

English Bridge

June 2013

Issue No. 247

The EBU members' magazine



The screenshot shows the English Bridge Union website interface. At the top is a navigation bar with links: Home, Members, Learn Bridge, Shop, Sim Pairs, and Contact Us. The main content area is divided into several sections:

- Welcome to the new website!** (5 APR 2013): A message about the website migration, accompanied by a megaphone icon.
- Events Focus - April 2013** (30 APR 2013): A section about the eighth Events Focus, accompanied by a calendar icon.
- EBU Brighton Discussion Group** (28 APR 2013): A reminder about the Brighton Discussion Group, accompanied by a sun icon.
- Competitions**: A list of upcoming events including Lambourne Jersey Festival, Schapiro Spring Foursomes, Garden Cities Trophy, Spring Bank Holiday Congress, and Oxford Belfry Midweek Congress.
- Latest Results**: A list of recent results including Knockouts, Leagues, Lambourne Jersey Festival, National Pairs Finals, and Easter Festival, London.
- Find**: A map-based search tool for Clubs, Counties, and Teachers.
- EBU Information**: A list of links including Join the EBU, Masterpoints, Minutes, Pay to Play, Documents, English Bridge, Calendar, NGS, Licensing, and Minibrige.
- Hot Links**: A list of links including Biographies, EBU Awards, EBU Youth and Education Trust, Photo Galleries, YouTube Channel, Tournament Focus, Bridge Club Live, Bridge Holiday Adverts, and Member benefits.
- Blogs**: A link to the EBU Official Blog.

The EBU has a new website . . .
and *English Bridge* can now
also be read online!

Find out all about it on pages 20-21.



GREAT BRIDGE HOLIDAYS ABROAD



Maritimo Alcudia

MARITIMO ALCUDIA MALLORCA HALF BOARD 4 STAR

After three holidays here we have had wonderful feedback from all our clients on every aspect of this hotel. They have particularly praised its friendly and helpful staff, superb food and spacious and picturesque gardens with their lovely sun terraces.

28th September 14 nights from £689 + bridge fee inc flights

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The prestigious five star Amathus Beach Hotel is perfectly located in hillside gardens, overlooking the beach of the picturesque coastal resort of Ixia. We are delighted to be returning to this very popular hotel after a short break.

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Amathus Beach



The Victoria Malta

THE VICTORIA MALTA HALF BOARD 4 STAR

Step into the spotlight and experience the décor of this classy and iconic hotel situated in Sliema, Malta. Harmonising the grace of the Victorian era and the elegance of contemporary design, the Victoria Hotel is true to its name and its promise.

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XANTHE SIDE TURKEY ALL INCLUSIVE 5 STAR

Xanthe Resort is a smart, modern hotel which has a luxurious feel & a charming atmosphere. It has distinctive architectural design & beautiful, spacious, landscaped gardens which lead down to a golden sandy beach.

22nd December 14 nights from £877 + flights £2.95pppn single supplements



Xanthe Resort



Port El Kantaoui

PORT EL KANTAOUI TUNISIA HALF BOARD 4 STAR

The hotel Kanta is ideally situated in the heart of Tunisia's most popular holiday resort: Port El Kantaoui. The hotel in Sousse is built in a modern, but at the same time traditional style.

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Playa La Arena

OVERSEAS CALENDAR 2013-14

DATE	RESORT	Nights	DATE	RESORT	Nights
6th May	Port Mahon Menorca SPAIN	7-14	4th Jan	Playa La Arena TENERIFE*	7- 42
14th May	Creta Panorama Crete GREECE	14	7th Jan	Xanthe Resort Side TURKEY*	14
19th May	Nessabar Palace BULGARIA	14	21st Jan	Miracle Lara TURKEY*	14
15th Aug	mv Discovery Cruise FJORDLANDS	7	4th Feb	Xanthe Side TURKEY*	14
5th Sept	Marco Polo Cruise BRITISH ISLES	10	15th Feb	Barcelo Fuerteventura SPAIN*	14
28th Sept	Maritimo Mallorca SPAIN	7-14	18th Feb	Viking Star Kemer TURKEY*	7-28
28th Sept	Gardone Lake Garda ITALY	10	18th Mar	Siam Palace TURKEY*	14
1st Oct	Creta Panorama Crete GREECE	14	1st Apr	The Victoria Sliema MALTA	7-14
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7th Oct	Mares Marmaris TURKEY	14	Long Stay Options*		
9th Oct	Amathus Beach RHODES	14			
1st Nov	The Victoria Sliema MALTA	7-14			
5th Nov	Siam Palace TURKEY	14			
22nd Dec	Xanthe Resort Side TURKEY*	14			
22nd Dec	Port el Kantaoui TUNISIA	7-14			

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Retail agents for Balkan atol 6142 and Gold Medal atol 2916,
Sunshine atol 6142 and Gold Medal atol 2916,
Thomas Cook Holidays atol 1368 & Thomsons atol 2524.



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Season for Change

Sally Bugden, Chairman



TWO DAYS and spring has sprung – and gone again. After one of the longest winters in living memory it was wonderful to see the woodland flowers, the daffodils, camellias and magnolias all flowering at the same time in the glorious sunshine. But that is enough about the ephemeral seasons in England. This is the June issue of *English Bridge* and it is a very special magazine because there are two versions! The paper one which has come through your letterbox and landed with a comforting soft thud on your doormat. And the online one – made possible by the advent of the EBU's new website and access to the magazine via your Membership Area.

available to you, the readers, on page 21. This version includes the full master-point promotions list and other items that will be part of an 'Online Extra' section. But we really need to know what extras you would like us to put into the online version so we are asking clubs and counties to provide us with items of news and interest that they think would appeal to the readership. Email Elena at elena@ebu.co.uk and we will try our very best to include as much as possible to make the online read a true enhancement to your membership magazine, *English Bridge*.

Our New Strategy Plan

At our shareholders meeting on 8th May I presented the updated five year strategic plan. You can read all about our ambitions for the delivery of improved services and competitions, the development of the game in our clubs and counties, recording its history and celebrating its international representation on pages 28-29.

I would like to re-iterate our commitment to increase the popularity of our wonderful game so that many more people will be encouraged to take part at all levels. Your Board will work as hard as it possibly can to accomplish these aims, but it cannot realise them alone. We need to work together to achieve the very best for duplicate bridge in England and I know that if I were to ask each and every one of you whether you wanted more people to play the game there would be a resounding 'yes, we do'. So please support the efforts of your clubs, counties and national body.

Until next time, enjoy your bridge. □

What's Different?

So what's different? All of us on the Editorial Board of *English Bridge* are often buttonholed wherever we roam in England's community of bridge players, and asked why we haven't included a particular item of interest in the members' magazine. In the past we just haven't had the space – more information in the printed version means more pages, increased print and paper costs and, importantly, a much higher postage bill – anybody who purchases stamps will know that we don't even have to increase the number of pages in the magazine to suffer regular price hikes. So we've created an online version of the magazine which will enable us to include much more that is of interest to the various sectors of our membership.

This is our first online version – you can read more about it and the options

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NOTE: the Master-point Promotions are in the online version of this issue.

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Instruction



EBU News



Features



Laws & Ethics



Reports



QUALITY BRIDGE HOLIDAYS



PORTUGAL



SUMMER BREAK IN LISBON

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UK BREAKS

CHELTEMHAM THISTLE HOTEL ★★★★★

**28 July – 6 nights £435 half board.
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Play bridge to your heart's content in this contemporary hotel with its own spa and indoor heated pool. Situated in its own landscaped gardens and nestling within the beauty of the Cotswolds, Regency Cheltenham is also within striking distance.



LYTHAM ST. ANNES, DALMENY HOTEL ★★★★★

**8 Sept – 7 nights £417 half board.
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IRELAND



KILLARNEY, THE LAKE HOTEL ★★★★★

**29 Sept – 5 nights £429 half board.
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BRIDGE & GOLF

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MORE HOLIDAY DATES FOR YOUR DIARY

Austria, Alpine Palace ★★★★★	09 June 2013 – 10 nights	HB
Minerva Cruise of the Emerald Isle	18 Aug 2013 – 11 nights	FB
Menorca, S'Algar ★★★★★	27 Sept & 4 Oct 2013 – 7 & 14 nights	FB
Menorca, La Quinta ★★★★★	11 & 18 Oct 2013 – 7 & 14 nights	HB
Algarve, Grande Real Santa Eulalia ★★★★★	31 Oct – 21 Nov 2013 - 7, 14, 21 & 28 nights	HB
Tenerife, Los Cristianos, Paradise Park ★★★★★	20 Dec 2013 Xmas – 7 nights	HB
Tenerife, Puerto de la Cruz, Turquesa ★★★★★	27 Dec 2013 New Year – 7 & 14 nights	HB
Cheltenham, Thistle ★★★★★	30 Dec 2013 & 2 Jan 2014. New Year 3, 4 or 7 nights	HB
Paphos, Athena Royal Beach ★★★★★	22 Jan 2014 – 7 & 14 nights <i>Bowling & Bridge</i>	HB
Cascais, Grand Real Villa Italia ★★★★★	6 Feb 2014 – 7 nights	HB
Turkey, Side, Villa Side Residence ★★★★★	4 Mar 2014 – 14 nights	AI
Croatia, Makarska, Meteor Hotel ★★★★★	22 March 2014 – 7 & 14 nights	FB
Killarney, the Lake Hotel ★★★★★	27 Apr 2014 – 5 nights	HB

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Don't Lose Focus after a Poor Start

DON'T LOSE focus after an unfortunate start to the defence. You and partner are not mad. Doubtless what you did that worked poorly, done with the best of intentions, will be replicated elsewhere. Do not lose focus – there is a big difference between a 40% score and a bottom.

Take our first deal:

E/W Game. Dealer South.

♠ A Q 4 2	♠ 9 7 5 3	♠ 8 6
♥ A 7	♥ J 10 9 5 3	♥ 8 2
♦ A Q 2	♦ 5 3	♦ K 9 7 6 4
♣ Q 9 8 5	♣ J 3	♣ 10 7 4 2

Diagram: A diamond suit diagram showing North (N) and South (S) with a diamond lead. North has the ace and king, South has the queen and jack.

West	North	East	South
Dble	3♥ ¹	Pass	1♥
Pass ²			Pass

- 1 Preemptive after a double (2NT would show a good raise to 3♥ – or higher).
- 2 Reluctantly, but (a) you are vulnerable and (b) your second double would also be take-out and your hand is fairly defensive. Your best guess would be that 3♥ might go down a trick – as might a higher contract which partner would likely bid if you doubled again.

As West, you toy with the lead of the ace of trumps, to have a look at dummy, but decide that relinquishing it so early feels wrong. You opt for a small club.

You soon regret your choice, for dummy's jack wins the first trick and declarer then hurriedly crosses to the ace-king of the suit and sheds a diamond from dummy. Rats. At trick four declarer leads a low trump. You irritably play second-hand low and...

And you've blown it. Declarer would not be playing trumps this way if he held, for example, K-x-x-x. Rising with the ace will only cost if partner has a singleton king – unlikely. So you rise with the ace, partner following with the two. Now what?

One of the most useful recent innovations to make defenders' lives easier is the suit-preference signal in trumps. It's simple to play and, because it happens on every trump contract, very, very frequent – highly recommended therefore. Here, East's low trump is (assuming he has more than one!) showing a card in the lower-ranking suit of interest (i.e. diamonds over spades). You muster up the courage to switch to a low diamond away from your ace-queen (key play). Partner wins with the king and fires through the eight of spades. You beat the ten with the queen, cash the ace and lead a third spade for partner to ruff. Down one.

The second deal I will present as a real-life scenario – i.e. you as West don't get to see the two hidden hands.

Game All. Dealer South.

♠ A 9 5	♠ K J 6	♠ Q 8 3 2
♥ 10 8 3	♥ A K Q 2	♥ 10 2
♦ J 9 8 4	♦ 10 2	♦ Q 8 3 2
♣ K J 6	♣ Q 8 3 2	♣ K J 6

Diagram: A diamond suit diagram showing North (N) and South (S) with a diamond lead. North has the ace and king, South has the queen and jack.

West	North	East	South
Pass	2♣	Pass	1NT ¹
Pass	3NT	All Pass	2♣

¹ 12-14

You have read recent treatises that leading from broken four-card minors is not a big winner in such situations (often giving away a trick with little length to compensate), but nonetheless decide to 'go with the room' and lead the four of diamonds. You soon regret it when dummy's ten wins the first trick. At trick two declarer leads dummy's king of spades. You huffily let this win and...

And you've blown it. Declarer runs for home now, cashing four hearts and three more diamonds. Nine tricks and game made.

Think! As soon as dummy's ten of diamonds wins the first trick, declarer is marked with ♦A-K-Q. His play of the king

of spades marks him with the queen. That's 11 points. There is no room for him to have the ace of clubs.

With partner marked with the ace of clubs, there is a good chance of four club tricks. You win the ace of spades and, catering for partner holding ♣A-9-7-x (the least you need to secure all four tricks), you switch to the jack of clubs (key play).

Declarer is stuffed. If he plays low in dummy, the jack wins, followed by the king and a third club, partner holding ♣A-9 over ♣Q-8. If declarer covers the jack of clubs with dummy's queen, partner wins with the ace and returns a low club to the ten and your king, partner now holding ♣9-7 over ♣8-3. Down one.

The full deal was:

♠ A 9 5	♠ K J 6	♠ 8 4 2
♥ 10 8 3	♥ A K Q 2	♥ 9 7 5
♦ J 9 8 4	♦ 10 2	♦ 7 6 3
♣ K J 6	♣ Q 8 3 2	♣ A 9 7 4

Diagram: A diamond suit diagram showing North (N) and South (S) with a diamond lead. North has the ace and king, South has the queen and jack.

Note that actually your diamond lead worked really well, for when dummy's ten won the first trick, it gave you a virtual blueprint of the whereabouts of all the high cards by trick two. On, say, a heart opening lead followed by the king of spades, you'd have little clue that you could win four club tricks. At pairs, you'd probably play safe, for fear of giving away unnecessary overtricks: you'd probably duck a spade or two, perhaps to receive a suit preference signal within the spade suit as to which minor partner held best. And now it'd be too late.

To be fair, this month's tip does apply equally to other forms of bridge apart from pairs, but it is especially easy to lose focus at pairs when you have blown a trick, thinking that you're now bound to get a poor score. As we've seen, you're not. □

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♠ ♡ ♣ ♦ MASTER POINTS - BRIDGE LICENSED BY THE EBU ♠ ♡ ♣ ♦

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Mercian Bridge Holidays - 2013

			Price Per Person From
22 July	4 nights	Wroxton House Hotel, Banbury	FULL
12 Aug	4 nights	Park Royal Hotel, Cheshire	£299
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11 Sept	7 nights	Kenzi Farah, Marrakech	£889
30 Sept	4 nights	Hilton Avisford Park, Arundel	£345
20 Oct	14 nights	RIU Bellevue Park, Tunisia	£925
27 Oct	7 - 147 nights	Sol Don Pablo, Torremolinos	£389
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The Matron's Excellent Judgement

MADAME BAGUETTE, the former French mistress, was visiting the school and the Headmaster's wife, Grace Doulton, had arranged a ladies four in which Madame Baguette would renew her previous partnership with the Matron. The first rubber was already theirs and they were a game up in the second rubber. The players sorted their cards for this deal:

The ten of clubs was led and the Matron laid out her dummy somewhat apologetically. 'Absolutely nothing for you, as you see,' she said. 'I nearly passed Three Spades.'

'Of course you can't pass Three Spades!' exclaimed a horrified Madame Baguette. 'What a thing to say. My bidding is forcing to the game.'

'I knew you had a good hand,' continued the Matron, 'but I didn't want to waste it and end up with a minus score.'

Dolly Benson, who was nearly as old as her husband, the Reverend Benson, leaned forward and peered at the dummy. 'I think I would have passed Three Spades on that,' she said. 'It's not much of a hand, even if you add a point for the doubleton.'

Madame Baguette closed her eyes for a brief moment. This was exactly why she liked to play bridge with men rather than women. Would you ever hear men talk such nonsense about bidding? Well, perhaps you would. Still, with men there was always a chance of some fun after the game. It was a shame that Philip Glasson, the muscular art master, had left the school. She remembered so well the intimate post mortems they had enjoyed in his small cosy room. Particularly that hot July evening when . . .

‘Are you still with us?’ demanded Grace Doulton. ‘It’s you to play from the dummy.’

Madame Baguette won the club lead in her hand and played the ace of trumps, East showing out.

'There you are!' exclaimed the Matron. 'I knew I should have passed.'

Madame Baguette could see that the contract was by no means hopeless, even after this set-back. She cashed her remaining club honour and the ace-king of hearts, leaving these cards still to be played:

N/S Game. Dealer South.

♠	9 2	♠	Void
♥	Q 9 7 5	♥	J 10 6 4
♦	9 6 5 2	♦	Q 10 7 4
♣	8 7 2	♣	Q J 6 5 3

Diagram of the diamond suit layout:

A diamond-shaped diagram with a blue border. Inside, the letters N, S, E, and W are arranged in a circle, representing the four suits. The diamond suit is highlighted in blue.

West	North	East	South
<i>Grace</i>	<i>The</i>	<i>Dolly</i>	<i>Madame</i>
<i>Doulton</i>	<i>Matron</i>	<i>Benson</i>	<i>Baguette</i>
			2♣
Pass	2♦	Pass	2♠
Pass	2NT	Pass	3♠
Pass	4♠	All Pass	

♠ 9
 ♥ Q 9
 ♦ 9 6 5 2
 ♣ 8

♠ —
 ♥ J 10
 ♦ Q 10 7 4
 ♣ Q J

♠ K 10 7 6 5 3
 ♥ —
 ♦ K 3
 ♣ —

♠ Q J 8
 ♥ 8
 ♦ A J 8
 ♣ 9

N
 E
 S
 W

When a low trump was led towards the dummy, Grace Doulton stepped in with the jack of spades. Pushing a wisp of grey hair back into place, she exited safely with her last club.

Madame Baguette ruffed in her hand and continued with king and another trump. Grace Doulton was thrown on lead again and this time there was no escape. Since a heart return was certain to give declarer a tenth trick, she played ace and another diamond. Declarer produced the diamond king and the game was hers.

Madame Baguette looked across the table. 'Nothing for me?' she exclaimed. 'You had two useful cards there, Matron, the queen of hearts and the nine of spades.'

‘That’s why I raised to game, partner,’ replied the Matron. ‘I certainly wouldn’t bid again on a Yarborough. Not if you could not bid game yourself!’ □

'BRIDGE LICENSED BY THE EBU'

When you see this in an advertisement in the magazine it means:

- The organisers of the holiday have applied for, and received, a licence.
- They may choose to give master points in accordance with EBU scales.
- These master points will be accepted and added to player records.
- The bridge will be played in line with EBU regulations and bye laws, thus affording all players the protection of playing within the jurisdiction of the EBU.

All County events advertised have an EBU licence.

NOTE: Any events licensed by another National Bridge Organisation will not be able to have master points credited to members' records save for Wales, Scotland and Northern Ireland with whom the EBU have a reciprocal agreement.



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ATOL No 6465



Stop and Think at Trick One

E/W Game. Dealer South.

♠ J 7 2
♥ K 7 4 3
♦ Q 8 7 4
♣ J 6



♠ A 9 8 6 3
♥ Q J 2
♦ K
♣ A K Q 7

West	North	East	South
Pass	2♠	Pass	4♠
All Pass			

PLAYING TEAMS, what should North respond to South's 1♠ opening?

One option is to respond 1NT but with

three-card support for partner's suit to an honour and a doubleton outside I prefer to raise partner to 2♠. South is strong enough to jump straight to game, and 4♠ becomes the final contract.

West leads the eight of clubs. How do you plan the play, as South?

You will need to bring the trump suit in for one loser, as you are missing two aces. The odds are stacked against you, but what are the possibilities?

If either defender has ♠K-Q doubleton and you play ace and another, you will be lucky, but are there any other chances for you?

If West has the singleton ten of spades you can make the contract by leading low towards the dummy. This also works if West holds ♠10-x, when you can lead low to the seven and, on the next round, lead the jack from dummy, pinning the doubleton ten. This is known as an 'intra-finesse'. This line also works whenever West holds ♠K-10 or ♠Q-10 doubleton. If

West puts up a high honour on the first round, you should still run the jack from dummy next.

The intra-finesse represents the best odds, so you should prepare for that by winning the first club in hand. Now, when you need to lead from the dummy on the second round of trumps, you can cross to the jack of clubs. Once trumps are safely drawn, you can establish your heart tricks by driving out the ace.

This was the full deal:

♠ J 7 2		♠ K Q 4
♥ K 7 4 3		♥ A 9 8 5
♦ Q 8 7 4		♦ J 9 3
♣ J 6		♣ 10 4 2
♠ 10 5		♠ A 9 8 6 3
♥ 10 6		♥ Q J 2
♦ A 10 6 5 2		♦ K
♣ 9 8 5 3		♣ A K Q 7

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Heather's Hints

- When your partner opens one of a major, you can support with three cards if you hold a ruffing value (singleton or doubleton) outside.
- If you have a choice of where to win trick one, always consider the later play and where you need your entries to be. On this hand you needed to be in hand at trick two, and later you needed an entry to dummy. If you had not stopped to think at trick one, you would naturally have won the first trick in the short hand (dummy) to avoid blocking the suit, and now it is too late to make your contract. □



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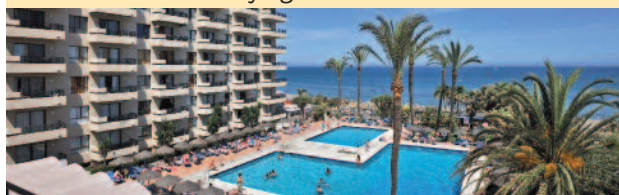
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John Lands on His Feet

'I HATE PLAYING against people who play Precision Club. They seem to do nothing but wave the Alert card all the time and I just find it intimidating. Why can't the EBU insist that everybody plays a natural system,' said John complainingly.

'Isn't that a little bit unfair? After all, they have a 1♠ bid to show a hand with 16+ points and a 2♣ bid to show clubs, whereas we have a 1♠ bid to show clubs and a 2♣ bid to show 23+ points. And anyway we have a special defence to a strong 1♠ which you won't forget, will you?' replied Julie forebodingly.

E/W Game. Dealer North.

♠ K J 9 8 5		
♥ 7 6 5		
♦ 4 3 2		
♣ 10 9		
♠ 2		♠ A 3
♥ K Q 10 9		♥ A J 8 2
♦ Q 10 8 6		♦ A K J 9 7
♣ J 8 7 2		♣ Q 3
	♠ Q 10 7 6 4	
	♥ 4 3	
	♦ 5	
	♣ A K 6 5 4	

West	North	East	South
	Julie		John
	Pass	1♣*	1NT*
Dble*	2♥*	Dble*	2♠*
Dble*	4♠	Dble	All Pass

* Alerted

When East opened 1♣ John looked at his hand and realised that he was perfectly

placed to make a two-suited overcall. He knew that Double, 1♦ and 1NT showed different combinations based on responses to the Roman Blackwood convention (*see footnote**) that nobody seemed to play any more (not to be confused with Roman Key-Card Blackwood). He remembered that he used to play CRO (colour, rank, odd) with one partner and RMC (rank, mixed, colour) with another – but which applied to his defence to a strong club? If only he had looked at his convention card before they started, but of course now was too late as he knew that it was not permitted to use it as an *aide-memoire*. He tossed his much-used mental coin and decided to plump for RMC and so bid 1NT to show two suits of the same colour.

After Julie had alerted the 1NT, West asked what it meant, to which Julie replied: 'It shows two "odd" suits, so either spades and diamonds or clubs and hearts.'

John knew only too well that Julie would be right so now all he could hope for was that somehow they would land on their feet. West doubled to show 5-8 points and no five-card suit and Julie bid 2♥ which John alerted.

East now turned to John and asked about the 2♥. John knew that he must answer on the basis of their system agreement, so he said: 'It's a relay bid. If I have hearts and clubs then partner wants me to pass, but if I have spades and diamonds she wants me to bid 2♠ and then leave it to her to decide what to do next.'

West now doubled to show a better-than-minimum hand and commit his side to game. John knew that he had to carry on bidding as if he hadn't been made aware of

his error by Julie, so he bid 2♠ to show that he had the black suits rather than the red suits, while knowing that Julie would think that diamonds was his second suit.

When West doubled 2♠ and East alerted, Julie felt compelled to ask, as a take-out double would not be alerted. East replied: 'Well, quite honestly I am not sure, I don't think we have had an auction like this before!'

Julie decided to make an advance sacrifice by leaping to game and, after much thought, East emerged with a double thus making it impossible for West to do anything other than pass.

The play of the hand was quite straightforward, even for John, and the contract went one down for a very good match-point score.

The Director was soon on the scene at the request of John's opponents. 'John had spades and clubs but Julie told us that he should have had diamonds as his second suit, yet he never made any attempt to correct her explanation!' complained West.

'But Julie's explanation was correct. I had got the system wrong as you can clearly see from our convention card,' said John.

The Director fought back the urge to say something about John's forgetfulness. 'John is correct, you are only entitled to know what he is supposed to have, not what he actually has got and I am satisfied that the score should stand.'

'Well, that's another convention we won't be using in future, even if you have landed on your feet again. At least you were lucky at cards, but you know what they say,' observed Julie.

John wasn't quite sure what they did say but he knew it couldn't be good. □

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*Roman Blackwood was created by the Italian Blue Team in the 1960s. In the original version, in response to 4NT 5♣ shows 0 or 3 aces, 5♦ shows 1 or 4 aces, 5♥ shows 2 aces either of the same rank or the same colour, 5♠ shows two odd aces. Later, some players opted to make the responses of 5♥, 5♠ and 5NT show two aces on the CRO or RMC scale.

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Confessions of Two National Winners



We asked the winners of the
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(photo above left) and David Heard (right), to tell us about
their experience at the event. Their candid report is below.

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WE PLAY bridge most Wednesdays as a pair at Moseley Bridge Club in Birmingham and have done so for over two years, although David is also a member at Stourbridge. Shortly after we teamed up we had some success in an EBU Pairs national event, coming second.

We play a simple system – five-card majors with weak no trump – and with very limited use of other conventions. Even though at Moseley there is a high standard of play, we expect to be marginally above the average, at times even surprising ourselves but often being disappointed.

The 2013 EBU Masters Pairs competition was advertised at Moseley, with one centre being at the West Midlands Bridge Club in Solihull, relatively local to us. Having sought some reassurance from senior members that we would probably not be too much of an embarrassment at the event, we decided to enter. John, fortunately, had free entry due to his Landmark promotion but David had to pay!

We know the West Midlands club fairly well so the Centre was not unfamiliar to us. However, for the first set of boards we sat North-South at the far end of the room. The heating system was not very effective and a stiff cold breeze was blowing into the back of North (John). Fortunately he had a scarf and cap in the car and these were quickly called into action. Eventually, but only after we had moved, the heating system started to work properly.

The standard of play at the event seemed slightly below that at Moseley, with perhaps two or three pairs less experienced but there was certainly a very friendly atmosphere at the event and our impression was that everyone enjoyed the occasion.

We scored reasonably well in the first session and then improved in the second session. We were therefore very pleased to see that we had finished second at the Centre and left feeling very contented. Over the next day on searching the EBU website we were even more delighted – though surprised – to see that nationally we had been placed first. There was some apprehension at the notice that the result was subject to ratification, especially as the rankings had been reported in the *Daily Telegraph* on Wednesday morning.

Would we enter next year – are we allowed to enter? Having won the cup, there is a feeling that the only way would be downwards but I suspect that we will want to defend our title. Certainly we would encourage others to participate; there is good standard of bridge, played in a competitive but friendly environment. One recommendation, from our knowledge of the Solihull club: take a good-sized pork pie to supplement the lunch. We did! □



The Mysterious Redouble (Part I)

ASK ANY expert what call causes more trouble than any of the others in the bidding box and they will all agree that double is the biggest creator of calamities since someone first said to himself: 'I'm sure partner will work out what this means ...'

However, ask someone to name the least used of all the calls and redouble figures high on the list. The low frequency of the call means that people are not used to it and attempt to ignore the double and get on with their own lives and auctions, giving up on the possible penalty they could have had. Let's have a look at the use of the bid after the auction starts 1-of-a-suit – Double – Redouble. (All of today's example hands will feature the opening bid being one of a major – with just one exception; this is not to say that you can't use a redouble after a one-of-a-minor opening, only that it is much less frequent).

When you redouble a take-out double, the literal meaning is: 'I think we are going to make the contract.' However, that is not to say that it shows length or strength in partner's suit, far from it; the redouble is based on *values*. You are generally showing that your side has the balance of power and enough to start making the opponents nervous. In the days of sound opening bids when everyone had at least 12 points (and some poor 12 counts were passed), you could get away with redoubling on 9 points, but a minimum of 10 is normally recommended.

What sort of hand should you have for a redouble and what holding should you have in partner's suit?

The main thing to appreciate is that *you use a redouble when you are interested in defending and taking a penalty*. Hence you would tend to have a misfit and support for the other suits – a very similar sort of hand to the take-out doubler.

If you have a fit with partner, it is very important that you show it straight-away and thus redouble denies a primary fit, so you won't have four-card support for partner's opening bid. (If playing five-card

majors, it is permissible to redouble with three-card support if your hand doesn't fall within the range of any of your raises; four trumps are always needed for a jump raise.)

The best holding in partner's suit is a singleton, the next best a doubleton. The reason for wanting a misfit is that the aim of using a redouble is to try and defend and take a penalty. The best time to defend is when you have no fit, as it means the opponents will have no fit as well. There's nothing worse than being asked to choose a suit by your partner other than spades when your hand is something like 5-3-3-2 with your five-card suit being (of course!) spades.

Hence the perfect sort of hand for a redouble (after your partner opens 1♥, for example) would be something like these:

♠ K J 9 7	♠ Q 10 8 5 4	♠ A J 8 7
♥ 7	♥ 6	♥ 6 5
♦ A Q 10 6	♦ K J 10	♦ Q 10 8 4
♣ Q 9 7 6	♣ A J 9 7	♣ K J 3

Here, wherever your opponents run to, you will wield the axe (or should I say make a penalty double?) and collect a nice penalty. Each of these hands has a fair spread of honours and length in the other suits – if you are loaded in just one suit then bid that instead.

The redouble can also be used by Acoll players to indicate a good three-card raise for partner – a hand like this is otherwise difficult to show:

♠ Q 4 3
♥ A 6
♦ K 10 4 3
♣ Q 9 6 5

Without the double you would have quietly bid 2♣ but to stress the suit in a competitive auction is poor form.

Instead, redouble 1♠ and then bid 2♠ on the next round to show three-card support and invitational values. (Of course by the next round you might have gained enough infor-

mation to make a more informed decision, and if partner wishes to double something on the way you can happily stand it.)

You can also use the redouble in order to give yourself more bidding room and position no-trumps the right way round – often true after partner opens one-of-a-minor:

Partner	Oppo 1	You	Oppo 2
1♦	Dble	?	

♠ A 3 2
♥ K 3 2
♦ K 6 2
♣ J 6 5 4

2♣ would have been your call without the double, but here you can see that it will lead to all sorts of problems if the next hand bids a major and partner competes. A

redouble is better, giving partner the impression of general strength. It will also scare the opponents into submission, as they will be reluctant to compete to the three level.

Next month we are going to see what happens after you have redoubled, but for now let's review the dos and don'ts of the mysterious redouble:

Do:

- Make sure you use the redouble when you have the values and you're interested in defending. It gives you extra bidding space and can help you take a penalty.
- Keep your redoubles up to strength; if partner has opened light, you will still have to follow through on your promise to take some action on the next round!

Don't:

- Redouble when you have four-card support for partner – show a fit by raising him instead.
- Redouble when you have your own long suit that you want as trumps – just bid it instead. □

Excitement in the Final

by Heather Dhondy

THE SPRING Foursomes is traditionally a fearsomely strong event which attracts top players from all over Europe. The final was contested between *Penfold* and *de Botton*, both teams fielding a glittering array of international talent. Sandra Penfold, herself a seasoned international player, was partnered by Nevena Senior who needs no introduction. Their team-mates were the top pair in the strong Bulgarian open team, Rumen Trendafilov and Kalin Karaivanov. Janet de Botton had regular Norwegian internationals Thomas Charlson and Thor-Erik Hoftaniska, Swedish-turned-English star Nick Sandqvist, Polish-turned-Norwegian-turned-English star Artur Malinowski, and David Burn. English, you may think? Well, he was born in Africa.

The first set was a tight affair, *de Botton* just edging it by 1 IMP. The following deal showed the class of the Norwegians, bidding their way to a great grand slam, and a useful swing to their side:

E/W Game. Dealer East.

♠ 9			
♥ 5			
♦ A 10 7 6 5			
♣ A K J 4 3 2			
♠ Q 7 4 2	♠ 10 5 3		
♥ Q 10 9 6 4 2	♥ J 8 3		
♦ Q J 9	♦ 8 4 3 2		
♣ None	♣ 10 6 5		
	♠ A K J 8 6		
	♥ A K 7		
	♦ K		
	♣ Q 9 8 7		

West	North	East	South
Karaivanov	Hoftaniska	Trendafilov	Charlson
		Pass	1♠
Pass	2♦	Pass	2NT
Pass	3♣	Pass	4♣
Pass	4♥	Pass	4NT
Pass	5♣	Pass	7♣
All Pass			

was wide-ranging. Over 3♣, Thomas Charlson had a fantastic hand for clubs, and Keycard Blackwood provided all the answers he needed to bid the grand.

The second set was all one-way traffic to *Penfold*, the following deal proving a handy swing to them along the way:

N/S Game. Dealer South.

♠ K J 10			
♥ None			
♦ Q J 9 7 3			
♣ A K 10 9 8			
♠ A Q 8 7 5 4	♠ 6 3		
♥ J 10 6 5 4	♥ K 9 8 7 3 2		
♦ None	♦ 10 8 5 2		
♣ Q J	♣ 2		
	♠ 9 2		
	♥ A Q		
	♦ A K 6 4		
	♣ 7 6 5 4 3		

West	North	East	South
Burn	Karaivanov	Sandqvist	Trendafilov
			1♦
1♠	3♣	Pass	3♦
3♥	4♥	5♥	Pass
Pass	6♣	Pass	6♦
All Pass			

Rumen Trendafilov elected to open 1♦, and over Burn's 1♠ overcall, 3♣ showed both minors. The double fit had come to light early, and when Kalin Karaivanov made a slam try, bidding 4♥ over Burn's 3♥, Trendafilov was able to make a forcing pass over Nick Sandqvist's 5♥. Karaivanov now felt he had enough to bid a slam, given his well-placed spade cards.

West	North	East	South
Penfold	Hoftaniska	Senior	Charlson
			1♣
2♣	4♥	5♥	Dbl
All Pass			

At the other the table, the bidding reached a high level very quickly. Thor-Erik Hoftaniska chose to splinter over Sandra Penfold's Michaels cue-bid and the double fit did not come to light but in truth, whatever route he had chosen to take, the slam would be hard to reach since Nevena Senior would be able to compete to the five level on the first round. The Michaels cue-bid proved a more effective choice on this deal.

At the end of the second set, *Penfold* was leading by 26 IMPs but in the third set *de Botton* regained 17 IMPs to trail by 9 going into the last stanza.



The winning *de Botton* team (Janet de Botton missing from the photo): from the left, David Burn, Artur Malinowski, Nick Sandqvist, Thor-Erik Hoftaniska and Thomas Charlson.

