

## In a Nutshell

# Multi Landy

by Jeremy Dhondy

Rating ★★★★★ Degree of difficulty ★★★

### WHAT is it?

A defence to a 1NT opening that has gained in popularity in the last couple of years.

*Cappelletti* (also known as *Hamilton*) is similar except that it reverses 2♣ and 2♦, which makes it less flexible.

### How does it work?

The scheme of bids is as follows:

- 2♣ = the majors;
  - 2♦ = one major (6 or more cards),
  - 2♥ and 2♠ = that major(5 cards) and a minor (4+ cards);
  - 2NT = 5-5 in the minors;
- Double of 1NT is whatever you usually play it as.

### Are there any variations?

Some play 2♦ as any suit. It is more difficult to play, though.

### How do I respond?

- Respond to 2♣ by bidding a major if you have a preference for one, or by bidding 2♦ with equal length.
- Respond to 2♦ by bidding a 'pass or correct bid', so a response of 2♣ says you're prepared to play there if this is partner's suit but interested in at least 3♥ if that is his suit.
- Respond to 2♥/2♠ by responding 3♣ 'pass or correct' and 2NT enquiring into the minor but with invitational strength.

### What if the opponents intervene?

- If they double 2♣ then:
  - You can pass (happy to play in clubs).
  - Redouble means 'Please bid your better major but 2♦ with equal length'.
  - 2♦ is natural.
- If they double 2♦, then:
  - Pass shows diamonds, and:
  - Redouble means 'Bid your major'.

### How do I cope if my opponents use Multi Landy?

- If they bid 2♣, then bid naturally, using *Lebensohl* if you do (see Neil Rosen's '*Lebensohl*' article on pages 26-27, February 2013). Double should be an attempt to penalise.
- If they bid 2♦, then Double shows the ability to penalise one major and bids are natural.



### Where can I find out more?

This link leads to more information:

[www.pattayabridge.com/conventions/Multi-Landy.pdf](http://www.pattayabridge.com/conventions/Multi-Landy.pdf)



## Report

# The Italian Job

by Roy Garthwaite



Lake Garda Winners

ON some EBU overseas holidays there has been little to do other than play bridge – not so at the Lake Garda congress!

The luxurious Grand Hotel in Gardone on the west shore was the first hotel to be built on the lakeside some 130 years ago. Unsurprisingly, it has been extended and brought up to 21st century standards with most bedrooms overlooking the lake. The food was good and it was a pleasure to be served with starter and main course at dinner and not have to queue for it buffet-style.

The Gardone Riviera consists of two parts, the Lower Town by the lake with hotels, restaurants, a few shops and the landing stage for the boats which criss-cross the lake. In the Upper Town, in addition to the ubiquitous *pizzerias*, is located the '*Vittoriale degli italiani*' (the Shrine of Italian victories). This estate consists of a house called the Priory, formerly occupied by controversial Italian writer D'Annunzio, together with extensive grounds which include an amphitheatre, a mausoleum and the prow of an Italian warship. Slightly lower down is the Botanical Garden; its three acres contain over 500 species including succulent and tropical plants. Many aquatic plants float in small ponds with fountains and waterfalls.

The bus service with stops just outside the hotel was very efficient. The nearest town, Salò, could be reached in a few minutes and the 25 mile journey to Riva at the head of the lake took an hour and cost under £4.

The excursion to Verona was the highlight. Although a tourist trap, a visit to Julietta's balcony was a 'must'. Romeo was not present but there was a statue of Juliet whose left breast had been well handled but, it need hardly be said, not by EBU members.

The only disappointment was the weather but those who went on the Verona tour found the sun. Ironically on the two days after the congress the skies were cloudless and the sun shone all day.

The next Overseas Congress will be in Malta in February (see page 41) when we shall be looked after by the same excellent team of David Jones, Neil Morley, Peter Jordan and their wives.

