



New South Wales Bridge Association

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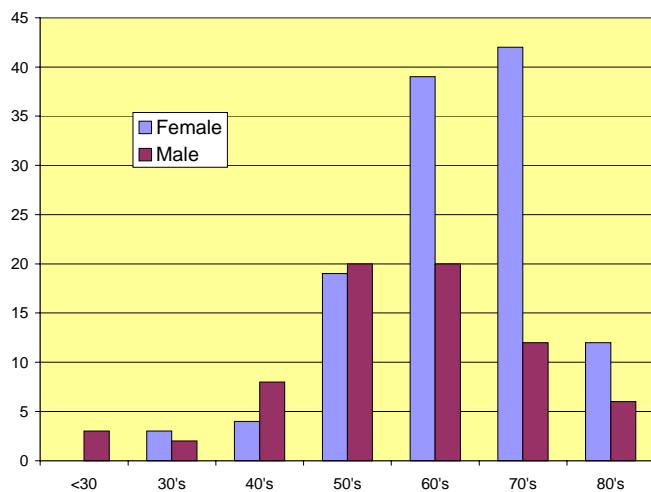
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♠ ♥ Bulletin ♦ ♣

Editor: Peter Jamieson

Chairman's Corner

Table numbers at our regular duplicate sessions and state championship events have been declining steadily for several years. To get an insight into the factors behind this worrying trend, Council decided to survey players who attended sessions in April. In all, 215 responses were received of which 200 were from NSWBA members (this represents about 35% of the current membership) and 15 from non-members. The responses were collated and analysed by Kim Neale and the results are most revealing.



NSWBA membership is approximately two thirds female to one third male. As the graph illustrates, the membership is heavily skewed towards the older end of the spectrum, with 78% of the women and 47% of the men being over the age of 60. A higher proportion of the men than women play in championship events (38% to 18%). Not unexpectedly the percentage who play championship events drops for both men and women as they get older. More surprisingly though the figures indicate that only 25% of our membership is interested in championship events with the other 75% just looking for a social game. This suggests that even though the NSWBA is the state body, its club is primarily

serving the function of a social, city based, club. This view is reinforced by the geographic spread of our membership.

Suburb Category	Respondents	Percent
Inner Sydney	56	26%
Eastern Suburbs	48	22%
Lower North Shore	28	13%
Upper North Shore	16	8%
Northern Beaches	4	2%
Inner West	20	9%
Outer West	4	2%
Outer South West	2	1%
Canterbury-Bankstown	2	1%
St George/Sutherland	21	10%
Gosford/Wyong	3	1%
Unknown Postcode	11	5%
TOTAL	215	100%

As can be seen from the table above, 35% of our players come from inner city and inner west, with a further 35% from the eastern suburbs and the lower north shore. Curiously, we do draw players from as far afield as Sutherland and Gosford, no doubt due to our proximity to Central Station.

Transport Rating	Respondents
Very good	22%
Good	21%
OK/Satisfactory	50%
unsatisfactory	2%
Poor	5%

Transport does not appear to be much of a deterrent, at least not to those who are still attending our sessions. Nearly 50% of the respondents got to the session they were at that day by car, 25% by bus, 13% by train, 11% on foot and the remainder by ferry or taxi

(continued page 2)

Access to public transport was generally seen as a plus, particularly by the daytime players, however many of those that came by car found parking a problem.

On the crucial question of likes & dislikes there was a broad spectrum of opinion:

Likes	
Friendly atmosphere/Good company	103
Good Directors/Well organised/competent staff	73
High Standard Bridge/better competition	53
Comfortable/Pleasant Rooms/Ambience	22
Convenience/central location	21
Catering	17
Like everything about the club	10
Reasonable parking Fees	3
Library	2
Total favourable comments	304