2♦ was game forcing, and the 2NT rebid

The first swing went to *Penfold*, but the following board was the first of three which were to prove very expensive for them:

Game All. Dealer East.			
♠ 9			
♥ J 9 8			
♦ Q J 8 2			
♣ A K 10 5 4			
♠ K Q J 5 2		♠ 8 4 3	
♥ K 7		♥ Q 6	
♦ A 6 5 3		♦ K 10 7 4	
♣ 8 7		♣ Q J 9 2	
♠ A 10 7 6			
♥ A 10 5 4 3 2			
♦ 9			
♣ 6 3			

West	North	East	South
Karaivanov	Sandqvist	Trendafilov	Burn
		Pass	Pass
1♠	2♣	2♠	3♥
Pass	4♥	All Pass	

David Burn elected to pass the South hand in second seat since it was not suitable for a weak two, having four cards in the other major as well as two aces. This did not stop them from reaching a very thin vulnerable game, though. No lead defeats the contract, but Burn had to play carefully to make it. The ♠K lead was taken with the ace and a spade ruffed in dummy. Now the ♣A-K were followed by a third club, crucially discarding the diamond from hand. This left Trendafilov on play as East. Without any winning options, he tried a low trump, but Burn rose with the ace, ruffed one more spade, crossed back to hand by ruffing a diamond and led a low trump, crossing his fingers that the king

and queen would fall together. When they did, he just had one further spade to lose.

At the other table, the bidding had subsided in 3♠ by West, which gave *de Botton* an 11 IMP swing. Another 19 IMPs were to follow in the next two boards and *de Botton* went on to win by 16 IMPs. Congratulations to the four team members featured here plus Janet *de Botton* and Artur Malinowski.

★★★★★

The Spring Foursomes is of course more than its main event for the Schapiro Trophy, exciting though that is with its unique double-elimination format.

A consolation event, the Punchbowl, is open to teams eliminated before the evening of the third day of play; it has a round-robin qualifier followed by a mini knockout. If that is not enough to sustain interest, there is a third, more relaxed, event for the Hamilton Cup – a Swiss teams that takes place on the Bank Holiday Monday.

This year the Punchbowl went the north-of-England team of Alan and Kath Nelson, David Robinson and Jeff Smith. The Hamilton Cup was won on a split tie by the (mostly Scottish) team of Paul Barton, Samantha Punch, Tim Rees and Brian Spears.

The event attracted a good number of junior players. Pride of place went to the Scottish team of Philip Morrison, Frazer Morgan, Philip Stephens and Alex Wilkinson who, despite losing a life in the first round (unsurprisingly given that they were playing the England Open team for the Bermuda Bowl), went on a winning streak all the way to the quarter-finals where they lost to *Penfold*. □



Photo: Gordon Rainsford

Punchbowl winners: from the left: Alan Nelson, Jeff Smith, Kath Nelson and David Robinson.

CORN CAIRDIS 2013

THIS YEAR'S England vs Ireland friendly international was a thoroughly enjoyable event hosted by Bradford Bridge Club. Great credit must go to Elaine van Heel and her team of helpers, who not only prepared all the delicious food, but also arranged a team of local hosts to provide the visitors with overnight accommodation.



Stuart Davies and George Bak show off their commemorative bowls

The event began in Dublin in 1993 in the hope that it would lead to Ireland rejoining the Camrose series, which they did in 1998. Nevertheless, the friendly matches have continued as a unique format which currently brings club and county players, along with officials from the two countries, into contact with international bridge.

Peter Stocken, former EBU Chairman, has been associated with the event more or less from the outset, while Philip Mason, Chairman of Yorkshire CBA, became involved in 1996, when Bradford last hosted the event, so it was fitting that they both played in the England Officials team. Peter was partnered by Sally Bugden, EBU Chairman, while Philip played with James Bugden.

As hosts, Yorkshire provided the England County Team of Stuart Davies, George Bak, Gill Copeland and Steve Blackburn, and also the Club team of Julia Staniforth, Gill Woodcock, Judith Biles and Stephen Pollard.

After a closely-fought match England won by 372 to 348 VPs.

(With thanks to the Yorks CBA website)

ENGLISH RIVIERA CONGRESS

28 – 30 June 2013

Green-pointed

Riviera Centre, Torquay

☎ 01803 299992



Swiss Teams (two sessions)
and Swiss Pairs (three sessions)

Entries ☎ 01296 317 203 / 219

or enter online at www.ebu.co.uk

5 – 7 July 2013

SUMMER SENIORS CONGRESS

Winter Gardens, Eastbourne

☎ 01323 415500



Championship Pairs,
Swiss Pairs (two sessions)
and Swiss Teams (7 x 7-board
matches, with a short break)

Green-pointed

To be eligible, you must have been born in 1953 or before

Entries ☎ 01296 317 203 / 219

or online at www.ebu.co.uk

New EBU accommodation booking service operated by Bridge Overseas – Call ☎ 0800 0346 246 (see page 30)

25 – 28 July 2013

SCARBOROUGH SUMMER CONGRESS

Scarborough Spa Complex
South Bay, Scarborough YO11 2HD

☎ 01723 376774

Thursday 25	7.15pm - 10.45pm	Pre-congress Pairs
Friday 26	2.00pm - 5.30pm	Multiple Teams (Q)
	7.30pm - 11.00pm	Multiple Teams finals
Saturday 27	2.00pm - 5.45pm	Swiss Pairs
	8.00pm - 10.45pm	Swiss Pairs
Sunday 28	11.30am - 4.30pm	Swiss Pairs

Green-pointed

All events are Green-pointed
(except for Pre-congress Pairs, Blue-pointed)



Entries / enquiries to EBU Comps Department

☎ 01296 317 203 / 219

e-mail comps@ebu.co.uk

or enter online at www.ebu.co.uk

27 – 29 August 2013

TELFORD MIDWEEK CONGRESS

Telford Hotel and Golf Resort,
Sutton Heights, Telford, Shropshire



Green-pointed

A new event for 2013, with entry fees and prizes specially reduced. A fully Green-pointed Tuesday to Thursday midweek congress featuring a three-session 'all play through' Championship Pairs event and a one-day Swiss Teams event. Both events will be 'stratified' into three categories according to the actual entry.

Entries / enquiries: EBU Competitions Department

☎ 01296 317 203 / 219 ☎ comps@ebu.co.uk



It's Bridge, Jim, but Not as We Know it

'YE CANNAE', opined USS Enterprise Chief Engineer Montgomery Edward Scott on more than one occasion, 'change the laws o' physics'. He wasn't talking about the law of physics that says nothing with mass can travel faster than light, for that had already been altered by the scriptwriters. But presumably even in the 24th century there will still be some physical laws that are regarded as immutable, whatever may have happened to grammar by then. Many such laws, readers will be surprised to hear, have their counterparts in the game of bridge, and a study of the relationship between the quantum world and the card table is essential for everyone who bought *A Brief History of Time* and didn't read it – which is to say, everyone.

Planck's constant is, as you would know if you had actually read *A Brief History of Time*, the size of a quantum. At bridge certain contracts possess what is known as a 'planks constant' – that is, the number of short planks that the defenders will need to be as thick as in order to allow the contract to make. This deal was played in a Bermuda Bowl final:

Game All. Dealer South.			
♠ Q			
♥ Q 8 6 5 3			
♦ Q 8 4 3			
♣ K 9 7			
♠ A K 10 8 3		♠ 9 7 5 4	
♥ J 9 4		♥ A 10 7	
♦ 7 5		♦ J 10 2	
♣ J 8 5		♣ Q 10 3	
	♠ J 6 2		
	♥ K 2		
	♦ A K 9 6		
	♣ A 6 4 2		

South played in 3NT after 1NT – 2♦ – 2♥ – 2NT – 3NT, an unpromising spot with a planks constant of around six. West, playing fourth best leads, started with the ♠8, won by dummy's ♠Q. Declarer led a heart to his king and a

second heart to the nine, queen and ace. Misled into thinking that his partner had led second highest from a poor spade holding, East switched to a club, won by dummy's ♣K. South cleared the hearts. West won and cashed the ♠A on which East, who had followed to the first round with the five, contributed the four. West next played a club, and South claimed the rest for an unlikely plus 630.

Fourth highest of longest and strongest is a method that has been around for almost all of the brief history of time. For the most part it does not make a whole lot of difference what you lead from long suits, but there are numerous occasions on which you could usefully abandon the traditional methods. In particular: when you are on lead against 3NT, the available evidence suggests that 'attitude' – the lower the card you lead, the more you would like the suit continued – is a superior method. Not only would it have avoided the disaster on this deal, but it often happens that declarer has a crucial decision to make as to whether the opening lead has been from four cards or five. In the former case he can safely establish high-card tricks; in the latter he may need to adopt a riskier strategy. If you lead low partner is likely to return your suit anyway, so his uncertainty about the number of cards you have in it may not affect the issue.

Suppose you have this hand:

♠ 8 3 2
♥ A J 4 2
♦ Q 10 3
♣ K 8 4

and RHO's 1NT opening bid is passed out. A heart lead is more than somewhat dangerous, a minor-suit lead would be a wild speculation, and many experts would prefer a spade.

But which spade? If you lead the ♠3 in

accordance with glorious MUD, partner is unlikely to be able to recognise this as from three small cards, and may well form an erroneous picture of the deal from the outset. Again, it is probably best to play 'attitude' leads in this context and to have a rule such as: *'Against no-trump contracts where no suits have been bid by our side, lead attitude, otherwise lead fourth from honours and second from poor suits.'*

East's play of the five and four of spades was quite likely to (and did) confuse his partner. Many partnerships, even established ones, have not discussed how to distinguish between holdings of two small and four small when following to partner's lead. No rule can cater for every eventuality, but probably best is to signal high-low with the middle two cards from four small, rather than the lowest two. It is less easy for declarer to scramble this message, and it resolves ambiguity in many cases.

East's decision not to continue spades was reinforced by his partner's plays in hearts. The partnership was using the Smith Peter and West had followed upwards in hearts, in theory denying interest in spades. But with ♥J-9-4 it might be costly to part with the nine on the first round, especially if declarer had started with ♥K-10 doubleton. Perhaps he would have finessed the ten had that been his actual holding, but if entries to dummy were in short supply he might not have done – and in any case, it is a lot easier to defend hands if you can simply keep your high cards rather than worrying about whether you can afford to signal with one of them.

The ridiculous result on the deal above was in truth a combination of a number of minor factors that produced a major disaster. But as any quantum physicist will tell you, the Devil is in the detail. □



When you have finished reading this magazine, if you don't want to keep it please recycle it.

Mistakes People Make



by David Bakhshi

Signal Failure!

THERE IS plenty of scope for tricks to go astray when defending. Signalling is one of the major aspects that requires work. When considering the mistakes that people make in this area, I shall assume that standard signals are being used: High = Encouraging, and High = Even number of cards in the suit.

Signalling with Honours

Consider Example A:



You are defending a 4♠ contract. Your partner, West, leads the ace of hearts; which card should you play to this trick?

Mistakes People Make: Always Play Top of a Doubleton

While you would like to encourage your partner's lead, you fear that the three of hearts will look discouraging. You may then be tempted to play the queen of hearts. However, this will give your partner a dilemma: should he expect you to hold ♥Q-x, ♥Q or ♥Q-J? To save him having to guess, you should signal with an honour in the way that you would lead that honour, so playing ♥Q is consistent with a 'top of a sequence' play (from ♥Q-J), or a singleton. With ♥Q-3, play the ♥3. If your partner guesses to continue with the king of hearts and you play the heart queen, he will know that you started with a doubleton heart.

Congratulations to David Bakhshi who, together with US partner Billy Cohen, won the Silodor Open Pairs at the US Spring Nationals in March. David is the first Brit to win a major US pairs title since Tony Forrester won the same event in 1998.

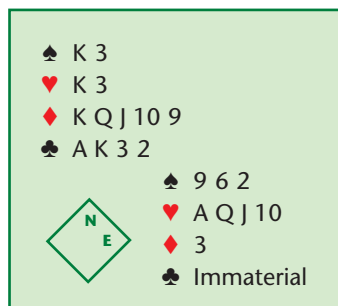
Discarding

Perhaps the toughest habits to develop involve deciding what to throw away (i.e. discarding).

Mistakes People Make: Signalling with (Potential) Winners

When discarding, it often feels crucial to ensure that your partner switches to your best suit, and a common question posed by bridge teachers asks whether it is better to throw an *encouraging* card from your *best* suit or a *discouraging* card from your *worst* suit.

Consider Example B:



You are defending a 3NT contract. Your partner, West, leads the two of diamonds and dummy comes down with the North hand in the diagram shown. Dummy's nine of diamonds wins as you follow with your singleton three, and the ten of diamonds is played at trick two. What do you discard on this trick?

It looks as if partner has the ace of diamonds, so he will need to know which major to switch to when he wins with the ♦A. If you are tempted to throw a heart, partner will know to switch to hearts, but at what cost? You will now have just three heart winners in addition to partner's ace of diamonds. However, had you kept all four hearts, you could have won another trick. It would therefore

have been better to throw a discouraging spade, relying on partner to work out that you would like a heart switch. This is a classic example of the power of negative inference in bridge.

It is also much easier to see if we frame our earlier question in a different way: 'Is it better to throw a winner or a loser'?

Mistakes People Make: Telling Partner What He Already Knows

Consider Example B again. Having avoided the trap of throwing a winning heart, another mistake your partner (never you, of course!) might make is to throw a discouraging club. Why is this also a mistake? Another principle for partnership defence involves observation of the dummy's assets when making decisions. Looking at the dummy, it should not be attractive to switch to clubs (one of dummy's strong suits), so you should anticipate your partner switching to a major and aim to eliminate the losing option accordingly. Discouraging clubs would not help partner decide which major to attack and would simply tell partner something he could figure out for himself by looking at the dummy.

Mistakes People Make: Signalling to Declarer's Benefit

Do you feel that your opponents often guess better than you do? There is one other common trap to avoid when discarding: try to avoid throwing discouraging cards from weak holdings in declarer's or dummy's long suits. This is especially important when declarer may face a decision as to the location of a missing card in that suit or whether to play for the suit to divide evenly. It is

unlikely that your partner will need to know that you would prefer him not to play this suit, and it will often save the declarer a tough decision. In essence, your signal will only aid the declarer.

Consider Example C:

♠ A Q J 5	
♥ K 7 2	
♦ 8 6	
♣ Q J 7 6	
	♠ 7 6 4
	♥ 8 5 4
	♦ K 9 2
	♣ K 8 4 2



You are defending a 3NT contract after your opponents bid 1NT (12-14) – 2♣ (Stayman) – 2♥ – 3NT. Your partner, West, leads the four of diamonds. You win with the king at trick one and return the nine of diamonds (top of a remaining doubleton) to South's jack and your partner's ace. Your partner plays a third diamond won by South's queen and South next plays the king of spades, then cashes ♠A-Q-J. What do you discard at trick seven?

It may be tempting to throw a discouraging heart, but if you do, you will often find that the only person that benefits from this information is the declarer. Give South a heart holding such as ♥A-Q-10-3 and he will now play the ace of hearts followed by the three of hearts to the king. When the seven of hearts is led from the dummy, you will be forced to discard and declarer no longer has to guess whether to 'finesse or drop' the jack of hearts. Had you discarded a club, you would have followed to the third heart and South would have had to win with the queen of hearts to make his contract.

To recap:

Mistakes people make when signalling or discarding:

1. Not signalling with an honour in the same way that you would lead that honour.
2. Not keeping (potential) winners and not using negative inferences.
4. Telling partner something that he can work out for himself.
3. Not making sure their signals aid partner and not declarer! ☐

THE EBU & BRIDGE OVERSEAS

MALTA CONGRESS

4 – 10 February 2014

Victoria Hotel, Sliema, Malta



- ♦ Pre-congress Pairs
- ♦ Open Pairs
- ♦ Pivot Teams
- ♦ Men's, Ladies' and Mixed Pairs
- ♦ Swiss Pairs and Swiss Teams

Blue-pointed events

Green-pointed Swiss events

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EBU Comps Department

☎ 01296 317 203 / 219

E-mail: comps@ebu.co.uk

Attendance at the congress is exclusive to delegates booking their package with Bridge Overseas

For travel and accommodation please email lindsey@bridgeoverseas.co.uk or contact



BRIDGE OVERSEAS

☎ **0800 034 6246**

A range of optional excursions will be available to book at the venue to complement the bridge programme

Meet the New EBU WEBSITE

by Michael Clark and Jeremy Dhondy

5 APR 2013 [Laws and Ethics](#) [Education](#) [Internationals](#) [Clubs](#) [Youth](#)

Welcome to the new website!

It's been a long time coming, but we're finally ready to unveil our new-look and (hopefully) much-improved website. We hope you like the changes and have fun rediscovering what the EBU has to offer on the web.

We ask all our members to please note that there are over 4000 pages on the EBU website and the migration process will take several more weeks to complete. You will undoubtedly find things missing, or pages that link back to our old website, so please bear with us. While this is going on our old website will still be available should you need to go back and look up something there.

If you have any feedback or encounter any problems please email webmaster@ebu.co.uk.

30 APR 2013

Events Focus - April 2013

Our eighth Events Focus is now available; keeping you up to date with forthcoming events and providing news on changes that we hope will improve your enjoyment of our varied calendar...

[Read more](#)

26 APR 2013

EBU Brighton Discussion Group

A reminder that we have set up a Brighton Discussion Group, so you can find a bridge partner, provide tips on

Competitions

- Lambourne Jersey Festival
- Schapiro Spring Foursomes
- Garden Cities Trophy
- Spring Bank Holiday Congress
- Oxford Belfry Midweek Congress

Latest Results

- Knockouts
- Leagues
- Lambourne Jersey Festival
- National Pairs Finals
- Easter Festival, London

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Hot Links

- Biographies
- EBU Awards
- EBU Youth and Education Trust
- Photo Galleries
- YouTube Channel
- Tournament Focus
- Bridge Club Live
- Bridge Holiday Adverts
- Member benefits

Blogs

IF YOU'VE logged on to www.ebu.co.uk recently you'll have noticed something rather different. Our trusty old green-and-beige website has been replaced with something much newer – and bluer. It was December 11th 2006 when the previous website (we think our fourth) went live. It has served us well and grown to become one of the most comprehensive bridge websites in the world, with thousands of pages visited every day – some from places as far-flung as Sierra Leone and Kyrgyzstan! But times and technologies change and it's time for version 5.0 which we hope will bring the website forward and address a number of the common complaints we've had over the years.

Improvements

Finding what you're looking for on a website with over 4000 pages can be a daunting task, so one of our major priorities was to improve the search functionality and streamline the menus which in some sections had become tangled and confus-

system makes this much simpler to control. This won't improve overnight, but we hope that once our migration is complete you will no longer need a map and compass to get to the content you're interested in.

Cosmetically, the pictures on this page should speak for themselves but our aim was to freshen up the look and modernise the whole experience. We're now making much better use of the screen space, allowing us plenty of room for large photographs and content right across the page. The colours are cleaner and the fonts more legible.

Ongoing Work

The work is ongoing and there will be a period of transition as we copy material from the old pages to the new. You may occasionally find yourself back at the green-and-beige site, or facing a broken link notice, and we ask that you bear with us while we sort these things out. We hope you like it, and if you have any constructive feedback we'd be happy to hear from you through webmaster@ebu.co.uk.

Youth

22 APR 2013 | EDUCATION

Minibrige and bridge in schools

At the English Bridge Union we believe that the long term future of bridge in England is dependent on involving young people in the game. We do this through two initiatives which we fund through our Youth and Education Trust: Minibrige in Schools and Junior Internationals.

[Read more](#)

16 APR 2013

U25 Pairs Championship to be held at Brighton

The English Bridge Union is pleased to announce that the Under 25s Pairs Championship, which was formerly played at the Easter Congress, will now be held as a one-day two-session event at the Brighton Summer Meeting on Tuesday 13 August 2013.

[Read more](#)

2 APR 2013

Jamie Herring and Hugo Kirby win U19 Pairs

Congratulations to Jamie Herring and Hugo Kirby for winning the 2013 Under-19 Pairs, held at the Easter Congress in London at the weekend. They finished with a score of 59.52%, just a single match point ahead of Josh Treon and James Zhao in second.

- [Full U19 Pairs Results](#)

Youth Menu

- [Youth Home](#)

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Clubs

Welcome to the new home page for Clubs!

This is where you will find all news which is relevant to EBU affiliated clubs.

For a full directory of EBU affiliated clubs please visit the [Club Directory](#).

Our Club Liaison Officer, [Andrew Urbanski](#), is always available to give advice and assistance to clubs. You can contact him by emailing andrew@ebu.co.uk.

Andrew's role is to support all the EBU affiliated clubs in England (over 600 of them!) and he has visited 30 clubs since his appointment in May last year, with visits planned to another dozen or so in the near future. If you would like to arrange a visit from Andrew to discuss the services which the EBU provides for clubs then please let him know.

Club News

18 APR 2013

EBU Blue Point bridge holidays for club players



Starting in 2014 the EBU will be offering a selection of mid-week holidays in various parts of England, organised by Bridge Overseas. Blue Point masterpoint awards will be available in all sessions.

[Read more](#)

28 FEB 2013

Welcome to our new clubs!



In the past year, we are very pleased to announce that the following clubs have affiliated to the

Clubs Menu

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- EBU Club Committee
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- Benefits of affiliation

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CAPTION COMPETITION



No, you cannot use the Stop card!

THE winner of our April competition, with the caption above, is Bill Roberts, of Thornton-Cleveleys, Lancs, who will receive an elegant bridge mug from our sponsors, Bridge and Golf Gifts Direct (see page 40). Other excellent captions were: *Looks like an endplay* (John Drummond, London, and also J. Hudson, Langley Moor); *Having no hearts?! (Nicky Sandom, Georgeham); You should have let us know much earlier that you preferred sitting North* (M.J. Connolly, Norwich); *Nobody questions the Director's decisions at this club!* (Clive Corns, Shefford); *You were warned. Three psyches and you're out.* (Peter Hawkes, Radley); *Sorry, your appeal has been denied. Blackwood with a void is a capital offence!* (Wolf Klewe, Winchester); *Your bad defence let you down!* (Gloria Ireland, Gloucester); and (the non-bridgy, but humorous) *Have you got some coins for the meter?* (Jack Berryman, Plymouth).

The cartoon for our new competition is below. Please send your bridgy captions (multiple entries accepted) to Caption Competition, *English Bridge*, 23 Erleigh Road, Reading RG1 5LR or by e-mail to elena@ebu.co.uk not later than 20th June 2013. **Don't forget to include your full postal address!**



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Now the Magazine is Online . . .

- From the June issue the magazine is online as well as being posted to you.
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- If you want to continue with the printed version as well as the online version, then you need take no action.
- If you decide you prefer the online version and want to give up the printed copy, you can do this in the Members Area, or let the EBU know by phoning 01296 317000 to make your request.
- Your new online magazine will have all the web links enabled so you can click to go directly to any site mentioned. From this issue onwards you will see additional content in the online version. We will also produce an archive of past issues starting in August.
- You need no special software for the online magazine and you will also be able to print all, or part of it, if you wish to do so. ☐

Laws and Ethics

Welcome to the EBU Laws and Ethics pages, the home of all our resources on the Laws of the game. Whether you want to [get a ruling](#), [arrange an appeal](#), download one of our [forms](#), browse through our many publications or find out about [TD training](#), you should find the information you're looking for here.

Laws and Ethics News

4 APR 2013

Blue Book



The L&E are currently revising their regulations and in August there will be a new regulations book! The book will be about half the length of the existing Orange Book, and the Tangerine Book will no longer be published after this. The new publication will be called the Blue Book, as there are too many Orange Books in circulation of differing vintages!

[Read more](#)

Useful Links

- Forum for Laws queries and help with rulings
- Various law books and other Law-related items
- WBF Laws, appeal information and code of practice
- WBF code of Laws for electronic play and summary of the differences between those and the 1997 code.

Please note that advice from external websites is not approved by the EBU.

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Prize Leads Quiz



by Alan Mould

Answers to April Problems

Hand 1

♠ 7 5
♥ A J 6 2
♦ K J 8 5 3
♣ 6 4

West	North	East	South
Pass	1♠	Pass	1♦ ¹
Pass	3NT	All Pass	1NT ²

¹ Precision, 11-15, at least two diamonds

² 11-13 balanced

Again we have an auction with non-standard methods. What do you lead?

Pick your lead out of: (a) ♠7; (b) ♥2; (c) ♦5; (d) ♣6.

(a) ♠7: **5 marks.** Leading through dummy's suit is not a bad idea and depends partially on whether this is a hand on which we need to be passive or active. Generally I prefer active leads against no-trumps.

(b) ♥2: **6 marks.** Trying to set up some tricks and an active lead. Dummy won't have four hearts but declarer might, so we should be wary.

(c) ♦5: **10 marks.** This is definitely what I would lead. Generally against a Precision diamond when the hand then bids no-trumps you shouldn't think of it as an opening 1♦ bid – mentally think they have opened 1NT. What would you lead then? A diamond – so lead one now.

(d) ♣6: **2 marks.** Against Precision players you should actually be more wary of leading clubs

than diamonds – many Precision methods require lots of hands with clubs to be opened 1♦ so don't lead a club without good reason. Here you haven't got one and it would be my fourth choice of suit to lead.

★★★★★

Hand 2

♠ 7 2
♥ Q 5 3
♦ J 5 3 2
♣ 8 6 5 4

West	North	East	South
Pass	3NT	All Pass	1NT

Pick your lead out of: (a) ♠7; (b) ♥3; (c) ♦2; (d) a club.

(a) ♠7: **10 marks.** With such a weak hand, if you are going to beat this you need to find partner with a good hand and a suit to set up – preferably of five cards. The most likely five-card suit partner has is spades, so I would lead a spade. It is close, though, between a spade and:

(b) ♥3: **9 marks.** This is another potentially good lead. The upside of this is that you have some help for partner if that is partner's suit. The downside is that it is less likely that partner has five or more of them (simply because you have one more). It's close, in my view.

(c) ♦2: **2 marks.** Fourth highest of our longest and strongest, eh? Usually I am a fan (see

Hand 1 above) but here how on earth are you going to get in to cash the long diamonds even if you can set them up? Far more likely is that you will just give away one of your few assets that might actually make a trick!

(d) A club: **5 marks.** This is very passive and could be right if that is what is required to beat the hand. But with partner having all the assets for our side, partner is liable to end up having to give a trick away at some point anyway. I prefer to try and help partner set up his suit.

★★★★★

Hand 3

♠ Q 10 7 5
♥ K 9 6 3
♦ K J
♣ Q 10 3

West	North	East	South
Redble	Pass	1♦	Dble
Dble	All Pass	Pass	1♥

Pick your lead out of: (a) ♠5; (b) ♥3; (c) ♦K; (d) ♣3.

(a) ♠5: **2 marks.** I can see no reason at all to lead round into declarer's presumed spade suit. 2 marks for imagination.

(b) ♥3: **10 marks.** This is clear cut in my view – so much so that if I wasn't going to lead a trump I wouldn't have doubled. We have the majority of the points and honours in all the suits. We want to stop declarer taking tricks by ruffing. With this holding it is very unlikely to cost a trump trick and even if it does, the reduced number of ruffs should mean the trick comes back again.

(c) ♦K: **7 marks.** This would be my second choice – aiming to cash diamond tricks and promote my trumps by leading diamonds through declarer. It needs a precise layout, though, and is less likely than just leading trumps to preserve all our high cards.

(d) ♣3: **4 marks.** Again I suppose it could be right, but I see no particular reason to lead it. □

CONGRATULATIONS TO THE WINNERS:

Master: James Bentley,
Oxford

Open: Keith Sharp,
Malmesbury

Sponsored by **PIATNIK**



New Prize Leads Quiz

OPENING leads are often subjective and virtually any opening lead can be successful some of the time. However, bridge is in many ways a game of percentages and therefore certain leads will gain more often than others. In each issue you will be given three hands and the bidding on each, *and you are asked to choose your opening leads from those proposed by our Quizmaster.* Answers will be in the next issue. In each problem you are on lead as West.

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This elegant twin-pack of Piatnik playing cards ('White & Red Beauty') is the prize on offer this month.

For information on the new Piatnik cards visit www.gibsonsgames.co.uk

There are TWO categories in our competition: up to and including Master, and those with higher ranking. Please indicate on the top left-hand corner of the envelope, or in the e-mail subject line, the category for which you are entering. The first correct entry in each category out of a hat will win the prize. The Editor's decision is final.

Entries to the Editor, Leads Quiz,
23 Erleigh Road, Reading RG1 5LR,
or e-mail elena@ebu.co.uk
by 20th June 2013.

Please make sure you include your full postal address AND rank even if entering by e-mail and/or you have entered before!

THIS MONTH'S QUIZ

Hand 1

♠ J 5
♥ K Q J 10 7 4 2
♦ 7 4
♣ 8 4

West	North	East	South
3♥	Dble	4♣	4♣
All Pass			

Pick your lead out of: (a) a spade; (b) ♥K; (c) ♦7; (d) ♣8.

★★★★★

Hand 2

♠ Void
♥ A 10 9 2
♦ J 10 8 7 4 2
♣ 9 8 7

West	North	East	South
3♦	4NT	5♦	1♠
Pass	6♣	All Pass	5♥ ¹

¹ Two 'aces', no trump queen

Pick your lead out of: (a) ♥A; (b) ♥2; (c) ♦J; (d) a club.

★★★★★

Hand 3

♠ K J 9 6 4 2
♥ Q 5 2
♦ 2
♣ K 5 3

West	North	East	South
Pass	Pass	Dble	2♠ ¹
¹ Weak All Pass			

Pick your lead out of: (a) a spade; (b) ♥2; (c) ♦2; (d) ♣3. ☐

CLUB STRATIFIED SIM PAIRS NATIONAL HEAT WINNERS



Monday winners

March 11th: Carol Fisher –
Martin Mellor (Grantham BC)



Tuesday winners

March 12th: Janet Angel – Ann Hopper
(Castle Morpeth BC)



Wednesday winners

March 13th: Jill Skinner –
Jeremy Willans (Patcham BC)



Thursday winners

March 14th: Brian Myers – John Little
Bishop Auckland BC)

A photo of the Friday winners,
Marietta Andree – Simon Whiteside
(Richmond BC), was not available.



Ducking (to Gain a Tempo)

MY LAST article looked at the relatively simple idea of developing tricks in no-trump contracts by ducking an early round of the suit. Can it be right to give up an early trick in a suit contract? After all, shouldn't we be looking to grab early tricks and draw trumps?

The answer to these two questions are Yes and a firm No (and definitely in that order). Remember the words of an eminent American author who claimed that drawing trumps at the earliest opportunity was only right on about 40% of all hands played in a trump contract. That rather contradicts the firm advice given by many a bridge teacher who try to hammer it into beginners that they should draw trumps no matter what.

It's time for a hand. True, it's a modest part-score but it still has interest. South, in match-point pairs, is playing in 2♠, West leads the queen of hearts and East follows with the six of hearts.

Deal 1
South plays in 2♠.
West leads the ♥Q.

♠ 9 2
♥ 7 5
♦ K 10 6 4 3
♣ A 7 5 2

♠ A Q 3
♥ Q J 10 8
♦ J 9
♣ J 9 8 4

♠ 8 4
♥ K 9 6 3
♦ Q 8 5 2
♣ K Q 10

♠ K J 10 7 6 5
♥ A 4 2
♦ A 7
♣ 6 3

Now, it's obvious to let the heart queen hold the trick. Why is it obvious? Well,

because this article is entitled 'Ducking' – that's why! However, without that heavy hint would you find the right play at the table? If not, ask yourself what you would have done had you won the ace of hearts at trick one. What would you have led at trick two?

Let's see the full deal:

♠ 9 2
♥ 7 5
♦ K 10 6 4 3
♣ A 7 5 2

♠ A Q 3
♥ Q J 10 8
♦ J 9
♣ J 9 8 4

♠ 8 4
♥ K 9 6 3
♦ Q 8 5 2
♣ K Q 10

♠ K J 10 7 6 5
♥ A 4 2
♦ A 7
♣ 6 3

When the queen of hearts wins, what can West do at trick two? Nothing, poor thing. Declarer cannot be prevented from taking the next heart lead (as good as anything) with the ace, ruffing a heart and then playing on trumps. South has to lose two trumps, a club and a heart but he will emerge with nine tricks and (hopefully) a well above average match-point score.

What would happen if South were to take the ace of hearts immediately? Well, what does he do next? Play another heart? Now East wins and fires a trump back – the defence can cash two trumps (denuding dummy) and cash another heart. Declarer will lose two trumps, two hearts and a club.

To forestall letters to the already beleaguered Editor, I realise that East-West have misdefended. Yes, East could over-

take the queen of hearts at trick one with his king. If South wins with the ace of hearts (if he ducks, East plays a trump) and plays another heart back, East can take the nine of hearts and switch to trumps. And no, I do not believe that this sort of defence can readily be found at the table.

★★★★★

Here's another example in similar vein. This time (for a change) I will give you the whole deal from the outset and also include the bidding, thus neatly illuminating why this author is only employed to write articles on card-play...

Deal 2
South plays in 3♠. West leads the ♦Q.

♠ 10 9 6
♥ Q J 3
♦ 3 2
♣ Q J 10 7 4

♠ A K 8
♥ 10 7 2
♦ Q J 10 9 6
♣ 8 3

♠ 5 2
♥ 9 6 5 4
♦ K 8 5
♣ A 9 6 2

♠ Q J 7 4 3
♥ A K 8
♦ A 7 4
♣ K 5

West	North	East	South
			1♠
Pass	2♠	Pass	3♦
Dble	3♠	All Pass	

How can declarer make 3♠? Well, it doesn't take Holmes and Watson to deduce what the answer must be – but you really have to see why. As you will have guessed (sorry, deduced), South must duck the queen of diamonds at trick one or suffer defeat. What do the defenders do now? Play three rounds of trumps? Now declarer simply sets up the clubs by

Congratulations to John Phalp who has just retired as Treasurer at Welwyn Garden City Bridge Club, after twenty-six years in the job. Is such long tenure a record?

leading the king and his losing diamond gets thrown on dummy's long suit. If the defence don't play trumps, South can ruff his third diamond on the table and subsequently hold his losses to two trumps and the ace of clubs.

Note that taking the ace of diamonds at trick one is fatal. What does declarer do? Play the king of clubs? That wins the trick as East meanly holds off, and now what? If you work it out, the defenders have a counter to anything South might try.

★★★★★

We'll end with a fanciful but still interesting deal:

Deal 3
South plays in 4♠. West leads the ♦K.

♠ 5 3 2 ♥ 6 5 ♦ K Q J 10 9 ♣ 10 8 7	<div style="display: inline-block; border: 1px solid black; padding: 5px; margin: 0 auto;"> N W E S </div>	♠ 7 6 4 ♥ A K J 9 ♦ 8 3 ♣ J 9 6 3
--	--	--

♠ 8 ♥ Q 10 8 7 2 ♦ A 5 ♣ K Q 5 4 2	<div style="display: inline-block; border: 1px solid black; padding: 5px; margin: 0 auto;"> N W E S </div>	♠ A K Q J 10 9 ♥ 4 3 ♦ 7 6 4 2 ♣ A
---	--	---

South plays in 4♠ and West leads the king of diamonds. How many players of your acquaintance would utter the words, 'Thank you, partner, play the ace'? If you do declare in this fashion you will go down – down the Swanee. What would you do next? Other than prepare a few words for the Guinness Book of Bad Excuses that is? Taking the ace of diamonds is fatal – anything you play at trick two has a counter-play by East-West. Another diamond, for example, is met by a swift trump switch.

However, try the effect of ducking the diamond lead at trick one. What can West do at trick two? Another diamond? You win, unblock the ace of clubs, ruff a diamond with that providential eight of spades and cash a couple of clubs. That's eleven tricks. True, West might switch to a heart or a trump at trick two but that will only prevent the overtrick – you cannot be prevented from making six spades, three clubs and a diamond.

