# BRID 

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December 2018

## Bernard Magee's Acol Bidding Quiz

This month we are looking at some overcalling and doubling.
You are West in the auctions below, playing 'Standard Acol' with a weak no-trump (12.14 points) and fourcard majors. It is your turn to call.


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Christmas is at the end of the month. If you are still searching for presents and prizes for bridge-playing friends and family the following two columns should be helpful.

## DIARY

The 2019 Bridge Player's diary with a ruby-red soft Kidrell cover, contains a resumé of Acol Bidding, written by Bernard Magee. At $£ 14.95$ it contains a ballpoint pen in its spine as well as all the diary stuff.

## BEGINNER'S BOOK

Bridge with Angela is for beginners. Written by bridge teacher Angela Tompson, it comes with a helpful ring-spine to enable the book to lay open flat. $£ 7.95$ each, two for $£ 10$. Ideal for grandchildren and even better for adults starting bridge completely from scratch.

## PICK AND MIX

Even if your bridge-playing loved-one, partner or club responded to my flash sale of the Bernard Magee DVDs earlier this year, here is a chance to pick any six of the 48 titles in the series for only $£ 65$. Please see the full list on the new tear-out order form at the front of the magazine. Offer closes 14 December 2018.

At the recent bridge world championships in Orlando, Florida, Johannes Leber announced that QPlus 13 would be on sale in October 2019. I have purchased his remaining QPlus 11 stock to clear for only $£ 49$. The current version of QPlus is QPlus 12, still available from stock at $£ 92$.

## FREE BRIDGE

As a treat for one of your friends, email or post their full address details (UK only) and I will send them a copy of the January issue. Ends 14 December 2018.

## GOOD BOOK

In the last issue, Shireen Mohandes reviewed Larry Cohen's latest book, Tricks of the Trade. This is not a book for beginners or even improvers but some of his casual observations are truly original, as are some of his tips. $£ 20$.

## DBRS 2017

Send back a cover of an earlier version of DBRS (as proof of a previous purchase), together with four 2nd class stamps for one copy of the latest version, or six 2 nd class stamps for two.

## MEMOIRS

## Robin Hood's Bridge

 Memoirs, as faithfully recorded by David Bird, are a fun collection of bridge play problems. Yes, I know bridge was not played back in the time of wicked King John and his Sheriff of Nottingham but it is fun and could make a lovely Christmas present. $£ 11$.
## POSTAGE \& PACKING

All the prices for the above books, discs and services are inclusive of any UK postage, packing and/or delivery charges.

## INITIATIVES

For reasons currently completely outside my control I have had to delay the introduction of both my recent proposals. However, a bar-coded version of my premium quality playing cards will not be produced and marketed as part of the scheme. All future card dealing machines will be able to read the face of the card without the help of this most unattractive feature. Bar-code reading machines need to be consigned to the dustbins of bridge history. More sensibly traded-in for those that can (almost miraculously) read playing card faces. The club initiative is on hold for the same reason. Once I am released from my promise of confidentiality, the explanation for both delays will be completely obvious.

## GOFFIES STAMPS



It is still not too late to order discounted unused British stamps of different value denominations in order to send your Christmas cards either 1st class (67p) or 2nd class (58p). Perhaps you should give Clive Goff a call on:

0208422 4906. Or email him on:
clivegoff@londonrugby.com

## PRESS RELEASE

I have received the following press release from the self-styled London Enablers just in time to be included in December issue of BRIDGE.

## BRIDGE BASH

Ned Paul, Victor Lesk, Kit Jackson, Mark Dessain and Philip Watson are an informal group of bridge 'enablers', putting on bridge in various parts of London. Between them, they cover the full spectrum of bridge from first steps to club duplicate and all have slightly different strengths. For example, Ned is very good at teaching absolute beginners and Victor has become the de facto Mr Café Bridge, doing the bridge organisation for many different café bridge drives, not only within Greater London but round the country too. Kit writes a popular weekly blog. They use a variety of different venues. Mark, for instance, runs his Wednesday evening Gentle Duplicate in a pub in Notting Hill, just upstairs in the top bar. Kit has a similar arrangement for his Balham operation. Between them, they are probably putting on bridge for well over 200 players a week.

