 th trick is a successful finesse of $\vee Q$.

A A Q J
-AQ 54

- K J 4
\& AK 8

A 54

- K J 873
- A 52
\& 954

The contract is 6 You can only afford 1 loser. $\quad$ Lead $\& \mathrm{Q}$
How many losers do you have?

| Spades | king is missing | 1 loser betw | hands. |
| :---: | :---: | :---: | :---: |
| Hearts |  | 0 losers |  |
| Diamonds | queen is missing | 1 loser |  |
| Clubs | queen is missing | 1 loser |  |
| The total is $\mathbf{3}$ losers - two more than you can afford. |  |  | Plan yo |

## PLANNING THE PLAY IN SUIT CONTRACTS

## Draw trumps!

In a No Trump contract it is usual to count your immediate winners. In a suit contract IF you do not have enough winners you then count your losers. Can you recognise that there are $\mathbf{3}$ losers in this 4 A game? Two clubs and one diamond.
You have 10 winners - enough for your contract!
It is usually correct to take out your opponent's trumps before they can ruff tricks that should be rightly yours.

Their small trumps should not be taking tricks which you expect to win with your aces and kings. If you have high cards outside the trump suit, and especially if that side suit is long and solid, you should draw trumps as early as possible.


## When dummy is faced -

- Do not communicate your feelings to the opposition!
- Count how many top tricks you have in aces and kings etc. working through each suit in turn.
- $\quad 5$ spades, 3 hearts and 2 diamonds $=$ ten tricks. This should be easy.

What can go wrong? The contract is 'laydown'. As long as you draw trumps immediately.
Wrong play! Suppose that you decide to take your $\vee \mathrm{A}, ~ \bigvee \mathrm{~K}$ and $\vee \mathrm{Q}$ immediately!
West ruffs the VQ and leads a second diamond.
East ruffs and plays a club to west's A .
Another diamond is ruffed by east who then cashes his $\uparrow \mathrm{K}$
Partner may not be pleased that you have gone two down in an 'ice cold' contract!
The main purpose of drawing or removing the enemy trumps is to stop this kind of thing happening.

## Sometimes you shouldn't take out ALL of the enemy trumps

A K962

- KQ5
-K863
\& J4


## $4 \uparrow$

A. A873
$-982$

- 5
* AKQ105

The general rule, is that if the defenders still hold one trump, and it is the highest trump, leave it, and play off top side suit winners until the defender has to use his top trump to ruff.
Otherwise it is two of your trumps for one of theirs!
Trick 1. Win the club lead with the jack . (Honour from the short hand)
Trick 2. Play towards the ace of trumps.
Trick 3. Play towards the king of trumps.
If both defenders follow suit the only remaining trump is the queen. Leave it! Play $\% 4$ to the A. and keep playing clubs until the defender ruffs. (Throwing two losing diamonds and a heart)

## NEW CONCEPT - FAST LOSERS \& SLOW LOSERS.

Fast losers are tricks that opponent's can win as soon as they get on lead.
Slow losers are tricks that opponents can take only when they have removed your guard in that suit.


In the 2 nd example your losers are protected by the ace. When opponents 'get in' they cannot cash their two winners. They have to knock out your ace and get in a 2 nd time before they can cash their two winners.

In a suit contract, sometimes you have to get rid of a loser before drawing trumps.

| West | East | Contract 4^ Lead $\vee$ Q How many losers? |
| :---: | :---: | :---: |
| AKJ432 | A AQ 75 |  |
| - 975 | - A64 | Fast losers? ............... Slow losers? |
| - Q | -1096 |  |
| $\%$ A Q J 2 | \& K 84 | Do you draw trumps immediately? |

Why?

| West | East | Contract 4^ Lead VKHow many losers? |
| :---: | :---: | :---: |
| A KJ543 | A Q 1098 |  |
| $\checkmark$ A 102 | -975 | Fast losers?................ Slow losers? |
| - Q 85 | - K 6 |  |
| \& A 5 | \& K Q 92 | Do you draw trumps immediately? |

Why?


Why? $\qquad$

| West | East | Contract 4^ Lead \&Q How many losers? |
| :---: | :---: | :---: |
| A J 963 | A 10852 |  |
| - AK | - Q J 94 | Fast losers?................ Slow losers? |
| - K 762 | - A Q J |  |
| \& K 84 | \% A 2 | Do you draw trumps immediately? |

Why?

## CARD COMBINATIONS FOR DECLARER

Establish tricks in a single suit by forcing out your opponents' high cards.

- Establish tricks early while you still have control of the other suits.
- Do not be afraid to give up the lead.
a) How many tricks do you expect to make looking at south's cards and those in dummy?
b) How many times will you have to give the lead away before you can enjoy your winners?

| KQJ10 | J1098 | K3 | K1075 |
| :---: | :---: | :---: | :---: |
| 7642 | 5432 | $\square$ |  |
|  |  | Q7 | QJ4 |

a.)
b.)