We are back to the old mantra ... Count – Plan – Execute. Perhaps we should add 'Pause' to the front of that as well. □

How to Play PAB

by David Gold



WHAT IS your favourite form of bridge? Do you prefer the delicate bidding judgment and straining for every trick of match-point pairs, or do you prefer the social aspect of a team game where you can hope for team-mates to dig you out of a sticky situation? You don't have to decide any more, because now there is an alternative form of the game which combines both!

In this article, I can hopefully whet your appetite for 'Point-a-Board' teams or PAB (called 'BAM', short for Board-a-Match, in the US). The scoring could not be simpler. You play a match against another team. When you come to score up, if you have outscored the opponents – even by just 10 points (110 vs 100) – on a deal, you win the board and score 2 points. If they have outscored you, you lose the board and score 0 points. If the board is a tie, you each score 1 point.

This is a dynamic and very exciting form of the game where the tactics are far closer to those of match-point pairs than teams. If you are declaring a normal contract, just as at pairs, you must strive to take as many tricks as possible. Simply ensuring your 3NT for 600 is no good if your counterpart in the other room has taken a finesse that you chickened out of and scored 630. Equally, if you judge that the other table have not found your contract, you may play safe. Part-score battles at PAB tend to be even more fiercely contested than at match-points. This is because, unlike at match-points, you cannot just settle for a likely 30-40% board, which is perfectly acceptable when your opponents have done well. In this form of scoring that will simply be a loss on the board.

The most exciting and strongest PAB event in the world is the Reisinger BAM, held in North America around November every year. In the final (contested between ten teams) a few years ago, my partner and I played a three-board round against one of the strongest pairs in the world. On the first board we went for 800 against nothing. On the second board they stepped into our non-vulnerable game auction at the wrong vulnerability and they went for 800 at the two level. On

the third board they saved at the five level at favourable vulnerability over our making 4♠. So we needed another 800 to win the board, we found the right defence and a third 800 was recorded: 0-2-2 to us!

Here are a few tips for playing PAB:

- Love All is, as always, the bidders' vulnerability. When the points are split, the side which declares usually wins the board.
- If the opponents bid over a contract you expected to make and you think there is a decent chance they will go down, be prepared to double. Even if they are non-vulnerable! You may have to protect your team-mates who have been doubled in the same contract (to tie the board) and if they have not been doubled you win the board.
- It is very important to think how the bidding will have gone at the other table. What no-trump do the players holding your cards play at the other table? Do they play four- or five-card majors? If they are bound to be in a different contract to you, then play safe, but if they are likely to be in the same contract go all out to win the board and apologise to your sympathetic partner and team-mates if that costs the contract.
- I always try and win every board at my table. This is the way I like to play; some may prefer to try and achieve a consistent and reasonable result on each board. I haven't played enough PAB to know what is best, just what suits my style.
- Don't open bad balanced hands when vulnerable!
- Finding the best opening lead, if only to restrict overtricks, is often key. Be prepared to overcall a little light to help partner find the right lead. Conversely, don't overcall on poor hands when you don't want your suit led.

There is no more exciting form of bridge. Try it for yourself and you will see! The first national PAB event will take place in Brighton on Friday 16th August 2013.

JUNIOR TEACH-IN WEEKEND

23 – 25 August 2013
Loughborough University

All levels catered for, from absolute beginners to junior experts (ages 7 – 21)



Only £135 per student

Inclusive of all meals, two nights accommodation, activities and bridge fees



Accompanying adults welcome (£150 each)

Entries ☎ 01296 317 217 / 218

TEACHER TRAINING COURSES 2012

Partner Teacher Training Courses – courses for prospective teachers

West Midlands BC – June 21–23 2013
Aylesbury EBU HQ October 11–13, 2013

Courses – £200 for the Full Course – include how to teach bridge, what to teach, short teaching practice, how to recruit, how to retain and how to turn your students into a partner club.

For info ☎ 01296 317217 or email lisa@ebu.co.uk

Club Teacher Training Courses NEW courses for affiliated clubs

Under the Universal Membership scheme affiliated clubs are invited to nominate one club member in any two-year period to be trained FREE OF CHARGE as a Club Teacher. Second and subsequent bookings from the same club can be made at £102 each.

The course content will include how to teach bridge, what to teach and a short teaching practice. Entries may only be booked by the registered secretary of the affiliated club. Courses are restricted to 12 people per course and may well fill before the magazine goes to press.

~~Harrow, N. London – Sat & Sun 6–7 July FULL~~
~~Liverpool Bridge Club – Sat & Sun 13/14 July~~
~~Leeds Bridge Club – Sat & Sun 20–21 July FULL~~
~~Hertfordshire – Sat & Sun 14–15 September~~

For details ☎ 01296 317217 or email lisa@ebu.co.uk

Any club with permanent premises which would be prepared to host one of the new courses is asked to contact John Pain at the EBU: ☎ 01296 317218 or email john@ebu.co.uk. There are additional concessions available for clubs hosting the courses.

CLUB & COUNTY DIRECTOR TRAINING COURSES 2013



ESSENTIALS £38

Southend & Leigh
Brighton
Cheltenham
Nottingham
Southport
Newton Abbot
Reading
Aylesbury EBU

Saturday 13 July
Monday 12 August
Saturday 14 September
Saturday 14 September
Sunday 15 September
Saturday 21 September
Sunday 22 September
Wednesday 16 October

BOOK RULINGS £43

Worthing
Wolverhampton
Southend & Leigh
Brighton
Nottingham
Cheltenham
Newton Abbot
Reading
Southport
Aylesbury EBU

~~Saturday 1 June FULL~~
Saturday 22 June
Saturday 13 July
Tuesday 13 August
Saturday 28 September
Saturday 12 October
Saturday 12 October
Sunday 20 October
Saturday 26 October
Wednesday 20 November

JUDGMENT RULINGS £43

Headcorn, Maidstone
West Midlands
Worthing
Wolverhampton
Brighton
Southend & Leigh
Nottingham
Cheltenham
Newton Abbot
Southport
Reading
Aylesbury EBU

Saturday 8 June
Wednesday 12 June
Saturday 29 June
Saturday 20 July
Wednesday 14 August
Saturday 14 September
Saturday 9 November
Saturday 16 November
Saturday 16 November
Saturday 16 November
Sunday 17 November
Wednesday 11 December

ASSESSMENT £49

Coventry
~~Wetherby~~
West Midlands
Headcorn
Worthing
Brighton
Wolverhampton
Southend & Leigh
Southport
Newton Abbot
Nottingham
Reading
Cheltenham
Aylesbury EBU

Saturday 8 June
~~Saturday 22 June FULL~~
Wednesday 10 July
Saturday 13 July
Saturday 20 July
Thursday 15 August
Saturday 7 September
Saturday 12 October
Saturday 30 November
Saturday 7 December
Saturday 7 December
Sunday 8 December
Saturday 14 December
Wednesday 15 January 2014

COUNTY TD AND COUNTY REFRESHER COURSE 21–22 September 2013

Hilton Hotel, Coventry. £170 for one night full board + all course fees. This is for county nominees or anyone who has passed the club TD course with distinction. The Refresher Course is for anyone who has previously been on the County Course.

For further information, or to register for a course

☎ 01296 317203 or email peter@ebu.co.uk

CONCESSIONS FOR AFFILIATED CLUBS

Under the Universal Membership scheme affiliated clubs are invited to send a second club member to a TD course FREE OF CHARGE where the club sends a full paying member to any of the club TD courses. The offer is on a 'like for like' basis – so when a club books a place (from one to four courses) it receives the equivalent free for another member of the same club. To take advantage of the scheme both the paying member and the free member must be booked at the same time and the booking must be made by the registered secretary of the club. (**Note:** this scheme does not include the County Director or County Refresher courses held annually, nor the County Preparation day course.)



FROM THE LAWS & ETHICS COMMITTEE

THE LAWS & Ethics Committee are coming to the end of their review of the *Orange Book* and other documentation in time for publication on August 1st. It's a more substantial review than for some years.

At the time of writing some decisions still need to be finalised but we are on track. We have received some useful feedback from clubs and individual members. Some important things that have come across are:

- There is little appetite for a radical shake up.
- There is a desire for briefer regulation.

At present we have three publications (*Orange*, *Tangerine* and *White* Books). After August 1st the *Tangerine Book* will disappear, the *Orange Book* will be about half its previous length and the *White Book* (aimed at directors and tournament organisers) will also be briefer. My thanks go to all the volunteers who have commented on, and contributed to, the revision of our publications.

One small change will be that the title *Orange Book* will disappear and be replaced by *Blue Book*. There is a reason for this. It has been *Orange* since 1993 and asking someone to refer to the *Orange Book* can lead to about nineteen different documents being produced – so time for a change.

Most of you will care little what colour it is but be more concerned as to what detail is

or is not changing.

Although full detail will appear in the August issue some decisions already made are:

1. A minor extension to announcements, whereby short minor openings and natural 2NT openings and some responses will be announced. The pattern over 2NT will be identical to what happens over a 1NT opening. There were some calls for other extensions but the committee agreed on only these two areas to extend announcements to because they were both very common.
2. Although the removal of alerts over 3NT has gone fairly well, there are positions early in the auction when with no alert it is difficult to be certain what is happening. Two examples are 1NT – Pass – 4♥ showing spades, and 2♥ (Weak) – 4♣ overcall showing clubs and spades. Although you can currently ask, you may give some of your hand away to opponents or put partner in a difficult position. If you don't ask, there is no reasonable way of knowing. We already alert opening bids above 3NT so the regulation will become 'alerting any suit bid on the first round' (there will be a definition
3. Alerting of doubles: no change. Although some correspondence has been received on this (for more alerting, less alerting, different alerting and no alerting) it was felt that to change again would be both unpopular and counterproductive. We are aware, however, that more education is needed to assist players to alert correctly and to have confidence that opponents are doing the same.
4. Regulations for opening strong artificial two of a suit bids: no change
5. Level 3 is scrapped. No EBU tournaments have been held for some time using this level. Some clubs still use this or a variant of it, and to assist them there will be some suggestions in the form of a short list as to what clubs might like to consider removing from Level 4 if they opt for a simpler game but this is a decision for clubs to make.
6. Regulations as to what is permitted, especially at the two level, have been re-written not so much to change but to clarify and simplify.

(Jeremy Dhondy)

PORTLAND BOWL 2013

Congratulations to Imperial College, winners of the 2013 Portland Bowl, the British Inter-University Teams-of-Four Championship, sponsored by the Portland Club. The Imperial team, consisting of Jorrit Schafer, Kok Hong, Jeanne Lantz and Kevin Satti, defeated Edinburgh University in the final by 8 IMPs.

CALENDAR OF EVENTS

■ JUNE 2013

- 1-2 Yorkshire Congress
Cairn Hotel, Harrogate
- 1-2 Corwen Trophy
Daventry Hotel
- 15 Garden Cities Trophy Final
West Midlands BC, Solihull
- 15-16 Oxfordshire Congress
Woodstock
- 15-29 European Open Championships
Ostend
- 22 Northants GP Swiss Pairs
Bugbrooke
- 22-23 Berks & Bucks GP Weekend
Windsor
- 22-23 Pachabo Cup
Daventry Hotel
- 23 Bedford GP Swiss Teams
Vauxhall Club, Luton
- 23 Sussex GP Swiss Pairs
East Grinstead Sports Club
- 23 Dorset GP Swiss Teams
Hamworthy Club, Wimborne
- 23 Cumbria GP Swiss Teams
Kendal
- 28-30 Riviera Congress
Torquay

■ JULY 2013

- 5-7 Summer Seniors Congress
Eastbourne
- 7 National Inter-County Leagues Finals, **West Midlands BC**
- 11- 20 24th European Youth Bridge Team Championships
Wroclaw, Poland
- 20-21 Essex/Herts GP Weekend
Wodson Park, Ware
- 20-21 Nottingham GP Weekend
Spondon
- 20-21 Gloucester/Hereford GP Weekend, **Ross-on-Wye**
- 21 Manchester GP Swiss Teams
St Peters Assembly Rooms, Hale
- 21 Sussex GP Swiss Teams
East Grinstead Sports Club
- 21 Dorset GP Swiss Pairs
Hamworthy Club, Wimborne
- 25-28 Scarborough Summer Festival
Scarborough Spa
- 29-2 Aug British Sims, **Clubs**

■ AUGUST 2013

- 9-18 Brighton Summer Meeting
Hilton Metropole Hotel
- 12-14 Really Easy Congress – Novice and students
Hilton Metropole Hotel, Brighton
- 12-15 Seniors Congress
Hilton Metropole Hotel, Brighton
- 13-15 Next Step Congress
Hilton Metropole Hotel, Brighton
- 23-25 Junior Teach-In
Loughborough University
- 27-29 Telford Midweek Congress
Telford Hotel & Golf Resort, Shropshire



BIDDING FOR THE FUTURE 2013–2018

Duplicate Bridge is one of the most enduring and popular games in the world.

It embraces people from all walks of life, young and old.

It provides a framework for making new friends and learning new skills.

It helps individuals obtain, maintain and retain a healthy and agile mind.

Simply, it is one of the greatest games of all time.

The English Bridge Union is responsible for the advancement of Duplicate Bridge and the provision of the infrastructure to play the game in England.

In 2008 the EBU launched *Bidding for the Future*, its strategic plan to develop duplicate bridge in England. From 2008 until 2013 the EBU's staff and national volunteers set out to implement the strategy and we are delighted to report that this hard work and effort has helped us achieve the vast majority of the objectives we set ourselves.

Over the past year we have been working to update our strategy. The successful launch and implementation of universal membership has provided the Union with a stability from which to grow. It is our duty as a Board elected by the representatives of our membership to ensure that the game of duplicate bridge in England continues to develop. The following strategic plan will be used to help us achieve that simple objective whilst ensuring that we continue to uphold our values:

- To act always in the best interests of our membership;
- To take pride in delivering quality and value for money;
- To respect each other and celebrate diversity so that everyone can give of their best.

OUR STRATEGIC OBJECTIVES

The average age of the population of England is increasing and the options open to young and old to fill their often expanded leisure time is also increasing. These factors are both an opportunity and threat to the EBU – but one thing is certain: we need to continue to encourage people to play duplicate bridge and provide even better services:

- To our existing members, so they enjoy their game more and play more often;
- To potential members, who may currently play socially or in unaffiliated clubs, and who we can welcome into the organised competitive game;
- To potential members, keen to learn, or return to, the game in a friendly environment, perhaps because their friends or family already play, or because they recognise the value of bridge to the mind.

To succeed in this expansion of our game, the EBU has three main strategic objectives:

- To get closer to, and stay in touch with, our membership;
- To promote the value of bridge to players and potential players alike;
- To harness improvements in technology to make the

game more enjoyable and accessible.

With these key strategic objectives as a priority, the EBU has identified nine broad areas of activity on which to focus the organisation's energy and resources over the next five years. Each area will be measured and championed by an EBU Board Member, and we will report progress at least annually. However, how much we can do will inevitably depend on the funding and resource we have to move things forward. We will press to be more efficient where we can, and grow our income to invest in our future. But we will also be prudent and only invest additional resource in these strategic objectives when we have created the headroom to do so.

OUR KEY ACTIVITIES

GOVERNANCE AND CHARITABLE STATUS

To convert all or part of the EBU into a charity to widen the appeal of the game, make it more cost effective for people to play and attract charitable funding. In particular, we will:

- Continue to have an organisation of which its members are proud – transparent, with clear and visible governance, involving and respected by the Counties and Clubs;
- By April 2014, set up a charity to encompass education, fulfilling all the requirements of charitable status, to develop the game of duplicate bridge;
- Adopt the Charity Commission Good Governance code as our standard for

Corporate Governance;

- Provided regular transparent communication to Counties and Clubs about progress in implementing this strategy and all aspects of our operations – and we will listen carefully and constructively to feedback about our activities and plans;
- Ensure that we provide advice and support on volunteering in our counties and clubs;
- Continue to keep up-to-date with developments in playing Bridge worldwide to enhance our own services to our members.

SUPPORTING BRIDGE AND SECURING THE FUTURE

To generate, through the provision of products and services and from charitable donations, a surplus each year to invest back into the development of the game. In particular, we will:

- Each year promote, both to our members and more widely, the game of duplicate bridge, including English Bridge, teaching and the promotion of benefits on well-being;
- Also invest in developing and supporting our best players for international competition.

RELATIONSHIPS WITH OUR COUNTIES AND CLUBS

To increase our number of affiliated clubs, and influence with non-affiliated clubs. In particular, we will:

- Work closely with our Counties, including establishing a County-led working group to address key areas of development;



EBU News

- In partnership with the Counties, grow the number of clubs we support through universal membership with development of teaching programmes, promotional services, and support services;
- Determine a policy towards non-affiliated clubs which balances the need for the EBU to prioritise its activities for the benefit of affiliated clubs, while extending our influence to attract players who play in non-affiliated clubs, online and elsewhere;
- Introduce, by 2015, with our affiliated clubs, a low-cost or free way for citizens with limited income to learn and play duplicate bridge.

EDUCATION

We will invest significantly in education, both younger and older people, to generate increased membership and interest in bridge. In particular, we will:

- Retain feedback from the schools who have taken part in the Minibridge programme so that we can develop the project to increase participation from schools across England. We will start a strategically targeted fundraising programme at the end of 2013 to assist with resources for the project.
- Continue to develop our programme of teaching and the promotion of benefits of playing bridge as a way of attracting those aged over 55 to take up duplicate bridge and return to play bridge regularly. This will include fundraising to support teachers and students in clubs where there is either a lack of space and/or potential teachers. In addition, we will investigate funding to research the benefits of

playing bridge on the cognitive function of older people including the benefits of social interaction amongst the elderly.

TOURNAMENTS AND REGULATIONS

We will provide a more flexible, responsive and comprehensive range of tournaments, both national and regional, face-to-face and online, appealing to all players. In particular, we will:

- Develop tournaments which appeal to all sections of our membership, such that tournament participation increases significantly over the period;
- Be the leading provider of online competitions probably in partnership with others;
- Regularly review our rules and regulations and will ensure that they are accessible, simplified as far as practical, and understandable to the full range of our membership;
- Find engaging ways of introducing new players to the rules of the game embracing the laws of tournament bridge and EBU regulations.

INTERNATIONAL TEAMS

We will secure funding to improve the consistency of results of, and support for, our international teams of all ages. In particular:

- All our international teams will regularly be participating in the final stages of Europeans, Home Internationals, Bermuda Bowl and Venice Cup, and the World Mind Sports Games;
- We will host at least one major international tournament, which will be used to help promote bridge;

- All Bridge Organisations have not only to be effective, but also transparent in the way they conduct their affairs; we will be influential, with others, in improving relations with the EBL and WBF to achieve these aims.

TECHNOLOGY

We will seek to finance a significant and radical investment in technology including tournaments, a state-of-the art up-to-date website, and communications. In particular, we will:

- Use an effective mixture of increasingly online, but also paper, communications tailored to the needs of our membership;
- Deploy suitable technology at our congresses and online to enhance members' enjoyment and help us attract new players;
- Trial EBU-branded online tournaments, and investigate whether online bridge can be used to improve some existing tournaments, for example, some of our knock-out events;
- Progressively, over the first twelve months of this plan, introduce a flexible high-quality website, which will also be a vehicle for accessing all our services and products with a secure online payment capability.

OUR EMPLOYEES

We will recognise the importance of investment in employee development to underpin the leadership and lean management of all we do. In particular, we will:

- Ensure our employees have an employment package that compares well against similar organisations in our locality;

- Look to our employees to understand and champion all elements of this strategic plan;
- Continue to make employee development, including succession planning, a cornerstone of our HR strategy over this plan period;
- Develop and implement a long term strategy for housing the EBU in fit-for-purpose premises, which makes good use of the resources of the EBU, including the use, where effective, of home working.

ARCHIVES

The EBU has a duty as the guardian of bridge records and history; we will, with our Counties and Clubs, improve our record keeping, be responsible in the matter of collecting, storing and making available such data, including having an archive, which future players, historians and others can look at and use for research and information.

We are committed to achieving greater popularity for Duplicate Bridge and its recognition as a game of great fun and worth to all sections of society. This Board is determined to realise these goals through the process of review, communication and delivery of this strategy plan over the next five years. We will report on our progress regularly to our shareholders and our membership.



*EBU Board,
8th May 2013*



ABS

IN RESPONSE to popular demand, and awareness that booking hotels is more expensive than in the past, the EBU has launched a new **Accommodation Booking Service (ABS)**, operated by Bridge Overseas, a company with a proven track record in dealing with hotels, both arranging bookings and in dealing with any issues that might arise.

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The aim is to provide a comprehensive telephone service that is quick and easy to use which will have some of the best negotiated rates that can be had. The cost of accommodation is one of the most commonly recurring issues amongst the membership, so this is a positive step forward in trying to address the problem.

Initially the ABS will cover:

- Oxford Belfry Midweek Congress
- Riviera Congress (Torquay)
- Scarborough Congress
- Brighton Summer Meeting (other than The Metropole)
- Telford Midweek Congress

making these popular events easier to attend, and at a friendlier price. Where there are multiple options of accommodation, there will be a range of hotels and rates on offer.

Please note: the EBU does *not* receive any payment from Bridge Overseas for the accommodation provided via this method at the above congresses.

Full details at:
<http://goo.gl/J1cjF>

MID-WEEK BLUE-POINTED HOLIDAYS

STARTING IN 2014 the EBU will be offering a selection of mid-week holidays in various parts of England, organised by Bridge Overseas. Blue Point master-point awards will be available in all sessions.

These new holidays are aimed at social players, and we suggest that they are most suited to players who are ranked below Regional Master, and whose NGS grading is no higher than a Jack. If you are unsure whether you fall into this category, please call the Competitions Department on 01296 317203 or 01296 317219.

Each hotel has been selected to meet a high specification, and each has excellent facilities, including spas, swimming pools and saunas in all hotels – plus golf, tennis and fishing in some. All venues also offer free parking.

Since the holiday and social element of these events is important, the aim is to leave an afternoon or two free for venturing out and about in the local area and to enjoy the hotel's facilities. For further information, type <http://goo.gl/mYcGm> into your browser.

NEW VENUE FOR THE U-25 PAIRS TROPHY

THE ENGLISH Bridge Union is pleased to announce that the Under 25s Pairs Championship, which was formerly played at the Easter Congress, will now be held as a one-day two-session event at the Brighton Summer Meeting on Tuesday 13 August 2013.

This will provide an extra opportunity for the many young bridge players who traditionally support the Brighton Congress. Juniors who are visiting from other countries are also welcome, as well as those who may wish to come just for the day. There will be several prizes including one for the best Under 19s score, as well as the Under 25s Pairs Championship Trophy.

2013-2014 DIARY

Once again, this will reach members with the October issue of *English Bridge*.

20–29 September 2013

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TOP TEN CLUBS IN ENGLAND

CONGRATULATIONS TO **Richmond Bridge Club** for coming top in the list of most popular clubs in England for the third consecutive year. The list is in order of player sessions over the year April 1st 2012 – 31st March 2013, and the top ten clubs are the same as last year, though some have changed position:

- | | |
|---|-------------------------------|
| 1. Richmond | 6. Kenilworth (down 2 places) |
| 2. Wimbledon | 7. Welwyn Garden City |
| 3. West Midlands (up 2 places from last year) | 8. Tunbridge Wells |
| 4. South Bucks (down 1 place) | 9. Deva |
| 5. Bristol (up 1 place) | 10. Bolton |

A more extensive list can be found on the EBU website.

Beat Today's Experts

These hands are all from modern events and David Bird points to some useful lessons to be learned from them. See how your efforts compare with the experts' bidding.

June 2013 WEST HANDS (IMP scoring on every deal)

- Love All
Dealer North
(Jonsson)
*North opens 3♣. South passes.
♠ 9 7 6 4 2
♥ 9 5
♦ Q 4
♣ A J 3 2
- Game All
Dealer East
(Klinger)
♠ J 10 7 4
♥ 10 7
♦ 7 6 3
♣ A 10 7 3
- N/S Game
Dealer West
(Bach)
♠ J 8
♥ A Q J 9 8 6 5
♦ A 7 3
♣ 7
- Love All
Dealer East
(Kizilbash)
♠ 8 7
♥ Q 9
♦ J 8 5 3 2
♣ A Q 9 8
- E/W Game
Dealer West
(Rehder)
♠ A 9 7 3 2
♥ A K 6 5
♦ Q J
♣ J 10
- Game All
Dealer West
(Debashish)
*North bids 1♠. South bids 2♠.
♠ Void
♥ A K J 9 8 6
♦ A 10 5
♣ Q 6 4 3

Beat Today's Experts

These hands are all from modern events and David Bird points to some useful lessons to be learned from them. See how your efforts compare with the experts' bidding.

June 2013 EAST HANDS (IMP scoring on every deal)

- Love All
Dealer North
(Nygaard)
*North opens 3♣. South passes.
♠ K Q 10 8 3
♥ K Q 10 6 3 2
♦ A K
♣ Void
- Game All
Dealer East
(Mullamphy)
♠ K
♥ A K J 6 4 3
♦ A K 9 5 2
♣ 8
- N/S Game
Dealer West
(Cornell)
♠ A 7 6
♥ K 3
♦ K J 8 6 2
♣ A 4 2
- Love All
Dealer East
(Abbas)
♠ A Q 9 6 4 3
♥ K J 6 5
♦ Q 10
♣ K
- E/W Game
Dealer West
(Häusler)
♠ J 6 5
♥ Q J 4 3 2
♦ K 5 4
♣ Q 3
- Game All
Dealer West
(Padhye)
*North bids 1♠. South bids 2♠.
♠ A 9 5 3
♥ Q
♦ K J 3 2
♣ 10 9 8 5



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Offers end 30th June 2013.





If in Doubt

SOME time ago, at a national tournament, I opened a Benji 2♣ holding a strong hand with hearts. LHO overcalled 2♦, partner passed, and RHO bid 3♥. I asked and this was described as a fit jump. In spite of this, I declared the obvious 4♥ game and it transpired that the player bidding the fit jump held a 4-1-4-4 shape. Asked about his bid, he claimed he had forgotten the system and thought they were playing splinters. I accepted this at the table but later had my doubts.

My opponents were an experienced tournament partnership and unlikely to bid in error exactly the opposite of what they held. Their system card made no mention of splinters and, on reflection, I thought it at least possible that a fit-showing jump in a short major was a regular partnership ploy.

Consider the advantages of the (mis)bid: if doubled you can always return to the initial suit and, if challenged, you have a plausible explanation for your bid. It would be a psyche without much risk and therefore particularly pernicious.

My advice is simple: if something similar happens to you, politely call the director and ensure that the hand is recorded. A one-off accident will have no further consequences and you should be careful not to accuse anyone of sharp practice. However, many reports for one pair would reveal a pattern of psyches which would result, I believe, in sanctions being applied.

And you can also take silent satisfaction that this pair will never bid in the same way against you again.

Bob Dowdeswell, Reading

RE 'The Experiment' in your February issue, I understand the difficulty in travelling great distances or the tedium of playing the same (local) opponents regularly but I have to register my concerns in the strongest possible terms.

Sadly, human nature is such that some people will always cheat. To allow online matches to take place will put temptation in the way for those sad characters who can't help themselves when it comes to doing everything possible to win.

I have no doubt, to quote from the article, that 'our members are a pretty honest lot' but surely nobody can be labouring under the illusion that *everyone* is honest. The idea that online bridge can be 100% cheat-proof is simply not credible.

**Jonathan Chapman,
by email**

Ian Payn, Chairman of the Tournament Committee, replies: There's an old Chinese proverb which says that the last man to find out that it's raining is the first to find out it's a flood. I was sitting eating a sandwich when my computer made a familiar sound. I opened my new e-mail from Peter Jordan. 'I thought,' he wrote 'that you'd better see these. I've been saving them up.' There followed a string of

correspondence from various members regarding the proposed experiment with on-line play in knock-out competitions. Many were encouraging, and offered positive comments and help. Some were enthusiastic but worried about technical problems, including preventing unethical behaviour. A few just thought I was round the bend.

Now, I'm not round the bend but nor am I deaf. This was clearly an emotive subject, and because I'm a great believer in democracy I took the issue back to the Tournament Committee, where it started, and we all sat down to have a chat about it. What we decided was this: the only way that fears of foul play can be averted is if we have some sort of trial run. We'll be setting this up for the autumn and we'll see what happens.

I hope that we can assuage people's fears (and Ed Scerri, who has dealt with 'this sort of thing' for Bridge Club Live for a long time, has offered his help) because the option to play matches on-line (and may I remind everybody that that's all it ever was, an option) will be a boon to those who play in far-flung areas who either have to travel long distances or play against the same people all the time.

So, we've listened, we've considered the matter, and we're moving forward with due diligence. Thanks to all those who took the trouble to comment. Let's wait and see what our trial run produces.

Concerns

Tweaking

I THOUGHT the proposal for personalised EBU numbers was an excellent one, and well worth the modest outlay.

However, the suggestion that birth-dates be used struck me as flawed. This is because – to a casual observer – it may not be obvious in that case that one's number is indeed personalised. The whole point of personalised car number plates, as I understand it, is to signal to other motorists that here is a person of substance. Would it not be better, therefore, if our personalised EBU numbers contained letters as well as digits – so that I, for example, might be designated GD1? That would be something well worth having at the top of one's convention card.

It also occurs to me that members might wish to purchase personalised numbers for others, as a gift. For example, if I could purchase FOOL1, FOOL2 etc. and have them applied to chosen EBU members of my acquaintance, my cheque would be in the post.

Gwynn Davis, by email

As Mr Davis and many others guessed (before or after visiting our 'We've got your number' webpage), the personalised EBU numbers were an April Fool – for which, once again, we are indebted to Simon Cochemé.

Dummy Was at Fault

IS there a law to cover this incident? Two seasoned players are sitting North-South. South is the declarer and has started to play. North removes the traveller, opens it and reads the results. When told that this is not allowed, said offender deems that it is.

Numerous players when told of this are aghast and are with me as to whether this is acceptable.

Name and address supplied

Jeremy Dhondy, Chairman of the Laws and Ethics Committee replies: Dummy is not permitted to do this and the director should have been called. Law 42 and 43 explain what dummy's rights and limitations are.

While the matter of travellers is not specifically mentioned in the law book, it is made clear that no-one may look at scores until a board is finished. An obvious reason is the reaction that might arise if the contract is unusual, not to mention the thinness of the traveller making

it readable to an interested party. (As an aside, Bridgemates or their equivalent would solve this particular problem.)

I would expect the director to view this as a quite serious infraction and even on a club night, where penalties are few and far between, to give a procedural penalty. □

The editor reserves the right to condense letters. Publication does not mean the EBU agrees with the views expressed or that the comments are factually correct.



BRIGHTON SUMMER MEETING

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See back cover for more details on Brighton Lite



Replies to Simon

Readers reply to Simon Cochemé's April 'Ask Simon' article

HENRY COSGRAVE'S question ('Ask Simon', April 2013) about the origins of the phrase 'Little Old Lady' and the abbreviation 'LOL' generated a knowledgeable response. Thanks to all of you who wrote in.

Barry Rigal (New York) told me about what is probably the origin of the phrase in a non-bridge sense. Harold Ross, founding editor of *The New Yorker*, described the magazine (founded in 1925) as being 'not for the little old lady in Dubuque'.

David Hannon (Hucclecote, Gloucester) found an interview of 1933 Vanderbilt winner Lee Hazen, where he uses the expression 'old ladies'. The interview was first published in *Colliers Magazine* in 1946.

Frank Ellis (Aldbrough, East Yorkshire) told me that Maurice Harrison-Gray used both the phrase and the abbreviation in his *Country Life* column in May 1956.

Ian Dalziel (Troon) directed me to a book called *The Bridge Player's Bedside Companion*, compiled by Albert A. Ostrow and published in 1956. It contains the following story:

Two little old ladies came to the table of a well-known expert pair at a big tournament in New York.

On the first hand, the ladies stopped at a mere contract of one club and went one down.

'Where do you ladies come from?' said one of their opponents with an amused smile.

'Texas', was the reply.

'You mean to say you came all the way from Texas to play a hand in one club and go off one?'

'If we'd stayed in Texas,' was the ever so gentle retort, 'we wouldn't have bought the hand for only one club. And if we had, we'd have gone down two.'

Ian also spotted an LOL story in Terence

Reese's autobiography *Bridge at the Top*, published in 1977. Reese writes about an overcall of one spade made by Adam 'Plum' Meredith with a suit of 9-4-2. Reese goes on to say:

Plum's overcall of 1♠ was typical in two respects: most of his psychic bids were made around the spade suit, and he always liked to establish a psychological advantage early in a match. I remember how amused we all were at Eastbourne one year when an LOL (bridge parlance for 'little old lady') bluffed him out of a game. 'She had an enormous bag of knitting,' he said. 'How could I think she was going to psyche?'

I tracked down a reference to the phrase and abbreviation in articles in *The Bridge World* written by Dan Howe in the mid-sixties. His little old ladies had an 'aura of lavender and old lace' and proceeded to get the better of their expert opponents. It seems from these examples that Little Old Lady is not necessarily a term of disparagement!

Lastly, two references for those of you with a musical bent: Hoagy Carmichael wrote and sang a song called 'Little Old Lady' in 1936, and Jan and Dean recorded a surf song called 'Little Old Lady from Pasadena' in 1964 (it was covered by the Beach Boys later in the same year).

On the subject of cards with names, **Ned Paul** (Twickenham) wrote and told me that the four of clubs is called 'the devil's bedposts'. A quick bit of research confirmed

that the name is used by poker players. Poker has names for many of the cards, and for some combinations too (for example, A-Q is 'Anthony and Cleopatra'). Your homework is to name the cards that are known as 'black Maria' (an easy one to start with), 'one-eyed king', 'Lancelot', 'king without a moustache', 'puppy foot', 'Grace's card', 'the curse of Mexico' and 'one-eyed jacks'. (Answers on page 54.)

On a purely personal note, the letter I liked best came from **Mary Hamilton** (Oxford). I needed a fictitious author for one of my jokes in 'Ask Simon' and I used the name of an ancestor, Stephen Martin-Leake. Just maybe, I thought, someone will recognise it and contact the EBU. My 500-1 shot came off: Mary wrote in saying that she had been born Mary Martin-Leake, and Stephen was her great-great-great-great-grandfather. Thanks to the EBU I have found a distant cousin!

An earlier article of mine, on the names of conventions and plays, elicited an email from **David Bird** (Chandler's Ford). When your right-hand opponent opens the bidding and you hold a long running minor, you can bid three of opener's suit to ask partner if he has a stop there. This conventional bid doesn't actually have a name, but David suggests that Michael Askgard, a current member of the Danish Open team, might like to give his name to it.

Let us end where we began, with Barry Rigal. Barry told me about the situation where a player cashes an unsupported ace and the opposition then make the king. It is known as an *Elvis Coup* – the King Lives! □

CROCKFORDS FINALS

Paul Hackett, Tom Hanlon, Peter Lester and Hugh McGann won this year's Crockfords Cup after a tie-break from Nick Irens, Espen Erichsen, Tom Townsend, Zia Mahmood and David Bakhshi. The Plate was won by David Dickson, David Ould, Ken Ford and Ian Swanson.

Bidding Quiz



by David Bird

Beat Today's Experts

Answers to Problems on Page 31

1. Love All. Dealer North.

♠ 9 7 6 4 2		♠ K Q 10 8 3
♥ 9 5		♥ K Q 10 6 3 2
♦ Q 4		♦ A K
♣ A J 3 2		♣ Void

West	North	East	South
<i>Jonsson</i>	<i>M-Jepsen</i>	<i>Nygaard</i>	<i>Krøjgaard</i>
4♣	3♣	4♣	Pass
5♣	Pass	4NT	Pass
	Dble	6♣	Dble

WE START in Denmark at a 1st Division match. What should East bid over North's 3♣?