Jointly they are coming together for Ned, Victor, Mark, Kit and Philip's End of Year Bridge Bash. They will be hiring the whole of Young Chelsea Bridge Club for Saturday December 8. There will be bridge, food, drink and good company. Doors open at 6.00 pm and informal bridge can start
as soon as four players are in the building. There will be a hot buffet, prepared by YC's star caterer Natalya, around 7.00 pm and at 7.30 pm a formal duplicate. That will finish by 10.30pm but the bar will stay open and informal bridge can continue to whenever.
Anyone who enjoys the people side of bridge as much as the competition is welcome and there will be bridge for you whatever your standard. YC is located at 54 Goldhawk Road, Shepherds Bush, London W12 8HA. The Club is right opposite Goldhawk Road tube station on the Hammersmith e City or Circle Lines. You can see full details of the party at Victor's website www. brianbridge.net/party2018 and tickets are $£ 15$ pp in advance or $£ 16.50$ on the door. This covers the bridge and the food. Sadly, you will be on your own for your bar bill.

## CHRISTMAS OFFER

BUY 1 GET 1 FREE on any piece of Bernard Magee Tutorial Software - Buy one tutorial software programme for yourself and get the same one for
your bridge partner for free. If you and your bridge partner use the software it can significantly benefit your game and with Christmas coming up Bernard Magee's software is the perfect gift.
With most of my
products, word of mouth is a key part of their success. However, with my software programmes people tend to keep their knowledge under their hat. When I asked someone about this they replied "my percentage has been going up steadily since my partner and I have been using Bernard's tutorial software. Why would I want to tell my club friends about it as it would help them too. I want to keep this advantage to myself". I have to say that I find that quite unfair. So instead, take my word for it. These products are really beneficial; they are carefully designed so that whatever your level, you can learn from them. I would always suggest getting the first in the series before the advanced version as there is so much that can be taken from them.
You are able to download a trial of each of the programmes should you
wish to try before you buy. If you would like to discuss which product would suit, just ring 001483489961.

This offer relates to purchasing two copies of the same product and is not available through my online shop and must finish 14 December 2018.

## CLUB HOLIDAYS

Club holidays are always great fun for the club members, but if you are the organiser it can cause undue stress. If your club is thinking of going away but has never been brave enough to take that step, then I could be able to help. I can put together a private event for your club with your own personalised programme at the location of your choice - be it in the UK or overseas. I currently do this for a number of clubs and U3A groups and it takes away all the stress from the club; no need to collect the money, deal with cancellations, give the seminars or direct the duplicates... the whole group can enjoy themselves. 을 01483 489961 and ask for Catrina who will be happy to talk this through with you.

## DENHAM GROVE

I am delighted to report that the extensive refurbishment of the Denham Grove Conference Centre is almost complete. All freshly equipped and with new glazing and wardrobes throughout.

## WORLD NUMBER 1

Congratulations to our very own World Champion, Sally Brock. And another Brit, Nicola Smith, who has the number 2 spot.

LAST MONTH


Autumn continues and this October Glory has lived up to its name and more for the first time since I had it planted. Until recently I would have been away cruising and missed most of the colour. Not this year.