## Developing tricks through length : The potential of small cards

When you hold the majority of the cards in a suit, low cards will take tricks when the opponents have run out of the suit. Missing cards usually divide as follows:
even number - unevenly e.g. 3-1, 4-2,
odd number - as evenly as possible e.g. 2-1, 3-2, 4-3
Holding the following cards playing in a NT contract
a) How many certain tricks. b) The maximum number of tricks possible.
c) How the missing cards must divide in order to make the maximum number of tricks.
AKQ4
542
AK873
Q42
AK32

7654
AK432

AQ432
65
a.)
b.)
c.)

Entries. Once established, can you get to your winners?
How would you play these suits assuming no outside entries to dummy, but plenty of entries to hand?

|  | KJ1075 | AJ932 | KJ654 | A9832 | AQ654 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | - | - |  | - | - |
|  | AQ | Q10 | 1092 | 654 | K10 |
| Trick 1 | .............. | .......\&.. | ........\&... | ....... \&..... | ........... |
| Trick2 | .............. | .......\&.. | ........ \& | .......\&.. | .......\&..... |

## A tenace is two non-touching honours! e.g. K-J, A-Q, A-10 etc.

| A finesse is a strategy to 'capture' honours held by the enemy. | AKJ103 |
| :---: | :---: |
| It is achieved by playing towards your tenace. | Q984 |
| In this example if west holds the queen | 652 |

honours held by the enemy.
It is achieved by playing towards your tenace.
In this example if west holds the queen
on no worse than a 4-1 break, we can make all five tricks.

Play the 6 towards the jack. If it wins return to the south hand in another suit and repeat the finesse.
Which card should west play at trick 1?

When we have honours in both hands it is sometimes less obvious how we should play the suit. One principle is to keep the tenace intact by playing off winners in the other hand first. (hands c and d )

| AJ64 | If west has Qxx you make all four tricks | K1064 | Not so obvious but $\mathbf{K} 10$ is the nearest to a tenace |
| :---: | :---: | :---: | :---: |
| a |  | b |  |
| K875 |  | A875 | If west has $\mathbf{Q 9 x x}$, when ea drops the jack, you can mak |
| Play the king then finesse the jack |  | Play the ace and finesse the 10 | four tricks by running the 8 |
| Q1052 | This will catch Jxxx if held by west | KQ64 | If east has Jxxx you make all four tricks |
| c |  | d |  |
| AK64 |  | A1053 |  |
| Play the ace \& king then finesse the 10 |  | Play the king and queen first |  |


| AQJ | AQ4 | A42 | Can any of these three layouts produce three tricks? |
| ---: | ---: | ---: | ---: |
| W | W | W | 1. IF you can get to south twice and west holds the king. |
| 432 | J32 | QJ3 | 3. Not possible on normal play |

If you need all four tricks, players will tackle this combination by cashing the ace and then finessing the jack.
KJ54 This will produce four tricks when west holds Qxx precisely. (only one time in six.)


A32
If you only require three tricks and prefer to keep east off lead,
A
the correct play is the king, and low to the ace, and then back towards the jack.
It works:
when the outstanding cards break 3-3, when west has Qxxx, and when the east holds Qx.

## FOUR VARIATIONS ON THE FINESSE

|  | Dummy |  | S | W | N | E | PLAYING FOR SPLIT HONOURS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A A43 |  | 1NT | P | 3NT |  | When there are TWO honours |
|  | $\checkmark$ J6 |  |  |  |  |  |  |
|  | - AJ1032 |  |  | AJ |  |  | missing you should mentally place ONE with each of your opponents. |
| $\begin{aligned} & \text { A J10985 } \\ & \vee \text { Q87 } \\ & \text { K75 } \\ & \text { \& J9 } \end{aligned}$ | \& K74 | A K7 <br> - 10943 <br> - Q98 <br> \& Q1052 | Lead |  |  |  | ONE with each of your opponents. Play low on AJ lead. |
|  |  |  |  |  |  |  | AK wins and $A 7$ returned |
|  |  |  |  |  |  |  | Win $\wedge Q$ and finesse $\downarrow J$ losing to $\downarrow$ Q |
|  | A Q62 |  |  |  |  |  |  |
|  | $\checkmark$ AK52 |  |  |  |  |  | Win the heart switch and finesse |
|  | - 64 |  |  |  |  |  | $\checkmark 10$, playing for west to hold the |
|  | \& A863 |  |  |  |  |  | other honour ( $\downarrow \mathrm{K}$ ) When diamonds also break 3-3, you're home. |
|  |  |  |  |  |  |  |  |
|  |  | Dummy |  |  |  |  |  | ACE \& QUEEN IN OPPOSITE HANDS |
|  | E |  |  | S | W | N |  |
|  | A AQ65 |  | P | 14 | P | 3n |  |
|  | $\checkmark 987$ |  | P | 4a |  |  | You have five top spades, one heart, two clubs and one diamond. |  |
|  | - Q843 |  |  |  |  |  |  |  |
| A J2 | \& A84 | A 98 |  |  |  |  | One trick needed but there is no |  |
| $\checkmark$ QJ10 |  | - K6532 | Lead | v |  |  | further ruffing potential. |  |
| - K976 |  | - J10 |  | Q |  |  |  |  |
| \& QJ10 | A K10743 | \& 9653 | 3rd heart ruffed |  |  |  | The diamond finesse is your only chance for the 10th trick. <br> Play $\forall A$ and then low to the queen. <br> The $\$ K$ with west gets you home. |  |
|  | $\vee \mathrm{A} 4$ |  |  |  |  |  |  |  |
|  | A52 |  |  |  |  |  |  |  |
|  | \& K72 |  |  |  |  |  |  |  |