Both East players started well with a bid of 4♣, showing the major suits. West bid 4♣ and much depended on East's next bid.

It is entirely possible that West holds a major-suit ace and Leif Nygaard chose to bid 4NT. When partner showed one ace with his 14-30 5♣ response, Nygaard assumed this was a major-suit ace and bid 6♣. South knew for sure that West did not hold a major-suit ace! He doubled for one down.

East had two chances to do better. Suppose he redoubles 5♣ to imply a first-round control. West will then bid the slam with a major-

suit ace and sign off with the ♣A. Is that too much to ask?

Secondly, East might have bid 5♣ instead of 4NT, as his counterpart did at the other table:

West	North	East	South
Brok	Schäffer	Dahl	Houmøller
4♣	3♣	4♣	Pass
5♣	Pass	5♣	Pass

West would surely do more with a major-suit ace.

■ **Awards:** 4♣ (10), 5♣ (9), 4♥ (7), 5♥ (4), slams (1).

2. Game All. Dealer East.

♠ J 10 7 4		♠ K
♥ 10 7		♥ A K J 6 4 3
♦ 7 6 3		♦ A K 9 5 2
♣ A 10 7 3		♣ 8
West Klinger		East Mullamphy
1♠		1♥
2♥		2♦
		3♣

Next we visit the 2013 Gold Coast tournament, played in Queensland's Broadbeach. There are several interesting points on this deal from the semi-finals. First, should West respond on his 5-count? Yes! USA's Michael Rosenberg claims that he nearly always responds to one-of-a-suit, however weak he is. That's a bit rich for most of us, but here West holds an ace and a convenient one-level response.

One good reason to respond is that there might be a game on. Yes, indeed.

What should East rebid? He chose 2♦, where many would prefer a game-forcing 3♦. It's a close decision.

After West's preference to 2♥ what should East do next? As I see it, he should bid 4♥. 'But if West holds the two red queens and a black ace, a slam would be on!' Yes, yes, but that is a very small chance. What's more, how is East planning to diagnose that particular holding?

Ron Klinger presumably read East for 0-5-4-4 shape and passed. These are two of Australia's finest players, so it would not be appropriate to take sides on this point. Had East bid 4♥, all would have been well.

■ **Awards:** 4♥ (10), 5♦ (8), 5♥ (4), ♥/♦ part-scores (3).

3. N/S Game. Dealer West.

♠ J 8		♠ A 7 6
♥ A Q J 9 8 6 5		♥ K 3
♦ A 7 3		♦ K J 8 6 2
♣ 7		♣ A 4 2
West Bach		East Cornell
1♥		2♦
3♥		4NT
5♠		5NT
6♥		

We remain at the 2013 Gold Coast final. Ashley Bach shows his playing strength with a jump rebid of 3♥. This is enough to propel partner onto the slam trail. RKC identifies two aces and the trump queen. Michael Cornell can now visualize a grand slam if five diamond tricks can be added to six (or seven) hearts and two aces. How can he discover whether partner holds the precious ♦Q?


It may seem strange but the best way is to bid 5NT, asking for kings. Why is that? It's because 5NT has a secondary meaning. Since it is a grand-slam move, it tells partner that all

six key-cards are held. He is therefore invited to leap to 7♥ if he can see a source of extra tricks.

This is exactly what West would be able to see if he held ♦A-Q-x (or even ♦A-Q). He would then realise the potential of two running red suits. Without the ♦Q, Bach signed off – a simple yet splendid auction. (6♥ does not need the diamond finesse unless a spade is led.)

■ **Awards:** 6♥ (10), 6♦/5♥/3NT (7), 5♦ (6).

4. Love All. Dealer East.

♠ 8 7 ♥ Q 9 ♦ J 8 5 3 2 ♣ A Q 9 8		♠ A Q 9 6 4 3 ♥ K J 6 5 ♦ Q 10 ♣ K
West <i>Kizilbash</i>	East <i>Abbas</i>	
1NT	1♠	
2NT	2♥	
4♠	3♣	


This deal is from the 2013 Pakistan Open Trials. What should Anwar Kizilbash bid at his second turn? As I see it, he should give preference to 2♣. At both tables West overbid to 2NT on the poor 9-count with no tens.

A playable method after this start is that East can sign off with a weak 6-4 or 5-5 hand. If instead he has enough for game, he uses 3♣ as a conventional advance. Partner then shows three hearts or two spades.

Presumably 3♠ was forcing here, because West raised to 4♣. South led the ♦9 from ♠K102 ♥A10874 ♦96 ♣532 and declarer lost seven of the first eight tricks to go four down. Had they stopped in a sensible 2♠, he would doubtless have followed a sharper line of play and made the contract.

■ **Awards:** 2♠ (10), 2NT (7) 3♠ (6), 3NT (5), 4♠ (2).

5. E/W Game. Dealer West.

♠ A 9 7 3 2 ♥ A K 6 5 ♦ Q J ♣ J 10		♠ J 6 5 ♥ Q J 4 3 2 ♦ K 5 4 ♣ Q 3
West <i>Rehder</i> 1♠	East <i>Haüsler</i> 2♣	

We move now to a match in the German Bundesliga, with internationals around the table. What immensely sensible bidding by Martin Rehder and Helmut Haüsler! 15 points opposite 9, yes, but so many of them are wasted.

I can imagine that some Acol players using the weak 1NT might be nervous of responding 1NT on a 9-count, in case game is missed opposite a balanced 15 or 16. East is not worth a 2♥ response, however. The normal rule is: bid a new suit at the two level with a 'good 9-count'. The two black honours may be worthless, so this does not meet the test. I think that East


should respond 2♠ even when playing four-card majors, but not everyone agrees with me.

Suppose the bidding starts 1♠ – 1NT – 2♥. What should East do then? He has to raise to 3♥, yes, and some 'Walter the Walrus' Wests will then go to the no-play 4♥ ('I had 15 points, partner!')

If you stop in 3♥, there is a possible elimination play for nine tricks.

■ **Awards:** 2♠/2♥ (10), 3♥ (6), 3♠ (4), games (2).

6. Game All. Dealer West.

♠ Void		♠ A 9 5 3
♥ A K J 9 8 6		♥ Q
♦ A 10 5		♦ K J 3 2
♣ Q 6 4 3		♣ 10 9 8 5

West	North	East	South
<i>Debashish</i>	<i>Satya</i>	<i>Padhye</i>	<i>Mrs Nadar</i>
1♥	1♠	Dble	2♠
3♥	Pass	4♥	

We end our round-the-world tour at the final of the 2013 Indian Trials, with the all-conquering *Formidables* team facing *Agsar Paints*. Let's hope for some good bidding to rescue the Experts' score.

Yes, very good! East's negative double suggests length in the minors but Debashish Roy quite rightly persists with his excellent hearts. Anil Padhye raises to 4♥ and this is easily made. (3NT is fine too.)

At the other table the auction was not so impressive:

West <i>Rtewari</i>	North <i>Prahlad</i>	East <i>Praba</i>	South <i>Kripakaran</i>
1♥	1♠	Dble	Pass
2♣	Pass	2NT	Pass
3♣	Pass	3♣	Pass
4♥	Pass	4♣	Pass
5♣			

Declarer could not avoid three trump losers and that was 12 IMPs away.

■ **Awards:** 4♥/3NT (10), 5♣/4NT (6), part-scores (3).



Two last-minute top scores lift the Experts to a not very special 33/60, so you had a good chance to beat them. 'About time!' you may say. Let's look for some useful bidding tips.

Tips to remember

- Blackwood is not usually effective when you have a void in your hand. Prefer to use cue-bids.
- Do not search for perfect-fit slams. Partner does not know that you require particular cards for the slam and may carry you too high when he has unhelpful extra values.
- Asking for kings, with a RKCB 5NT, implies that all six key-cards are present.
- Queens and jacks in short suits may well be worthless. You must make allowance for this when deciding how strongly to bid.
- Do not rush into a minor suit fit until you have explored 3NT and major-suit games. □

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Around & About

TEN YEARS OF OWNERSHIP

OVER THE weekend of 16-17 March Brierfield Bridge Club celebrated ten years since the purchase of its own premises. Two champagne parties were attended by about one hundred and eighty members together with guests: the local Mayor of Pendle Asjad Mahmood, the MP for Pendle Andrew Stephenson and the former Mayor of Pendle, Pauline McCormick.



Rosemary Price (Vice Chairman), Andrew Stephenson, Alan Crabtree (Chairman) and Asjad Mahmood

The club bought an old public house in 2002 and completely refurbished it. Much of the decorating was done by the members. Since then the membership has risen from about 140 to 320. This increase is put down largely to the lessons which are run each year. There are eight sessions of bridge each week. In 2011-2012 the club was the 12th best-attended club affiliated to the EBU. More info at www.bridgewebs.com/brierfield/ *(Rosemary Price)*

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www.ebu.co.uk/member-benefits

BATH BC GAINS CHARITY STATUS

BATH BRIDGE Club recently became the fourth bridge club in England to obtain charitable status, following Hitchin, York, and Halifax bridge clubs.

Following agreement to go ahead at the club's AGM, members of Bath BC committee, led by John Whittleton, liaised with the Charity Commission www.charity-commission.gov.uk/ on the project to gain charity status for the club. The Commission required a couple of minor changes to the club's constitution, but the fact that the club exists to promote bridge in the community was sufficient for the commission to agree to the club's request for charity status.

Being a charity means the club can reclaim tax paid by people making donations to the club. It also will aid the club in seeking grants and gain beneficial rates should they lease premises.

The club offers four sessions of duplicate per week, including two social sessions on Wednesday afternoon and evening, and averages around twelve tables per session. A partner-finding service is available and visitors are always welcome. There is ample free car parking at the club which meets at the Bath City Football Club in Twerton Park.

Full details of Bath Bridge Club can be found on their website www.bathbridgeclub.org/ *(Andrew Urbanski)*

STARRY NIGHT



Sally Bugden and Jeremy Dhondy, winners of the Night of the Stars Duplicate Pairs

AS REPORTED in our February issue, the Night of the Stars, the charity event in which ordinary players pair up with bridge celebrities via a lively 'auction', was on course for raising more than £40,000 for worthy causes. After the actual 'Night of Play', won by EBU Chairman Sally Bugden partnering Vice-Chairman Jeremy Dhondy, the total has been finalised at £42,000.

The event, hosted by Richmond Bridge Club and organised by the indefatigable Terry Hewett, will move to a new venue next year. More news and photos at www.nightofthestars.org.uk/

Around & About

BRIDGE FOR KIDS

COVENTRY & NORTH Warwickshire Bridge Club have started a really exciting project called Bridge for Kids. Frank Deakin, Colin Dean and Phil Pink have put together a plan to create a junior bridge section at the club. The plan consisted of a marketing campaign with local schools involvement, local community centres involvement and even the Brownies. The format is a weekly two-hour session at the club held every Saturday afternoon.

It was decided to teach Minibridge to start with and then develop bidding skills at a later date. The target audience was children between 5 and 18, a wide range, and the initial idea was to run two separate groups, under 10s and over 10s. We used local radio and a local freebie magazine to advertise the launch and we visited local schools to sell the programme.



A session of Bridge for Kids at Coventry & North Warwickshire BC

The start date was January 19th and adults were given the choice of staying with their children or leaving them at the club and picking them up at the end. Come the day we had eight tables of youngsters and a few parents, some of whom played bridge and some who were new to the game. In the event, we had children aged from 5 to 18, the full range. Our concerns over differing ages proved to be a non-issue and they all sat and played in the same group. A break for squash and chocolates in the middle proved to be a winning strategy!

The second week we were nervous as to how many would return. Most returned and several new ones appeared! We start sessions with 'bridge aerobics' where I shout out questions and they shout the answers back. This goes down well and gets them in the mood. By the third week, we had them playing a competitive game of Minibridge where the boards moved and the kids filled in the travellers. The fourth week we started moving people and boards, and introduced the concept of vulnerability so we could score the game on the computer and have their names up in lights. The fifth week we moved on and the kids now use bridgemates to input their scores. They took to these more quickly than our regular members did and they love seeing their names up on the TV screens.

We are still running at 7-8 tables and are trying to figure out how to get more kids. This we plan to do over the next few months. It is early days yet, but it is exhilarating to see 5-year-olds playing against an 18-year-old and his granny! *(Frank Deakin)*

GOLDEN JUBILEE



THIS YEAR, Banbury Bridge Club celebrated its Golden Jubilee with a small buffet, kindly supplied by members, followed by an evening's duplicate. Strictly speaking, it was the fiftieth anniversary of the first recorded meeting of the club, which was held at a 'café near The Cross'; the hire of a room cost 12s 6d (62.5p). The club has played in at least seven venues in subsequent years.

It is not clear whether the club originally played duplicate, but it was certainly playing duplicate within a few years of its origin. Its first recorded match was a win by over 3000 points against Northampton in October 1965, and in the following year the club joined the Wessex League, in which it still plays.

In its early years, the club played fortnightly, and, presumably, it took that long for members to see the results; now, modern technology allows results to be seen within seconds of the final board being completed, and detailed results, including the hands, are visible on the Internet at www.bridgewebs.com/banbury/ the following morning.

(David Flower)

STOP PRESS

CONGRATULATIONS TO the following clubs:

- Wootton Bassett Bridge Club in Wiltshire, who have re-affiliated to the EBU: www.bridgewebs.com/woottonbassett/
- Kendal Bridge Club, affiliated to Westmorland, who achieved charitable status. They are now registered charity number 1151223. Visit www.bridgewebs.com/kendal/
- Little Clacton Bridge Club in Essex, who opened recently at the Little Clacton Youth and Community Hall. They are affiliated to Suffolk CBA, and meet on Thursdays at 2pm. Full info at www.bridgewebs.com/littleclacton/



Judgment in the Competitive Auction

LOOK AT Auctions 1 and 2. You are playing teams of four at Love All.

Auction 1

West	North	East	South
1♠	Pass	3♠	Pass
?			

Auction 2

West	North	East	South
1♠	2♥	3♠	4♥
?			

In each case West has to decide whether to bid 4♠. How do the criteria for West's decision differ?

In Auction 1 West simply has to decide whether he thinks 4♠ will make. He might use the Losing Trick Count to decide.

In Auction 2 West has two considerations. Can East-West make 4♠? Can North-South make 4♥? It may well be the case that West cannot answer this, but it may seem likely that either East-West can make 4♠ (with North-South not much off in 4♥) or North-South can make 4♥ (with East-West only a little off in 4♠). It might depend on whether a finesse works for North-South or for East-West. In that case it may be right to bid 4♠ without knowing precisely why. Generally East-West should not worry too much about bidding on if each side is going one off: it is impossible to judge that accurately. Of more concern would be passing and finding that both sides can make their game: a major loss of IMPs.

Many players use the excellent Law of Total Tricks to help them decide in Auction 2. I don't intend to explain it here, suffice to

say that West's decision in Auction 2 will be based more on shape than points.

Hand A

♠ K Q 9 8 7 2
♥ 8
♦ A 9 8
♣ J 7 5

With Hand A West would pass 3♠ in Auction 1. However, it would be wise to bid 4♠ in Auction 2 as he has little defence to 4♥. East-West have a ten-card

spade fit, meaning they should not be afraid to contract for ten tricks. West has two more spades than East might expect. They will provide two extra tricks in 4♠ but they actually detract from the defence to 4♥ because they increase the possibility of declarer ruffing the first round of spades.

Hand B

♠ A Q 9 8
♥ K Q 9
♦ A J 7
♣ Q 10

With Hand B West would raise 3♠ to 4♠ in Auction 1. However, in Auction 2 West should double 4♥. West should realise that on the bidding his ♥K-Q-9

will probably be opposite a singleton, making these heart honours far more useful in defence of 4♥ than in playing 4♠.

There is a well known saying that gives advice when both sides have a known fit: 'When in doubt, bid one more.' There is a lot of truth in this, if only because even if you are wrong, your opponents may misjudge and overreach themselves. Generally it pays to be aggressive. Suppose at Game All your opponents are in 4♠ and you are

heading for -620. You misjudge and bid 5♥, heading for -800. However, you have put pressure on them and, being unsure, they bid 5♠. You write down +100. Bridge is a *pressure game*! Bidding 'one more' is a useful rule of thumb but you must also cultivate sufficient judgment to balance your *playing strength* against your *defensive strength*.

Consider the South hands below after the following sequence at Love All. Note that you know you have a diamond fit but partner doesn't. I am well aware that in any competitive auction experts may come to different conclusions so I am not trying to give 100% definitive answers. The point is really to examine how minor changes to a hand affect the balance between offence and defence.

West	North	East	South
1♠	2♦	4♠	?

Hand C

♠ 7
♥ A 5 3 2
♦ K 9 5 4
♣ 10 9 5 3

I am going to start by presuming that you will bid 5♦ with Hand C.

Hand D

♠ 7 2
♥ A 5 3 2
♦ K 9 5 4
♣ 10 9 5

How about Hand D? Compared with Hand C, the minor changes to the black suits probably won't make much difference to your ability to beat 4♠. However,

the prospect of having two spade losers has certainly increased. I would be inclined to pass 4♠.

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Principle: Holding two small cards in the opponents suit is the worst possible holding for bidding on in high level competitive auctions.

Hand E

♠ 7 5 3
♥ A 5 3 2
♦ K 9 5 4
♣ 10 9

Surprisingly, Hand E is at least as promising as Hand C, possibly better. Opponents are bidding to the four level when it is clear that each side has about half the points. That suggests they have shape and almost certainly at least nine spades. Partner is marked with at most one spade.

Interestingly, Hand E could be as much as two tricks better than Hand D in 5♦. You could have one fewer loser in each black suit. I would certainly bid 5♦.

Hand F

♠ K
♥ A 5 3 2
♦ K 9 5 4
♣ 10 9 5 3

Compare Hand F with Hand C. The *playing strength* of Hand F is exactly the same as in Hand C but *defensively* your hand may be worth one extra trick if East holds the ace of spades. Your king of spades is most unlikely to make a trick if it is visible to the whole world in dummy but could well score on a finesse if the opponents play in 4♠. This is an argument against bidding 5♦. I would pass 4♠.

Principle: Kings, queens and jacks in the opponents' suit point towards defending rather than bidding on when the auction gets high.

Hand G

♠ A 8 7
♥ 8 5
♦ Q J 10 6
♣ A 4 3 2

Hand H

♠ Q J 10
♥ 8 5
♦ A 8 7 6
♣ A 4 3 2

Hands G and H have similar shape and point count but have different character.

With Hand G all your honour cards are likely to be useful in a 5♦ contract (your ace of spades is probably opposite a singleton) but only the ace of spades and the ace of clubs will score against 4♠. You have four useful playing cards but only two defensive tricks. I would consider it clearcut to bid 5♦.

Hand H is more defensive. Your ♠Q-J-10 will probably be useless in 5♦. You have three defensive tricks but only two useful playing cards (at most). It looks right to double 4♠.

To balance the saying 'When in doubt bid one more,' is another one: 'The five level belongs to the opponents.' Isn't it typical of bridge players to have a justification for whatever they do? However, I would suggest that if the above auction continues as shown below, West must avoid making a reflex bid of 5♠:

West	North	East	South
1♠	2♦	4♠	5♦
?			

In order to make 5♠ reasonable West needs considerable extra shape (increasing the *offensive* character of the hand but decreasing the *defensive* potential). And suppose West does bid 5♠? North should be very, very wary of trying 6♦. The point is that South might have already have done something very good for his side. If South has taken a considerable risk with 5♦ and succeeded in pushing opponents from a lay-down 4♠ into a poor 5♠, he will not be happy to hear 6♦. The following scenario is all too common – score given from a North-South view-point:

East bids 4♠; North-South expectation: minus 420.

South bids 5♦; North-South expectation: minus 500 if doubled. North-South hold breath.

West bids 5♠; North-South expectation: +50. South is elated.

North bids 6♦; East doubles. North-South expectation: minus 800. South looks for a new partner!

Principle: If your side has succeeded in pushing the opponents one level higher than they want to be, it generally pays to take your chance in defence.

Principle: Encourage your partner to be enterprising in the competitive auction. Don't punish him for his enterprise. □

CLUB PLAYER'S BIDDING QUIZ

ON each of the following problems, you are West. What should you bid with each hand on the given auction?

Julian Pottage gives his answers on page 54.

Hand 1

♠ 10 9 6 5 4
♥ 8
♦ A K J 7 2
♣ 3 2

W	N	E	S
		1♣	Dble 3♣
?			

Hand 2

♠ K 7 4
♥ 6 4 2
♦ Q 8
♣ Q J 10 7 4

W	N	E	S
		1♠	2♦
?			

Hand 3

♠ 10
♥ K Q 10 8 6 4
♦ Q 5
♣ K Q J 9

W	N	E	S
		1♦	Pass
1♥	Pass	1♠	Pass
?			

Hand 4

♠ A K 10 8 6 4
♥ A Q J 6 5
♦ A 5
♣ Void

W	N	E	S
2♣	Pass	2NT	Pass
3♥	Pass	3♠	Pass
?			

Hand 5

♠ 9 8
♥ A 10 9 7 3 2
♦ J 8
♣ J 9 6

W	N	E	S
		1♠	Pass
1NT	2♣	2♦	Pass
?			

Hand 6

♠ A 5
♥ A J 10 9 8 7 4 3
♦ 10 3
♣ 7

W	N	E	S
?			

A team of England juniors (Dan McIntosh, Sarah O'Connor, Tom Paske and Ed Jones) took part in the German Bridge Trophy 2013 (formerly the Bonn Nations Cup). They won their group in the Round Robin and finished a creditable 6th overall in a strong field.

2013 LADY MILNE

England Regains the Trophy

by Simon Cope



The winning England team with the Lady Milne Trophy: from the left, Gillian Fawcett, Susanna Gross, Jane Moore, NPC Simon Cope, Pauline Cohen, Sally Brock and Lizzie Godfrey

THE ENGLAND Ladies' team travelled to Edinburgh in an attempt to wrestle the Lady Milne trophy away from the home team who won it last year in Wales. Two of the pairs (Susanna Gross – Sally Brock and Gillian Fawcett – Jane Moore) had represented England previously, but Lizzie Godfrey and debutante Pauline Cohen were playing together in the event for the first time. After a couple of good wins in the first two matches, England came up against Wales, who had been the second-placed team in 2012. The following deal helped England to a 19-11 VPs win in what was generally a well-played match:

West	North	East	South
Gross		Brock	
	1♦	Pass	1♠
2NT ¹	4♠	All Pass	

¹ Unusual, showing the unbid suits

Susanna Gross was on lead and selected the queen of diamonds. Declarer won with the ace, Sally Brock playing the ten of diamonds underneath it (suit preference for hearts, reading her partner's lead as a likely singleton). Declarer now played a low spade off the dummy, and Brock reinforced her trick-one suit-preference signal by playing her highest spade. Gross won this trick with the ace of spades, and in a flash led the five of hearts to Brock's king, and a diamond came back. Gross ruffed and triumphantly placed the heart ace on the table for the setting trick and

down one.

Next door the Welsh defender led the queen of clubs at trick one, and there was no way back for the defence. Gillian Fawcett ruffed, and led the king of spades. This was taken by the ace and then came ace and another heart (perhaps West should have switched to a low heart in case partner held a doubleton king in that suit and the defence could secure the king, ace and a third-round ruff). The king of hearts won and now came a third heart. Declarer pitched a club from hand winning with the queen on the table, cashed the ten of spades, and played the ace of diamonds. Heaving a huge sigh of relief at seeing the queen drop from the West hand, Fawcett drew the last trump, played the jack of diamonds and a diamond and claimed. That was +620 and 12 IMPs to England.

It seems to me that this was a deserved swing, as the diamond lead needs the least from partner to beat the game. Given that the opening leader has trump control with her ♠A-x, all she needs from partner to beat the spade game is one of three cards: the ace of diamonds, the king of hearts or the ace of clubs (though of course on this particular layout the ace of clubs would have been no good, as dummy is void in that suit).

After three good wins, the team faced Scotland on Sunday morning. The opponents played very well and England were not at their best, leading to a 9-21 VPs reverse. However, in match five the team bounced back with a vengeance, winning by a handsome 25-4 VPs to regain the Lady Milne by finishing 10 VPs clear of second-placed Scotland. □

Game All. Dealer North.

♠ K 10 4 3		
♥ Q J 2		
♦ A K 8 7 6 4		
♣ Void		
♠ A 9		♠ 7 6 2
♥ A 8 7 6 5		♥ K 9 3
♦ Q		♦ 10 9 2
♣ Q J 10 6 4		♣ A 9 8 5
	♠ Q J 8 5	
	♥ 10 4	
	♦ J 5 3	
	♣ K 7 3 2	



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Jeremy, *English Bridge* and the EBU are not responsible if the information in the letters is incorrect or incomplete.

RAY WHITBY asks: May a three-card suit be opened by arrangement without alerting the opposition?

If your agreement with partner is that 1♣ (or for that matter 1♦) may be a three-card suit, there is no need to alert. If it may be two or fewer, then it does require an alert (this may change to an announcement shortly). The relevant bit of the *Orange Book* is 5G3c1. It should however be noted on your system card. You may not agree to open one of a major on a three-card suit unless you are playing a Level 5 (top level) tournament.

ASHLEY NICKLIN, Southend writes: In a suit contract the queen of spades was called for to be played by declarer who was actually in hand. Partner played while dummy hesitated picking up the card. Dummy then said: 'The lead was actually in declarer's hand.' My partner replied: 'You may call the director but I've accepted the lead.' A fracas ensued at the hand's end due to this being a complete bottom for declarer.

Declarer was unhappy that the card was not retractable and at the end of play said so, and also that: 'It's dummy's role to watch and correct errors during play and I feel that the next hand playing the card quickly didn't allow the error to be corrected!'

Please can you advise what dummy is actually authorised to say and do?

The rights and limitations on dummy are contained in Law 42 and Law 43. Dummy can seek to prevent an irregularity but once it has occurred he has no right to draw attention to it. In the case you cite if

declarer had been, say, pointing to a card, but had not actually called for it or touched it, then it would be proper to say something like: 'You are in hand partner.' Once declarer has actually called for the card, the infraction has happened and dummy must do as he is told.

Once declarer has played from the wrong hand, the opponents may decide whether they want him to do this or play from the correct hand. They are not permitted to consult so it is the first player to make his intention clear that counts. In this case your partner indicated his preference by playing a card.

As is often the case with players who recite the law, declarer was wrong when he said: 'It's dummy's role to watch and correct errors during play,' as a look at the law book will tell him.

I expect the director had no difficulty in pointing to the right bit of the law book.

SIMON WHITEHOUSE asks: If declarer is last to play to a trick (i.e. the lead is from his left), at what stage is his card deemed played and non-retractable? My partner (declarer) pulled one card to play, then, with it half-way to the table, decided to change it. LHO had seen the card and asked the director to rule that it had been played. The card had neither been faced nor tabled, but had got far enough to be seen. Can it be altered at that time?

Law 45C2 covers when a card played by declarer is 'played' and not retractable – whether it is seen or not..

Was it in the opinion of the director 'held face up touching or nearly touching the table or maintained in such a position as to indicate that it has been played'? If so, then it cannot be retracted. The laws on defenders played cards are

stricter (Law 45C1).

★★★★★

I've received quite a few letters recently about slow play in clubs and what to do about it. There is no doubt that it spoils enjoyment for many players and if they express their disappointment by not returning the club will be on a downward spiral.

I suggest:

- Getting the club committee to decide how it wishes to approach this rather than leaving everything to the long-suffering, probably volunteer, director.
- Being clear on timing. Keep a visible, accurate clock to help both with timing and any dispute. An announcement of time remaining by the director may help.
- Having a clear rule as to when you may start a board. For example, some clubs say no board may be started if there is under three minutes to go. It may be possible in some clubs to allow a board to be played at the end if both pairs wish to do so. Print notices to say what you are doing and put them on the wall – and in the club newsletter if you have one.
- Accepting that fining and issuing penalties is unlikely to work and should only be used in extreme circumstances.
- Reminding players that it is often not slow play that is the problem but the inordinate amount of time spent checking results, studying the traveller or bridgemate, filling in the personal scorecard and lecturing partner on how he/she should have played the hand.
- If a few players are not only slow but decline to change their habits, then the committee may appoint one of their number to speak to them and suggest that they must speed up to remain in the game. In the end, if you set a reasonable number of minutes for a round you can't have one pair taking five minutes extra on each round without spoiling the enjoyment of others or making them miss the last bus. □



Fit-showing Jumps

WHEN I started out on the tournament scene (nearly thirty years ago!) I remember playing an early tournament with a university friend of mine who had cut his teeth almost exclusively at the rubber bridge table. On an early board he passed, then over my 1♦ opener he jumped to 2♠ to show 'a maximum pass'. I remember thinking at the time what a total waste of time – not to mention bidding space – this was.

I quickly realised that a much better use of the bid was to play it as a *fit-showing jump* ('fit-jump' for short!).

The requirements for such a bid, i.e. *jumping in a new suit as a passed hand*, are to hold at least five-cards in the suit jumped into *plus* four-card support for partner's opened suit (9-11 HCPs approx.)

Thus holding:

♠	9 2
♥	A J 8 5
♦	K Q 10 7 2
♣	5 4

After you have passed initially, if partner opens 1♥ you can jump to 3♦, a fit-jump, beautifully describing this hand.

Reasons for Using the Bid

1. A jump shift needs 16+ HCPs – clearly impossible as a passed hand.
2. The fit-showing jump describes a decent suit in the suit jumped into. This allows for greater definition for game- or slam-making decisions.
3. It follows from point 2 above that a reasonable suit is required to enable partner to be able to appreciate key fitting honour cards. E.g. K-Q-10-x-x, A-J-10-x-x, K-J-10-x-x are good holdings, whereas Q-x-x-x-x or A-x-x-x-x are not.

Fit-jumps after an Opposing Take-out Double

Clearly if partner opens the bidding and RHO makes a take-out double (usually

based on opening values, remember), then the odds of having a nice 16+ HCPs hand are remote indeed. Therefore the need for a *strong* jump shift after an opposing take-out double is almost negligible.

The possible uses for a jump in a new suit after a take-out double can be:

- a) Strong – 16+ HCP with a very good suit (very rare, as stated above).
- b) Weak – classically a six-card suit, similar to a weak two opening; 5-9 HCPs approx.
- c) A fit-showing jump (my recommendation!) – four-card support, decent five cards at least in suit shown with 9+ HCPs approx. It is *very* important to note that these bids have no upper limit, i.e. they show a raise to *at least* the level committed to by the jump.

I urge you to add these fit-showing jumps to your armoury. They are even more important than using them as a passed hand.

Reasons for Fit-jumps after a Take-out Double

1. In any competitive auction they help partner to judge whether to bid or defend. Knowledge of a 'double-fit' will lead partner to bid higher later, whereas otherwise he may defend.

With our example hand from earlier, after this start to the auction:

Partner	Oppo 1	You	Oppo 2
1♥	Dble	3♦	

If the opponents now get together in spades, it is much easier to make an informed decision whether to bid on or not if opener knows more about responder's hand.

2. They aid partner if you end up defending. In particular, they may guide him in his choice of opening lead as well as finding a key switch if required.

3. They allow opener to defend higher level contracts if he has no fit with the second suit, i.e. the lack of a 'double-fit' often leads to defending in high-level decision making.

Extending the method: Fit-jumps in Competition

Hopefully my readers (both of you!) will be understanding both the need and the reasons for describing the hand more fully once a fit for your side has been found. You gain a huge amount while losing very, very little by adopting these methods in my view.

I believe the principle of fit-jumps can be extended to encompass all 'in competition' scenarios.

Here are the most common:

- a) We open and the opponents overcall:

Partner	Oppo 1	You	Oppo 2
1♦	1♠	?	

3♣/3♥ from you are both fit-showing bids.

- b) We open and the opponents double:

Partner	Oppo 1	You	Oppo 2
1♦	Dble	?	

2♥/2♠/3♣ are all fit-showing bids.

- c) The opponents open and we overcall:

Oppo 1	Partner	Oppo 2	You
1♠	1♥	Pass	3♦

The 3♦ bid is fit-showing (promising four hearts and at least five diamonds).

Similarly in the following auction with both opponents bidding:

Oppo 1	Partner	Oppo 2	You
1♠	1♥	1♠	3♦

This is still an 'in competition' situation, hence the 3♦ bid is a fit-jump.

Fit-jumps vs Splinter Debate

There will be occasions when you need to decide whether a bid is a fit-jump or a splinter. For example:

Oppo 1	Partner	Oppo 2	You
1♥	2♦	2♥	4♣

I recommend that you should *always* have a fit-jump available so here 4♣ would indeed be a fit-jump and *not* a splinter. Contrast this with the following auctions:

Oppo 1	Partner	Oppo 2	You
1♣	1♥	Pass	3♦

Oppo 1	Partner	Oppo 2	You
1♣	1♥	Pass	4♦

3♦ in the first auction is a fit-jump, whereas in the second 4♦ is a splinter. So a jump to the four level is only a splinter if a fit-jump was available at a lower level.

In summary the use of fit-jumps in competition will improve your partnership bidding and judgment immensely. They allow real discussion between two partners rather than just blithely guessing then often being forced to 're-guess' later.

One example hand from real life:

Love All. Dealer North.			
♠ 8			
♥ K Q 7 4			
♦ A J 8 6 5			
♣ A 7 2			
♠ K 10 6 3	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> N E S W </div>	♠ A Q 7 5 4	
♥ 9 6		♥ 3	
♦ Q 4		♦ K 9 7 2	
♣ K J 10 8 3		♣ Q 9 5	
	♠ J 9 2		
	♥ A J 10 8 5 2		
	♦ 10 3		
	♣ 6 4		

West	North	East	South
	1♦	1♠	Dble
3♣ ¹	4♥	4♠	All Pass

Despite holding only 11 HCPs East has an easy (and successful) 4♠ bid. This is partly helped by the singleton heart but also the key fitting club honour, allowing 4♠ to be bid over the making 4♥ contract. □

Top Table

Ben Green

BEN GREEN was extremely successful as a junior player, and repeatedly represented England in international events. His most recent success on the national scene was winning the 2013 Premier Grand Masters Pairs with John Holland. Ben was the Coach of the England Open Team that came fourth at the 2012 European Championships, and will fulfil that role again at this year's Bermuda Bowl.



When did you start playing bridge?

Grandma taught me on a family holiday when I was 12, but it wasn't until three years later that I first went to a bridge club; I played with anybody and everybody, week in week out, and gradually improved.

How often / where do you play?

A couple of times a week at the Acol Bridge Club in London; I also practise on BBO twice a week with my regular partner, John Holland.

Do you always play with the same partners / team-mates? What do you expect of them?

I play with a variety of partners and team-mates. I expect them to try their best – that's all that one can ask for.

What do you do for a living?

Management consultant and bridge professional.

What are your favourite bridge books?

The Expert Game (Terence Reese), *Why You Lose at Bridge* (S.J. Simon), *Bridge with the Blue Team* (Pietro Forquet) – all classics.

What are your hobbies?

Cooking, playing badminton, exploring London (I have only recently moved there), swimming, going out with friends.

What do you like and what would you change in bridge?

I love bridge, I wouldn't change the game at all. I enjoy the pressure, especially in World and European Championships.

What's the bridge success (so far) closest to your heart?

Winning the 2012 Spring Foursomes, coming back from a long way down to win on extra boards. Before that, reaching the Gold Cup final in 2007.

NGS NEWS



Photo: Peter Hasenson

TOP OF the Juniors in the National Grading Scheme, currently an 'Ace of Spades' with a grade of 68.61, is Shivam Shah. He has played remarkably few boards in rated events, approximately 1100, so his grade is only just 'mature'. Most of these events are EBU ones and Shivam has played in them with various partners, consistently achieving good results.