All good wishes
Mr Bridge
 ANTIQUIIY

## SOUTH AFRIGA, NAMEBIA \& THE SKEIETON COAST CRUISE

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Last stop en route to Malaga is Morocco and the splendid imperial city of Marrakesh, with its souks, snake charmers and storks nesting in the towers of ancient palaces.


| YOUR I | ITNERARY AEGFga313ge |
| :---: | :---: |
| 12-13 MAR | Fly overnight to CAPE TOWN South Africa Embark Aegean Odysey O |
| 14 MAR | CAPE TOWN South Africa O |
| 15 MAR | CAPE TOWN South Africa O |
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| 17 MAR | AT SEA |
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| 19 MAR | AT SEA |
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| $28 \mathrm{MAR} \text { - }$ $3 \text { APR }$ | AT SEA |
| 4 APR | PRAIA Cape Verde Islands |
| 5-7 APR | AT SEA |
| 8 APR | LAS PALMAS Canary Islands, Spain |
| 9 APR | AT SEA |
| 10 APR | AGADIR/MARRAKESH Morocco H |
| 11 APR | MARRAKESH/CASABLANCA Morocco |
| 12 APR | TANGIER Morocco |
| 13 APR | MALAGA Spain <br> Disembark Aegean Odysey and transfer to Malaga Airport for flight home |
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# Bernard Magee's <br> Acol Bidding Quiz 

This month we are looking at some overcalling and doubling.
You are West in the auctions below, playing 'Standard Acol' with a weak no-trump (12-14 points) and fourcard majors. It is your turn to call.


West North East South $1 \vee$ $?$


5. Dealer North. Love All.
K 42
AJ62
43
KQ75

West North East South

1. 14 Pass


## West North East South $1 \vee$

 ?
8. Dealer North. Love All.


West North East South 1v Dbl Pass $?$


## West North East South

$1 \vee$ Dbl 2V
$?$
$\qquad$
10. Dealer South. Love All.
\& KQ1063

$$
\vee 54
$$

KQJ3
-65

| West North East | South <br> 10 |  |  |
| :---: | :---: | :---: | :---: |
| 14 Pass | 34 | Pass |  |
| $?$ |  |  |  |



$\qquad$

## classicalerbich ISLANDS OFTHE AEGEAN

HOSTED BY LESLEY LEWIS

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## VOYAGE HIGHLIGHTS

- Postcard-perfect Greece in Santorini
- The captivating traditional villages of Karpathos
- The spectacular volcanic scenery of Nisyros


## YOUR ITINERARY

AEGIgou2ver

| 26 APR | Fly to ATHENS Greece <br> Embark Aegean Odyssey in Piraeus |
| :---: | :---: |
| 27 APR | SANTORINI Greek Islands |
| 28 APR | HERAKLION Crete $\pm$ Greek Islands |
| 29 APR | AGIOS NIKOLAOS Crete Greek Islands |
| 30 APR | KARPATHOS Greek Islands $\downarrow$ |
| 1 MAY | RHODES Greek Islands |
| 2 MAY | NISYROS Greek Islands \# |
| 3 MAY | DELOS Greek Islands 4 <br> MYKONOS Greek Islands $\ddagger$ |
| 4 MAY | ATHENS Greece <br> Disembark Aegean Odyssey and transfer to Athens Airport for flight home |

$\downarrow$ Ship at anchor

| Gabin'staternom | Category | Fares from |
| :--- | :---: | :---: |
| Standard Luside | M | $£ 1,695$ |
| Standard Outside | J | $£ 2,095$ |
| Deluxe Outside | I | $£ 2,050$ |
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## Gourmet food at The Two Bridges

The second evening meal consists of a five course tasting menu. Executive Chef Mike Palmer's creative flair comes into its own with firm emphasis on the very best seasonal ingredients from local farmers, fishermen and producers. Wine is supplied by a local specialist and ales from their own Dartmoor Brewery.

## 2019

3-5 April £349
Better Finessing
with Bernard Made

Seminar one deals with leading up to your high cards to give them power. Seminar two deals with all types of finesse - once again leading low to high, to gain power.

21-23 October £349 Better Leads and Switches with Will Parsons

Seminar one goes beyond basic leading, aiming for safer leads and thinking about partner. Seminar two thinks about partner's lead and using dummy to make better switches.