|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Dummy |  | S | W | N E | LEAD TOWARDS HONOURS |
|  | A 52 |  |  |  | 3NT | You have 7 top tricks. |
|  | $\checkmark$ J64 |  |  |  |  | IF AA is with east you will make AK |
|  | - AKJ2 |  |  |  |  | AND AQ. |
| A J 98 | \& A652 | A A1074 |  |  |  | At trick 2, play $\uparrow 5$ immediately to AK. |
| $\checkmark$ Q75 |  | - K1092 | Lead |  |  | If it holds, play a diamond to dummy |
| - 95 |  | - 1074 |  |  |  | and lead towards your $\uparrow \mathbf{Q}$. |
| \& QJ1073 |  | - 94 | Win | ith \& |  | There is no other play available! |
|  | $\begin{aligned} & \text { KQ6 } \\ & \bullet \text { A883 } \end{aligned}$ |  | (bec | use y | cannot |  |
|  | - Q863 |  | affor | a he | switch!) | If east rises with the AA immediately |
|  | * K8 |  |  |  |  | it takes all the pressure off declarer. |
|  |  |  |  |  |  | How kind! |


|  | Dummy |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A AQJ10 |  | W | N | E | S |
|  | -1083 |  | P | P | P | $1 \checkmark$ |
|  | - 975 |  | P | $1 \rightarrow$ | P | 20 |
| A 9632 <br> - 54 <br> - AKQJ <br> \& 753 | * K64 | A K8 | P | 30 | P | 4 |
|  |  | - 972 | Lead |  |  |  |
|  |  | - 1082 |  | -A |  |  |
|  | A 4 | \& QJ10 |  | - K |  |  |
|  | - AKQJ6 |  |  | -Q |  |  |
|  | - 643 |  |  |  |  |  |

## RUFFING FINESSE.

West originally passed and has
shown up with 10 pts.
West CANNOT have AK.
After drawing trumps, play AA and then $A Q$.
If east plays $A K$, ruff and return to dummy with \&K. Throw losing clubs on AJ \& A10. If east doesn't cover, throw losing clubs.

## SEEING ENTRY PROBLEMS



|  | Dummy |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ค 54 |  |  | W | N | E |
|  | - A87 |  | 1NT | P | 3NT |  |
|  | - KQ62 |  |  |  |  |  |
| A A10876 | \& AJ83 | A Q93 | Lead | 7 | highe |  |
| $\checkmark$ J963 |  | - Q10 |  |  |  |  |
| - 109 |  | - J8743 |  |  |  |  |
| \& 97 |  | \& Q104 | (Ask R | O | is you |  |
|  |  |  | style"? | DO | ASSU | that |
|  | $\checkmark$ K542 |  | it is 4 th | igh |  |  |
|  | - A5 |  |  |  |  |  |
|  | - K652 |  | West | th | tside | try |
|  |  |  | shoul | duc | . Now | hen |
|  |  |  | east |  | n le | his |
|  |  |  | 3rd sp | de |  |  |

## Declarer \& defender need to think!

 Recognise immediately that you need to finesse clubs into east.You must duck $\boldsymbol{\wedge}$ at trick 1 .

When spades are returned, play the $\Delta \mathrm{K}$ and hope that west wins with $\boldsymbol{A}$ and plays a 3rd spade.

Now when your club finesse fails, east does not have a spade to play.

|  |  | AJ1043 |  | N | E | S | W |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | AJ9 |  | 14 | P | 1NT | P |
|  |  | AQ10 |  | 3NT |  |  |  |
| AQ87 <br> - 107432 <br> - J96 <br> \& 45 | \% K7 |  | A K96 |  |  |  |  |
|  |  |  | $\checkmark$ Q85 | Lead ${ }^{\text {a }}$ |  |  |  |
|  |  |  | - K842 |  |  |  |  |
|  |  |  | \& 642 |  |  |  |  |
|  | A 52 |  |  | (Ask RHO "What is your lead |  |  |  |
|  | - K6 |  |  | style | DO | ASSU | that |
|  | - 753 |  |  | it is | hig |  |  |
|  | \& QJ10983 |  |  |  |  |  |  |

## RUFFING TO ESTABLISH SIDE SUITS

If your side suit is not 'solid', e.g. \&AK8765 opposite \&4 you may have to establish the suit by ruffing.

Here you have seven clubs to the ace king.
The opponents have six!

A K962
-KQ52

- K863
\& 4

After drawing two rounds of trumps, play the \&A, and \&K and then ruff a small club. If they break 3-3 you are home. They do! When the outstanding trump is a winning trump leave trumps as you will be taking two of your tumps.