Dislikes	
Air-conditioning	73
Parking	26
Sterile-atmosphere/décor/chairs/ tidiness & noise	25
Inadequate Toilet facilities (mainly ladies)	22
Location/ Streets unsafe/no taxis	16
Sessions too long/ Playing 30 boards/long lunch	11
More catering, Canteen, buffet, etc	10
Poor table numbers	8
Bridge standard declining/experts unfair	6
No smoking policy	5
Lifts	5
Slow Play/too much talking/mobile phones answered	5
Playing 2 board rounds – too short	3
Weeks skipped for ABF tournaments	2
Poor value for entry fees	2
No coaching – discussion of hands would be good	2
Not many youth players	1
Total unfavourable comments	222

Overall that's not too bad a report card, so how does one account for the declining numbers. Well the first thing to note is that this is a survey of people who are still coming along to our sessions rather than those who have abandoned us. A careful reading of the individual responses suggests that while we are making a pretty good fist of running a bridge club (viz. friendly atmosphere, good directors, well organised sessions, competent staff), we are doing so while battling a daunting array of obstacles (poor air-conditioning, inadequate toilets, erratic lifts, scarce parking, and safety concerns at night) any one of which may be sufficient to persuade people to seek their bridge elsewhere. After all with the proliferation

of comfortable, friendly, and accessible bridge clubs in the suburbs, Sydneysiders are spoilt for choice. The survey has also highlighted that the influx of players the NSWBA got when it absorbed Bill Zorn's Sydney Bridge Club, some twenty years ago, are now fairly advanced in age and inevitably their number is dwindling. While the inner-city population is, if anything, larger today than it was in the 1980's, its makeup has changed dramatically. Gentrification & high-rise has attracted a very different socio-economic group to the city and one for whom bridge holds little appeal.

The drop-off in the quality of the field at state championship events also came in for mention. While it was generally recognised that this was due to the over abundance of ABF gold-point events and the impact of OzOne, and hence largely beyond the control of the NSWBA, it was nonetheless noted as a worrying trend that needed addressing.

Council now has a clearer picture of what we are up against. Our next task is to formulate a plan to deal with it. You might like to watch this space!

Dr Alex Yezerski
Chairman, NSWBA



Bridge Post Mortems ETC

Is bridge "just a game" for you ? Then this article is probably not for you. Serious about bridge then please read on. To tune you in, consider these questions:

- Do you have frequent post mortems
- Do you approve of post mortems
- Do you criticize partner often
- Do your partners criticize you often
- Are you able to control your anger when you have a disaster at the table?
- Do you consider yourself a good partner (as opposed to a good player)
- Are you polite, courteous, diplomatic, forgiving, sympathetic, considerate and cool

Playing social Rubber Bridge, matters such as table talk, ethics, depth of post mortems vary with the nature of the game. A friendly tea party and bridge afternoon is clearly a different scene from the \$10 per 100 serious rubber game. The post mortem is almost traditional at Rubber Bridge. Ideally this should be brief and polite. In practice though, voices are often raised, faces flushed and intellectual limitations (bridgewise) are either hinted at or stated bluntly.

This tradition should not be carried forward into duplicate bridge. Every hand you play counts towards your score for that session. Most pairs want to win and are trying to beat the other players. In Rubber Bridge an 800 penalty is just so many dollars and cents. But at duplicate that score may cost you the tournament . . . and someone else will get the prize for 1st place, the winners' masterpoints, and the prestige.

At duplicate you have only limited time to play each hand. Post mortems slow the game down. The big advantage of duplicate is that there are hand records thus facilitating hand discussion after the session. If you become too involved in a post mortem, you may have trouble collecting your thoughts for the next hand. Many a cold contract has been bombed because that player was still mentally replaying the previous deal. At duplicate, post mortems disturb adjacent players who have yet to play that board. Excited discussion about a slam or someone blurting out ". . . but I had 20 points" spoils other players enjoyment and in some cases will cause that board to be cancelled.

A post mortem, no matter how brief, is rarely just an intellectual exercise. Nearly always a post mortem has the effect of fixing the blame on someone and that someone will usually feel upset. Don't kid yourself that a post mortem can be given and taken in good spirit. It may not show but the accused is put off balance and their bridge ego is bruised.