The Two Bridges Hotel is in the heart of Dartmoor National Park, perched on the banks of the beautiful West Dart River. Step inside and discover a warm Devon welcome, comfortable hotel rooms, fine restaurant dining, characterful lounges and a bustling bar in beautiful historic surroundings.

Prices shown are per person sharing a twin or double bedroom, full board including tea \& coffee during breaks and a welcome drinks party.

There is a single supplement at Two Bridges of $£ 70$, subject to availability. Single players will always be found a partner. The Mr Bridge Team will offer support during the set hand sessions and make up the numbers in the duplicates, so there should never be a half table. Room upgrades may be available at a supplement.
All rooms are ensuite, have tea \& coffee making facilities and have free Wi-Fi. The venue has a lift.

## For details and bookings call <br> Mr Bridge Holidays 굴 01483489961

## DEFENCE QUIZ

by Julian Pottage

(Answers on page 41)

$Y$oo are East in the defensive positions below playing Matchpoints with both sides vulnerable.


West North East South

Pass 3NT All Pass
'12-14

Partner leads the 5 and dummy plays low. What is your plan?
2. Q92

- Kg
- Qa

Q QU 1065

- AK 75
- 73
- J 10532
- 83

| West | North | East | South <br> Pass |
| :--- | :--- | :--- | :--- |
| Pass | 2 | Pass |  |
| Pass | $4 \vee$ | All Pass |  |

Partner leads the 3 and dummy plays low. What is your plan?


Partner leads the 8 and dummy plays low. What is your plan?

West North

East
Pass
South
All Pass

Partner leads the $\uparrow$ : $\downarrow 2, ~ \mathrm{~K}$ and $\downarrow 10$. What is your plan for the early play?

## About the Contested Auction by Andrew Kambites



## Negative Doubles

Fifty years ago a double of an overcalled suit was for penalty. You will see that this is no longer the case, nevertheless I will start by looking for the requirements for a penalty double. In my last article I considered the possibilities of doubling opponents after a redouble and I stated some vital criteria, which it is appropriate to repeat.

Playing for penalties against a low level suit contract by your opponents is unlikely to be your best option if they have a fit. It is when they have a misfit, with the likely consequence that you also have a misfit, that penalties might prove profitable.
Points alone will not necessarily defeat a low level suit contract. To play for penalties against a low level suit contract you need good trumps. Good trumps means good intermediates.

So what would East need for a penalty double in Auction A?

| Auction A |  |  |  |
| :---: | :---: | :---: | :---: |
| West 1 | North 11 | h East ? | South |
| Hand B |  | Hand C | Hand D |
| - AQ976 | 6 - | AQ976 | - AQ5 3 |
| - KJ 6 |  | - 74 | - KJ62 |
| - 7 |  | KJ76 | - 7 |
| + 6432 |  | - 62 | +6432 |

Hand B is perfect. Excellent spade intermediates and a misfit with partner's diamonds.
With Hand C the spades are good enough but the hand is not suitable for a penalty double because you have four-card support for partner's diamonds. There is too great a danger that you lead a diamond and declarer
ruffs at trick 1 . Show your fit with partner before making a low level penalty double.
The spades in Hand D are not good enough. Of course you will make tricks with the A-Q but declarer might be able to draw the rest of your spades with his intermediates.
You will see that there are relatively few hands that are suitable for a one level penalty double. Top American experts realised that if the auction starts as in Auction A there are other problems to address. What do you do with Hands E, F and G? You cannot bid 1NT with no spade stopper. You cannot support diamonds with a doubleton and neither clubs nor hearts are suitable for a change of suit at the two level. (Note that $2 \boldsymbol{v}$ would promise five hearts.) Superficially you might think pass is reasonable because partner will get another chance, but this is really not satisfactory. The bidding may then continue with another pass and partner re-opening with a take-out double. You would be forced to bid with no points at all, so a minimum reply would seem inadequate, but a jump bid could easily take you beyond safety if partner has a minimum reopening double. Alternatively South could pre-empt to $3 \boldsymbol{\Delta}$ (bidding to the level of their fit) and you would never get a chance to show your assets.