Now there are no more clubs, you have winning tricks with your


You will only lose one spade, one heart and one diamond.

| A K962 |
| :---: |
| $\checkmark$ KQ52 |
| - K863 |
| \& 4 |
| 4a by south |
| A A875 |
| $\checkmark 98$ |
| - 5 |
| \& AK8765 |


|  | A J86543 | A A107 <br> - 10 <br> - Q942 <br> \& QJ843 |
| :---: | :---: | :---: |
|  | $\checkmark$ A4 |  |
|  | - A53 |  |
|  | \& A6 |  |
| $\begin{aligned} & \text { A KQ2 } \\ & \text { ¢ } 962 \\ & \text { K108 } \\ & \& \text { K1095 } \end{aligned}$ | 4 |  |
|  | by south |  |
|  |  |  |
|  | AK lead |  |
|  | A 9 |  |
|  | - KQJ8753 |  |
|  | - J76 |  |
|  | \& 72 |  |

How many losers do you have?
The most realistic way of making this contract is to set up the spade suit.
A side suit does not have to be strong in honours to be useful.
All you need is length and for the missing cards to divide 3-3.
$1 \quad$ West wins $\boldsymbol{\wedge} \mathrm{K}$ and continues with $>8$
2 Win with the A
3 Ruff 4
$4 \quad$ Play $\vee \mathrm{K}$ and low to the to the $\vee \mathrm{A}$
5 Ruff the A5
Now all you have to do is draw the remaining trump and lead to the $\&$ A to take three established spade tricks. In all you will make eleven tricks
three spades, six hearts and two minor suit aces.

Normally declarer gains nothing by ruffing in the hand with long trumps but to do so is called dummy reversal. On this hand it is used to establish a winning heart trick.

1. Win with $\vee \mathrm{K}$,
2. Play $\vee 6$ to $\vee \mathrm{A}$,
3. Ruff the $\mathbf{~} 3$ high (using $\wedge \mathrm{Q}$ )
4. Play $\boldsymbol{\wedge} 4$, to $\boldsymbol{\wedge} A$ and then $\boldsymbol{A} K$
5. $\quad \vee 5$ ruffed

Did you notice that you were ruffing in the hand that had long trumps?
It is usually only the short hand that is making extra tricks by ruffing.

It is worth noting that when there are six cards missing, as in these two examples, they are more likely to break 4-2 rather than 3-3. (48\% to 36\%)

Although it is usually correct to draw trumps, there are certain hands where it would be quite wrong to immediately take out trumps. When you lead trumps, dummy must obviously follow suit, and therefore you use up two trumps every time they are led.

## Cross ruffing.

This means that you will ruff (or trump) losing tricks in both hands before leading trumps. You are in fact making your trump tricks separately.
$4 \checkmark$ by south.
Lead $\leqslant$ K

```
A }
* A1076
* AJ952
&%}84
```

A A1083

- KQJ92
- 8
\& K73

You need ten tricks. You can only lose three!
If you were to draw trumps immediately, in perhaps three rounds, you would have losers in clubs, diamonds and spades.

Trick 1.
Trick 2. Play the 2 and ruff with the $\geqslant 2$.
Trick 3. Play $\wedge$ A.
Trick 4. Ruff the A3with the $\mathbf{V}$.
Trick 5. Ruff the $>5$ with the $\geqslant 9$.
Trick 6. Ruff the $\boldsymbol{\wedge} 8$ with the $\mathbf{~ 1 0 *}$
Trick 7. Ruff the $\vee 9$ with the $\vee \mathrm{J}$
Trick 8. Ruff the $\mathbf{A} 10$ with $\vee \mathrm{A}$
Tricks 9. \& $10 \quad$ After trying the doomed \&K finesse, your last two tricks will be the king and queen of trumps.

NOTE. * If east started with only two spades, he could over-ruff your $\vee 7$ with the $\geqslant 8$.

Cash your outside winners first.
$6 \checkmark$ by south. Lead AK


You need twelve tricks. You can only lose one!
You have four sure tricks outside the trump suit. $(\diamond \mathrm{A}, \stackrel{\mathrm{K}}{\mathrm{A}}, \boldsymbol{\wedge} \mathrm{A}$ and $\stackrel{\mathrm{A}}{ })$

You need to make all of your eight trump tricks separately therefore DO NOT LEAD TRUMPS.

Whenever you are about to embark on a cross ruff, you should cash your outside winners first.

On this hand if you fail to cash your $\stackrel{A}{\&} \diamond \mathrm{~K}$ the contract will fail because west will discard a diamond on the 3 rd round of spades. Unable to draw trumps south will later see one of his vital diamond winners ruffed.

## RECOGNISING THE DANGER HAND

When dummy goes down in NT contracts you should stop to consider the dangers to your contract.

3NT by S. after west had opened $3 \boldsymbol{A}$.
A 432

- 653
- 842
\& KJ32


A K5

- AKQ
- AKQ5
\& A1094

Lead $\vee 5$
In this hand you can count eight top tricks.
A finesse in clubs, (even if it fails), will give you your nine tricks. So what is the danger?

Think about the spades!

```
A AQJ10986
A 432
A 7
A K5
```

Can you see the danger now?

If east gets on lead, she will lead the $\mathbf{A} 7$ and whether you play the king or the 5 , you will lose six spade tricks. 3 down!

But if west is on lead, you are safe because, although west can take the $\boldsymbol{A}$ A, your king stops them from taking any more.