Some players argue that if a deal is interesting it should be discussed at the time before it is forgotten. If there is something to be learnt from the hand a quick post mortem will cement the lesson. This approach is often fruitful for players fairly new to the game. Most newcomers to bridge wear their "L" plates for a while and they are often willing to be ticked off. When you burn your fingers on a hot baking dish it hurts - and you soon learn not to keep repeating that experience. It is similar in bridge. Remember the first time you played in a cue bid? You soon learn not to repeat such boo boos especially if partner rapped your knuckles so to speak.

But as a player becomes more skilled and confident at bridge they begin to resent criticism at the table. It is human instinct to defend a physical assault. Similarly in bridge if a verbal attack is launched the instinctive reaction is to defend yourself. Nearly all bridge players have a reason, however flimsy or vague, for their choice of bid or play and are prepared to defend that choice. Quite a few players

never admit total error. There is always "But, partner -----". Occasionally when pressured such a player may (grudgingly) concede that they took an inferior line but they will still brood about the incident.

Famous USA bridge player and writer in his 1972 book "Secrets of Winning Bridge" writes wisely about partnership behavior. He said that he has never met any bridge player who likes to be criticised publicly (at the table). And it is vital not give vent to that surge of anger or incredulity which can provoke acrimonious and fruitless argument. If you have something to say, say it afterwards in private. Most bridge players and certainly those who fall into the category of "expert" are well aware they have made a mistake. They can see the spilt milk on the floor and don't need to be told. Don't point out the obvious. Don't teach your partner (unless it is part of the partnership arrangements).

By way of comparison, consider a rugby winger who, with the line open, fails to catch the final pass. Misery. If partner has just fumbled the ball bridewise, he or she is feeling miserable. Don't rub salt in the wound. The rugby or bridge fumble was not premeditated. In ballroom dancing the performers try to do their best but you don't see "dancing lessons dished out on the competition dance floor. So in Tournament Bridge, when partners stumble, don't kick them – help them. Fear of partner's wrath is not conducive to good bridge. If you regularly scold partner the result usually is that partner plays worse. Partner will perhaps become frightened of you and begin to look for bids, leads and plays that will look good in the post mortem rather than the play they want to make.

Post mortems are often boring to others at the table. Indeed there are some players who seem to be compelled to make comments about every hand. For some this is a form of showing off. These days with computer software analysis of hands provided at many clubs (Deep Finesse) you will find out at the end of the session whether that 3NT contract can be made. You will look a bit silly if you assert that 6C is cold and then find that there is a defence (perhaps obscure) that shoots the slam.

Consider a new partnership early in the first session of a 2 day weekend congress. A "discussion" (aka "bridge lesson") takes place usually leaving both players a bit tense. "Oh no, three more sessions with that idiot !" may well be the unspoken thought in both your mind and in your partner's mind. Result =reduced or zero chance of bridge success and in all likelihood the weekend will be long and prickly.

This Bulletin has printed a number of articles in recent years about handling partners and behavior at the table. The themes generally overlap and get repeated. But at the end of the day one needs to remember Contract Bridge is only a game. . . .but what a game !

(The above article is an updated and modified extract of an article called "Thank You, Partner" which appeared in the NSWBA Bulletins in 1978 written by your present Editor who continues to find it hard to adhere to his own advice!)



Les Lowe

Les Lowe died suddenly on 11th May 2006. Les lived in Sydney and was a regular player at the NSWBA on Monday nights and Tuesday daytime sessions. Les was also a regular participant at National Events and an avid and successful Sydney weekend congress player. In 2005 he won the NSW Singles Championship (Ed).

Rakesh Kumar of Sydney writes :

Les Lowe's death came as a shock and a disturbing reminder of mortality. Having been his partner only through April of this year, I am minimally qualified to write about Les, although I thoroughly enjoyed playing with him. He summarised his approach to IMPs events as "bid tight games, then play the cards carefully" and he certainly practised what he preached. He showed complete disdain for bidding conventions (almost all we used was Bergen-Jacoby 2NT over 1 of a major, plus new minor forcing checkback) instead relying on judgement and a disciplined approach, translated as "when I'm vulnerable, I will have my bid." This paid off on the following hand from the Anzac Day Swiss Pairs at Lindfield, which was the last event he won:

Dealer E : NS vul

IMPs ♠ A Q J 6 5
 ♥ 7
 ♦ A Q 10 9 6
 ♣ 10 4

West

♠ 10 8 3 2
♥ 10 5 3
♦ K 5 4 3 2
♣ 3

East

♠ 9 7 4
♥ K 9 8 2
♦ 8 7 5
♣ 9 7 2

South

♠ K
♥ A Q J 6 4
♦ —
♣ A K Q J 8 6 5

Les was South and the bidding went thus:

2C 2S
3H 4D
6C! 7C

After Les' leap to 6C, and keeping in mind his "I will have my bid" philosophy, even I could raise to the

cold grand slam. A diamond was led and the queen successfully finessed, although this could be regarded as just a safety play in case East was void. Then ace of hearts, heart ruff with the 10, small club to hand drawing trumps, and the spade king overtaken to discard the QJ of hearts. The 12 IMP gain was half the margin in that match.

Many have lost a friend and I have also lost an excellent partner.



NSW Mixed Pairs Championship 2006

This was conducted over the weekend May 27-28.

From the qualifying rounds on Saturday, fourteen pairs went into the final and played a Howell movement with 4 board rounds. The top three placings were :

- 1 Tony Ong & Tina Zines
- 2 Kinga Moses & Neville Moses
- 3 Andrew Markovics & Vita Winestock



Declarer Play Problem

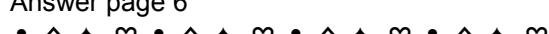
Dealer East, All Vul, (IMPs)

♠ 10 9 4
♥ A 9 7 6 5 4 2
♦ J 6 2
♣ —

South

♠ A K J 7 6 3 2
♥ —
♦ K 5 4 3
♣ J 2

East passes and you open 1S, West bids 3C (intermediate), partner bids 3H and East bids 5C. You and West both pass and partner's 5S wins the auction. West leads ♣K (overlead). Plan your play. Answer page 6



Congress Results

2006 BATHURST CONGRESS May 5-7

Friday Walk-In Pairs

- 1st N/S Ann Baker & Faye Bell
- 2nd N/S Jim Thatcher & Trish Thatcher
- 1st E/W David Adams & John Hunt
- 2nd E/W Merle Dyer & Alison Townley

Saturday Pairs Championship

- 1st Jeffrey Pugh & Tony Wells
- 2nd David Adams & John Hunt
- 3rd Kay O'Connor & Pat O'Connor

Best Local Pair Dianna Baillie & Jens Skovgaard

Sunday Teams

1 Lloyd Cleaver, Rosemary Hummelshoj

Liz Scorer, Graham Daniel

2 Jenny King, Ian Lincoln, Jane North,
and Peter Tarlinton

3 Elaine Pugh, David Priol, Jeffrey Pugh,
and Tony Wells

Best Local Team Cleaver, Hummelshoj, Scorer, Daniel

TRUMPS Autumn Teams 7 May 2006

1st Josh Wyner, Derrick Browne, Anthony and John
Newman

2nd Sue Morris, Adele Mills, Karen Ody, Christine
Hadaway

Mollymook Bridge Club May 5-7

Pairs Winners were:-

George Stockham & Noel Bugeia - from Canberra

Sunday Teams Championship

1. Liz Chadwick, Gaye Allen, Greg Eustace &
Graeme Corin (all from Sydney)
2. Mark Abraham, Griff Ware, Susan Wilkinson, Josh
Wilkinson
3. Laila Feirclough, Silvia Leggett, Alan & Susan
Scerri

The most exciting thing of the weekend was that the players used **Bridgemate** Tabletop Units for all the scoring both Pairs and Teams. They were very well received. (Directed by John McIlrath)

Mudgee Congress 26, 27, 28th May

PAIRS: FINAL:

1st Lyndsay Armstrong & Silla Bradley (Sydney)

2nd Jennie Hector & Michael Simes (Bathurst)

3rd Bernie Adcock & Ken Wilks (Newcastle)

Pairs PLATE:

1st Bruce & Helen Jeffrey (Syd);