For the latest developments in the NGS, see Barry Capal's Blog on the website. Type <http://goo.gl/WTKpV> into your browser.

COUNTY NEWS

Avon

www.avoncba.org.uk



CONGRATULATIONS to Rob Lawy – Tony Ratcliff for coming 10th in the *National Pairs Final* and to Suzy Lawson – David Jones who came 8th in the *EBU Portland Pairs*. Well done to Marguerite Lihou – Brian Etheridge who won the *Avon County Mixed Pairs*.

In the *Avon/Wilts Green Point Weekend*, Sandra Cooper – Deb Ogilvie came 5th, and Rob Lawy – David Jones 8th in the *Swiss Pairs*. Congratulations to them and to the successful players in the *Swiss Teams* where Avon players took the first five places. The winners were Duncan Cairns, Rob Lawy, David Jones and Trevor Ward; 2nd equal were John Brandon-Joyce, Vanessa Callaghan, Sheila Da Silva, David Beacham, and Robert Covill, Irene Robinson, Aidan Schofield and Mike Huggins; 4th equal were Steve Tomlinson, Ralph, Cathy and Andrew Smith, and Tony Gammon, Huw Oliver, Robert Glass, and Jeremy Rickard.

Avon are doing well in the *Western League*. With one match remaining against Somerset and after good wins against Wiltshire, the A team are first and the B team second. Nearing the end of the season, domestically, in *League I* Glass are leading but can be caught by teams with games in hand. In *League II, III* and *No Fear*, Wibberley, Selway and King are, respectively, favourites to win.

Bedfordshire

www.bedsbridge.co.uk



THE BBA *Teams-of-Eight* was played at Wiltstead in February and winners were Bedford 'A' (Alan Cooke, David Harris, Maureen and Brian Stairs, Rita and Brian Keable, Peter Coles and Monica Lucy).

The BBA *Mixed Pairs* was contested in March and winners were Les Calver –

Nora Gifford. This event was soon followed by the BBA *Seniors' Pairs* and winners were Brian and Maureen Stairs. The re-scheduled BBA *Swiss Pairs* was played in April and clear winners were Brian and Rita Keable. Tudor Rose have won this season's *Knockout Cup*.

In the EBU *Spring Simultaneous Pairs* played at Wardown on Monday April 8, Alan Cooke – Monica Lucy were 7th nationally.

A new 'No Fear' beginners teaching club has started in Bedford on Thursday mornings (10am to 1pm). The venue is the ARA Sports and Social Club in Manton Lane, Brickhill Drive, Bedford. The club's beginners are helped and encouraged by more experienced players. For more details, please contact Brian Ford at Bedford Bridge Club.

Diary dates: Thurs June 13, BBA Champions' Trophy, Wiltstead, 7.30 pm, for those who have qualified. The Bedfordshire One-day Swiss Teams event is being held at the usual venue of the Vauxhall Recreation Centre in Luton on Sun Jun 23, starting at 1pm. Further details of these and other events are available on the BBA website.

Berks and Bucks

www.berks-and-bucks-cba.co.uk



FROM this season we have made it easier and cheaper for non-BBCBA members to play in our events. Players must still be members of the EBU but the dual membership fee has been abolished. The BBCBA Competitions Committee have simplified the rules for some county competitions, making it easier for club members to understand promotion and relegation in the Leagues of Four and Eight, and the selection process for the finals of Club Pairs and Club Teams.

BBCBA members performed very well in the *Ranked Masters*. Ed Scerri – Steve Eginton came 3rd in the *Grand Masters*; John Greenhalgh – James Bond 5th in the *Premier Life Masters*; Nigel Wolfendale – Cathy Rowland 2nd in the *Life Masters*, and Chris Tucker – Tony

Aston 3rd in the *Masters*.

The *British Sim Pairs* was another successful week for BBCBA members. Pamela Langford – Tricia Pruden came 31st on Monday; Thomas Cullen – Grace Swaffield 37th on Tuesday; Jane Brown – Colin Wroath 9th on Wednesday; Sam Botfield – Peter Parsons 1st on Thursday, and Steve Lynch – Paul Dolphin 3rd on Friday. It's pleasing to see new names appearing!

Winners of recent county events: David Beever, Chris Burley, Steve Gore and Callum McKail (*Committee Cup, Club Teams*); Jane Davies – Sandra Belcher (*Chairman's Cup, Ladies' Pairs*); David Patterson – Brian Geary (*Reg Capewell Trophy, Men's Pairs*); David Owen – Charles Chisnall (*Director's Cup, Seniors*); Derek Cook – Mike Miller (*Veteran's Prize*).

Diary dates: July 14, AGM & Teams for Perkins Cup, Windsor. Oct 13, Swiss Pairs, SBBC. Nov 10, Butler Scored Pairs, Windsor. Nov 24, Friendly Pairs, SBBC.

Remember our GP Swiss weekend on June 22-23!

Cambs and Hunts

www.cambsbridge.org.uk

COLIN Payne from Huntingdon BC won the *County Individual*, retaining the title for the club (Malcolm Anderson won the competition last year). The *County Pairs* was won by Rod and Sue Oakford. The *Novice Pairs* was won by Andrew Hawthorn – Andrew Fenn.

The new *East Anglian Bridge Weekend*, a joint event run by Cambs & Hunts, Suffolk and Essex, took place in March. The *Swiss Pairs* was won by Derek and Celia Oram, ahead of Cambs & Hunts members Ian Aldridge – Eric Campbell in 2nd and Catherine Curtis in 3rd. The *Swiss Teams* was won by Giles and Gabriel Ip, Paul Darby and Steve Dannell, ahead of the Cambs & Hunts team of Jonathan Mestel, Jon Cooke, Paul Fegarty, Catherine Curtis.

Paul Fegarty's team (Curtis, Mestel, Wightwick) are through to the semi-finals of the *Hubert Phillips*. Cambridge University A are through to the semi-finals of the *Portland Bowl*. The last two remaining Cambs & Hunts teams in the *NICKO*, Cambridge A (capt. Chris Jagger) and Thursday A (capt. Joanne Caldwell), are drawn to play each other in Round 5 (last 32). In the *Plate*, Cambridge E (capt. Peter Bhagat) are through to the last 16, where they could play Thursday B (capt. Brian Copping) if they win their Round 3 match.

In the *Ranked Pairs*, John Leibeschutz with Peter Foster won the *Life Master Pairs*. John Haslegrave – David Williams won the *Regional Masters*, Dominic Clark – Tanawan Watts were 3rd, and Henry Lockwood – Matt Johnson were 5th. Nadia Stelmashenko – Victor Milman finished 9th in the *Easter Congress Swiss Pairs*.

Three Cambs & Hunts pairs qualified for the national final of the *National Pairs*: Nadia and Victor, Julian Wightwick – John Liebeschutz, and Rod Oakford – Mike Seaver.

Channel Islands

www.cwgsy.net/community/cicba/

FIRSTLY, an apology to Jackie Rumball – Tuula Lehtinen who came 2nd in the *Ladies' Pairs* in the EBU *Fuerteventura Overseas Congress*.

County News: due to fog, the *Green Point Swiss Pairs* in Guernsey was purely a domestic affair and was won by Alistair Kent – Daniel McIntosh from Robert Plumley – Sue Shaw.

The Jersey semi-final of the *County Teams* was won by Eric Todd, David Waters, Paul Reed, Keith MacKenzie, Rob Ingram and June Le Blancq, defeating the more fancied team of Howard Basden-Smith, Marion Miles, Sue Rankin, Nigel Elliott, David Hole and David Friswell. The final was held in Guernsey and won by Alistair Kent, Daniel McIntosh, Robert Plumley and Susie Farnon.

Guernsey News: at the time of writing Mike Allen – Tuula Lehtinen are 3rd out of 1034 in the *British Tuesday Sim Pairs*.

Jersey News: the *Highfield Bridge Club Winter Cup* was won by Marion Miles from Howard Basden-Smith; over 70 players played the requisite six times. At the same club, the *Pat Grinstead Drawn Pairs* was won by Jane Knight – Eric Todd, closely followed by Pat Panter – David Humpleby.

The *CICBA Winter Cup* was won easily by Sue Rankin; 2nd was Chris Hill.

Cornwall

www.bridgewebs.com/cornwall



THE *Cornwall Congress* was held at Falmouth in March. On Friday afternoon there was a *New-comers' Teams*, won by Richard Belling, Kelly Blenheim-Hassett, Geoff Tomlinson, Veronica Woodburn, and an *Open Pairs*, won by Hugh Thompson – Gill Lovegrove from Dick Andrews – Gaynor Wiseman. We were also visited by a group of aspiring bridge players from Marlborough Primary School, Falmouth.

Mike and Marion Kelsey won the evening's *Open Pairs* from Dick Andrews – Gaynor Wiseman, who went on to win the Saturday afternoon qualification for the *Championship Pairs*, from former winners Geoff and Nettie White. The final was won by Mark Reeve – Aidan Schofield from Alan Biggs – Ian Edwards, with Dick Andrews – Gaynor Wiseman 3rd. The *Second Flight* was won by John Vaughan – Sue Gregory, from Jan and Ken Keast, and the *Third Flight* went to Margaret Flanagan – Jenny Northmore.

A Devon team – Ann Slee, Richard Lingham, Bridgid McElroy and Ruth Edmondson – won Sunday's *Swiss Teams* quite easily from two hybrid Plymouth/Cornwall teams: Viv Mably, Celia Bishop, Clare Hamon and Mike Hamon were 2nd, ahead of Bill Tomson, Geoff Warren, Sandra Bennett and Ann Husk.

The John Perks *Green-Pointed Pairs* at the end of March was won by Geoff



Photo: Berks & Bucks CBA

Berks & Bucks Committee Cup (Club Teams) winners: from the left, Callum McKail, Chris Burley, Steve Gore and David Beever.

Warren – Bill Tomson, from Viv Mably – Celia Bishop. Both pairs will now compete in the *Corwen Trophy* in June together with last year's winners, Rod Bell – Stephen Crouch, who were fifth.

Cumbria

www.ccdba.co.uk

OUR Congress went well and Cumbria successes were: *Friday Afternoon Pairs*: Sam Norman – Philip Wright; *1st Open Pairs*: 1. Babs and Tim Matthews; *Gents' Pairs*: 1. Sam Norman – Philip Wright, 2. Geoff Bell – Leo Lehninger; *2nd Open Pairs*: 1. William Thompson – Peter Mollart, 2. Philip Walker – Terry McCarron; *Champagne Pairs*: 1. John MacLachlan – Robin Rose, 2. Tim and Babs Matthews; in 2nd place in the *Congress Swiss Teams* were John MacLachlan, Robin Rose, Tony Bartlett and Ian Reeves. The winners of other competitions were: *County Pairs*, John MacLachlan and Robin Rose 2. Glenda Lloyd – Peter Boardman.

Workington Club won the *Inter-club Teams of Eight* with David and Janet Sheppard, Bruce Denwood, Tony Nolan, Wendy Owen, Alan James, Peter Rooke and Anne Breakey. Second was Grange Club with David Strawbridge, Barry Ogden, Alan Anderson, Sam Norman, John MacLachlan, Robin Rose, Geoffrey Mascall and Robert Bagot. *Championship Teams*: Adam Aitken, Ian Smith, Ian Reeves, Ken Johnston and Tony Bartlett won a closely fought contest against Glenda Lloyd, Peter Boardman, William Thompson and Peter Mollart. *Swiss Pairs*: 1. Glenda Lloyd – Peter Boardman, 2. David Strawbridge – John Farmer. Cumbria will be represented by Adam Aitken – Ian Smith in the *Corwen*. Congratulations to all.

Diary dates: the Green-pointed Swiss Teams will be held in Kendal on June 23, 11am start. A Sim Pairs will be held for Cumbrian Clubs to support St Mary's Hospice, week beginning June 24. Sept 8, our first competition of the new season will be the Blue Pointed Imp Pairs at Keswick.

Derbyshire

www.bridgewebs/derbyshire



HARD work has paid off for Derbyshire's Jim Tomlinson – Dave Briggs. They have been thrashing out an Acol-based system for nearly three seasons, practising several times a week at various local clubs, wherever they can get a game. As a result, in the 2012-2013 season they have won: the *County Pairs Championship*, the *Midlands Challenge Bowl* in the *National Pairs Regional Finals* at Solihull, and were in the British Rail Club *Teams of Eight League* team which won the *County 1st Division*. Nevertheless, the Derbyshire 1st team have won the Midland Counties League Championship for the *Dawes Trophy* – without them!

Devon

www.devonbridge.co.uk



CONGRATULATIONS to Ruth Edmondson – Brigid McElroy for coming 2nd in the *Swiss Pairs* at the Fuerteventura *Overseas Congress*. Well done also to Gillian Fawcett on being promoted to Grand Master and being part of the winning *Lady Milne* team, and to Joe and Gillian Fawcett who were in the winning team at the London *Easter Congress Swiss Teams*.

The Devon Pairs (Julia Chadwick) held at Exeter in February was won by Dick Andrews – Gaynor Wiseman. The *North Devon Congress* held at Barnstaple in March was again a successful and enjoyable weekend due to the hard work of Carol Ritzen, Richard Carter, Brenda Martin and helpers. Congratulations to Ruth Edmondson and Brigid McElroy, 1st in the *Swiss Pairs*, and David and Gina Howard, Rod Marks and Bill Rowe winning the *Swiss Teams*.

The *Devon County Congress* held at the Palace Hotel Torquay in April, was once again a great success: 60 plus tables for the *Swiss Pairs* and 64 tables for the *Swiss Teams*; thanks to the organisers (Terence Treeby, Mike and Marion Kelsey) and the directors (David and Marilyn Jones, Neil Morley, Robin Barker and Steve Quinn) for their hard work. Congratulations to the following: *Swiss Pairs*: 1. Bill Rowe – Rod Marks, 2. Jacek Pietrzycki – Mike Orriell; *Swiss Teams*: 1. Ray Harper, Michael Powell, Russell Day and John Cockram; 2. Warner Solomon, John Holland, Christine and Richard Ray.

A reminder that the Devon County AGM is on Sunday June 16 at the Isca Centre, Exeter; 11am start followed by *Swiss Teams* (contact Jeanine Keith ☎ 01404 812201. Please support your County.

Dorset

www.bridgewebs.com/dorset



GARDEN Cities Qualifier: 1. Allendale (Kelly Courtney, Janet Smith, Margot Wilson, John Gardner, Hugh Kevill-Davies, Jon Holland, David Gill, Eugene Sheehan); 2. Weymouth (Hilary Brain, Chris Stevens, Hannah Kearns, Alastair Cowley, Ann Sharples, Keith Bartlett, Barrie Cantello, Clive Russell).

The *Dorset Knockout* final was won by Helen Ackroyd's team (David Berwitz, Daphne Philipps, Alan Wilson and Martin Brook) beating Margot Wilson's team in the final.

National Pairs: Mike Pownall with partner Jeremy Dhondy finished 9th in the finals after qualifying in 2nd place in the regional final. Ron and Lynne Heath were 4th at the Leatherhead regional final. Chris Stevens – Hilary Brain were 11th at the Bristol regional final. Krzysztof Ginda – Tim Dunsby

and Robin Wright – Tom Holdsworth qualified for the B final.

Portland Pairs: of the 388 pairs, the top three from Dorset were Phil and Jo Norman (18th), Kelly Courtney – Janet Smith (33rd) and James and Shirley Dutton (36th).

Wilts & Avon Green Point Event: Krzysztof Ginda – Mark Hooper were 7th. Margot Wilson – John Gardner were 8th in the *Pairs* at Bath.

North Devon Congress: Rod Marks and team won the *Teams*.

Devon Congress: Rod Marks and partner won the *Pairs*. In the *Teams*, Rod Marks and team were 3rd; Paddy Bowen, Brian Browne, Richard Vessey and Claire Hillyard were 6th and Jo Witty, Pat Savage and team were 8th.

Diary dates: June 23, Dorset Green Point Swiss Teams at Hamworthy Club, Canford Magna. July 14, Boston Cup Swiss Teams, Shaftesbury Bridge Club. July 21, Dorset Green Point Swiss Pairs, Hamworthy Club, Canford Magna.

Further information available at www.bridgewebs.com/dorset/

Essex

www.essexbridge.co.uk



The *Gwen Herga* was won by Wendy Coldham – Pat Watson, 2. Sue Taylor – Winnie Godber, 3. Jill Hair – Yvonne Dias. In the *Men's* section: 1= John C Williams – Ted Cockle, Alaric Cundy – Chris Megahey, and Frank Morrison – Ian Moss. The *Seniors Cup* was won by Peter Oake – Ian Moss. *Play with an Expert* winners were Janet Starkey – Mike Harbourn.

National Pairs: at the regional heat in Peterborough Sandy Riach – Jacek Lapszys were 2nd. Success at the London *Easter Festival of Bridge* for Geoff Wootton – Tony Verran who won the *Swiss Pairs 'B' Flight* and for Peter Oake, Simon Moorman, Ian Green, Alan Green who came 8th in the *Swiss Teams 'A' Flight*. Well done to Dennis Valtisaris, Simon Moorman, Dave Clark and Peter Oake who are now through to the last 32 in the *NICKO*.

Diary dates: June 9, Warboys Cup. June 9, Club Pairs. June 30, George Curtis Swiss Teams of Four. July 14, The Pro-Am Pairs. July 17, Summer Senior Pairs. July 20-21, Essex & Hertfordshire joint Green-pointed Weekend.

Gloucestershire

www.gcba.org.uk



CONGRATULATIONS to David Simons – Ashok Kwatra from Cheltenham who won the *Ace of Clubs* competition – the fifth and final round of the new *Club Players Championship*. Second were Eira Arkley – Gillian Grant Duff, with Margaret Thomas – Russell Barter 3rd. Their victory meant they also won the overall *Championship*, with Liz Potter – Robert McCrae from Tewkesbury 2nd, and Janet Wheeler – Jean Hughes from Chipping Camden 3rd. In the overall club competition Cheltenham were first, with Stroud 2nd ahead of Chipping Campden and Tewkesbury.

GCBA would like to thank all the clubs that organised the various rounds in the competition and look forward to more entries to next year's event.

Chris R Smith – Mike Wignall won the *County Pairs*, with Anne Swannell – Richard Harris 2nd and Brian Goalby – Tony Letts 3rd.

In the conclusion to the season-long *Swiss Teams*, Roy Collard, Val Constable, Ian Constable and Patrick Phair won the *A Final*, with Derek Rue, Jim Simons, Richard Butland, Keith Stanley and Paul Denning 2nd. The *B Final* was won by Brian Goalby, Tony Letts, Roger Schofield and Keith Sharp by 1 VP ahead of Lesley Harrison, Paul Lilley, Pam Pearce, Steve Sasanow and Patrick Shields. The *C Final* was won by Roger Nicholls, Liz Davies, John Stirrup and Norman Grieve, with Anne Swannell, Ian Plewis, Peter Swales and Richard Harris 2nd.

Don't forget to get your entry in for the Gloucestershire and Herefordshire Green Point Weekend on July 21-22, held in Ross-on-Wye.



Devon Congress Swiss Teams winners: Somerset's Michael Powell, John Cockram, Russell Day, and Ray Harper.

Photo: Devon CBA

Hants and IoW

www.bridgewebs.com/hiwcba/



WELL done Newbury BC for winning the *Basingstoke Cup* (Club Limited Handicap Knock-out competition). Participating

team-members were Gill Weeks (Capt.), Michael Beer, Evelyn Archer, Judith and Richard Bungay, Bill Wells, Liz Madeley, John Foster, David Richardson.

Harrop Swiss Teams: 1. Miles Cowling, Dave Huggett, Steve Preston, Andy Hughes; 2. Jeremy Baker, Marc Smith, John Sherringham, John Dakin; 3. Madeline Lawson, Eleanor Rice, Mac Nurmohamed, Stuart Strachan.

Diary dates: June 2, AGM at 12 noon (refreshments provided), and Finale Ranked Pairs at 2pm. July 11, Kidney Research Simultaneous Pairs (in clubs). The above will be held in Romsey at the times given. Entries to Lillian Craigie ☎ 02380 254276.

Herefordshire

www.herefordshirebridge.co.uk

THE *Championship Pairs* was won by Tony Cockbain – Christine Barnes; 2nd were Paul Smith – Murat Atac, with John Thacker – Mike Ralph 3rd. The winners will represent the county in the *Corwen Trophy*, along with Dave Weller – Ben Britton and Peter Watts – Sarah Mathews.

In the *Mixed Pairs*, the winners were Janet Holder – Maurice Curtis, with Cathy England – John Thacker 2nd, and Carol and Albert Brown 3rd.

With one round to go in the *Inter-club Teams of Four*, the clear leaders are Wyaside B, followed by Hereford B and Marcle-Cider.

It has been a disappointing season in the *Western League* with one fixture remaining. The A Team has only won one of their six matches, the B Team has won three and lost three, and the C Team has won two, drawn one and lost three.

Full results of all county competitions are on our website.

Diary dates: July 20-21, Gloucestershire & Herefordshire Green-pointed Event, Larruperz Centre, Ross-on-Wye. Sept 6, Annual General Meeting, 7pm, Hampton Bishop Village Hall.

Hertfordshire

www.hertsbridge.co.uk



SEVERAL county competitions have reached their conclusion in the last two months and congratulations go to: Derek and Celia Oram for winning the *Marjorie Lukyn* with Jean Anderson – Jeff Green in 2nd place. Maggie Dawson, Bill Gordon, Jeff Green, Jean Anderson and Richard Banbury, who won the *Humble Cup* beating Jill Mumford, John Eyre, Tim Nash and Mark Westley in the final. The team of Dennis Spruce, Berwyn Aston, Martin King and John White, who won the *Humble Plate*, with David Arrighi, Julie Snell, Andy Fenn and Chris Cook in 2nd place. Robert Teesdale – Arni Anidjar-Romain for winning the *Seniors Pairs* with Jean Anderson – Jeff Green in 2nd place. The Welwyn GC BC team of Bobbie and Martin Rodney, Peter Clark, Simon Mostyn, Stan and Tara Harding, Maggie Dawson and Bill Gordon, who narrowly won the *Desmond Flockhart Trophy*. Maureen and Keith Ashman from Watford and Bushey BC who won the *Cadet Pairs Final*. Richard and Anthony Pettengell for winning the *Cadets and Intermediate Championship*, with Clare Garretty – Joyce Taylor in 2nd place.

In national competitions, well done to Alan Kay who, with his Middlesex partner Jerry Cope, won the *Championship Pairs* at the EBU London *Easter Festival*; also to Jackie Davies – Chris Smart who came 2nd in the *Swiss Teams*.

Diary dates: Sun June 9, AGM at 2pm, followed by the Mixed Pairs Championship, both at the Bridge Centre. Sat and Sun July 20-21, Herts and Essex

Swiss Pairs/Teams, Wodson Park, 1pm.

Isle of Man

www.manxbridgeunion.org



THE Manx Bridge Union's annual *Spring Mini-Congress Green-Pointed Pairs* event was held this year at Douglas Bridge Club. The entry was affected by the travel difficulties caused by the snow which engulfed a part of the Island and the field was smaller than usual, but the two sessions were keenly contested and some good bridge was played.

The first session held during the afternoon comprised 27 boards. The most successful partnerships were Paul De Weerd – Erika Slatcher, Angie and Fred Kissack, and Ken Tomlinson – Marie O'Sullivan. The evening session saw a further 18 boards being played and, unusually, a completely different set of pairs came to the top: John Stewart – Shirley Lynch (a good effort by a scratch pairing), Chris Carter – Cary Ellis and Maureen Morgan – Liz Kelly. But when the two session were aggregated, it was Paul De Weerd – Erika Slatcher who came through to win and take the *Don Gwillim Bridge Bowl*. Their overall percentage gave them a 3% margin over 2nd-placed Chris Carter – Cary Ellis (who, coincidentally, came 2nd last year as well) and 3rd place went to Flora Simons – Stephen Tooley.

Congratulations to those who got green points for the Mini Congress and congratulations too to those who topped the leaderboards for the 2012 Master Points at county level for the Isle of Man. They were: *Level 4:* Liz Kelly; *Level 5:* Flora Simons; *Level 6:* Shirley Lynch.

Kent

www.kcba.org.uk



CONGRATULATIONS to Doug Andrews – Marten Wortel, winners of the *Larsky Cup* for the Kent Premier Pairs Championship. Runners-up were Sarah and Leigh Chapman.

Congratulations to Martin Silverman – Brenda Tolhurst, winners of the *George Griffiths Cup* for the Kent Seniors Pairs Championship.

There were several winning performances from Kent players in the EBU *Stratified Simultaneous Pairs* in March and on the Wednesday, Jeremy Willans – Jill Skinner (photo on page 23) came top. Valerie Reeves and Peter Quinton won the Monday heat of the *British Spring Simultaneous Pairs* playing at Weald of Kent.

Outside of the county, success came for Kent players at the *Cumbria Congress* with Michael Prior – Keith Ashcroft, along with Catherine Draper – Andrew Woodcock of Lancashire, winning the *Swiss Teams Whitehaven Trophy*.

The KCBA committee is looking for someone to take up the post of Kent Representative on the Regional Club

Committee. For more information go to the Constitution Section 8.2, see the KCBA website, and the Club Committee page on the EBU website. Nominations must be submitted to the County Secretary, Malcolm Lewis, in writing (or email) at least twenty-eight days prior to the AGM. Contact Malcolm for more details: malcolmlewis@btinternet.com or ☎ 01795 531916

Diary dates: Sun July 14, Phillimore Cup (Kent Swiss Pairs Championship) and KCBA AGM, 11am, Tunbridge Wells.

Lancashire

www.lancsbridge.co.uk



CONGRATULATIONS go to Catherine Draper, Andrew Petrie, Andrew Woodcock and Ollie Burgess on winning the *LCBA Knockout Teams of Four*. They will represent Lancashire in the *Pachabo Cup*. Andrew Petrie also won the *Swiss Pairs* at the *Harrogate Spring Congress* playing with Patrick Collins of Kent.

Hector Barker Pivot Teams: 1. Bernard and Rhona Goldenfield, Jeff Smith and Jackie Pye. *LCBA Newcomers Pairs:* 1. Ann Pollard – Janet Gilmour.

Diary dates: June 1-2, Yorkshire Congress, Harrogate. June 29-30, President's Cup, Bradford Bridge Club. July 14, Lancashire v Cumbria, Lancaster Bridge Club. July 21, MCBA Swiss Teams, Hale.

Leicestershire

www.leicsbridge.org.uk

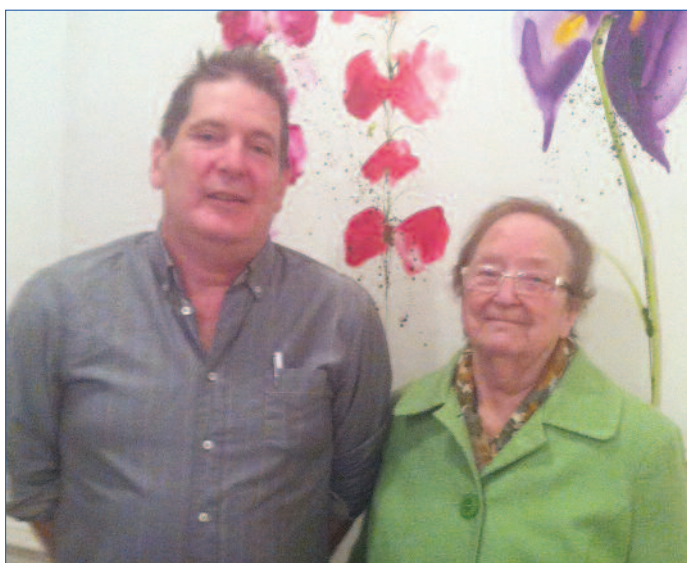


CONGRATULATIONS to Ken Vernon – Keith Preston, who finished 13th in the *National Pairs B Final*.

Leicestershire has completed its county programme. Results of the final round against Nottinghamshire: 1st team lost 12-18; 2nd team lost 2-18; 3rd team won 18-2. The final standings are: 1st team (*Dawes League*) 4th (last year 5th); 2nd team (*Porter Cup*) 8th (last year 1st); 3rd team (*Markham Trophy*) 2nd (last year 9th). Leicestershire finished 6th in the overall merit table (last year 5th).

Congratulations to Bob O'Brien – Praful Patel, who retained the *Leicester Mercury Trophy* for students. After six rounds Gerry Bucciero – Roger Cook lead the *Stanley Trophy* (Butler Pairs Championship), with Dick and Lucy Pathan 2nd. The *Joseph's Bowl* final (Teams of Four Knockout) will be between Stokes and Langley. Sollofe have won the 3rd place play-off. The final of the *Butterworth Plate* was won by Thakrar. The final of the *Leicester Cup* is between Wright and Bowyer; the *Plate* was won by Langley.

The *Leicestershire Pairs League* has completed a successful second season. Divisional winners were: Yasser Haider – Simon Stokes (*Div 1.*), Doreen and John Arnold (*Div. 2.*), Audrey Mount – Richard Tyler (*Div. 3.*), and Diana



Middlesex Mixed Pairs Final winners, Christopher Morren and Charlotte Vine.

Bowden – Richard Rees (*Div 4*).

Diary dates: June 12, LCBA AGM and Presentations, Greenfields. July 11, Kidney Research Charity Simultaneous Pairs. July 20, Green Point Pairs, Spondon. July 21, Green Point Teams, Spondon. July 29, EBU Simultaneous Pairs, County Bridge Club & Melton.

Lincolnshire

www.lincsbridge.org.uk

At the County Management Committee April Meeting, members addressed the problem of falling attendances at county events. The *Vincent Cup* will be played under a new format. The *Lincoln Imp, Mixed and Married Pairs, Davey Cup* and *Charles Heward Trophy* will not feature in the 2013-14 program. Future involvement in the *Midland League*, and the continuing of the *Champion Pairs League* will be scrutinised over the coming months.

Members of Market Rasen Bridge Club were sad to hear of the recent death of member Richard Glover, aged 59, after a long battle against cancer.

The *Davey Cup* in its new one-day format only attracted five teams; the winners were Nick Hunter, Dennis Mellor, Roy Hughes and Keith Stewart.

The City of Lincoln Bridge Club beat two teams from Scunthorpe for the right to represent the county in the regional final of the *Garden Cities* (National Inter-club Teams of Eight).

The *County Championships* were held at Dunholme in April, director Helen Barr. **Pairs Results:** *Qualifying*, 1. Mary-Jo Mangion – Reg Loosley, 2. Adrian Underwood – Mary Smith; *Final*: 1. Mike Perry – Nick Dyer, 2. Debbie Burton – John Gaunt; *Consolation Final*: 1. Ron Wall – Andrew King, 2. Glynn Elwick – David Caldwell. **Teams Results:** *Qualifying*: 1. Mo Parsons, Maurice Ladlow, Andrew Green, John Longmuir; 2. Glynn Elwick, David Caldwell, Mike and Vic Llewellyn. *Final*: 1. Maurice Lynn, John Hill, Elaine Proctor, Christine Davidson; 2. Glynn Elwick, David Caldwell, Mike and Vic Llewellyn. *Consolation Final*: 1. Alan and Drene Brown, Mike Perry, Nick Dyer; 2. John Brocklehurst, Charles Waine, Jeff Jeffery, Dave Pettengell.

Diary dates: the Charles Heward on June 9 is *cancelled*. June 23, AGM and Herbert Trophy, Dunholme.

London

www.metrobridge.co.uk



CONGRATULATIONS to David Bakhshi for winning the *Silodor Open Pairs* in the US and to Toby Nonnenmacher – Michael Alishaw, Peggy Bayer winners.

In Harrogate, Ben Green won the *Swiss Teams* with Alan and Olivia Woo 3rd, Rob Cliffe 3rd in the *Swiss Pairs* and Anne Catchpole – David Schiff 3rd in the *Mixed Pairs*. In Fuerteventura Olivia Woo won the *Swiss Teams* and the *Mixed Pairs*. At the *Ranked Masters*, Ben Green won the *Premier GMs*, Brian Ransley was 2nd

in the *GMs*, Ryan Stephenson – Liz Clery (*photo below*) won the *Premier LMs* and Martin Baker won the *NMs* (*photo page 50*). At the *London Easter Congress*, Glyn Liggins won the *Swiss Teams*, Alex Hydes was 2nd in the *Championship Pairs*, while in the *Swiss Pairs* Tom Townsend – Mark Teltscher won, Fredrik Bjornlund – Anita Sinclair were 2nd and Brian Callaghan – Chris Duckworth 3rd. Ingar Hansen (*photo: page 50*) won the *National Pairs*, with Nigel Freake – Paul Lamford 4th.



Liz Clery and Ryan Stephenson, winners of the Premier Life Masters Pairs (EBU Ranked Masters)

County results: *Ian Gardiner Qualifier*: 1. Kieran Dyke, Norrie Buxton, Terry Hewett, Kiril Delev; 2. Sati McKenzie, Mahmoud Sadek, Justin Wickens, Andrew Clery. *Swiss Pairs*: 1. Andrew and Anne Stimson, 2= Frances Hinden – Graham Osborne, Sue and Richard Millard. *Swiss Teams*: 1. Roger O'Shea with Paul, Justin, and Jason Hackett; 2. Gill Hutchinson, Nigel Freake, Doug Dunn, Ken Barnett. *Garden Cities Heat*: 1. Young Chelsea (John Pemberton, Stephen Popham, Trevor Mathews, Mark Davies, Mark Lehto, Guy Hart, Paul Martin, Malcolm Todd). *London Trophy Pairs*: 1. Clive Levy – Sarah McLachlan, 2. Jane Coupe – Peter Blumer. *Café Bridge Wandsworth*: 1. Pandora Anand – Melinda Scott-Manderson, 2. Merrita Dickinson – Cathie Rogers, 3. Mike Skelly – Margaret Hamilton.

Manchester

www.manchesterbridge.org.uk



MARTIN Taylor – Justin Hackett finished 2nd in the *Spring Congress Swiss Pairs*. John Holland won the *Premier Grand Masters Pairs* playing with Ben Green. Rodney Lighton – Tom Slater won the *Manchester Green Point Pairs* and John Holland, Clive Owen (North East), Bernard and Rhona Goldenfield won the *Swiss Teams* at the *Northern Easter Festival*; Bill and Joyce White finished 4th playing with Babs and Tim Matthews of Cumbria. David Debbage – John Hassett finished 7th in the *National Pairs Final*.

Michael Byrne, Michael Newman, John Holland and Rodney Lighton beat

Jeff Morris, John Hassett, Irving and Joy Blakey in the final of the *Goldstone Trophy*, and will represent Manchester in the *Pachabo Cup*.

Special congratulations to league team Red Bull (Marcello and Elena Rosenbaum, Ed Glinert, Howard Stubblings) promoted for the second year in succession. They play in *Div. 1* next year along with The Four J's (Jim and Jenny Morris, Bill and Joyce White) and Grasshoppers (Alec Smalley, Stuart Shalom, John Athey, Mike Goldsmith, Tom Slater) who are also promoted. Cheap Tricks (Irene Davies, Karen Reissmann, Peter Green, Mohammed and Mariam Jabbar) won *Div. 3*, Altrincham A (Ken Hughes, Mike Asher, Ann Jordan, Geoff Hull, Ann Edwards) won *Div. 4B* and Nemesis (Denise Phythian, Joan and Alan Hinchcliffe, Geoff Ashcroft, Andrea Bell) won *Div. 6*.

Two members of the MCBA have sadly recently passed away. Ronnie Reisler, perhaps better known for his expertise in medical aviation, was a keen duplicate player. Denny Davies, who was in his youth a North West Pairs Champion, went on to work for the EBU for ten years after retiring as a Headmaster (*obituary on page 53*).