|  |  |  |
| :--- | :--- | :--- |
| Hand E | HandF | Hand G |
| 952 | 9532 | 9532 |
| A843 | A843 | J65 |
| K8 | K8 | K8 |
| J653 | J65 | A843 |

The idea formed that double of an overcalled suit was better used for take-out and in the original version double was used to show the other two suits. Such a double was called a
'Sputnik double' because its rise in popularity corresponded with the first Russian spacecraft. A Sputnik double, showing responding values with hearts and clubs was perfect with Hand E, but how about Hands F and $G$ where you don't have both the unbid suits? This was clearly more serious with Hand F than with Hand G because losing a major suit fit is more damaging than losing a minor suit fit. Hence Sputnik doubles evolved into negative doubles as described below, where the emphasis is put on unbid major suits.

## Negative doubles of one level overcalls

Anegative double of a one level suit overcall promises four cards in any unbid major.

In my examples below I concentrate on the minimum values for the recommended double, though I would stress that a negative double has no upper limit. If East is stronger he will show West in subsequent bidding.

| Auction H |  |  |  |
| :---: | :---: | :---: | :---: |
| West | North | East | South |
| 180 | 1 | Dbl |  |
| Auction J |  |  |  |
| West | North | East | South |
| 10/* | 1 | Dbl |  |
| Auction K |  |  |  |
| West | North | East | South |
| 1\%/* | 14 | Dbl |  |
| Auction L |  |  |  |
| West | North | East | South |
| 19 | 14 | Dbl |  |
| Auction M |  |  |  |
| West | North | East | South |
| 19\% | $1 \checkmark$ | 12 |  |
| Auction N |  |  |  |
| West | North | East | South |
| 10/* | 1 | 14 |  |

In Auction H, North is showing both majors. Hand $P$ is quite strong enough.

In Auction J, East is showing four spades, the only unbid major.

In Auction K, East promises four hearts. Hand Q would be a minimum, slightly stronger than Hand P as opener is likely to have to rebid at the two level. In Auction L there is no unbid major. East has enough to compete, maybe with three-card support for West and four cards in the other minor.

Auctions M and N are worth comparing. In Auction M double would show both majors, so 14 might be necessary with four spades but not four hearts. However in Auction N East could double with four spades so 14 shows five spades.

East has a choice of calls with Hand R in Auction H. Double would show four cards in each major, but it would be difficult subsequently to show his fifth spade and thereby uncover an all too likely 5-3 spade fit. You would have responded 14 to 10 if there had been no $1 \checkmark$ overcall and I prefer $1 \Delta$ now.

| Hand P | Hand Q | Hand R |
| :---: | :---: | :---: |
| - J 865 | - 1086 | - J7654 |
| - Q976 | - KQ76 | - Q976 |
| - 95 | - 954 | - 95 |
| -K62 | -K62 | -K6 |

Quite frequently responder seems to have a choice of possible actions. Consider East's response with Hands T to X in Auction S .

| Auction S |  |  |  |
| :---: | :---: | :---: | :---: |
| West 1 | North 14 | East ? | South |
| Hand | Hand U |  | Hand V |
| ¢ 85 | - 97 |  | ¢ 97 |
| - AQ6 2 | - J976 |  | - AQ106 |
| - J1076 | - 94 |  | - 94 |
| \% 954 | - A Q 876 |  | * AQ876 |
| Hand W H |  |  | Hand $X$ |
| - 75 |  | - 75 |  |
| - AQ8 76 |  | - AQ 876 |  |
| - K 85 |  | - 985 |  |
| Q C 72 |  | \& $\mathrm{C}^{2}$ |  |