Finesse clubs into west, the safe hand. Play low to the $\& \mathrm{~K}$ and then run the $\& \mathrm{~J}$. If this lost, your king would be safe as long as west is on lead.

It would be completely wrong to simply play off your $\% \mathrm{~A}$ and $\% \mathrm{~K}$ in case east had $\% \mathrm{Qxx}$.


3NT by south Lead $\boldsymbol{A} 10$.
(Top of internal sequence.)
East correctly plays the queen and you
win with the king.
Now you have only A J2.
So which is the danger hand?
Who has the AA?
The spade suit is your problem again .
Which hand must you keep 'off lead'?

Look at the spades again!


After the spade lead and winning with $\boldsymbol{A} K$, you have only the AJ2 West must have the $\boldsymbol{A}$ A because east would have played it. (3rd hand high.)

So, if east gets on lead, he will lead the A6 through your AJ2 and west will take four spade tricks. Therefore you must run your $\% \mathrm{~J}$ into the west hand.

Even if this loses to the $\& \mathrm{Q}$, west cannot run his spade tricks.

On both of these hands you have what is called a two way finesse for the $\& \mathrm{Q}$.
This term simply means that you can finesse into either hand.

```
A.43
AK65
- AKQ
& AJ86


A KJ2
- 432
- 432
\& K K 432
    A A10987 A Q65
```

    A A10987 A Q65
    ```

Yes of course if west is an 'expert', s/he will duck the \(K\) if there are no other entries to the west hand hand.

If you can only finesse into the danger hand, east, you must duck the AQ .

On the return of the suit, play your \(\mathbf{A K}\) which hopefully will be captured by \(\boldsymbol{A} A\).
Your \(\boldsymbol{A} \mathrm{J}\) will win the 3 rd round of the suit.

Now when east gets on lead, he will not have a spade left to return to west's hand.

\section*{DUCKING AS DECLARER}

A difficult lesson to learn, is that you sometimes have to lose tricks in order to establish winners. In these situations, you must give up those tricks early in the play, while you still have control.
\begin{tabular}{llll} 
S & W & N & E \\
1\& & Pass & 1 & Pass \\
2NT & Pass & 3NT &
\end{tabular}

Lead A 7 (4th highest)

Count your certain tricks.
Two spades
Two hearts
Two diamonds
That is only six and you need nine.
Where will the remaining three tricks come from?

A 94
- J6
- AK8742
\& J93
\begin{tabular}{|c|c|c|}
\hline A Q10872 & & A J65 \\
\hline - 8743 & & - Q1052 \\
\hline - J10 & 3NT & - Q63 \\
\hline \& A4 & & \& Q108 \\
\hline
\end{tabular}

A AK3
- AK9
- 95
\& K7652

The diamond suit seems to be your only chance, but if you play the \(\Delta \& \leqslant K\), the \(\diamond\) Q will win the next trick and you can no longer get back to dummy to enjoy the last three diamonds.

Answer - The opponents have five diamonds.
Providing they break \(3 / 2\) you will lose only one diamond.
It is vital that you lose that diamond first!
Win with the A.
Then play \(\diamond 5\) from your hand, and the \(\downarrow 2\) from dummy.
(All of the other three suits are safely stopped by your combined high cards.)
When you regain the lead play your \(>9\) to the \(\checkmark\) A.
When you play the \(\checkmark \mathrm{K}\) it will take out E/W 's last diamond and you can enjoy the anguish of your opponents as you make the three little diamonds and your contract.

TIMING - Sometimes, two techniques are needed.
On this slightly altered hand you would again need to give up a diamond but you also have to finesse hearts

Win with the AA.
Then play \(>5\) to \(\diamond \mathrm{A}\)
Play \(\vee 8\) and finesse the \(\vee \mathrm{Q}\) (which holds).
You will lose a diamond before they are established, so lose it now. Play 4 to \(>7\) in dummy.

ค Q10872
A J65
- 9743
- K1052

Q10 3NT \(\quad\) J63
\& A4
\& Q106
Win the spade return with \(\boldsymbol{A} \mathrm{K}\).
Now play to \(>5\) the \(\diamond \mathrm{K}\) and run your diamond winners.
Finally, finesse the J .

A 943
- 86
- AK872
\& J 93

A AK
- AQJ
- 954
\& K8752

Your A is the ninth trick.

Occasionally, you will find yourself in a 3NT game contract where you have only one stop in the enemy suit. At such times defenders with five card suits are a nuisance because, once they have forced out your stop, they will often win another four tricks in that suit.

\section*{Your best way of dealing with this problem is to cut their communications.}

In this example, after the obvious \(\vee \mathrm{K}\) lead, if you were to win with the ace immediately the suit would be returned as soon as either defender got the lead.


But if you ducked the king, and ducked the queen, taking the 3rd round, the east hand will have no spades to return if he gets on lead. If west has no immediate entry, she will never make her last two spade tricks. Simply add the number of cards in your hand and in dummy, then deduct from seven.

In the example above \(A x x+x x=5\) cards in the embarassing suit, \(7-5=2\).
Therefore, duck twice. (With six cards in their suit you only need to hold up once.)


Two diamonds in dummy and three in your hand \(2+3=5 . \quad 7-5=2\).