2nd Helen Britton & Enid Dawes (Orange)

= 3rd Carol King & Julie Wilson (Narromine) ;

= 3rd Susan McMaster & Janet Ruskin-Rowe (Warren)

TEAMS: 1st Kerrie & Peter Johnman; Virginia

Dressler; Tom Carr

= 2nd : Michael Johnson; David Cohen; Ken Wilks &
Bernie Adcock;

= 2nd: Bruce & Helen Jeffrey; June Fewtrell; and
Jocelyn Taubman

NSWBA Swiss Pairs Sunday May 28

1. Pauline Evans – Greg Quittner

2. David Boga – Phil Gallasch

3. Shirley Phillips – Michael Phillips

(26 pairs entered)

WILLOUGHBY Super Congress

Mr Solace's Swiss Teams Fri June 23

1. E Urbach, L Varadi, J Mottram, F Budai

2. J Faranda, P Evans, I Glanger, G Lane

3. L Schaap, S Johnston, Y Schneider, S Phillips
(25 teams)

Swiss Butler Pairs Sat June 24

North South

1. Lee Dreyer – Frank Dreyer

2. Lidia Punturiero – Elizabeth Quittner

3. Pauline Evans – Greg Quittner

East-West

1. Peter Cox – Di Jagelman

2. Peter Ciszak – Wally Malacynski

3. Andrew Barany – Peter Livesey

Two Men & A Truck Swiss Teams Sun Jun 25

1. J Scudder, M Scudder, N Moses, K Moses

2. G Finikiotis, S Bock, G Eustace, G Corin

3. P Mann, K Lewis, R Case, P Strelitz

(49 teams)

Detailed information for each event is available at the WEB site www.playbridge.com.au then click on bridge results, then congress results then select Super Congress Willoughby 23-25 June 2006

♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

ANC TEAMS

The four Teams to represent NSW at the 2006 Australian National Championships to be held in Adelaide late July-early August are now known following the qualifying events.

Open

Murray Green – Andrew Peake

Martin Bloom – Peter Gill

Kim Morrison- Marilyn Chadwick

Womens

Merrilee Robb – Wendi Halvorsen

Heather Renton – Marlene Watts

Billie Gupta- Liz Druckman

Youth

Michael Weng – Orlando Wu

John Hornibrook – Ken Hornibrook

Shing Fung Yuen – Chiu Wai Chan

Seniors

Barbara McDonald – Alan Walsh

Tom Goodyer – Les Varadi

John Mottram- Frank Budai

David Wiltshire has been appointed non-playing captain of both the Open and Youth Teams. Peter Jamieson is to carry out this role for the Women's and Senior's teams.

♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

Sydney Spring Nationals



18-26 OCTOBER 2006

Gold Masterpoints & Playoff Qualifying Points

Venue: Hakoah Club, Bondi

Details: www.abf.com.au/events/spnot

OPEN TEAMS TOURNAMENT

Qualifying: Wed 18th to Friday
20th October 2006
Final Series: Sat 21st & Sun
22nd October 2006

DICK CUMMINGS OPEN PAIRS

Qualifying: Saturday 21st
October 2006
Final & Consolation Finals: Sun
22nd October 2006

Womens Teams Tournament

Mon 23 — Wed 25
October
Final Thur Oct 26

Bobby Evans

Seniors Teams

Mon 23- Wed 25
October
Final Thur Oct 26

Held under the Auspices of:

Held under the Auspices of:
Australian Bridge Federation Inc
ABRN: 053 651 666 ABN: 70 053 651 666

And

The NSW Bridge Association



♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

Answer to Declarer Play problem (from page 5)

♠ 10 9 4
♥ A 9 7 6 5 4 2
♦ J 6 2
♣ —

West		East
♠ 5		♠.Q 8
♥ J 10		♥ K Q 8 3
♦ A Q 9 8		♦ 10 7
♣ K Q 8 7 4 3		♣ A 10 9 6 5

South
♠ A K J 7 6 3 2
♥ —
♦ K 5 4 3
♣ J 2

You know East has ♣A. You need spades to behave. Your plan is to ruff two clubs in dummy and then score a diamond trick.