Diary dates: Sat July 20, Michelle Brunner Memorial Competition, 1pm, Manchester BC. Sun July 21, Green-pointed Teams, 1pm, Altrincham BC.

Merseyside/Cheshire

www.mcba.org.uk



CONGRATULATIONS to M&CBA member Pete Foster who with John Liebeschuetz of Cambridge won the *EBU Life Masters Pairs*. Congratulations also to Liz Commins on being selected to play in the WBU team for this year's *Lady Milne Trophy*.

The North Wales *Spring Swiss Teams Congress* was won by Ted Reveley, Bill Niccol, Stuart Matthews and Alan Stephenson. Dave and Jean Keen, Liz

Commings and David Stevenson were the winners of the *Teams* event at the *Falkirk Congress*. David and Liz were also 2nd in the *Congress Swiss Pairs*.

The *Merseyside & Deeside Cup* (County Pivot Teams) was won by Angus and Sally Clark, Mike Jubb and George Eakin. The *Jean Keen Trophy* (County Women's Teams) was won by Gill O'Neill, Margaret Barnes, Joan Marray and Avril Thompson. The winners of the Spring Green-pointed Teams event for the *Eric Howarth Cup* were David Stevenson, Liz Commings, Paddy Murphy, Simon Edwards, Matt Foster.

Diary dates: June 1-2, County match v Dublin, Deva BC. June 6, Liverpool Open Teams, LBC. June 20, Jim Davies Swiss Teams, Heswall BC. June 25, Bill Hughes Sim Pairs, clubs. Aug 3, NBL Round 1. Aug 31, NBL Round 2.

Middlesex

www.middlesexbridge.co.uk



CONGRATULATIONS to Pauline Cohen who was part of the English Ladies' Team that won the *Lady Milne Trophy* in Scotland.

A number of players recorded good results in the *London Easter Festival*: Glyn Liggins won the *Swiss Teams*; Anne and Neil Rosen came 3rd. In the *Swiss Pairs*, Fredrik Bjornlund finished 2nd. In the *Under 19 Pairs*, Josh Treon came 2nd.

In the county, congratulations to Christopher Morren – Charlotte Vine (*photo on previous page*) who won the *Middlesex Mixed Pairs Final*; Ian Pagan – Catherine Seale were 2nd, and Derek and Andrea Blaine came 3rd. In the *Middlesex Cup*, the semi-finals have been completed and the Tobias and Malinowski teams are set to play in the final for the right to represent the county in the *Pachabo*.

We are very sad to announce that Ken Drane, Middlesex stalwart and a Dimmie Fleming award winner in 2011,



Photo: Jane Scarfe

Mary Smith signs off as Norfolk CBA President at the popular Norfolk Congress.

died at the end of April. Obituary on page 53.

Diary dates: June 3, AGM, 7.15pm and Committee Cup, 8pm, both at Oshwal Club, Northwood. The County website has an extensive competitions calendar.

Norfolk

www.bridgewebs.com/norfolk/



TURNOUT was up for the first *Norfolk Congress* held at the Wensum Valley Hotel in Taverham in April. The new venue close to Norwich was so popular that a few people had to be turned away – but NCBA Competitions Secretary Peter Smith said there would be no such problem next year: ‘We were highly delighted at the turn-out which exceeded all our expectations,’ he said. ‘We have already booked a more spacious suite at the same venue for next year and hope numbers will continue to increase.’ The date of the 2014 Congress has been changed to March 28–30 March.

Peter paid tribute to tournament directors Martin Lee and Gary Conrad for their efficient running of the Congress, which ran to 39 tables on both Saturday and Sunday. The *Championship Pairs* event on the Saturday was won by Maria and Simon Budd, and the *Swiss Teams* on the Sunday by Roger O’Shea with Paul, Jason and Justin Hackett.

The Congress marked the close of County President Mary Smith’s year of office (photo on previous page) and she has now handed over to Mervyn Scutter.

Norfolk was pleased to welcome the EBU Club Liaison Officer Andrew Urbanski, who spent a week touring the county’s bridge clubs at the end of February. Andrew said that his mission was to help demonstrate the EBU’s commitment to grassroots players – and his mantra was that bridge players should aim to keep learning and improving, with good teaching and seminars high on his list of recommendations. The Afternoon

Bridge Club in Costessey has already taken up his idea and booked well-known international player Heather Dhondy for an all-day workshop at the club on Sunday 6th October.

North East

www.neba.co.uk



CONGRATULATIONS to NEBA players Julian Gibson – John Atthey who won the EBU *Harrison Gray Salver* for Grand Masters Pairs. In

the EBU *Northern Easter Festival*, played in York, NEBA players fared well. Alison Young – Audrey Bainbridge won the *Open Pairs*, Bev Godfrey – Nicola Cockerill-Smith came 2nd in the *Swiss Pairs* while Clive Owen, playing with John Holland, Bernard and Rhona Goldfield from Manchester, won the *Swiss Teams*. Congratulations to the Bishop Auckland pair of John Little – Brian Myers for gaining overall first place nationally in the EBU *Stratified Simultaneous Pairs* held on Thursday March 14 (photo on page 23); with a score of 67.53% John and Brian headed a field of 309 pairs from clubs across the country.

The *NEBA Inter Club League* for this year has finished and Hurworth A are to be congratulated on again winning the *A Division* and the right to represent the NEBA in the *Garden Cities Trophy*. Other divisional winners were Hurworth B, South Shields, Brunton C, Hexham and Chester-le-Street B.

The final of the *Kempson Vases*, for Teams of Four, was won by Bob Horton, Jen Horton, Laurie Monkhouse and Andy Pryor. The *Deane Cup*, for Mixed Pairs, was won by Emily Goodway – Neville Green with Brenda Osborne – Colin Hepworth finishing 2nd. There was an exciting finish to the *Newcastle Bridge Club One-day Congress* with Dorothy and Mike Craig winning on a split tie from the two other pairs of Pauline Bell – Janet Angel and Robert

Stead – Pat Tuff.

Northamptonshire

www.northantsbridge.info/



THE *Northants Green Point Swiss Pairs* will be taking place at Bugbrooke Sports and Community Centre, Camp Close, Bugbrooke, Northants, NN7 3RW on Saturday June 22, starting at 1pm. Entries to Peter Fountain by email to p-fountain@sky.com or ☎ 01733 320845.

At the county AGM the committee remained much the same as last year with the addition of Mike Keogh as Vice Chairman and Tim Durdin.

The *Winter League* play off was won by Marcus Witt, Trevor Thrower, Bill Chadwick and Mike Gore Browne. The match was decided on the last board when a grand slam was bid in only one room converting a 1 IMP deficit into a 12 IMP win. The *Broke Cup* was won by Jim Deacon, Chris Wormleighton, Daniel Baines and Robert Miller; the team will represent Northants in the *Pachabo*. In a match with lots of swings, the *Betts Bowl* was won by Richard Gibson, Eifion Jones, Malcolm Orr-Ewing and Ian James. The *Alastair Brodie Memorial Trophy* was retained by Maggie Jones – Eifion Jones; 2nd were Jim Shoesmith – Hugh Williams and in 3rd place were Karen Blacklock – John George. The *Teams* event in the evening was won by Colin Porch, Amy Cherry, Terry and Mary Knights, with Sheilagh McIntosh, Janice Chun, Jean Raven and Gerard Lawlor 2nd.

Congratulations to Ross Stacey – John Josephs who were second in the *Regional Pairs Final* at Solihull.

In the first *Eastern Counties League* match of the new season the county played Cambridgeshire and Huntingdonshire with the A team winning 20-0, the B team losing 8-12 and the C team winning 11-9.

Nottinghamshire

www.bridgewebs.com/nottinghamshire IN the *County Match* against Leicestershire, the first team won 18-2 and the second 12-8 but the third team lost 2-18. In the final rankings for the season 2012-13, Notts was 5th out of nine in each division.

The *Journal Cup* was won by Frank Ball – Graham Lee, with Alyson McLintock – Dick Milne 2nd, and Ellen Overton – Stan Zygadlo 3rd.

Diary dates: the Wednesday programme continues with alternate sessions of the Black and Farr Cups in which any members may play. This should be checked on the website as it may have been reviewed following the discussion at the AGM of the future of the Wednesday sessions.

Oxfordshire

www.oxfordshirebridge.co.uk



THERE is still time to enter the *Oxfordshire's Congress* on June 15-16.

Oxfordshire members are invited to the County AGM on June 11, 7.30pm at Oxford Bridge Club.

At the EBU *Harrogate Congress*, Ed Jones’ team won the *Swiss Teams* event, and Stuart McPhee’s team came 2nd. Congratulations to Michael Robinson – Rob Procter who were in the winning team at the *Bedfordshire Swiss Teams*. Aleksandar Lishkov – Matthew Covill were 10th in the *A Flight* and Rob Dixon – Pete McAllister 4th in the *B Flight* at the EBU *London Easter Swiss Pairs*. At the EBU *Ranked Masters*, Stuart McPhee was 4th in the *Grand Masters* section; in the *Life Masters* section Lorna Swadling – Alastair Gidman were 3rd, and in the *Regional Masters* section Rob Dixon – Rita Todd were 4th. At the *Wiltshire* and *Avon Swiss Pairs*, Jean Squires – Isobel Townley-Freeman were 3rd, and Denis and Kathy Talbot 4th. At the *Devon*



National Pairs winners Gad Chadha (Essex) and Ingar Hansen (London).

Photo: EBU



National Masters Pairs category winners at the EBU *Ranked Master Pairs*, Mike Skelly (Surrey) and Martin Baker (London).

Photo: EBU

County Congress, David Southcombe and partner were 3rd in the *Swiss Pairs* with Cathy Rowland – Aleksandar Lishkov 4th; Ursula Bowler, Ruth Kim, Judy Wesselbaum and Howard Arnes won the non-expert team prize.

Hampshire (Pauline Serby, John Moore, James Clark, Bill Taylor) won the *Beck Cup*, Oxfordshire's Invitation Teams of Four. The top places in April's *Café Bridge* event in Henley went to Robert Procter – Peter Finbow (N/S) and Gaye Kyle – Carol Wadsworth (E/W).

We are sorry to report the death of Winnie Ling, a key figure in Oxfordshire bridge, who had recently celebrated her 100th birthday (*obituary on page 53*).

Diary dates: June 9, OBA Mixed Pairs Championship. June 11, OBA AGM. June 15-16, Oxfordshire Congress. July 18, OBA Management Meeting.

Somerset

www.somersetbridge.org.uk



THE *Club Championship Pairs* was won by Langford BC, which, added to the teams results, made them the winners of the *Club Championship* overall for 2013.

The *County Swiss Pairs* was won by Peter Gurman – Stewart Upton. The *Mixed Pairs* was won by Bob and Jackie Baker.

Of note are the performances of Alan and Jette Bailey who won both the *Mixed* and *Swiss Pairs* in the *Northern Congress*. Andy Ridgers – Sheena Lanham were runners-up in the *Avon & Wilts Green Point Event*. Yeovil B reached the 5th round of the NICKO.

The *Championship Pairs* was won by Colin Juneman – Graham Heal, the *Plate* being won by John and Shirley Durrant.

The final of the *Championship Teams Knockout* will be played between Joe and Daphne Patrick, Steve Tomlinson, Ralph Smith and the team of Colin Flood, Eric Cummings, Alan and Jette Bailey.

Congratulations to the Somerset members who competed in the *Devon Congress* at Torquay. The *Swiss Pairs* was won by Bill Rowe – Rod Marks, the *Swiss Teams* by Ray Harper, Michael Powell, Russell Day and John Cockram (*photo on page 47*).

Diary dates: Sun Sept 8, Paul Jones, Kingston Seymour. Fri-Sun Oct 4-6, West of England Congress. Fri Oct 11, County League, Woolavington. Sat Oct 12, County Mixed Teams of 4, Street. Fri Oct 25, County League, Woolavington. Sun Nov 17, County Swiss Teams, Woolavington. Fri Nov 22, County League, Woolavington.

Staffs and Shrops

www.staffsandshrops.org.uk



THE winners of the *Bearn* were Dan Crofts – John Sheard. David Beavon – Roger Keane were runners-up with Brian Nicholls – Keith Shuttleworth 3rd. All three pairs will represent us in

the *Corwen*. The league has been won by Dan Crofts, Edward Levy, Mike Goldsmith, Barbara, Justin and Paul Hackett. Last year's winners, Geoff Davies, Robin Adey, John Day and Geoff Feltblower, were 2nd. The 3rd spot has yet to be decided.

The *Shrewsbury Swiss Pairs* was won by Mike Amos – Roger Bowles; 2. Keith Shuttleworth – Brian Nichols; 3. Pamela Booth-Jones – Tony Leech.

Justin and Paul Hackett were in the winning team in the *London Congress* and followed it up by also winning the *Norfolk Congress Swiss Teams* and the *Warwickshire Handicap*. Paul is representing England in the *Senior Camrose* in Cardiff.

Judy Mitchell once again organized a successful *Shropshire Congress*. Results: *Pairs*: 1. Degsy Williams – Grahame Weir, 2. Peter Nicholds – Ruth Coubrough, 3. Ben Britton – Mike Ralph. *Teams*: 1. Liz Commings, David Stevenson, Dave and Jean Keen; 2. Grahame Weir, Mark Weeks, Paddy Murphy, John Hampton; 3. Sue and Nick Woodcock, Bill and Liz Wattleworth. Congratulations to them all and especially to Staffs and Shrops member Grahame Weir.

On Thursday Nov 21, Andrew Robson will be giving a seminar at the Crown Hotel, Stone. Contact Kath Adams at kathbertadams@hotmail.com or ☎ 01785748941 to reserve your place.

Suffolk

www.suffolkbridge.co.uk



WELL done to Ralph Parish – Paul Whetton (8th) and Simon Riley – David Walker (11th) for their performance in the *National Pairs B Final*.

In the *Suffolk Championship Pairs* David Morran – Julian Lang beat Alex Parker – Celia Jeal into 2nd place by one match-point with David Wilson – Eric Wright finishing 3rd.

Congratulations to Jane Moore for her part in England's victory in the *Lady Milne*.

Clare HD (Janet Havard-Davies, Adele Wayman, Nick and Sarah Farr) won the *Club Teams-of-Four* from Framlingham Earth (Eva and Michael Butler, Fleur and Rick Waters) with Colchester Hanley in 3rd.

The inaugural *East Anglian Bridge Weekend* went well with Giles and Gabriel Ip, Paul Darby and Steve Dannel from Norfolk winning the *Swiss Teams*, and Derek and Celia Oram from Hertfordshire winning the *Swiss Pairs*.

The Suffolk 'A' team had a strong match against Beds in the *ECL*, taking the first quarter 53-0 and winning the remaining three. The second team won the first three quarters, then held off a last-session surge to take their match. Sadly the third team encounter was less favourable for the home side.

Diary dates: Wed June 19, Mixed Pairs, 7pm, Pakenham.

Surrey

www.surreycountybridge.org.uk



CONGRATULATIONS to Mike Skelly who won the *National Masters Pairs* playing with an out of county player (*photo on previous page*). Andrew and Anne Stimson won the *London Green Point Swiss Pairs*.

The inaugural *County Friendly Teams* was won by Sheila Simm, Anne Hare, Jeremy Fisher and Maureen Lewsey, and Paul Shannon – Nick Browne won the County's first *Blue-pointed Swiss Pairs*.

The Committee is encouraging every club to enter at least one pair for the AGM *Swiss Pairs* on Sunday June 9 at East Horsley Village Hall. As requested, we are holding this event one month earlier than last year, so please come along and let the committee know what you would like your county to do for you. Please note the event begins at 2 pm.

Enter via the Surrey web site or contact Frances Trebble ☎ 01252 679883 or email f.trebble@ntlworld.com

Sussex

www.sccba.co.uk



NEW Year Swiss Teams: what a wonderful way to start the New Year with excellent bridge and excellent food! Winners were Neil Watts, Philip Hunt, Nigel Urban and Andrew Morris; 2nd Alan Hobden, David Benjamin, Michael Keeping and Matthew Read; non-expert prize to Mervyn Wotton, Helen Kent, Wendy Keech and Hazel Ogden.

167 pairs took part across the county in the *Charity Simultaneous Pairs* event: 1. David Davenport – Neil Watts, 2. Mike Williams – Val Atkins.

David Pavey Final: 1. David Peters – Ken Ingate, 2. Kris Aggarwal – Jim Martin.

In the *Seniors Simultaneous Pairs*, 150 pairs took part across the county: 1. Peter Langston – James Bugden,

2. Roger Poulter – David Benjamin.

Individual Final: 1. Mary Smith, 2. Vic Chumley. *Mixed Pairs*: 1. Marie and David Gritt, 2. Chris Jepson – Neil Watts. *Sussex Pairs final*: 1. Peter Clinch – Julian Mitchell, 2. Mike Keeping – Matt Read

In the *Portland Pairs*, Lindsay Geddes was 3rd with Graham Sadie.

Spring Congress Results: Basic Bridge: 1. Terry Collins – Barbara Herold, 2. Katharine and Stephen Kennedy. *Multiple Teams*: 1. Dave Franklin, Gerry Stanford, Nigel Urban and Andrew Morris; 2. Joy Mayall, Chris Derrick, Jill and David Armstrong. *Mixed Pairs*: 1. Mike Dancy – Amanda Bolton, 2. Jeremy Willans – Jill Skinner. *Blue-pointed Swiss Pairs*: 1. Jonathan and Gail Hoffman, 2. Duncan Curtis – Andrew Morris. *Blue Pointed Swiss Teams*: 1. Mick Carrington, Martin Pool, Dave Franklin and Gerry Stanford; 2. John Murrell, Irvine Capland, Eddie Lucioni and Jean Smallwood.

Diary dates: June 16, Novice Swiss Teams, Keymer. June 23, Green Point Swiss Pairs Ardingly. July 14, Venture Pairs, West Sussex. July 21, Green Point Swiss Teams, East Grinstead

Warwickshire

www.warwickshirebridge.co.uk



ARE you willing to give something back to this often infuriating game that nevertheless we love to play? Warwickshire has a 'Succession Planning' programme in place that would benefit from an inflow of new faces and new ideas. If you have some time to spare supporting the many initiatives and activities your county provides, then Chairman Darren Evetts would be delighted to hear from you at Chairman@warwickshirebridge.co.uk

All players of different ability will find something for them at the forthcoming *West Midlands Congress June 7-9*: Swiss events on Saturday and Sunday are Blue-



Masters category winners at the EBU Ranked Master Pairs, John West (Warwickshire) on the left and David Heard (Worcestershire).

Photo: EBU

pointed, Open and Really Easy Pairs on Saturday, Mixed/Flitch, Ladies', Men's Pairs on Friday evening. Hosts will be available for all sessions, so singles are very welcome. Further details by email from enquiries@westmidbridge.co.uk or ☎ 0121 704 9633.

The very successful *Introductory Pairs* was won by Marijke Rodrigo – Gerri Draysey from Northfield BC; 2nd were Helen Thompson – Judith Currie from WMBC. The *Ladies' Pairs* was won by Janice Fine – Mary Shingler with Anne Woosnam – Barbara Wren 2nd. The *Men's Pairs* was won by Ken Crane – Gerald Nodding with Justin Hackett – Darren Evetts 2nd.

In the *Inter-county League* Warwickshire has won the *Markham Trophy* for the 3rd year successive year, congratulations to all those involved.

Well done also to John West (photo on previous page), who won the EBU *Masters Pairs* with his Moseley BC partner.

Diary dates: Sun June 23, Avon Trophy Swiss Teams, 11.30am, SOA. At WMBC: Sun June 30, No Fear Open Pairs at 1.30pm; Cock O' County (two-session pairs) at 1.45pm and the AGM at 5pm. Thurs July 11, Seniors' Teams with afternoon tea, 1.30pm. Fri July 19, City of Birmingham Cup (Handicapped Butler Pairs), 7pm.

Westmorland

www.bridgewebs.com/westmorland



SALLY-ANN and Mike Rothwell have again led the way for Westmorland: they came 2nd in the *Portland Pairs*. They also won the *County Nights* competition over the year. Together with Ray and Irene Gregory, the Rothwells did well to qualify for the *National Pairs* final.

Betty 'four nights a week' Limb also qualified for the *Regional Final* at Bradford with her partner Dick Courchee. Betty is one of our founder members still playing a 'mean' game at 94.

Jeremy Harris – John Ellwood came

14= in the *Harrogate Spring Congress*, taking 2nd place in the *Stratified B Section*.

At county level, John Morrell – Mark Marshall won the *County Pairs*. The *Eva Wilde County Teams* event was won by Carolynne and Alan Famer, Bob Bagot and Geoff Maskall, all regular players in the NBL C division. This year's *Individual* was again played at Arnside with Mike Patefield winning out of 44 entries.

Entries for *Westmorland Green pointed Open Swiss Pairs* on Sunday September 29 are now being received on the county website. This is being held at Castle Green Hotel, Kendal. Each year we have more entries, so sign up early to avoid disappointment.

Finally one of our clubs, Kendal, is now a registered charity, one step further to obtaining their own premises.

Wiltshire

www.wcba.co.uk



AS the Wiltshire season comes to an end with just the *Chairman's Cup* to play for, it is pleasing to report that we have seen the best attended events for some years.

Latest news is that Pat Davies – Chris Dixon finished as runners-up in the *National Pairs*, an event that also saw valiant efforts from Richard Samter – Norman Botton, and Trevor Purches – Susie Gall were also well placed in the *B Final*.

The combined *Wilts/Avon Green Point Weekend* at Bath saw two capacity days with 60 tables for each. On the playing side Pat Davies – Kathy Hodgson held the flag aloft for the county, winning the *Swiss Pairs*. A new combination of Gerry McAinsh, Ann Hall, Emma Scarisbrick and Ian Lund won the *Spring Teams*.

The *League* season finished a little tamely as Williamson were comfortable winners from Blandy in the *Premier Division*; Gwyer were comfortable winners in *Div. 2* from Thackaberry; while Hodgson were even more

comfortable in winning *Div. 3*.

Worcestershire

www.worcestershirebridge.co.uk



AS the season has drawn to an end, Worcestershire has much to be proud of! John Sansom celebrated his promotion to the rank of Premier Grand Master by finishing as runner-up, with Richard Jephcott, in the *Premier Grand Master's Pairs* at his first attempt. We'll be expecting better next year, John, and we expect you to follow the example of Pam Pearce, who successfully repeated her win with Ron Davis in 2009 in the *Portland Pairs*. Pam is also playing in the final of the *Hubert Phillips Plate*, playing with John Sansom, Joyce Skelton and Richard Jephcott, and we wish them luck in that.

Also in the *Ranked Pairs*, David Williams and partner won the *Regional Masters Pairs*, and David Heard (photo on previous page) and his partner won the *Masters Pairs*. In the *Midland Inter-Counties League*, our second team have won the *Porter Cup*. We wish them success in the *National Final*. Ian Thompson's team (Stewart Fishburne, Simon Harrison, John Turner and Mike Willoughby) won the *Worcestershire Closed Teams* and we wish them luck in the *Pachabo Cup*.

Nearer home, the *Championship Pairs* results were: 1. Nick Forward – Steve Allerston, 2. Linda Gervis – Paul Tapster, 3. Sue Lane – Paul Hammond. The *Grand Prix Teams* was won by Worcester Grant and Worcester A won the *Worcestershire heat of the Garden Cities*. The *Veterans Pairs* was won by Jimmy Ledger – David Thomas.

The *Phillips Qualifying Heats* were convincingly won by Ian Thompson – Stewart Fishburne with Brian Stanley – Simon Harrison runners-up; the result of the final will be announced in the next edition. The *Pairs Ladder* was won by John Sansom – Richard Jephcott, with Simon Harrison – Ian Thompson runners-up.

Yorkshire

www.ycba.co.uk/



EIGHTY-SEVEN teams of eight took part in the 2012-2013 *Yorkshire League*. Sheffield A retained their title as champions of *Division 1*.

Brighouse B in *Division 8* were the only team to win all seven of their matches.

Congratulations to the following on their successes in county and national events: *Peter Littlewood Midweek Pairs*: Madge Allison – Sue Boag. *Yorkshire Improvers' Pairs* (photo below): 1. Hazel Gore – Sue Towler; 2. Jan Thornton – Ann Taylor; 3. Viv Keel – Jane Walker. *Golf Clubs Trophy*: Catterick (Susan MacKellar, Anthony Abraham, Alison Sayer, Sue Hird); *Plate*: Doncaster (Peter and Brenda Ambrose, Joan Graham and Chris Miller). *Scarborough Congress, Championship Pairs*: Richard Hilton – Pauline Cooper; *Teams*: David Lewis, Martin Carlile, Steve Roswald and Mel Wilder.

In the *Harrogate Spring Congress*, Alan Jarvis – Gill Copeland won the *Mixed Pairs*. In the *Swiss Pairs*, Adam Dickinson – Dominic Pinto were 4th. In the *Swiss Teams*, Mark Bratley was in the 3rd-placed team.

Alan Jarvis – Derek Markham were the winners of the *Northern Pairs Championship*; David Fletcher – David Waxman were 4th.

Northern Easter Festival, Swiss Pairs: Tom Cohen – Sarah Teshome were 3rd; *Swiss Teams*: Phil Morrison, Alan Jones, Robin Jepson, Nick Woolven were 2nd.

In the *Portland Pairs*, Carole Kelly – Geoff Kenyon were 4th, and Cheryl and Dave Duddell were 5th.

Diary dates: June 12, Affiliated Clubs Teams, Tickton. June 13, John Gerrard Sim Pairs, clubs). June 16, Castle Swiss Pairs, Huddersfield; June 23, Newcomers Pivot Teams, Doncaster. June 29, Yorkshire Schools Cup, York. June 30, Malton Swiss Teams, York. July 7, Yorkshire Flitch, Harrogate. July 14, Waddington Cup Final, Leeds. □



Prizewinners in the Yorkshire Improvers' Pairs: from the left, Ann Taylor and Jan Thornton (second), Sue Towler and Hazel Gore (first), Jane Walker and Viv Keel (third).

June 20th is the closing date for the submission of county reports for the next issue of English Bridge.

Please e-mail: elena@ebu.co.uk

OBITUARIES

WINNIE LING: Winnie passed away recently, aged 100. She was the indefatigable secretary and chief organiser of the Oxford Bridge Club for a very long time, and also acted for many years as an unpaid tutor at the bridge classes organised at the club. In 1997, for her long service to bridge in Oxfordshire, Winnie won the EBU's Dimmie Fleming award.



County captain Nick Smith recalls: 'Winnie Ling played locally for well over half a century and for much of that time she was the strongest player in her club, if not the county. She always upheld the ethics of the game and was still a fierce competitor even in extreme old age.' Away from the bridge table another fellow teacher and friend, Peggy Manuell, accompanied Winnie as volunteers taking round Meals on Wheels and visiting prisoners; she said: 'Winnie was very sad when age finally forced her to give this up.'

At a service in her memory the vicar noted: 'Bridge consists of bidding and play. Life on earth is like bidding. In heaven we can play.' *(David Bygott, Richard Sills and Lorraine Jones)*

DENNY DAVIES: Denny was born in Denbigh, North Wales. He was educated in Denbigh and subsequently studied at the University of Wales where he developed his love of bridge.



After University he had to complete his National Service and chose to teach at the Army Apprentice School in Harrogate – rather than the alternative of serving on the front line in Korea! While on leave, he met a young lady called Audrey; three years later they married and in time were blessed with two children, Alison and Peter.

As a Geography graduate, he taught for many years at Heywood Grammar School and played a lot of bridge. The men's staff room practically turned into a bridge club – causing the Headmaster, Colonel Farish, to apologize on one occasion for 'interrupting the activity on the green baize.' One of his colleagues was Brian Pilkington, with whom he won the North West Pairs Championship.

From Heywood Denny moved to a Deputy Headship in Birmingham and started playing at West Midlands Bridge Club. With his appointment as Headmaster of Long Eaton School in 1974 he became involved with the Derbyshire Bridge Association (as Secretary) and formed a memorable partnership with Don Smedley. When Denny retired and moved to Haddenham, near Aylesbury, he was persuaded to 'help out' at the EBU. This initiated ten years of working for the EBU in various roles including licensing and magazine advertising. Denny described his time at the EBU as amongst the happiest years of his life.

In 1998 he retired once again and moved to Manchester. His main interests were Rotary (he joined in 1975 and was President of two Rotary Clubs, Aylesbury and Didsbury) and cricket (he went on three tours to the West Indies with his son Peter). Poor health curtailed his bridge in his last years and he passed away at the end of March, aged 83. He will be remembered with fondness and affection by all who knew him. *(Jeff Morris)*

KEN DRANE: Ken Drane, who has died aged 81, was for many years a stalwart of the Middlesex County Bridge Association and Ealing Bridge Club. He was a recipient of a Dimmie Fleming Award in 2011



Born at Stanford Abbots, Essex, at a young age his parents moved to Greenford where Ken attended the Ealing Boys County Grammar School and attained his higher certificate studying Latin, French, Spanish and Italian.

After National Service in the RAF, Ken joined the Civil Service (MoD) where he worked until retirement, eventually becoming Director of Contracts (Avionics) after working on the Tornado project.

Ken married Jean Cole and had three children, Sheila, Chris and Heather. The family was always completed by a dog; Ken had five throughout his life, all of which worshipped him.

Ken loved sports and games. He was an accomplished club cricketer playing firstly for GWR 1945-1965, and Brentham Cricket Club from 1966. After retiring from playing he continued to support the club acting as their Colts administrator/treasurer for eighteen years, until his recent illness. He was also a keen hockey player playing firstly for GWR and subsequently Eastcote Hockey Club, where he continued to play into his sixties.

Ken was a good chess player, winning the Junior Civil Service competition and enjoyed solving cryptic crosswords, often co-opting all crossword-literate members of his family for the more fiendish jumbo Christmas editions.

After chess, Ken took up bridge and became an accomplished club and county player, culminating in his captaining and playing in the victorious Middlesex team in the 2011-2012 Home Counties League.

Ken joined the Middlesex County Bridge Association Committee in the 1990s, initially as Membership Secretary, and went on to serve as Honorary Secretary of the Association from 1997 until 2010, when he reverted to Membership Secretary. Over the years, Ken worked tirelessly for Middlesex; multi-tasking where and whenever needed, often in the role of competition secretary, event manager, congress host, marketing man and much more besides. For over a decade, Ken was a dedicated Middlesex delegate to EBU Council/Shareholder meetings.

Since the mid-1980s, Ken played a pivotal role at Ealing Bridge Club, serving as club Chairman for seven years.

Ken is survived by his three children and three grandchildren. His wife predeceased him in 2011.

(Chris Drane and Peter Hasenson)

**THE MASTER-POINT PROMOTIONS
(ALL OF THEM!) ARE IN THE
'ONLINE EXTRA' SECTION OF THIS
MAGAZINE ON THE EBU WEBSITE**

Next Step Congress

13 – 15 August 2013

Hotel Hilton Metropole,
Brighton

Ideal for players who are used to playing in a club but who have not tried a county or EBU congress event. The emphasis is on having fun in a relaxed environment. Next Step players may play their familiar system (excluding the Multi 2♦). Sessions will be of about 18–21 boards. On the last day, Thursday, there will be a workshop in the morning with a short lunch break followed by duplicate bridge.

Tue.	2pm-5pm	Play session
	5pm-7pm	Free time
	7-10pm	Play session
Wed.	10am-3pm	Swiss Pairs (includes a short break)
	3.30pm-7.30pm	Free time
	7pm-10pm	Play session
Thur.	10am-11.30am	Lecture (topic to be arranged)
	11.30pm-1.30pm	Free time
	1.30pm-4.30pm	Play session

Next Step Congress Entry Fee: £41

Next Steppers can also play in the Mixed Pairs Championship on Thursday evening (special introductory price £8) or in the Open Pairs on Friday afternoon (special introductory price £6).

Entries & enquiries:

EBU Comps Department

☎ 01296 317 203 / 219

or e-mail

comps@ebu.co.uk



Club Bidding Quiz

by Julian Pottage



Answers to Problems on Page 41

Hand 1
♠ 10 9 6 5 4
♥ 8
♦ A K J 7 2
♣ 3 2

W	N	E	S
	1♣	Dble 3♣	
?			

4♣. You have a seven-loser hand. You expect partner to have spade support and no more losers than you do. Two seven-loser hands facing each other with a fit should yield ten tricks. This is not the time to count points. Nor do you bother about your diamond suit.

Hand 2
♠ K 7 4
♥ 6 4 2
♦ Q 8
♣ Q J 10 7 4

W	N	E	S
		1♠	2♦
?			

2♠. Had South passed, you would have considered the same bid. As it is, with 1NT no longer an option, the only real way to show a smattering of values and at least three spades is to raise to 2♠. A negative double would be wrong because that would suggest four hearts.

Hand 3
♠ 10
♥ K Q 10 8 6 4
♦ Q 5
♣ K Q J 9

W	N	E	S
		1♦	Pass
1♥	Pass	1♠	Pass
?			

2♣. The best game might be 4♥ or 3NT. On a good day, you can make a slam. Fortunately, you do not need to guess the final contract. You use fourth suit forcing to find out more about your partner's hand. Having more information on the next round should leave you well placed.

Hand 4
♠ A K 10 8 6 4
♥ A Q J 6 5
♦ A 5
♣ Void

W	N	E	S
2♠	Pass	2NT	Pass
3♥	Pass	3♠	Pass
?			

4♥. Although you have already suggested a shapely hand, you have more shape than you have already shown. By bidding hearts a second time, you promise five hearts. Your partner can then choose between the majors. It would be a mistake to bid 4♠, cutting partner out of the decision.

Hand 5
♠ 9 8
♥ A 10 9 7 3 2
♦ J 8
♣ J 9 6

W	N	E	S
		1♠	Pass
1NT	2♣	2♦	Pass
?			

2♥. Usually, when partner bids two suits, you show preference between them. Here you do not really like either of them, while you do have a six-card suit that you can conveniently show. Your failure to respond 2♥ initially will warn partner that you have a minimum responding hand.

Hand 6
♠ A 5
♥ A J 10 9 8 7 4 3
♦ 10 3
♣ 7

W	N	E	S
?			

4♥. With an eight-card suit, the chance that you want to play in it is strong. This makes the risk of pre-empting partner worthwhile. Your four-level opening makes it very difficult for the opponents to find a contract of their own or a paying sacrifice.

Answers to Simon Cochemé's questions on page 35: 'black Maria' ♠Q, 'one-eyed king' ♦K, 'Lancelot' ♣J, 'king without a moustache' ♥K, 'puppy foot' ♣A, 'Grace's card' ♥6, 'the curse of Mexico' ♠2, 'one-eyed jacks' ♠J and ♥J.



a small selection of GREAT BRITISH BRIDGE HOLIDAYS



SHAKESPEARE HOTEL, STRATFORD UPON AVON 4 STAR

Shakespeare Hotel is one of Stratford's most famous Tudor buildings, situated right in the heart of Stratford-upon-Avon. Winner of the prestigious RAC Hospitality Award and The David Garrick restaurant has picked up an impressive AA rosette.

11th July & 31 October Four nights Dinner Bed & Breakfast, from £269pp £9.99pppn s/s

GLENDOWER HOTEL, LYTHAM ST ANNES 3 STAR

The Glendower Hotel is a beautiful Victorian building with a fine seafront position at Lytham, 3 miles from Blackpool. Surrounded by 4 championship golf courses, including the world-famous Royal Lytham & St. Annes Golf club.

9th June & 10th November Four nights Dinner Bed & Breakfast, NO single supplements, from £239pp

Glendower Hotel



BASINGSTOKE COUNTRY HOTEL, HAMPSHIRE 4 STAR

This warm & friendly country hotel in Basingstoke is within easy reach of Windsor Castle, Hampton Court and The Wyne, which also offers a range of facilities including an indoor swimming pool, sauna & steam room.