Hold up your A for two rounds and if east has the \&A your home!

If west has it ---
be philosophical, you played correctly.

Three diamonds in dummy, and three in your hand. \(3+3\) \(=6\). \(7-6=1\)

You only need to hold up your ace for one round to cut east's communications from the long suit.

If west started with only four diamonds, you don't mind losing three diamonds and a spade.

Finesse the \(\boldsymbol{A} 9\).
When it loses to the jack, east returns a club.
Win with the \(\%\), and run the 8 .

South is in 3NT and the lead is \(\boldsymbol{\sim}\) ( 4th highest.) You duck, and east plays \(\vee \mathrm{Q}\) Plan your play after east returns another heart.
\begin{tabular}{|l|l|}
\hline How many top tricks do you have? & \\
\hline When will you play the ace of hearts? & \\
\hline Which suit will provide the extra tricks you need? & \\
\hline A875 \\
AJ953
\end{tabular}

\section*{Exception}

The rule of 7 , of course, is not a rule at all.
A K3
It is a guide, and it should not stop you from thinking.
- A32

Here is a hand where the rule of seven is not enough.
- 854

It cuts communications if the suit breaks 5-2.
If the suit divides 4-3, you will lose three diamonds and you must lose two clubs, before you have set up the rest of the club suit.

The contract is \(3 N T\). West leads the \(>3\). ( 4th highest.) East plays the \(\diamond\) Q.
- KJ54

A72

\section*{Plan your play by answering the following questions}
\& 1065
\begin{tabular}{|l|l|}
\hline 1.) How many top tricks do you have? & \\
\hline 2.) Is the lead from four or five? & \\
\hline 3.) How many times do you duck? & \\
\hline 4.) Which suit will provide the extra tricks you need? & \\
\hline 5.) Which is the danger hand? & \\
\hline
\end{tabular}

West has only four diamonds and east has three.
You may have to give TWO club tricks away before establishing that suit.
You will make a double finesse into east and unless you have ducked TWO rounds of diamonds before running the \(\& 10\), east will win and return his last diamond to west giving E/W three diamond tricks.
By ducking twice, east may make two clubs to go with the defence's two diamond tricks, but your contract is safe as long as west cannot get on lead to make his 3rd diamond trick.
When the 1 st finesse loses, win the return but do not simply cash \&A. You must finesse again with \&J. IF
West plays either \(\& \mathrm{~K}\) or \(\& \mathrm{Q}\) on your \(\& 10\), win with \(\& \mathrm{~A}\). Defence can take three diamonds and a club.

\section*{8 EVER, 9 NEVER}

When you are finessing for a queen there is a saying, 'Eight ever - Nine never' In percentage terms it offers you the best chance of finding the queen.

If, with dummy, you hold eight cards in a suit, the defenders have five between them.
These are most likely to break \(3-2\). \(68 \%\) ) and the queen is more likely to be in the hand that holds three \((40 \%\) against \(20 \%\) )! Therefore the best chance of finding the queen is on the \(50 \%\) finesse.

Alternatively if you hold nine cards in the suit, the defenders have only four between them.
Now the odds slightly favour the queen being with one other card, and you should simply play the ace and king hoping to drop the queen.


With only eight cards play the ace and finesse the jack.

With nine cards play the ace and lead towards the king /jack tenace. If east follows low, play the king

Obviously this does not work every time, but unless you have safer plays available, or clues from the bidding or play, up to the point that you are going to try and find the queen, follow this simple rule.
It will work more times than not, and the rest of the room will play the suit this way.

Here is an example where you would play it, and one where you would not play it!
\begin{tabular}{|c|c|}
\hline & A Q5 \\
\hline & - A4 \\
\hline & - AKJ632 \\
\hline 3NT by south & \& 872 \\
\hline West leads \({ }^{\text {P }}\) 3. & \\
\hline Taken by east with \(\downarrow \mathrm{K}\). & A A842 \\
\hline East returns another heart. & - Q6 \\
\hline & - 1074 \\
\hline & \& AQJ3 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline \multirow[t]{4}{*}{Why Not?} & A Q5 \\
\hline & - A4 \\
\hline & - AKJ632 \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{3 NT by south}} \\
\hline & \\
\hline \multirow[t]{5}{*}{\begin{tabular}{l}
West leads \({ }^{2}\). \\
Taken by east with \(\vee \mathrm{K}\). \\
East returns another heart.
\end{tabular}} & - A \\
\hline & \\
\hline & Q65 \\
\hline & - 1074 \\
\hline & \& AQ3 \\
\hline
\end{tabular}

In the 1 st hand, you cannot afford to give the lead away so play \(\forall A\) and \(\diamond K\) from the top
The odds are just in your favour to pull in six diamonds, and three aces.
In the second hand, you don't need six diamonds, so you would make a safety play.
If the 8 ever 9 never fails, you will only make two diamonds because you have no other entry to the north hand.
Play \(A\) in case \(Q\) drops singleton, then lead low to the 10 .
Do not play this, or any of these 'rules', blindly. Plan the play of the whole hand.

\section*{PLAN THE PLAY QUIZ}

\section*{1. Plan the play in NT contracts.}

3NT by east on the \(*\) lead
How many top tricks?
How many times do you hold up your A?
When on lead with A which card do you play?
If this holds, what now?