So ruff in dummy, cross to ♠A and ruff a second club. Cash ♥A and ruff a heart to hand. Draw the last trump. To make this hand all you need to do is to play West for ♦Q. Cash a few more spades for fun then play ♦K. and its all over +650.

(In the recent 2006 Australian Seniors playoffs two other players went off in 5S but they had opening bids from East and so they got the diamonds wrong- (Stage II Round 9 board 36).

*By the way if you check out those results on line,
your eyes will be opened*

Go to **abf.com.au** then select “Events” (top left of home page)-then select **Senior’s Playoffs Sydney**, **Apr. 20-24**. At this page (which includes Open and Womens Playoffs) go to bottom of the screen and select **Seniors Draw and Results**. To see the above board, go to Stage II round 9 and click on the pair number of any pair (try Pair 1). NOW click on board 36-you will see the contract at all six tables. Click on the contract in any match and you will see the full deal, the auction and the Deep Finesse information box. There is other functionality available as well.

Matthew McManus, the Director of this event is to be congratulated on providing such amazing details. He wrote the computer programs (which were also used in the World Youth Championships 2005)

A horizontal row of 13 playing cards, each showing a different suit and rank. From left to right, the cards are: 10 of Spades (black), 9 of Diamonds (white), 8 of Spades (black), 7 of Hearts (white), 6 of Clubs (black), 5 of Diamonds (white), 4 of Spades (black), 3 of Hearts (white), 2 of Clubs (black), 10 of Diamonds (white), 9 of Spades (black), 8 of Diamonds (white), and 7 of Hearts (white). The suits are represented by black diamonds for clubs and spades, and white diamonds for hearts and diamonds.

Notice: NSWBA's Saturday afternoon walk in duplicate has been closed. Table numbers had diminished in recent times to a point where running the session was no longer viable.

Those Pesky Multi 2D Openings

A 2D opening showing a weak two in hearts or in spades (and usually a stronger option or two) seems to have become *de rigueur* in Tournament Bridge in Australia and many other countries. Their attractions are several :

1. The opponents don't know which major it is initially as they do with an 'old fashioned' weak 2H or 2S opening.
2. They free up the 2H and 2S openings for other uses - typically a two suiter of 5-4 or 5-5 shape
3. They allow partnerships to plug in some strong types of hands, most often a very big balanced hand thus taking the pressure off the 2C opening.

The Multi 2 Diamonds opening was devised in the 1960s in Great Britain. Credit has always been given to Terence Reese and Jeremy Flint, assisted by fellow bridge partners Robert Sheehan, Jonathan Cansino and Irving Rose.

However **The Bridge Guys** web site reports that during the early 60s the late John Grummit (Northern Ireland) with the technical assistance of Jimmy Clarke invented the Hollywood Two Diamonds bid. Sometime around 1964/5 John wrote to Terence Reese about his new bid. Reese liked it, gave it great publicity and in the process renamed it the

Multicoloured Two Diamonds. Naturally, with a name like Reese behind it the bid quickly became very popular. It can show three different types of hand, either a weak two in a major a very strong balanced hand or any 4-4-4-1 or 5-4-4-0 shape 17-24 points. Some players vary the options to include 8 playing trick hands in major or minor suits. Still other partnerships choose to exclude all the strong options.

For a long time opponents did not know how to cope with it as they were unsure whether a weak or strong hand was lurking behind it. The usual responses are:

2H - sign-off if a partner has a weak two in hearts
2S - ditto if partner has Spades but game-invitational if he has Hearts
2NT-forcing, asks opener to describe his hand.

There are many different recommendations in print or at web sites on how best to defend against them. What should Double mean in second seat or in 4th seat ? And what about an immediate 2NT overcall or even a 2H or 2S overcall ?

