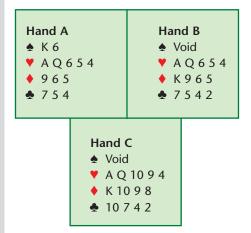
# **Bidding Judgment**



## by Andrew Kambites

# **Fits and Misfits**

MOST PLAYERS understand the desirability of finding a fit. By a fit they mean knowing they have eight cards in the suit, making it suitable to be trumps. However a partial fit improves the hand. Suppose partner opens 1. What would you respond with hands a), b), and c)?



In each case your choices are 2♥ (9+points) or 1NT (6-9 points). How do you decide with these 9-point hands?

My starting point is to imagine responding  $2 \checkmark$  and to look at my options on the next round if partner rebids  $2 \spadesuit$ .

If I respond 2♥ I am forcing him to bid again, and he might be forced to rebid 2♠ on as poor a suit as ♠A-J-4-3-2. I would have to pass this. It seems to me that we have the majority of points and it would not be sensible to leave him in a spade contract with a trump suit of ♠A-J-4-3-2 opposite a void or singleton.

If I respond 1NT, I am not forcing him to bid again. If he chooses to rebid 2♠ he will have at least a six-card suit. With a misfitting 9 points I would do better to keep the bidding low and give him an opportunity to pass.

A 2♥ response seems fine with Hand A. If he rebids 2♠, I can pass with a clear conscience.

If I respond 2♥ with Hand B, I am really stuck if he rebids 2♠. It is better to respond 1NT, keeping the bidding low on a misfit.

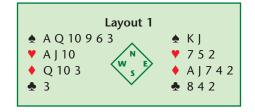
However, suppose he rebids 2♥ over my 1NT response. We now have at least a nine-card heart fit! I will now evaluate my hand as six losers in support of hearts and jump to 4♥. Note the way that my initial caution with a misfit is replaced by optimism. Good players re-evaluate their hands as more evidence surfaces.

But I can hear dubious noises about Hand C. Isn't there too great a chance of missing game if I respond 1NT? Perhaps, so I respond 2♥ but I don't then pass a rebid of 2♠. I have responded 2♥ because I have upgraded my hand with so many intermediate cards. If I am treating it as worth 10-11 points, I will be consistent and continue with 2NT.

Principle: With a misfit, keep the bidding low. Prefer a bid that allows partner to pass to a bid that makes him rebid.

Principle: With 9 points and a singleton or void in partner's suit, don't change suit at the two level and then pass when he rebids his suit.

Opener also should be constantly re-evaluating his assets. You open 1♠ with the West hand in Layouts 1 and 2. Perhaps you regard the hand as borderline between rebidding 2♠ and 3♠. Your fit (or misfit) with partner's response should help you decide.



West	East
1♠	2♦
3♠	4♠

Note how snugly West's diamond holding fits with East in Layout 1. If the diamond finesse works, declarer may make twelve tricks



West	Eas
1♠	2♣
2♠	Pass

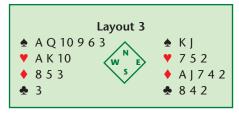
In Layout 2, 2♠ is quite high enough!

Note that West's level of rebid was influenced by how well his honour cards fitted partner's suit. We can talk about a fit even if we are not sure it is an eight-card fit, and even if we have no intention of making the suit trumps.

Principle: With honour cards and some length in partner's suit, upgrade your hand. With shortage in partner's suit, downgrade your hand.

It is worth noting that if partner has a minimum two-level response he should have honour cards in the suit. With a poor suit and only 9 points he should prefer a 1NT response.

Note, also, that three small cards in partner's suit is not particularly attractive:



Game is playable but if the defenders get

round to attacking hearts early 4♠ is not a good contract.

The ability to keep the bidding low with misfits is an easy source of good scores for experienced players. Holding Hand D, you open 1♥. Partner responds 1♠, you rebid  $2 \spadesuit$  and partner continues with  $2 \spadesuit$ . What do you do now?

Hand D ♠ 8

♥ A | 8 7 6

♦ KQ42

♣ A 10 7

At club level 2NT would be the common, but very ill-advised choice. The argument would be: 'He guards the spades: I guard the other three suits'. Perhaps, but to play in

no-trumps you need to make tricks, not just stop your opponents making them. 2♠ shows a weak hand with a goodish six-card suit. You can almost envisage layout 4:

Layout 4 **♦** 8 ★ KQJ942 ♥ AJ876 5 3 ♦ KQ42 6 3 ♣ A 10 7 185

What is the correct contract in Layout 4? Clearly 2♠! No-trump contracts have no chance whatsoever because there is no entry to East's spades. West must pass 2♠!

Principle: Don't fight partner. With a weak, misfitting hand arrange for the auction to end as soon as possible!

Principle: If one player has a good suit but an otherwise weak hand, that suit should usually be trumps. Otherwise there is likely to be no entry to the long suit.

I will end with a wonderful story of one of the world's top players, learning the game at the age of 12 by playing with his father. Each of them had a long suit. The auction went:

> Dad Junior 1♥ 1♠ 2 2 3**Y** 7♠

Opponents doubled and Junior was furious, demanding an explanation from Dad. Dad was exceedingly laid back, answering: 'I thought 7♠ would save four rounds of bidding!'

## Lords v Commons 2012



The House of Lords beat the House of Commons by 1900 points in the annual teams-of-eight bridge match held at the House of Lords on 8th November 2012. Congratulations to (from left to right above) Lord Skelmersdale, Lord Harrison, Baroness Billingham, Baroness Henig (captain), Susie Allfrey, John Deech, the Earl of Caithness and Lord Kalms.

Bob Blackman (captain of the Commons) won the award for the best played hand, presented by Stephen Perry of London Export Limited, the event sponsors. The Commons team included several former MPs and consisted of Bob Blackman, Michael Mates, Robin Squire, Evan Harris, Duncan Brack, Lord Baker, Baroness Oppenheim-Barnes and Lord Hamilton.

• • • • • • • • • • • • • • •

19 – 21 April 2013

### **REALLY EASY**



#### **DERBY**

The Hallmark Midland Hotel Midland Road, Derby DE1 2SQ **1** 01332 345894



The hotel package is £143 per person with no single supplement. Make reservations directly with the hotel.

### Bridge fees: £40 per person

Four sessions of bridge plus two days half-board at this historic hotel opposite Derby railway station.

The event starts with dinner on Friday evening at 6.30pm followed by the first session of bridge. A bridge lesson on Saturday morning followed by play sessions in the afternoon and evening. Finally on Sunday a Swiss Pairs event with a break for a light lunch. The event finishes around 3.30pm.

### **ENTRIES LIMITED TO 60 PEOPLE** (RESIDENTS ONLY)

Suitable for students in their first or second year of learning.

### **Entries & enquiries to**

**EBU Competitions Department 2** 01296 317 203 / 219 or e-mail comps@ebu.co.uk

www.reallyeasybridge.com