Dummy

\section*{Declarer}
A AKQ3
A 95
- A86
- KQ9
- 82
- A63
\& J 764
\& KQ1052
2. Plan the play in suit contracts.


When do you draw trumps?
\begin{tabular}{|c|c|c|c|}
\hline 4^ by east on the \(\checkmark\) K lead & A KQ832 & & J975 \\
\hline \multirow[t]{3}{*}{Why do you not draw trumps here?} & - J865 & \(\checkmark\) & KQ \\
\hline & - J72 & - & A63 \\
\hline & \& 5 & & AKQ10 \\
\hline
\end{tabular}

64 by east on a diamond lead
\begin{tabular}{llll} 
If all trumps were drawn you are likely to lose & A AK103 & A QJ75 \\
a club trick to QJxx. How can you avoid this loser? & \(\vee\) Q8652 & \(\bullet\) KJ \\
& \(\bullet\) J72 & A \\
\hline...................................................................\(~\) & A & \& & AK10764
\end{tabular}
\(\qquad\)
3. Attempt to win tricks when opponents have higher cards

How would you play to make four tricks in this suit?

\begin{tabular}{|c|c|c|c|c|}
\hline 4. Use avoidance & \(4 \checkmark\) by east on the \(\checkmark\) K lead. & & & \\
\hline play after & What is special about the club finesse position? & A K32 & A & \\
\hline recognising the & & - AQ86 & & K10732 \\
\hline danger hand & & - J72 & & Q \\
\hline & Would you finesse into the north or south hand? & \& K107 & & AJ982 \\
\hline
\end{tabular}


Which hand can do serious damage to your spades?

\section*{DUPLICATE SCORING EXPLAINED}

Playing in a duplicate bridge club situation, your score for every board is recorded on a travelling score sheet called simply 'The Traveller.' which is folded and tucked into the board or wallet.

North always complete the scores sheet. ( +620 for \(\mathrm{E} / \mathrm{W}\) is therefore recorded as a -620 for N/S.) The E/W pair must check and agree the score before moving to the next table.

Your score of \(+620,-50,+120\), etc. on each board, is compared with the score of all the other pairs sitting in the same direction as you. (NOT your opponents at the table.)

The normal form of scoring in the duplicate bridge club environment is through Matchpoints.
In Matchpointed scoring you get \(\mathbf{2}\) for every pair you beat, and \(\mathbf{1}\) for every pair with whom you draw.
With 8 tables you are playing against 7 other pairs. Your maximum for each board is therefore 14 .
(With 10 tables, you would compete against 9 other pairs, and a top score for each board would be 18).
Your score on each board is added together and the result is divided by the number of boards played. This gives an overall average for each board and that average is expressed as a percentage.

In this sample score sheet there are 8 tables in play.
Board
N/S E/W Vuln. Contract By Tricks \(+\quad-\quad\)\begin{tabular}{c} 
N/S
\end{tabular} \begin{tabular}{c} 
E/W \\
Matchpoints
\end{tabular}
\begin{tabular}{|l|l|l|l|l|l|l|l|c|c|}
\hline 1 & 9 & \(\mathrm{~N} / \mathrm{S}\) & 3 NT & N & 9 & 600 & & 8 & 6 \\
\hline 2 & 10 & \(\mathrm{~N} / \mathrm{S}\) & 4 H & S & 10 & 620 & & 10 & 4 \\
\hline 3 & 11 & \(\mathrm{~N} / \mathrm{S}\) & 3 H & N & 10 & 170 & & 4 & 10 \\
\hline 4 & 12 & \(\mathrm{~N} / \mathrm{S}\) & 3 S & E & 7 & 100 & & 2 & 12 \\
\hline 5 & 13 & \(\mathrm{~N} / \mathrm{S}\) & 4 H & S & 11 & 650 & & 14 & 0 \\
\hline 6 & 14 & \(\mathrm{~N} / \mathrm{S}\) & 5 H & N & 10 & & 100 & 0 & 14 \\
\hline 7 & 15 & \(\mathrm{~N} / \mathrm{S}\) & 3NT & N & 10 & 630 & & 12 & 2 \\
\hline 8 & 16 & \(\mathrm{~N} / \mathrm{S}\) & 4 Sx & E & 7 & 500 & & 6 & 8 \\
\hline
\end{tabular}
\(\mathrm{N} / \mathrm{S}\) pair 1 scored +600 . This was better than the scores for \(\mathrm{N} / \mathrm{S} 3,4,6\) and 8 . They therefore score 8
\(\mathrm{N} / \mathrm{S}\) pair 2 scored +620 . This was better than the scores for N/S \(1,3,4,6\) and 8 . They therefore score 10
N/S pair 1 bid and made their game but only get a slightly above average result
E/W pair 12 were two down in 3 S but score \(12 / 14\) matchpoints. (a 2nd top)
N/S pair 6 had a difficult decision, because E/W bid to 4 S when N/V. Double or bid 5 H ? - Wrong!
E/W pair 16 shows that you can sacrifice over a safe vulnerable game.
Even going three off doubled for \(\mathbf{- 5 0 0}\) is better than opponents making a safe vulnerable game for 620.