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Redworth Hall



TUNBRIDGE WELLS HOTEL, TUNBRIDGE WELLS 4 STAR

Step back in time to 18th century tranquility at the Tunbridge Wells Hotel, in a quiet corner of Kent but within easy reach of London. The hotel is styled around a Georgian feature oast house and surrounded by a summer seating area, pond and landscaped gardens

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At the Chesford Grange, grand history merges perfectly with the contemporary. Unlike typical Warwickshire hotels, the Chesford Grange is set in 17 acres of stunning green countryside. 26th July Four nights Dinner Bed & Breakfast, from £269pp £7.49pppn s/s



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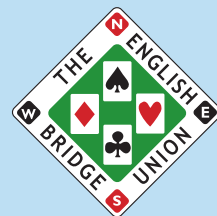
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Prices quoted include Masterpoints, prizes vouchers, half board accommodation and all bridge fees. Bridge is Licensed by the EBU.

e&oe



Brighton *Lite*



Another way to enjoy our flagship event

Building on 2012's innovations, we are now grouping all the one-day weekend events and the single-session mid-week events under the umbrella title '**Brighton Lite**'.

You can play as little or as much as you like, taking advantage of the flexibility given by the new events and new timings to reduce the number of nights spent in hotels, to come for the day and get home earlier, or just to spend more time in Brighton's relaxed surroundings.

If you're new to the world of congresses or haven't been to Brighton for a while, why not give **Brighton Lite** a go?

What are the Brighton *Lite* events?

The Weekends:

There are two one-day green-pointed Swiss Teams events on the first weekend and two one-day green-pointed stratified Swiss Pairs on the second weekend. Each event consists of six seven-board matches, with a noon start-time, and there are extra prizes and master points available for those who play both days of a weekend.

Mid-week:

All the well-known mid-week events are in **Brighton Lite**, including the daily Open Pairs and our regular evening events: 'Play with the Experts' Pairs; Tuesday Pairs Championship; Mixed Pivot Teams Championship; and the Mixed Pairs Championship; as well as a **new Point-a-Board teams** on Friday afternoon (16 August). Finally, the Next Step Congress (13 - 15 August), aimed at players who are familiar with club play but new to congresses (see page 54), is a part of the **Lite** events.

All the weekday afternoon events are blue-pointed and the weekday evenings are green-pointed, with an early start available in the evening pairs events.

Download our special Brighton *Lite* leaflet and full timetable at: <http://goo.gl/LCSAs>

Entries via ☎ 01296 317 203/219, or
comps@ebu.co.uk, or online at
<https://www.ebu.co.uk/members/>

HILTON METROPOLE HOTEL

ONLINE EXTRA – MASTER-POINT PROMOTIONS

March – April 2013

Congratulations to the newly promoted Premier Grand Masters:

Mr MG Byrne, Manchester
Mr P Fegarty, Cambs & Hunts
Mr J Harouni, Middlesex
Mr N Sandqvist, Middlesex

Congratulations to the newly promoted Grand Masters:

Mr E Erichsen, Kent
Mrs B Kerr, Oxford
Mr AC Maddocks, Devon

Master-point Promotions March – April 2013

Avon



4 Star Master

Mr T Pinchbeck

1 Star Master

Mrs DW Benham

Master

Margaret Diane Randell

Peter Martin Randell

County Master

Mr Richard Gribble

Mrs A Marriott

Mrs Pamela Prentice

Mrs Cherry Scott

District Master

Mrs G Douglas

Giles Duncan

Miss Isobel Larcombe

Mr Richard Mayes

Vivienne Peak-Payne

Mrs P Ridler

Peggy Sorum

Area Master

Miss E Charters

Nella Davey

Mr R Hoy

Mr Tom Keane

Noreen Truscott

Mr David Vale

Club Master

Mrs Jeanette Cossey

Mrs Anne Davey

Mrs C Drugan

Mrs Val Freer

Mrs Linda Hill

Mrs Maureen Seed

Mrs A Simmonds

Mrs Pauline Taggart

Mr R Vigar

Mrs Sandie Whitcroft

Local Master

Mr J Burridge

Mrs Doris Culpan

Deborah Hayward

Mr Peter Hayward

Margaret Molton

Mr I Simpson

Mr Bill Waterfield

Mrs Una Woolaston

Bedfordshire



Life Master

Mr DJ Marsh

7 Star Premier

Regional Master

Mr RW Kerkin

2 Star Premier

Regional Master

Mr P Malpass

5 Star Regional Master

Mrs RB Bateman

Advanced Master

Mrs V Eaton

Master

Wg Cdr Peter Flippant

Mr ED Lowther

County Master

Mr PL Shah

Liz Varga

Area Master

Mrs IM Chowles

Ainslie Dobson

Club Master

Krzysztof Sztompke

Mrs Alice Ward

Pam Wright

Berks and Bucks



Premier Life Master

Mr B Leslie

Premier National

Master

Mr A Murphy

3 Star Regional Master

Mr RA Watson

8 Star Premier Master

Mrs KM Bartlett

7 Star Premier Master

Mr MV Hoare

6 Star Premier Master

Mr JR Crook

2 Star Premier Master

Mr G Masom

1 Star Premier Master

Mr A Barker

Mr P Dolphin

Mr SG Lynch

Tournament Master

Mrs V McDougall

4 Star Master

Mr AH Solomons

2 Star Master

Mr I Hodgkinson

1 Star Master

Mrs J Allan

Mrs D Beattie

Mr P Bowles

Dr MK Osborn

Advanced Master

Mrs GM Cooper

Mrs E Merlyn

Master

Mrs J Fretwell

Gay Jefferson

Mr SD Manocha

Mr Gordon Maxwell

Mr R Sassoon

County Master

Mrs ER Collins

Mrs Joy Dutta

Mr Nirmal Dutta

Mr David Gardner

Mrs M Stagg

Margaret Stone

District Master

Joy Vans Agnew

Mr Malcolm Cloutt

Mr Peter Collings

Mrs F Cresswell

Mrs G Dawes

Mr John Heather

Dorothy Marshall

Betty Moore

June O'Farrell

Mrs Pauline Simmons

Mr Sydney Treadgold

Mrs Astrid Van Maanen

Mrs C Wells

Mrs Nova Williams

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Jenny Bullough

Morag Cambell

Mrs Anne Clough

John Eggesfield

Mr Bill Fraser

Mrs Lynn Fraser

Mary Hunter

Mrs Antoinette Jackson

Marion Kaye

Carolyn Leventon

Heidi Lewin

Mrs Geraldine

Marshall-Andrew

Mrs Helen Morton

Bill Mullen

Ann Nye

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Mrs EJ Palmer

Alan Parsley

Kay Parsley

Mr Roy Partridge

Mrs J Pearson Blake

Jill Silver

Mr Jimmy Sluka

Susan Solomon

Mrs Anne Stokes

Mrs Kathy Tuomey

Mrs A Turkington

Mrs Brenda Whitston

Mrs F Wright

Mr Alan Wymark

Club Master

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Beryl Austin

Sue Blythe

Susan Brennan

Mrs Kathy Brisbane

Sally Collier

Ms J Diddams

Mrs Rita Ellis

Lynn Elvy

Marion Forde

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Mrs Elaine Gould

Mrs Marion Grey

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Mrs Beryl Huson

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Mr John O'Halloran

Mrs S Peniket

Martin Perry

Dr Rashmi Shah

Mrs Lyn Solomons

Mrs Kate Turner

Sue Webster

Jane Westerman

Mrs F Whitby

Elaine Whitehead

Mr Ken Whittaker

Pauline Williams

Local Master

Heather Bell

Wendy Boatman

Mr Joshua Cooke

Marilyn Croft

Catherine Durning

Mrs D Franes

Mr James Gallagher

Mrs Mary Gascoyne

Alan Godfrey

Mr John Goss

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Margaret Pike

Ms C Smith

Mrs Wendy Spurling

Barbara Stern

Mr Brian Ward

Owen Wells

Chris Whitby

ONLINE EXTRA – MASTER-POINT PROMOTIONS

March – April 2013

Cambs and Hunts

Premier Grand Master

Mr P Fegarty

4 Star Regional Master

Mrs A Read

2 Star Regional Master

Mr B Hope

Regional Master

Mr SB Goodwin

Mrs A Lloyd

2 Star Premier Master

Mrs V Joubert

1 Star Premier Master

Mr J Pearce

Premier Master

Dr PA Russell

5 Star Master

Mrs A Beytell

1 Star Master

Mr P Dixon

Advanced Master

Mr R Collis

Mr C Dickman

Mrs C Gunthorpe

County Master

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Miss MS Mitchley

District Master

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Mr R Engledow

Mrs A McShane

Mr Gordon Midgeley

Mr Gordon Wallace

Area Master

Michael Austen-Davies

Mr G Buncombe

Mr Leslie Goddard

Mr Geoff Haigh

Mrs G Pearson

Ms Paola Pugsley

Mrs F Taylor

Club Master

Mr Adam Bowden

Mrs Jane Davie

Mrs Rosemary Harmer

Isobel Lattimore

Ms Terry Otterman

Local Master

Mrs Pauline Blackburn

Robert Ely

Ms Allison Kaye

Edward Nevill

Mr Shaun Ng

Mr Trevor Osborne

Mr Martin Rudin

Mr Zsolt Wagner

Mr Alan Waters

Mr M Williams

Sonia Winterton

Channel Islands

National Master

Mrs J Le Blancq

1 Star Premier

Regional Master

Mr JS Honey

1 Star Premier Master

Mr P Keeling

Mr PA Reed

1 Star Master

Mrs DO Dessoude

Master

Mrs Sem Conoops

District Master

Mr James Jenkin

Mrs CB Le Poidevin

Mr Peter Ling

Area Master

Mrs Beattie

Nina Ellis

Club Master

Donna Anfray

Mrs S Brouard

Mrs Eileen Engleman

Local Master

Mr Paul Robinson

Mrs Vaughan Robinson

Cornwall



National Master

Mrs J Vaughan

2 Star Premier

Regional Master

Mrs S Green

1 Star Premier

Regional Master

Mr AJ Biggs

7 Star Regional Master

Mrs VC Pitman

6 Star Regional Master

Mr IR MacFarlane

4 Star Regional Master

Mr B Relton

3 Star Premier Master

Mr HC Thompson

1 Star Premier Master

Mrs L Chidell

Tournament Master

Mrs PJ Dodge

5 Star Master

Mrs J Fitness

Mrs L Perry

1 Star Master

Miss H Peers

Advanced Master

Mr PP Coad

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Premier Master

Mr M Forrest

4 Star Master

Mr B Cunningham

Master

Dr V Rushton

County Master

Miss C Allsop

Mr B Bacon

Mr John Gould

District Master

Dr Geoffrey Bentley

Mr Geoff Brignall

David Cherry

Mrs Molly Gill

Mr D Lowes

Lorna McCance

Graham Oldman

Mr David Woolley

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Joyce Carr

Mrs Chris Leathley

Mr David Moss

Howard Parkin

Linda Rowell

Mr Malcolm Rowell

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Mr B Stanwell

Sue Witnall

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Marie Draper

Mr Roy Fey

Mr T Thacker

Local Master

Mrs E Bowler

Janet Hobbs

Jackie Ling

Mrs J Richards

Mr B Rickards

Mrs M Smith

Devon



Grand Master

Mr ACR Maddocks

Premier Life Master

Dr M Hamon

Life Master

Mrs G Wiseman

Premier National Master

Mrs B Martin

4 Star Regional Master

Mrs J Whitlam

3 Star Regional Master

Mr A Leslie

8 Star Premier Master

Mr N Marsden

1 Star Premier Master

Mrs EM Matravars

5 Star Master

Mr B Lake

3 Star Master

Mr DL Biscoe

Advanced Master

Mrs C Crocker

Master

Mr George Delafield

Ms AM Smith

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Chris Harris

Mrs Diane Lasseter

Mrs K Ross

Mr Tony Rusbridge

ONLINE EXTRA – MASTER-POINT PROMOTIONS

March – April 2013

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Mrs Sue Murkin
Keith Thompson
Mr M Yates

Direct

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Mrs VJ Falla

1 Star Master

Mrs I Fane
Mr FMG Fane

County Master

Mr GR Burgess

Area Master

Mrs E Alderman

Club Master

Mrs J Gold
Mrs P Reed

Local Master

Dr R Bates
Mr WJ Fogg
Lady MA St. Clair-Ford
Mr G Ware

Dorset



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Mr Nick Forrest

16 Star Premier Master

Mr J Kennedy

Premier Master

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Mr John Nairn
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Essex



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3 Star Premier

Regional Master

Mr AJ Verran

2 Star Premier Master

Mr S Dunstan

Mr G Wootton

Premier Master

Mr Neil Zussman

6 Star Tournament Master

Mrs S Shupick

2 Star Master

Mr AR Jones
Mr G Randall

1 Star Master

Mrs D Crapnell
Mr B Mann
Mrs J McGuffin

Advanced Master

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Master

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Mrs Elly Bunn
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Mrs P Gant
Mrs T Genthe
Mrs J Grief

Mr Doug Harryman

Mrs Gill Harryman

Mr N Kennedy

Ms Mary Marshall

Mr John McCoy

Mrs Ann Owen

Mr Sid Quattrucci

Aurora Smithyies

Mr Alex Tanner

Mrs V Tarling

Mr Mike Turner

Monica Watters

Peter Wray

Area Master

Vince Blake
Mrs Sue Bond
Mrs Mandy Bridge
Mrs Lesley Buckley
Mr Tony Dwiart
Mr Kevin Edwards
Mr Doug Green
Mr Rudi Haindl

Mr G Meldrum

Mr Ronald Misell

Mary Perkin

Anne Pohl

Mustapha Rahaman

Mrs Margaret Reed

Mr Mike Sullivan

Val Sullivan

Mrs Sue Wolsternholme

Club Master

Vince Affleck
Mrs J Andrews
Mr Peter Blinman
Sandra Clark
Mrs Mary Crook
Mrs Shirley Gibson
Roger Griffiths
Mr Ron Hill
Mrs S Johnson
Mrs Sally Lawrence

Ann Lisamer

Mr Stanley Lopata

Paul Charles Mason

Cynthia Nutting

Janet Roberts

Alastair Robertson

Kate Rodger

Mrs Jeane Shaw

Lesley Swain

Jenny Thompson

Mrs Carol Ward

Pat Watkinson

Local Master

Steve Abbott

Mrs Georgina Barrett

Rosalind Cohen

Allan Cole

Hazel Cole

Alexandra Ferrari

Pat Garner

Mrs Barbara Gooch

Mrs Sue Hooper

Frances Johnson

Mr S Krishnan

Mrs Pauline Leah

Mr Harvey Mitchell

Brian Moreton

Annita Muddock

Susan Phillips

Peter Rawlinson

Tony Schutz

Eva Strauss

Larry Symmons

Mrs Jess Taylor

Rhoda Waterman

Sue Whittle

Mr Richard Wilson

Gloucestershire



Premier National Master

Mr P Lilley

1 Star Premier Master

Mrs C Lusher

Tournament Master

Mrs K Morley

2 Star Master

Mrs AM Hall

Advanced Master

Mrs R Kaye

Master

Mr M Siejka

County Master

Mr David Gilbert

Mr David Stockford

Mr RAW Wall

District Master

Mrs TE Burdge
Mrs D Evans
Mr Ken Fillmore
Mrs Marianne Hicken
Mr Robert Newman
Mr JE Troop
Mr B Wardell
Mrs Sylvia Winterburn
Mr A Young
Mrs R Young

Area Master

Mrs EM Devereux
Julia Grant Duff
Mr Simon Halliday
Mr Bob Jeffrey
Mrs MJ Jones
Mr K Morritt
Mr SM Neal
Clare Tingle

Club Master

Mrs ND Arkell
Mr Bert Barkus
Mrs Jean Close
Miss Diana Danes
Mrs Ruth Forster
Mr Richard Horne
Mr Peter Jacob
Mrs Margaret Lilley
Mrs Pauline Sanderson
Mr Peter Sanderson
Carol Simpson
Adelin Stoyanov

Local Master

Mr Jim Blenkinsop
Margaret B Foreman
Mr John Fuller
Mrs Alison Horne
Mr Tim Lorigan
Margaret Orritt
Mr D Ross
Anne Tucker Brown

Hants and IoW



3 Star Premier Regional Master

Ms J Rutherford

1 Star Premier Regional Master

Mr E Ahern
Mrs JJ Ashby

5 Star Regional Master

Miss PA Lee

ONLINE EXTRA – MASTER-POINT PROMOTIONS

March – April 2013

5 Star Premier Master

Mrs C Bury

1 Star Premier Master

Mr L McDougall

2 Star Tournament

Master

Mrs HE Ball

1 Star Tournament

Master

Mrs PM Keogh

Advanced Master

Mr David Pollard

Mr Mf Saunders

Master

Mr Rob Paton

Dr N Silk

Aubrey Welterveden

County Master

Mrs Joan Callin

Mrs Cathy Medhurst

Mr Charles Nixon

Alan Shore

Mr A Thomson

Mr Peter Turvey

District Master

Mr Alan Burley

Mrs Wendy Crozier

Mrs Bridget Evers

Mrs J Follett

Mr Keith Golding

James Hawkins

Pamela Hawkins

Mrs Alice Heyes

Mr WM Hopkins

Mr John Spencer

Mr Henry Traill

Mr Brian Weeks

Molly Winkless

Area Master

Mr Don Anderson

Mrs Eileen Barratt

Jean Ferris

Mrs Susan Hendry

Mrs Jean Hopes

Mr Mick Potter

Mr Roger Robinson

Mr David Vinnell

Mrs Margaret Wardale

Club Master

Mr Neil Featonby

Sheila Francis

Mr John Glasscock

Mrs Sam Golding

Mary Killick

Mr Geoffrey Smith

Mrs M Wicks

Mrs E Young

Local Master

Mr Antony Blunt

Mr Jim Elvy

Maureen Fovargue

Mr David Freeman

Mrs Jill Freer

Mr Richard Green

Mrs D Hitchcock

Mrs Pat Litchfield

Mr Steve Murrey

Mr Peter Owen

Miss R White

Herefordshire

2 Star Regional Master

Mr J Crowe

3 Star Premier Master

Mr E Bourne

1 Star Master

Mr RL Manuel

Mrs D Martin

County Master

Mrs Christine Barnes

Mrs S Thomas

Mrs H Thompson

District Master

Tony Cockbain

Mrs Ellen Davies

Mrs Sally Dunkley

Area Master

Mrs June Ferriday

Club Master

Mr Roger Bennett

Mr Mike Kemp

Mr Adrian Lunt

Local Master

Mr Trevor Atkinson

Mrs Elaine Brignall

Mrs Barbara Johnson

Mary Trenchard

Hertfordshire



Premier Life Master

Mrs F Littlewood

Premier National

Master

Mrs MJ Dawson

4 Star Regional Master

Mr JA Pelley

2 Star Regional Master

Mrs MA Moore

1 Star Regional Master

Mrs B Aston

8 Star Premier Master

Mrs C MacNaughton

7 Star Premier Master

Mr KA Larney

Mr JM Wareham

3 Star Premier Master

Mr R Ashdown

1 Star Premier Master

Dr RG Adams

4 Star Master

Mr DJ Tookey

2 Star Master

Mrs S Pigott

1 Star Master

Mr D Blasebalk

Mrs N Button

Mrs N Cherry

Mrs G Hardy

Mr P McIntyre

Advanced Master

Mr P Cooper

Master

Mr NDP Barry

Mrs S Ford

Mr G Lock

Anju Tanna

County Master

Tess Alexander

Mr R Blake

Mr S Coade

Mr Robert Farrell

Marion Haldane

Mr Colin Leeson

Ms J Meredith

Mrs V Neyland

Mr GR Pfaff

Dave Simmons

District Master

Mr Ron Atkinson

Mrs B Ballinger

Mrs G Cunningham

Mr M Fitch

Mrs Pauline Girvan

Mrs B Hill

Elsbeth Lewin

Fergus Moynihan

Diane Parker

Susan E Sheppard

Area Master

Mr Derek Allum

David Avery

Mr AC Blunden

Mrs C Bryce

Miss Liz Burns

Mrs Rita Earl

Mrs Lynne Edlin

Mrs J Gauntlett

Mrs Moyra Grant

Mr Ron Hooker

Mrs Km Judd

Mr Steven Kidd

Mrs B Mitchell

Antonio Montanaro

Roger Morris

Steve Ogilvie

John Parker

Mrs Dorothy Peck

Mrs Rosemary Roswell

Gillian Sale

Mrs Margaret Savage

Mrs V Smith

Ms J Stear

Tricia Street

Mr Des Whitelock

Club Master

Neil Baldwin

Mr D Beard

Angela Blowers

Mr Francis Callis

Pauline Cockman

Mr Peter Cridland

Barbara Day

Alan Draper

Mr Raymond Gilbert

Mrs Rosemary Lamb

Mr David Nice

Philomena Pyburn

Mrs Lynn Willcock

Local Master

Mr Dennis Alder

R Campbell

Mr R Colucci

Lee Comer

Chris East

Ms Doreen Ellenbogen

Janet England

Frank Harvey

Ms C J Howlett

Wendy Leverett

Ms Barbara O'Hagan

Mr AG Pangbourne

Mr Jeff Poynter

Rod Smith

Isle of Man



2 Star Premier Regional Master

Miss CA Carter

Advanced Master

Mrs L Bowers

Area Master

Mr BWC Pile

Mrs SE Pile

Kent



Grand Master

Mr E Erichsen

Life Master

Mr NR Inniss

National Master

Mrs BC Schultz

3 Star Premier Regional Master

Mr JW Ramshoj-Bolton

1 Star Premier Regional Master

Mr R Meredith

Premier Regional Master

Mr Alan Rogers

5 Star Regional Master

Mr JD Walker

4 Star Regional Master

Mr RS Browne

5 Star Premier Master

Dr JA Erdos

Mrs J Johnson

2 Star Premier Master

Mr C Ide

Premier Master

Mr R Athwal

5 Star Master

Mrs J Kerr

3 Star Master

Dr JD McGuinness

Advanced Master

Mrs PB Eliot

Mrs HU Powell

Mr HW Tuff

Mr ME Webb

Master

Dr Chris Bowman

Mr Eric Bunyon

Mr C Owen

Mr David Warry

County Master

Mr C Byers

Mr A Chalkley

Mrs Madeleine Cooke

Mrs CA Hughes

ONLINE EXTRA – MASTER-POINT PROMOTIONS

March – April 2013

Mrs Vanessa Nicholls
Mrs Judy Scanlan
Joanna Williams

District Master

Mrs S Beal
Mr Colin Bell
Mr Tony Bosworth
Mr Charlie Coleman
Mr Wynn Davies
Mr Mark Grimoldby
Mr Barry Harris
Mrs June Heard
Mrs Maureen Knight
Mr Tony Maltby
Brian McIntier

Mrs Ruth Minshall
Mary Richards
Elizabeth Steele
Mr LH Titcombe
Mrs E Tope

Mrs P Welsh
Mr Marten Wortel

Area Master

Mrs Cynthia Allan
Mr John Curry
Mr David Davies
Mr Kevin Hayden
Mr Graham Pearce
Mrs Mary Rose
Mrs Sylvia Say
Mrs S Stoneham
Beryl Tuff
Capt. Alec Womar

Club Master

Mrs M Ayres
Nick Baxter
Mrs Janice Begbie
Mrs D Brown
Mr David Bryden
Mrs Freda Challis
Val Chapman
Malcolm Greenslade
Mr Grahame Hamilton
Mrs Pauline Hawkes
Mr Roy Hitchens
Mr J Hughes
Mr Harry Ivey
Mrs Patricia Jarrett
Mrs Angeli Khanna
Mr Eric Roberts
Lillian Simmons
Jacqui Thew
Kenneth Thew
Michael C Waddington

Local Master

Peter Banks
Mr Fred Bentley
Mrs Yvonne Chalkley

Mrs Sue Coe
Mr Peter Hixon
Mrs Tricia Holmes
Mrs Carol Middleton
Mr Ian Parsons
Mr Ian Payne
Jenny Price
Pam Puxty
Mr Jack Reason
Dorothy Rhodes
Mr Eddie Rider
Mrs Thalia Sayer
Mrs Nuala Smith
Mr Brian Willmott

Lancashire



7 Star Regional Master

Mr A Sims

2 Star Regional Master

Mrs J Wadsworth

15 Star Premier

Master

Mrs P Cox

3 Star Premier Master

Mr D Lowe

Premier Master

Miss H Thygesen

3 Star Master

Mr B Seed

Advanced Master

Mr JA Hilton

Master

Dr V Hajala

County Master

Mr John Attree

Mr Geoffrey Brown

Mr Denis Gavaghan

Mr Stan Howard

Mr Bernard Pollard

Mr Eddie Price

Olwen Radcliffe

Janet Spencer

Mr M Williams

District Master

Rita Berry

Mrs Barbara Bowyer

Mrs Pat Fitzpatrick

Mrs Margaret Gibson

Mr Peter Gibson

Mrs Dot Hayes

Mr Eric Hicks

Sandra Jackson

Birte Langton

Mrs Angela Millen
Mr Raad Mosawy
Pat Oldroyd
Dr Ros Peach
Ethel Savage
Pat Steel
Ruth Verber
Mr S Wharton

Area Master

Mrs Barbara Barnes

Mr Bryan Burgess

Mrs Ruth Burgess

Susan Clayton

H Coupe

Mr Ken Craven

Mrs Elaine Crawford

Mr B Crossley

Chris Eglin

Jennifer Fallows

Mrs Chris Foster

Mrs S Gillan

Mrs Lynne Grandfield

Kate Green

Adam Hall

Mr Jack Hampson

Mrs Joyce Harrison

Mr Matt Harrison

Mrs S Kenny

Mrs Linda Leigh

Mr Harry Loynds

Margaret Nelson

Vi Procter

Mrs Jean Scaife

Cathy Widdows

Club Master

Betty Findlay Ashton

Christine Bailey

Mrs Irene Bridge

Mrs Joan Clegg

Joan Darke

Mrs Susan Donegan

Mrs M Grange

Mrs Jackie Houghton

Dr John Houghton

Mrs Isobella Hulme

Mr Quentin Jefferies

Mrs P Johnson

Mrs Sylvia Leach

Mrs Maisy Leddy

Mrs Serena McKay

Mr Robert Mount

Mr Robert Peel

Norma Seddon

Mr KG Stewart

Mr Tony Turnock

Local Master

Barbara Bale

Mrs Linda Briggs

Mrs Kath Bullen
Mr John Caudle
Mrs Ruth Caudle
Mr Gerard Gaffey
Mrs Patricia Gompertz
Stephen Keith Gregson
Mr John Harvey
Mrs Maggie Harvey
Margaret Kennedy
Hughes

Mrs Pat Mackrill
Mrs J Marshall
Mr Robert Pickersgill
Barbara Sharp
Mrs Pamela Shepherd
Jackie Swift
Mrs Glenis F Taylor
Mrs C Trickett
Mrs I Watkinson
Mr David Welsh
Mrs Irene Whitworth
Mrs Shirley Wilkinson

Leicestershire



2 Star Regional Master

Mr K Preston

Mr RA Smith

Tournament Master

Mr GRF Jones

Mr JM Thomson

4 Star Master

Mr NS Daniels

3 Star Master

Miss J Nichols

1 Star Master

Mr P Newton

Master

Mr RA Schlich

County Master

Mr G Conway

Mr CHR Dobson

Mrs E Freshwater

Mrs M Reiman

District Master

Mr Brian Hick

Mrs R Page

Mr Roger Ward

Area Master

Mr Kevin Barsby

Club Master

Mr Keith Libetta

Mrs E Merriman

Jennifer Parker

Local Master

Mr Neil Ackerley
Mrs Ruth Armitage
Mrs Jill Haynes
Rita Lord

Lincolnshire

3 Star Master

Mrs Evelyn McPherson

1 Star Master

Mr CFJ Foster

Advanced Master

Mr Bill Burrows

Master

Mrs MJ Mangion

Mr N Patchett

District Master

Mrs S Gray

Mrs Pat Moulds

Mrs Jane Ramsbotham

Mr Keith Swain

Area Master

Mrs Sheila Green

Mrs Vee Hunt

Club Master

Mrs Sara Gourley

Mr Nigel Haslam

Mrs Pat Haslam

Mrs Margaret Hornsby

Mr Ian Hutchison

Mr Peter Jackson

Mrs Jenny Rickett

Mrs Pam Smith

Mrs Sarah Stainforth

Local Master

Mrs Sue Arkless

Mr Harry Hall

Mrs Ann Keighley

Mr Geoff Keighley

Mr Colin Oliver

Mr John Ramsbotham

Mrs Pat Smith

London



Life Master

Mr K Barnett

1 Star Premier

Regional Master

Mr R Barker

Premier Regional

Master

Mr F Bjornlund

ONLINE EXTRA – MASTER-POINT PROMOTIONS

March – April 2013

Premier Master

Mr M Alishaw
Mr CR Cope
Mr E Gozdowski
Mr T Nonnenmacher

1 Star Master

Mrs D Green

Advanced Master

Mrs S Hollington
Mr D Thornes
Mrs G Tomacelli

County Master

Mr M Allin
Ms S Bedford
Mr PH Davis
Gisele Fattal
Mr David Gilmore
Ingar Kofoed Hansen
Mr J Schafer

District Master

Mrs Y Bruce
Mrs S Nurock
Mr Tom Peer
Jenny Staples

Area Master

S Behrens
Pru Bland
Mrs A Heath
Agnes Kennedy-Delaney
Dorota Krzyzaniak
Shahzaad Natt
Dr John Rohan
Filip Sebest
Amanda Sjodin
Michael Von Brentano
Kelvin Wong

Club Master

Mr Peter Darby
Ms A Gamsby
James O'Donnell
Mrs S Van Langenberg
H Wennike
Mr P Weston

Local Master

Mr P Aughterson
Mr M Bailey
Gill Baird
Mrs A Barnett
Mike Biddick
Jane Ellerington
Ms L Gilardoni
Ms Rachel Guebert
Junko Harris
Mrs Bronwen Mccarthy
Sue Milton
Peter Nash

Dr M Nelson
David Phippard
Irene Priestley
Haruka Taylor

Manchester



Premier Grand Master

Mr MG Byrne

1 Star Regional Master

Mr K Higgins

5 Star Master

Mr DP Bailey

2 Star Master

Mr AFD Ferguson

1 Star Master

Mrs EM Clarke

Ms B Moore

Advanced Master

Mrs J Lewis

Mrs J Santo

Master

Mrs Y Barnes
Mrs J Crowhurst
Nicholas Greer
Mr C Hine
Mr P Kos
Mr NP Pearce
Mr R Saleh
Mr JS Thomas

County Master

Joan Davis
Judith Eva
Carole Foulkes
Ms Avril Samuels
Mr AK Thomson

District Master

Shirley Arrowsmith
Mr Ray Burford
Mrs Beryl Cox
Mr S Giller

Mrs Brenda MacDonald
John Varley
Mrs Brenda Williams

Area Master

Mrs Annie Curtis
Mr Kenneth Frith
Mrs Eileen Hill
Mrs Anne Thompson

Club Master

Chris Batt
Mr Laurie Culledge
Mr Rodney Gardner
Mrs Karen Jones

Mr Kelvin Lau
Mrs Jackie Lowrie
Christine Middlehurst
Mr G J Nightingale
John Pownall

Local Master

Adelino Santos
Mrs Claire Cooper
Mrs Patricia Dee
Mrs Barbara Frankl
Mr Michael Greaney
Mrs Win Hampson
Pamela McKeon
Valerie Ann McNamara
Mrs Del O'Sullivan
Mrs June Somekh
Mr Phillip Taylor
Mrs Christine Wilcock
Mr P Wild
Mr Adam Wiseberg

Merseyside/Cheshire



National Master

Mr D Burrows
2 Star Master
Mr JW Dawe
Mr NA Kenyon
Mrs MW Walster

1 Star Master

Mrs M A Mead

Master

Mr I Blackhurst
Mrs A Pinnington
Mr L Stone

County Master

Mr Andy Anderson
Mr Al Crawford
Mrs Barbara Heberton
Mrs J Lythgoe

District Master

Mrs Maureen Campbell
Mrs Eileen Cookson
Mrs GM Knight
Mrs Bronwyn Limb
Mrs Patricia Morris
Mrs Marion Stafford

Area Master

Mrs Valerie Duffell
Mr Leslie Long
Mrs Patricia McDonnell
Mrs Eileen Shepherd
Mrs Pat Towey
Mr Cliff Walker

Mrs K Wilde
Mr Peter Zemroch

Club Master

Hilary Burgess
Mrs Joyce Ford
Mr David Hill
Mr AP Hughes
Mrs Sarah Hurst
Mrs Jen Joyner
Mr Fred Neillie
Mrs Mary Ravenscroft
Ann Shaw

Local Master

Mr Jeffrey Angove
Catherine De Keyzer
Maurice De Keyzer
Mr Mike Fairclough
Mrs M Fielding
Mrs Eddie Hall
Mrs Val Kingan
Mrs Janet Kite
Rev. Aidan Prescott
Mrs Jenny Toomey

Middlesex



Premier Grand Master

Mr J Harouni
Mr N Sandqvist

Premier Life Master

Mr N Agran
Mrs M E Nygren

7 Star Premier Regional Master

Mrs L Tiwarie
Regional Master
Mr B Letts

3 Star Premier Master

Mr PH Shah
Premier Master
Mrs D Golend

5 Star Master
Mr DM Shah

2 Star Master

Mrs V Sand

1 Star Master

Mr E Black
Mr David Horan
Advanced Master
Mrs O Chase
Mr KC Patel

Mr M Rawji
Mrs M Rawji
Mrs T Shah
Master
Mrs C Barley
Mr J Chase
Mr Dinesh Nathwani
Kala Pareesh Shah
Rumeet Dayalji Shah

County Master

Julian Cohen
Mrs S Davidson
Mrs SC Durkin
Gerald Manning
Mrs S Shah

District Master

Mr Jitu Bhanshaly
Ms L Kenny
Mr F Lawrence
Mrs J Ruparelia
Mrs A Shah
Mr C Shah

Mrs C Shah
Mr Mitin Shah
Mr P Shah

Mr Raju Mohanlal Shah
Mrs Lesley Temple
Mrs S Varia

Area Master

Shilpa Chatwani
Mr Clive Heath
Mrs B Kohn
Mr J Liu

Mr Kishor Mehta
Mr Suresh Mehta
Alison Sands

Club Master

Prof David Larman
Mrs H Leigh
Mrs K Mehta
Mrs Nila M Shah
Mukund Bavishi

Local Master

Mrs Jenni Bowley
Mr Navin Desai
Kiki Greenwood
Mrs R Malde
Anil Mehta
Mr Harshad Mehta
Mr TJ O'Rourke
Mr AS Pyle
Chimanlal Meghji Shah
Mr Y Shah