The Official Encyclopedia of Bridge has a useful section on this giving several options (look up MULTI). There is also lots of information available on the Internet - just **Google** the words **multi 2D** and

see a choice of web sites. A very good web site is at: <http://www.cavendish.demon.co.uk/bridge/defend-multi-2d.htm>

It is important for a regular partnership to have discussed what bids mean in fourth seat and sixth seat as well as the immediate 2nd seat. The above web site (cavendish.demon) also talks about 8th seat ! In the UK the immediate Double of 2D is most commonly used to show 12-15 balanced (no message about major suit stoppers) or 19+ unbalanced and 2NT is 16-18 balanced --with "system on" (ie the same as if 2NT big balanced had been opened). An overcall of 2H or 2S needs to be defined –some play this as natural- 4+cards and minor suit support. Others make it 5-6 cards and less than 16 pts with X= 16+ pts (This approach is recommended by Ron Klinger - see his brochure titled " MULTI-TWOS including RCO Twos"). There are many choices – but you should choose one method and then stick to it. Its only when the defence is unprepared that the Multi 2D reaps good rewards. And an organised defence to 2D can extract juicy penalties at low levels, which are not available, when a natural weak 2S or 2H has been opened.

Here is a recent Multi 2D story :

2006 NSW Mixed Pairs Final (board 24 session 2)

Dealer W : Nil Vul

♠ —	East
♥ A J 7 4 3	♠ K Q 8 4 2
♦ A K Q 6	♥ 10 9
♣ A Q 6 3	♦ 8 7
West	South
♠ A J 10 7 6 3	♠ 9 5
♥ K 6	♥ Q 8 5 2
♦ 10 5 4	♦ J 9 3 2
♣ J 2	♣ 8 7 4

Most West's opened 2D Multi and North entered the auction immediately. There are many choices for North but as long as the partnership has discussed and agreed what they are doing there should be no difficulties.

Since this was match point scoring it was imperative that N/S score +450 in 5H rather than defend 4SX which only goes -300. All the N/S pairs except one got to play 4H or 5H but some only made 10 tricks. At one table, West opened 2D (duly alerted by East) and North bid 2S- this partnership's method of saying "I think my RHO has a weak 2 in this suit ie spades ". East passed pending further developments- - but the 2S got passed out! South had decided that North had forgotten the system! ! North was NOT HAPPY.

DIARY OF UPCOMING CONGRESSES IN NSW

NOTE: visit NSWBA web site and select *Congresses in NSW*, to send email to the convenor or enter the Congress online or, where available, view PDF brochure.

Date	Club	Event	Contact	Phone
July 9	Illawarra Bridge Association	Pairs & Teams	Chris Diment	4227 2799
July 9	Lindfield	Northern Suburbs Open Teams	Angie Boulton	9416 2500
July 14-16	The Sapphire Coast	Pairs and Teams	Bruce McPhail	6495 4095
July 15-16	Taree	Teams	Judy Scott	6553 7878
July 16	Western Suburbs	Teams	Val Hardie	9771 1065
July 21-23	Orange	Pairs & Teams	Gwenda Bunworth	6362 2734
July 23	Twin Towns Services	Birthday Teams	Ernie Scott	5536 1173
July 29-30	Grafton	Pairs	Frances Hiatt	6642 2882
July 30	Ingleburn RSL	Teams	Bev Foley	9618 0797
August 4-6	Brisbane Water	Super Congress Pairs & Teams	Christine Hadaway	4366 6096
August 12-13	Moree	Pairs	Pat Madden	6752 5769
August 12-13	Nowra	Pairs & Teams	John Dogterom	4448 8210
August 13	Lindfield	Winter Swiss Pairs	Angie Boulton	9416 2500
August 14-17	Trumps	Moss Vale Holiday	Derrick Browne	9969 5959
August 15 -20 <i>Note that Aug 15 is a Tuesday</i>	Coffs Harbour	Super Congress Pairs & Teams	Robyn Bingham	6651 7845
August 18-20	Dubbo	Pairs & Teams	Jan Archer	6882 9094
August 20	Bayside	Winter Teams	Lynn Kalmin	9388 2662
August 26-27	Ballina	Pairs	John Fraser	6681 5533 club 6687 7332 H
September 3	Kings & Queens	Spring Teams	Ed Barnes	9327 2546
September 5 (Tuesday)	Lindfield	Presidents Teams	Angie Boulton	9416 2500