\section*{REVISION QUIZ}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline & AK Q 32 & & & & & & & \\
\hline 1. & J 5 & \multicolumn{6}{|l|}{Which card must you play first, from the south hand ?} & Unblocking \\
\hline & A K J 102 & & & & & & & \\
\hline 2. & 75 & \multicolumn{3}{|l|}{Which card should you play?} & .......... & to the ? & ...... & Finessing \\
\hline \multicolumn{6}{|r|}{What would you lead to 3NT? The bidding was 1NT - 3NT} & \multirow[t]{5}{*}{} & \multirow[b]{5}{*}{\[
\begin{array}{ll}
\text { A A8 } \\
\sim & \text { QJ96 } \\
\text { J76 } \\
\text { Q } 853
\end{array}
\]} & \multirow{5}{*}{Leads} \\
\hline \multirow{4}{*}{3.} & A A2 & \multirow{4}{*}{4.} & A 862 & \multirow{4}{*}{5.} & A AK & & & \\
\hline & \(\checkmark\) QJ1054 & & \(\checkmark \mathrm{K} 3\) & & \(\checkmark\) Q10864 & & & \\
\hline & - 964 & & - K9752 & & - 843 & & & \\
\hline & \& J85 & & \& J 82 & & \& J74 & & & \\
\hline
\end{tabular}

You are playing in 3NT. West leads the 4A (4th highest)

\section*{Card reading}
\(\begin{array}{lll}\text { A Q } 976 & \text { 7. Which card do you play from dummy and why? ............. } \\ & \text { 8. Who has the } A \mathrm{~K} \text { ? ................ }\end{array}\)
\(\qquad\)
How many points would you score for playing the following N.V. contracts?
Scoring
11. \(4 \backslash\) bid \(\&\) made.
12. 4V bid and nine tricks are made.
14. \(2 \checkmark\) bid and made.
13. 3 NT bid \(\&\) made with an overtrick.
16. 1 NT with two overtricks.
15. \(2 \checkmark\) bid \& made + two overtricks
17. What is a 'finesse'?
18. What is a 'tenace'?
10. If east plays the \(\boldsymbol{\wedge} 2\) how many spades does west have?
19. What is a 'jump shift '? \(\qquad\)
In discussion what is:
20. Ace piece? \(\qquad\) 21. Ace to three? \(\qquad\) 22. A bare king?
23. King stiff?
24. Two rags?
25. Jack to four?
\(\qquad\)
Terminology
26. As defender which card would you play from A K Q if partner led the suit? \(\qquad\)
27. As defender which card would you play to win with Q J 109 if partner led the 2? \(\qquad\)
28. As declarer which card would you play from A K in your hand, if opponents led the suit? \(\qquad\)

You are declarer in 3NT. You win the opening lead with the \(\boldsymbol{A} A\).
29. Which card do you play next?
\begin{tabular}{|c|c|}
\hline Declarer & Dummy \\
\hline A AK32 & A 5 \\
\hline \(\checkmark\) AQ9 & - 732 \\
\hline - 85 & - AK9762 \\
\hline \& AK32 & \& 864 \\
\hline
\end{tabular}
30. Which card do you play from dummy? \(\qquad\)
* AK32 864

\section*{ANSWERS TO QUIZ PAGES}

ANSWERS TO REVISION QUIZ ON PAGE 20.
1．You have 7 top tricks
Twice．（Rule of 7 to cut opponents communications）
C2 to CJ
C7 to CK

2．か 0 ヤ 1 • 1 か
Immediately
－ 1 マ 1 － 2 \＆ 0 ．
You have 2 fast diamonds losers if you surrender the lead to \(\boldsymbol{A}\)
Win A and play \(\uparrow \mathrm{A}\) ．Throw \(\geqslant 7\) on \(\uparrow \mathrm{K}\) and throw J on \(\& \mathrm{Q}\)

This requires trumps to break \(3 / 2\) ．
3．Run 9 （which will lose）Regain lead and finesse AJ
Cash \(\boldsymbol{\wedge} \mathrm{A}\) and lead low to \(\boldsymbol{\wedge} \mathrm{Q}\)
Cash \(\boldsymbol{A} A\) and \(\boldsymbol{\wedge}\) first．
4．You have a＇two way finesse＇in clubs．（You can finesse either way）．
Finesse into the north hand to protect your \(\boldsymbol{\wedge}\) ．（ \(\propto 8\) to \(\$ 7\) ） 5 ．
Duck a club into the north hand．North cannot damage your \(\uparrow \mathrm{K}\)

ANSWERS TO REVISION QUIZ ON PAGE 22

1． \(\boldsymbol{A J}\)
2．\(\quad 7\) to J
3． Q
4． 5
5． 6
6． Q
7． 6 East has no card higher than S 4
8．West
9．Three
10．Five
11． 420
12．-50
13． 430
14． 110
15． 170
16． 150

17．An attempt to win a trick with a card that might be beaten by opponents．
18．two non－touching honours
19．a jump bid in a new suit．
20．Ax
21．Axx
22． K
23．K
24． xx
25．Jxxx
26 Queen
27． 9
28．K
29． 8
30． 2```