ONLINE EXTRA – MASTER-POINT PROMOTIONS

March – April 2013

Norfolk



National Master

Mr B Drobny

Premier Regional Master

Mr G Ip

4 Star Regional Master

Mrs M Dewhurst

2 Star Premier Master

Mr ND Tracey

1 Star Premier Master

Mrs J Pamplin

Mr M Pamplin

5 Star Master

Dr NH Groom

2 Star Master

Mrs J Hubbard

Mr Ta Payne

1 Star Master

Mrs V Rush

Advanced Master

Mrs C Harvey

Master

Mr IM Brackenridge

Mr RI Claridge

Mrs T Foster

Mr Gary Putman

Mr Brian Renouf

County Master

Bet Davies

Mrs SJ Falgate

Mrs Gwendoline Kirk

Pamela Lockwood

A Plunkett

District Master

Mrs Hazel Denslow

Edwin Keen

Mr Charles Melvin

Mr Michael Wallis

Area Master

Mr Roy Christian

Mrs Gill Clarkson

Mrs Hao Clayton

Diana Eke

Mrs Mary Gee

Mrs Chris Lock

Y Gill Parker

Mr Ron Seabrook

Club Master

Mrs Shirley Chapman

Mr Stephen Cockbill

Mrs Elizabeth Groves

Mr Peter Kittow

Mrs SE Prendergast

Denise Thick

Mr Ian Thick

David Wharton

Local Master

Mrs Beth Brereton

Mrs Julia Brown

Mr Peter Clarke

Mrs Valerie Douglass

Mrs Elizabeth Elwes

Mr Alan Fosbrook

Pat Fosbrook

North East



National Master

Mrs RG Stead

15 Star Premier

Regional Master

Mrs SF Bateman

14 Star Premier

Regional Master

Mr J Bateman

Dr IN Gordon

7 Star Premier

Regional Master

Mrs JL Gordon

9 Star Regional Master

Mr R Pyke

11 Star Premier

Master

Mr G Coupland

8 Star Premier Master

Dr PA Dodds

5 Star Premier Master

Mr RF Horton

Mr A Meins

1 Star Tournament

Master

Mr P Burnip

Tournament Master

Mr M Craig

4 Star Master

Mrs W Beeforth

Mr P Johnson

3 Star Master

Mr LG Henderson

Mrs E Matthewson

2 Star Master

Mr P Gibson

Mr AL Simmons

Mrs CM Simmons

Mrs FM Smith

Advanced Master

Mr J Beaumont

Mr I Gill

Mrs E Holgeth

Master

Mr RM Cottrell

Mrs J Robson

Mrs P Thuburn

Mr R Willis

County Master

Ms CA Jones

Mrs J Palmieri

District Master

Mr John Bradley

Mrs A Local

Mr M Local

Mrs R Mallery

Mrs Heather McCarthy

Mrs Ann Paton

Mrs Dorothy Pearson

Mrs P Peckett

Mrs Jacqueline Price

Mrs Ann Rooke

Area Master

Mrs Senga Bond

Mrs Peggy Davidson

Ms Fiona Gibbins

Mr Ken Goddard

Mrs Sue Goddard

Den Kerry

Lynne Kerry

Margaret Thompson

Mrs S Turner

Stuart Wigham

Club Master

Pauline Armstrong

Ms Pauline Chapelhow

Mrs J Foster

Mrs S Lant

Nicki Morters

Mrs Dylis Nord

Mrs Pearl Smith

Local Master

Mrs S Capron

Dr T Capron

Mrs Lindsay Clarke

Jenny Guild

Mrs M Hutton

Mr Bob Steel

Northamptonshire



5 Star Premier Master

Mr C Barnett

Advanced Master

Mrs VM Reed

County Master

Peter Morgan

Mr Alex Murison

Mr John Prior

Mr Kenneth Waller

Mrs Valerie Waller

District Master

Mr Alan Brown

Mrs Sara Harris

Mr Nigel Martin

Mr Tony Tullett

Area Master

Mrs Sue Christmas

Mrs Marilyn Clayton

Mrs Maryon Cook

Mr John Crampin

Mr Mike Glenister

Mrs Brenda Gottelier

Mr Lionel Springett

Mrs Jan Taylor

Mr David Watts

Club Master

Mr William Blackmore

Mr Graham Camp

Mr Eric Cooper

Mrs Jean Davies

Mr Ron Fox

Mrs Sue Fox

Mr BDE Gooding

Mrs Bernice Larrington

Mrs Margaret Nixon

Mr Mike Penny

Local Master

Mrs Sue Allan

Gill Barrett

Mr Peter Beeke

Mrs Sue Beevers

Ms Monir Cook

Mrs Manuela Cridland

Mrs Nancy Dobson

Mrs M Harrison

Mrs Anita Setchfield

Mr Derek Wright

Nottinghamshire

5 Star Premier Master

Mrs S Goodlud

Mrs M Griew

5 Star Master

Mr MB Edlin

4 Star Master

Mrs SA Ashtari

1 Star Master

Mr M Edwards

Mr B Plumb

Master

Mr PD Hunt

County Master

Mr Mike Nailard

Mr F Smith

District Master

Mr Douglas Billcliffe

Mrs Sue Copley

Area Master

Mr John Binch

Ms D Jackson-Dwyer

Mr Stuart Measures

Mrs Janet Walker

Club Master

Jean Condry

Mrs June Evans

Jessie Fox

Mr Doug Gillanders

Mr G Gunn

Mrs M Gunn

Mrs A Holding

Gillian Lowe

Mrs Kay Pannell

Pauline Squire

Local Master

Anne Harrad

Mr William Jackson

Maurice King

Mr Bk Parker

Mr Paul Sweet

Mrs Dorothy Thwaite

Mick Tyler

Mrs Pam Wakefield

Mrs H Walters

John Woolmer

Oxfordshire



Grand Master

Mrs B Kerr

Premier Life Master

Mrs SJ Nicholson

Life Master

Mrs LE Swadling

ONLINE EXTRA – MASTER-POINT PROMOTIONS

March – April 2013

National Master

Mr IJ Angus

Premier Regional Master

Mrs A Potter

1 Star Regional Master

Mrs S Bliss

Mr S Bliss

3 Star Premier Master

Mr DA Walton

Mrs BM Watson

Premier Master

Mr C Dawe

4 Star Master

Ms M Pavelin

2 Star Master

Mr JP Briggs

Mr Jeff Millard

1 Star Master

Mrs P Cheval

Mrs H Thomas

Advanced Master

Mr Ashley Cooper

Master

Mr B Atkins

Claire MacDonagh

County Master

Rasool Somji

Mr Roy Wizard

District Master

Mrs M Ainley

Mrs BK Brown

Mrs H Derbyshire

June Gibbs

Ms C Lim

Ms D Pick

Mr T Roberts

Mr Jonathan Sadler

Mrs MM Sewell

Mrs Judy Stone

Mr Alan Topham

Mrs Patricia White

Area Master

Mr James Bentley

Eileen Berger

Mrs Kate Davies

Valerie Goodchild

Mrs Elena Jeffery

Mrs Philippa Lawrence

Suzanne Litchfield

Mr S Lo

Mr A Taylor

Club Master

Margie Charnock

Mr Keith Dobson

Mrs G Fryd

Mrs A Manfield

Lily Ann Matthews

Mr David Nicholson

Vivien Pinner

Mrs Joke Schlimmer

Mrs A Spokes

Mrs Joyce Stockbridge

Mrs Thornton

Sally Wills

Sarah Wynne

Local Master

Greta Baadscaard

Sharon Benson

Mrs Iris Brand

Elizabeth Cunningham

Mrs D Hall

Mrs P Kingsnorth

Mr Stephen Quinn

Mr Robert Schlimmer

Somerset



Life Master

Mr G McBride

National Master

Mr JM Perry

4 Star Premier

Regional Master

Mr D Hoong

4 Star Premier Master

Mrs G Toogood

3 Star Master

Mr G Hogan

2 Star Master

Mrs DJ Sturt

1 Star Master

Mr CT Loughlin

Mrs KA Smith

Mr RH Smith

Master

Mrs YN Knight

Mr P Lockley

County Master

Mr JA Curry

Mrs Dee Goodfellow

Mrs DJ Lill

Mrs Susan Whytock

District Master

Mr George Adams

Mrs Ros Beach

Mr R Hearn

Mrs E Hearn

Mr John Tucker

Mrs Elizabeth Waters

Area Master

Mrs Freda Day

Mrs J Donoghue

Mr John Dowds

Mr George Eldridge

Mr Bill Eveleigh

Mrs Trish Hennah

Mr K Maskell

Lesley Mundy

Caroline Nicholas

Club Master

Mr C Bryant

Mr W Keeling

Mr A McWhirter

Mrs Sally Saunders

Mr Brian Stanton

Liz Tracy

Local Master

Wendy Boothroyd

Lesley Garner

Mrs Judy McKerracher

Dennis Robinson

Staffs and Shrops



2 Star Premier Master

Mr J Pugh

County Master

Mrs PJ Allen

Mrs Betty Collins

Maureen Kenny

Mrs Wendy Mitchell

Mrs Eileen Pinches

Mr Kevin Sullivan

District Master

Terry Alexander

Mrs AM Brookes

Mr Bernard Colclough

Mrs Norma Edwards

Mrs Janis Menage

Mrs Anita Sherlock

Mrs Ann Sleightholme

Mr Roger Smith

Mrs Megan Walton

Mrs Maggie West

Area Master

Mrs Valerie Craddock

Mr Peter Crozet

Mr Peter Goram

Jenny Rogers

Mrs Gillian Rowley

Sylvia Stubbs

Mr John Whiteman

Club Master

Mrs Diane Biddle

Mrs Elizabeth Clarke

Mr John Higgs

Ernie Houghton MBE

Mr Barrie Jones

Lady D Lacy

Clare Lord

Mrs Alexandra Sparks

Mr David Sparks

Mr Mark Story

Local Master

Ms Jan Fox

Mr Roger Hickinbottom

Jane Ing

Mr D Latto

Sara Shepherd

Mr John Tough

Suffolk



3 Star Premier Regional Master

Mrs GL Newton

Mr JR Newton

2 Star Premier

Regional Master

Mrs A Edwards

1 Star Premier

Regional Master

Mr J Heath

Mrs M Heath

2 Star Regional Master

Mrs HC Mason

Regional Master

Mrs B Ditchburn

4 Star Master

Mrs P Blatchly

1 Star Master

Mrs MJA Heath

Master

Mr E Wright

County Master

Mr Arthur Beels

District Master

Cleopatra Hensby

Ms Geraldine Rogers

Area Master

Carol Curling

Mrs Conca Goyder

Mr Richard Graham

Mr Derek Newby

Mr Michael Pert

Mr C T Rivington

Mrs C Tott

Club Master

Mr Paul Botham

Ms Margaret Bryant

Mrs KJ Milton

Mrs Penny Moorby

Mrs Anne Pickard

Mr Laurie Robinson

Mr John Streeter

Mr Ray Watts

Ms Jackie Williams

Mr Bill Young

Mrs Rose Young

Local Master

Sue Chate

Mrs Jackie Clogg

Sylvia Glazebrook

Mrs A Jeffries

Valerie Morley

Mrs Linda Stobirski

Mrs Jacquelin Waghorn

Surrey



Life Master

Mrs B Rangarajan

Mr M Skelly

Premier National Master

Mr NW Browne

Mr P Shannon

National Master

Mrs E Currie

8 Star Premier

Regional Master

Mrs RL Thompson

6 Star Premier

Regional Master

Mr RA Simpson

5 Star Premier

Regional Master

Mrs MJ Fellows

3 Star Premier

Regional Master

Mr A Moon

13 Star Regional Master

Mr RW Guille

10 Star Regional Master

Mr JKG Rowe

6 Star Regional Master

Mrs J Bianconi

ONLINE EXTRA – MASTER-POINT PROMOTIONS

March – April 2013

5 Star Regional Master

Mr MM Steinberg

4 Star Regional Master

Mr AR Baig

Mrs DJ Harris

1 Star Regional Master

Miss LJ Poole

Regional Master

Mr SR Mcneill

13 Star Premier

Master

Mr G Main

Mr A Martelli

12 Star Premier

Master

Mr JS Nevin

Mrs PA Young

11 Star Premier

Master

Mr SA Lock

Mrs LA Rae

9 Star Premier Master

Mrs JA Coady

Mr R Lovelace

6 Star Premier Master

Dr AC Bamford

3 Star Premier Master

Mr Leo Wang

1 Star Premier Master

Shanaal De Zoysa

Mrs G Sarsby

2 Star Tournament

Master

Mr S Atkin

1 Star Tournament

Master

Mr CJ Everest

Mrs BD Gover

5 Star Master

Mr HM Cath

Miss AH Kennell

Mr GL Phillips

Mrs MV Warner

4 Star Master

Mr CR Allum

Mrs JM Hall

Mrs NE Wilcox

3 Star Master

Mrs CJL Eccersley

Mrs JS Joseph

2 Star Master

Mr P Cretch

Mr A Hardy

1 Star Master

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Mr PAA Duncan

Mrs PT Lynch

Mr RG Lynch

Mrs L Picchiani

Mrs W Young

Advanced Master

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Mrs LVO Davis

Ms C Owens

Mr J Solarski

Mrs Sheila White

Master

Mr John Brown

Mr Robin Browne

David Burch

Barbara Burns

Mrs GB Cann

Mr Dermot Connolly

Mr Martin Froomberg

Mr E Gilburd

Mrs S Gill

Mr Kevin Goddard

Mrs B Hobson

Mr T Hobson

Mr C Jonas

Mr Dominic Monti

Eileen Murray

Moiria O'Rogan

Mrs L Parker

Mrs JCH Powell

Mrs JH Purslow

Mr Fred Smith

Mr P Smith

Mrs YE Wallis

County Master

Mr Paul Almy

Mrs EM Best

Mr DJ Broom

Mr Bob Cresswell

Mr G Homewood

Mrs M Inglis

Mr Ian Lewis

Mr B Morss

Mr Savas Oratis

Mr Bob Price

Mr Richard Ridgeway

Mr Cornelui Rimboiu

Mrs T Shaw

Keith Stubbs

Pat Stubbs

Mr PI Thomas

Mrs Elizabeth Tombazis

O Webster-Smith

District Master

Mr J Bielak

Miss Margaret Brennan

Mr E Briggs

Mr P Brown

Mrs Pam Bryant

Mrs Danielle Byrne

Mr Jeffrey Cash

Mr Christian Dahoui

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Mr John Emler

Mr Michael Evans

Mrs Gabriella Foldes

Mr Peter Fontaine

Mr J Franklin

Susie Furniss

Ms CA Garner Fcca

Mrs Amanda Hall

Mr Norman Healey

Mrs Linda Holt

Mr Peter Jennings

Ms Virginia Jervis

Mr DR Jilla

Mr C Jones

Mrs Julia Jones

Mrs Sue Kariuki

Mr Peter Maggs

Miss Vivienne Meineck

Mr Kevin O'Donnell

Joan O'Hanlon

Mrs A Parker

Mrs Jenny Perks

Mr J Perman

Mrs Gita Reed

Les Rogerson

Mr Alun Ryle

Mrs Barbara Shaw

Sue E Shaw

Mr Brian Silver

Maggie Simkins

Mrs Channy Sims

Sylvia Skiba

Mrs Ann Smith

Mr G B Smith

Mr DJ Swayne

Derek Taplin

Mr G Tillotson

Mrs Irene Vest

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Jacqueline Barton-

Wood

Mrs Averil Beaton

Margaret Brantom

Mr Ray Burbridge

Ruzena Cates

Mrs A Collett

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Jack Feld

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Mr Phil Watford

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Mrs Sally Williams

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Joyce Beeston

Mrs Margaret Beim

Mr Derek Cash

Mr Erik Charleson

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Mrs Mary Deason

Michael Dudgeon

Tony Field

Ms Ewa Francis

Mrs Jean Georgiadis

Eva Glover

Annabel Goad

Mr Mark Gregory

Mr B Harber

Mrs Jillian Hardie

Mrs Joan Harris

Sheila Hussey

Jenny Irvine

Charmaine James

Mrs Judith Jenkins

Mr Tony Kemp-Jones

Libby Knowles

Mrs Pennie MacKenzie

Mrs Patricia Magnus

Miss Daniela McBride

Mrs Linda McBride

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Mr John West

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Mrs CA Berglund

Mrs Rena Blamire

Mrs Pauline Bond

Lorraine M Bulbeck

Beryl Burgess

Sue Chinn

Ted Clark

Sheila Cosgrove

Bruce Doig

Rosie Doig

Mr Keith Foreman

Heather Forland

Mrs Nuhad Haddad

Catherine Hall

Mr Martin Hayton

Alison Herga

Mrs Mary Jenner

Mr Graham King

Sally Lamping

Mr Watson Leslie

Mr Hamish MacArthur

Linda Mahalski

Mr Brian Marsh

Renee Nute

Mr Colin Parker

Marisa Reynolds

Nikolay Rusinov

Helen Smith

Anne Vicars-Miles

Mrs Brenda Williams

ONLINE EXTRA – MASTER-POINT PROMOTIONS

March – April 2013

Sussex



Premier Life Master

Mr A Harding

Premier National Master

Mrs AM Thorpe

17 Star Premier Regional Master

Mrs JF Hootman

11 Star Premier Regional Master

Mr J Woodard

7 Star Regional Master

Mrs ME Bevis

4 Star Regional Master

Mrs MD Jones

3 Star Regional Master

Mr MGP Mayes

2 Star Regional Master

Mrs BM Collins

Mrs J Handley

11 Star Premier Master

Mr EL Rivett

3 Star Premier Master

Mrs ML Drake

3 Star Tournament Master

Mrs P Sclanders

2 Star Tournament Master

Miss A Dudley-Smith

Mr DH Spurgeon

1 Star Tournament Master

Mr DE Towell

Tournament Master

Mrs SA Hall

2 Star Master

Mrs A Cullen

Mr DH Gilbert

Mrs E Hardisty

Mr Peter Rowell

1 Star Master

Mr EH Barter

Mr JM Hutchings

Mrs SM Lee

Mr Norman Taylor

Mrs CM Weston

Advanced Master

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Mr B Cooper

Mr GWB Cowan

Mr AJ Dean

Master

Mr Alan Blackburn

Mrs Marion Boswell

Mrs W Keech

Mr Garrick Oliver

Mrs E Simon

Mrs Allie Van Der Lee

Mrs M Varela

County Master

Mr E Elderfield

Ms Alison Finch

Mr Tim Finch

Mr Godfrey Hazell

Mrs DF James

Mr P Janes

Ms A Mendelow

Bert Powis

Mr Mike Quinn

Mrs Norma Quinn

Mr Chatterton Sim

District Master

Mr Neil Christian

Mr Mike Crump

Mr Rodney Dodds

Leonard Hazael

Mr MB Hunt

Mrs K Jackson

Mrs Michelle Kelly

Mr TJ Kirkup

Mrs M Lamdin

Mr Dick Moore

Mrs Pat O'Byrne

Mr William Pender

Ms Pam Peters

Mr Ken Pinder

Mrs Maureen Shaw

Mrs Gloria Taylor

Sue Wallace

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Mr Paul Allen

Mrs C Barratt

Jim Benson

Mrs Valerie Bowles

Mr Roy Connell

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Mrs Betty Hunter

Mr David Hunter

Mrs Elly Illingworth

Mrs Kathy Jarvis

Ms Edith Jeffery

Mrs Karen Killerby

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Mrs Margy Nixon

Mrs Gillian Payne

Jill Pugh

Mr Bernard Regan

Mike Reilly

Mr Stewart Ross

Mrs Mary Smith

Mandy Wood

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Mr Leslie Brooks

David Brown

Mrs Patricia Christmas

Mrs Susie De Castilho

Mrs Priscilla Duncan

Mrs Carol Forster

Mrs Dorothy Forsyth

Colette Gray

Mrs Christine Hampton

Mr Nicholas Hampton

Mrs Ann Harris

Mrs Julie Harris

Mrs Val Hart

David Kemper

Mr John Kirkbride

Mahmood Mahmood

Mrs Suzanne Malley

Mr John McEvoy

Rosemary Novakovic

Brian Orys

Mrs Doreen Read

Mr Tony Redshaw

Mrs Janet Seale

Mr N Stevenson

Mrs Thea Sydenham

Mr A Wells

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Mr Mike Fenwick

Mr Robbie Fowler

Mr John Hardy

Mr Johnny Hart

Mrs Tina Hatcher

Mr David Hiley

Kath Honeysett

A James

Mr Nigel Jolley

Judy Love

Mr Duncan MacFarlane

Mrs Judith Mcevoy

Mr Ken Morgan

Mrs Diana Gilmour

Oosterveld

Mr Henry Pattison

Mr Mike Payne

Mrs Jill Richards

Annabelle Riseborough

John Silcox

Ms Karen Sloan

Veronica Strachan

David Thomas

Mr John Whipp

Mrs D Williams

Mrs Sue Wright

Mr David Young

Warwickshire



3 Star Regional Master

Mr D Gough

7 Star Premier Master

Mr A Clifford

5 Star Premier Master

Mrs LL Tolbutt

4 Star Premier Master

Mr T Edge

3 Star Premier Master

Mr P Colman

2 Star Premier Master

Mr P Hayes

1 Star Premier Master

Mr G Srinivas

Mr AC Webb

4 Star Master

Mrs J Aiton

Mr MJ Allman

Mrs EM Cave

3 Star Master

Mr JW Parkes

2 Star Master

Mr P Bruton

1 Star Master

Mr Roger Harris

Advanced Master

Mr BE Milner

Mrs A Wallis

Master

Mrs D Baylis

Mr P Lewis

Mrs Jane MacKenzie

County Master

Mr M Cosh

Mr David Elbourne

Mr Jim Gallacher

Mr Clive Handy

Pat Hogarth

Mrs Margaret Johnston

Mrs S Owen

Mrs Greta Pittaway

Mrs Susan Purvis

Mrs Angela Sandison

Mr Stuart Warne

Ms M Webster

District Master

Anne Burrage

Liz Edwards

Mrs Bettie Gaulton

Mr Keith Hands

Mrs Jane Harris

Mr Adam Harvey

Mrs Ros Heron

Mr Ken Jeavons

Mrs J Jeffree

Judy Johnson

Mr D Jones

Mrs Thierre Jones

Mrs A Kenny

Mr John Lloyd

Mr Peter Mason

Mrs P Mills-Thomas

Mr Kenneth Mobley

Mr Paul Musgrave

Gerald Owen

Mrs CA Perkins

Mrs Maggie Rattigan

Mr BS Rochelle

Mrs IM Skinner

Ms L Taylor

Anja Townrow

Mr Carol Wood

Mrs Kath Wyldes

Margaret Young

Area Master

Mrs Deidre Alden

Norma Allen

Mr Jonathan Bayliss

Mr David Brotherhood

Mrs Jennifer Burr

Mrs Carol Chillcott

Mr Richard Chillcott

Mr Kristian Cole

Mrs A Crowhurst

Mr P Crowhurst

Judith Currie

Mr Alan Donaldson

Mr F Dutton

Ms Liz Eastwood

Mrs Gaynor Gray

Mr T Griffiths

Mrs Anne Hollows

Ms A Howrie

Beryl Jones

Mr Jim Mangham

Mrs Joan Mangham

Dr Maureen McRoberts

Mr Philip Middlemast

Mrs Pat Murray

Stella Parton

ONLINE EXTRA – MASTER-POINT PROMOTIONS

March – April 2013

Mrs W Pattinson
Pam Peachey
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Mrs Gillian Rooke
Richard Shimmin
Pat Stubbings
Mr Graham Tait
John Thomson
Mrs Renee Warner
Mr John Westrope
Mrs Jackie Whittaker

Club Master

Andy Baruch
Mr Brian Bridges
Susan Cannaby
Mr Geoff Cook
Ann Denby
Martin Denby
Mrs Enid Doody
Mr Paul Downes
Mrs P Downton
Mr S Downton
Mrs Dinah Fuhr
Mrs G Grendon
Mr Bob Gunning
Mrs Dorothy Hackett
Sam Lam Lok Hin
Mrs Christine Liggins
Mrs Linda Maginnis
Michelle Mannion
Ghislaine May
Miss Doreen Nutt
Ms Janet O'Connor
Mr Geoffrey Parfitt
Betty Pickard
Mr Christopher Pitchers
Mrs M Rooney
Peter Seymour-Mead
Mr P Shorey
Mrs S Southall
Mr Barrie Stokes
Mary Taylor
Mr David Telford
Mrs D Welch
Local Master
Philippe Allard
Mrs Christine Bateman
Mrs Diana Blythe
Mr Rob Blythe
Mr J Bolton
Barry Bristol
Mr John Chard
Buddhi Chetiyawardana
Jean Child
Mrs Marion Cress
Mr P Dixon
Mr Derek Gregory
Mrs Polly Hall

Mr D Hicks
Mrs G Kendall
Mr Dionysios Kerasidis
Mary Kerridge
Mr P Langley
Mr T Leary
Mrs Cynthia Martin
Susan Mendes
Mr D Owen
Stephanie Pyne
Ros Raynes
Mr Alan Reed
Mrs Sarah Reed
Daphne Rourke
Mr J Stiggers
Mrs Janet Stuchbury
Mary Sylvester
Mrs Pat Taylor
Laura Von Tucher
Cecilia Walker
Mr Ian Whitlock
Mrs P Whorton
Mrs Christine Wiskin
Geoff Wiskin

Westmorland



Premier National Master

Mrs S Rothwell
Premier Regional Master

Mr J Ellwood
Regional Master

Mr A Farmer
Mrs C Farmer
County Master

Mrs G Talbot
District Master

Steven Barron
Area Master

Mrs A Coe
Mary Cross
Lynne Dodsworth
Pat Thompson

Club Master

Mrs S Graham
Mr P Lord

Local Master
Michael Buckle

Mr P Gordon
John Nicholls
Mrs M Simm

Wiltshire



Premier Life Master

Miss K Hodgson

Premier National Master

Mr H Gross
Mr AG Parkes

National Master

Mr PA Bennett

7 Star Premier

Regional Master

Mr D Cooke

1 Star Premier

Regional Master

Mr B Cross

5 Star Regional Master

Mrs TKH Attwater

3 Star Premier Master

Mrs C Moore

1 Star Tournament Master

Mrs P Wilkinson

4 Star Master

Mrs E Just

Mr P Van Praag

1 Star Master

Mr P Webb

Master

Mr LC Ladle

Mr HW Raimes

Mr Tony Reed

Mrs Shirley Sterry

County Master

Miss J Goodwin

Mrs Rosemary Harding

Mrs M Loudoun

Mr W Roper

Mrs J Rowell

District Master

Mr John Brown

Sue Coe

Mr Simon France

Mrs Mo Hill

Mr John Hoskins

Mr Suresh Panvalkar

Mrs Sue Phillips

Mr M Smith

Area Master

Mr Francis Britton

Mr J Dalton

Mrs Carol Eggins

Mrs Anne Hitchin

Dr Hugh Pihlens

Dr Lois Pihlens
Mr D Thurman
Mr Paul Wright
Club Master
Christine Andrew
Mr F Ball
Mrs Irene Button
Mrs Debbie Caiger
Betty Cope
Mrs J Deacon
Ian Drake
June Goodchap
Mr DR Hester
Mrs Jackie Hewitt
Edwina Hutchinson
Linda Lane
Mrs Liz Oldknow
Dr Denise Pickett
Mrs JA Selby
Mr Leslie Shepherd
Mr R West
Mr Arnie Whitfield
Mrs S Wickham
Mrs Stella Worrall
Mr Vernon Worrall

Local Master

Mr D J Allgood
Mrs Joan Allgood
Brenda Batchelor
Mr David Batchelor
Frances Biddle
Mr Bob Browning
Mr David Burchell
Mr J Cheyne
Mrs Louise Currey
Mr Bruce Eyre
Pamela Hughson
Mrs Shirley Kayne
Nick Lowe
Mr Mike Porter
Mrs Wendy Ross
Mrs Jackie Sutherland
Mrs Clare Wigmore

Worcestershire



2 Star Regional Master

Dr S Forward

1 Star Regional Master

Dr M Heard

5 Star Master

Mr MR Powers

3 Star Master

Mr MS Rees

2 Star Master

Mr JF Holloway
Advanced Master
Mrs ED Cooke
Master

Mr DL Heard

Mrs June Smith

Mr D Waide

District Master

Mrs Pat Davis

Mr Michael Joyce

Mrs S A Short

Mrs Jaqui Wolfe

Area Master

Mr Chris Flood

Mrs Edna Lines

Mrs Iris McDonagh

Mrs Maggie Peacock

Club Master

Mrs Barbara Baylis

Mr Ken Blears

Mr M Dunn

Mr R Garbett

Mrs Francoise Lamb

Lisa Leclezio

Mrs Lorraine Matthews

Pat Pritchard

Mrs Judy Whittaker

Local Master

Peter Kershaw

Mr R Orchard

Carrolleannea Philp

Ms M Turner

Mr Mike Wall

Ms J Wenman

Yorkshire



Life Master

Mrs P Gowland

Mr A Jarvis

4 Star Regional Master

Mr K Hawkins

1 Star Regional Master

Miss L Bridson

12 Star Premier Master

Mr DV Duckworth

6 Star Premier Master

Mrs L Millet

2 Star Premier Master

Mr AK Ford

Mr ST Roswald

ONLINE EXTRA – MASTER-POINT PROMOTIONS

March – April 2013

1 Star Premier Master

Mr M Wilder

5 Star Master

Mr L Winters

4 Star Master

Dr A Davidson

Mr JA Hasnip

Mrs C Thompson

3 Star Master

Mrs JM Pember

2 Star Master

Mr D Brooksbank

Mrs JG Fletcher

Mrs D Smithson

Dr D Trueman

1 Star Master

Mr DV Hudson

Mrs PA Joseph

Mrs M Proctor

Miss EM Robinson

Mr P Wallace

Advanced Master

Mr D Croll

Mrs K Fort

Mr A Foss

Mr G Whitaker

Mr AS Woolham

Master

Mr M Akeroyd

Mr K Struggles

Mrs MP Whitehouse

County Master

Mrs A Bailey

Ms J Baker

Dr M Brown

Mr S W Hirst

Mr I Ker

Mr J Key

Mrs LW Manley

Mrs P Mitchell

Mrs JE Patchett

Mrs Erika Pickles

Mrs C Rattenbury

Trevor Waddilove

District Master

Mrs JP Aherne

Mr Frank Bailey

Mrs M S Bairstow

Mrs A Barker

Mrs Anne Bednarski

Stephen Berson

Mr Neil Cheetham

Mrs J Eager

Mrs Tricia Gerstein

Mr Brian Heaton

Mr Dick Hicks

Mr John Holcroft

Mrs Christine Hull

Mr Alan Keighley

Miss Sandra Monks

Mrs E O'Neill

Mrs Dee Robinson

Mrs Jill Rutter

Mr Jeff Thorpe

Mrs Linda Vickerman

Mrs Jean Wardman

Mary Watson

Mrs Nicky Wheatley

Mrs Christine Willey

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Mr Jonathon Allison

Mr KI Andrew

Mr Fred Cameron

Mrs Audrey Cave

Mr Frank Dobson

Mrs Pam Dobson

Miss E Franks

Mr Mike Gould

Mr William Hawkyard

Keith Jennings

Mr Lionel Levine

Mrs Rita Manning

Mr Rod Mcinnes

Mr D Mclean

Mr Mick Metson

David John Narcross

Richard Parkin

Mr Glen Rogers

Mrs CJ Scrimshaw

Di Sharman

Mr Tom Shields

Mrs Ann Skerrett

Mr Colin Stephenson

Mrs PC Taylor

Mrs Margaret Waite

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Ms Maureen Atkinson

Mr Jack Austin

Mrs Susan Bell

Mrs Jane Booth

Mrs Janet Carling

Mrs Enid Covell

Mrs Linda Finlay

Mrs G Forster

Mr GD France

Lesley Gray

Mrs Arlene Hair

Clive Hanover

Mrs Margaret Jenkins

Mr Ken King

Mrs Helen Meadley

Mr Erol Ozer

Mr George Pitt

Mr S Usher

Audrey Walford

Mrs J Welch

Mr Hugh Westmacott

Mrs B White

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Mr David Peter Buckle

Mrs Val Graham

Mrs C Green

Mrs J Harper

Jane Heller

John Heller

John Michael Huggins

Mrs G Jarvis

Mrs J Johnson

Jon Killi

Irene Legg

Mr Mike Nash

Mrs M Partridge

Mrs Kath Robinson

Mr Alan Stephenson

Mrs SM Weatherley

Mrs J Williams

Michael W Williams

1 – 3 November 2013



SENIORS CONGRESS

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you must have been born
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Blue
points

Championship Pairs

Swiss Pairs Championship

Swiss Teams Championship

Green
points

Entries / enquiries to
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25–27 October 2013

REALLY EASY AUTUMN BREAK



Wroxton House Hotel

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The hotel package (dinner + B&B)
is £187 per person
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The number of single rooms is limited and will be booked on a first come, first served basis.

Please make reservations
directly with the hotel.

Bridge fees: £40 per person

Four sessions of bridge plus two days half-board at this charming country house hotel.

The event starts with dinner on Friday evening at 6.15pm followed by the first session of bridge. A bridge lesson on Saturday morning followed by bridge in the afternoon and evening with dinner. Finally, on Sunday, a Swiss Pairs event with a break for a light lunch. The event finishes around 3.30pm.

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Suitable for the more experienced novice with up to about 5 years experience.

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Report

Bridge Online

by Barrie Partridge

BRIDGE CLUB LIVE now has a sister site – www.bridge4free.com – which is intended mainly as a free site for trying out the playing environment before joining Bridge Club Live itself. The free site has just basic facilities but once you join BCL, you have the benefits of choices of MP or IMP pairs, and between tournament or more casual duplicate play, or special competitions, or even coaching sessions. We also have teams and individual events, lively discussion forums, the grading scheme upon which the NGS was based, experienced staff who can deal with any problems (whether technical, behavioural, bridge-related, or security issues), and we have reunion events in England and all over the world.

Back in my living-room, I was playing in a recent IMP pairs session against England Under 19s player, Will Roper, who took full advantage of a misdefence to make thirteen tricks in spades as South on this layout after finding himself propelled by his partner into the grand slam:

♠ K 9 8
♥ A K 2
♦ A 10 9
♣ K 4 3 2

♠ 6 5
♥ Q 10 9
♦ K J 6 5
♣ 10 8 7 6

♠ J 10 4
♥ 7 6 5 4
♦ 8 7 4
♣ J 9 5

♠ A Q 7 3 2
♥ J 8 3
♦ Q 3 2
♣ A Q

Diagram: A diamond-shaped card layout with 'N' at the top, 'S' at the bottom, 'W' on the left, and 'E' on the right.

On receiving the traditional trump lead, Will cashed five rounds of trumps. As the last trump was led, this was the position:

♠ —
♥ A K
♦ A 10 9
♣ K 4 3 2

♠ —
♥ Q 10 9
♦ K J
♣ 10 8 7 6

♠ —
♥ 7 6 5
♦ 8 7 4
♣ J 9 5

♠ 2
♥ J 8 3
♦ Q 3 2
♣ A Q

West was squeezed in three suits. He erred by discarding a heart (a club discard would prevent him from being squeezed a second time) as dummy discarded the $\heartsuit 9$, and Will crossed to cash $\heartsuit A$ and $\heartsuit K$, dropping the $\heartsuit Q$. Declarer crossed back to the $\clubsuit A$ and cashed the $\clubsuit Q$, to leave four cards each. Cashing the $\heartsuit J$ now squeezed West yet again. He had to keep two clubs to prevent establishing the $\clubsuit 4$, so he had to bare his $\diamond K$. Declarer threw dummy's small club and took the last trick with the $\diamond Q$.

When anyone's membership lapses, the management invites feedback. This response caught the eye, but is not that unusual: 'I need to take a break from bridge as it is very addictive. A principal reason for this, ironically, is that your club is so good. I have taken breaks before and then renewed my membership and will probably do so again within the next few weeks or months.'

'A big thank you to you and your staff. You have all done a great job in ensuring that we all have a wonderful time playing. For an online site, there is an amazingly good balance between the really serious bridge players and those who play mostly casually. Everyone seems so friendly and polite.'



ONLINE EXTRA

Let us know what you would like to see in the Online Extra section of English Bridge, and we will do our very best to include items you find of interest.

*Please send suggestions to the editor,
elena@ebu.co.uk*