With Hand T, East would have shown his major suit without the 1 overcall, preferring 1 to 2 . Therefore the normal action now is a negative double, showing four hearts. However it is worth commenting that an immediate diamond raise might turn out best. Spades is higher ranking than either red suit and can outbid either. If East doubles and South strongly raises spades, East might regret not showing his diamond support while he had the chance at a lower level.
With Hand U, East is not strong enough for $2 \boldsymbol{2}$, so he shows his hearts with a double. Again you would get a good clue by asking what you would have responded to $1 \checkmark$ without the $1 \boldsymbol{s}$ overcall. The answer is $1 \mathbf{V}$.
Hand V is considerably stronger, well worth 2 over 14 . It would be an unnecessary distortion of the hand to double just because it contains four hearts. If partner rebids 2 then follow up with $2 \Downarrow$, which is a responder's reverse.
Hand $W$ is strong enough for $2 v$ over 1 $\mathbf{1}$, forcing and guaranteeing five hearts but Hand X is not good enough for $2 \mathbb{V}$. The practical choice is double even though this shows only four hearts. A negative double of $1 \boldsymbol{L}$ overcall shows at least four hearts.

## Negative doubles of two level overcalls

Many partnerships play negative doubles up to quite high levels. Typically all doubles of a suit overcall or jump overcall below 3NT are not for penalties. The higher the level of the overcall the less precise it is possible to be about requirements.

| Auction $Y$ |  |  |  |
| :---: | :---: | :---: | :---: |
| West | North | East | South |
| 1 | 2 | Dbl |  |

It would be nice to say that East's double in Auction Y guarantees both majors but that would leave too many hands unbiddable. We need to balance the desirability of precision against the pragmatism of frequency of use. It is best to play that you can double a two-level overcall if you are prepared for any rebid from partner, bearing in mind that partner will assume that you hold any unbid major.

| HandZ | Hand $A$ | Hand B |
| :--- | :--- | :--- |
| Q976 | Q976 | Q976 |
| J852 | K8 | J852 |
| K87 | KJ75 | 3 |
| 85 | 854 | $K 872$ |

With Hand Z East can happily double 2 despite holding just six points. He has both majors and good support for partner's diamonds. He intends to pass West's rebid unless it is forcing.
Hand A is also suitable for a double. If West rebids diamonds or spades East will be delighted. If West bids hearts East can retreat to diamonds.
With Hand B, East's best choice is to pass. He has only six points and while his major suit holdings are perfect he hardly wants to encourage a $2 \checkmark$ rebid from West. With two or three more points East might risk a double.

## Responding to a negative double

In Auction C East's double shows four hearts. West tries to make the same rebid as he would have chosen if North had passed and East had responded $1 \boldsymbol{V}$.

| Auction C |  |  |  |
| :---: | :---: | :---: | :---: |
| West <br> $1+$ | North 14 | East <br> Dbl | South <br> Pass |
| Hand D |  | d E | Hand F |
| ¢ Q 5 |  |  | - K 5 |
| -Q862 | $\checkmark$ | 62 | - K 9 |
| - AJ 1065 | 5 | 065 | - AJ 1065 |
| 2 K 9 | 4 |  | \& KQ62 |

With Hands D and E West supports hearts. With D he raises to $2 \boldsymbol{V}$, with $E$ he jumps to $3 \vee$. Hand $F$ is different in that West is going to rebid a suit not promised by the negative double. With no suit agreed East cannot make a limit bid: $2 \boldsymbol{1}$ is correct.

## Playing for penalties

At the start of this article I looked at the sort of hand that might be suitable for East to want to make a penalty double of a 1 overcall. I then seemed to pour cold water over the prospect by describing how it was best to play

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double for take-out: a negative double. So have you lost the chance to make a penalty double? Not quite. With a hand suitable for a penalty double East passes. He is waiting for West to reopen with a take-out double. East intends to pass this. But I hear you ask, what if West passes? What sort of hand could East have for Auction G?

| Auction G |  |  |  |
| :---: | :---: | :---: | :---: |
| West | North | East | South |
| 1 | 1. | Pass | Pass |
| $?$ |  |  |  |

Either East is weak, or he might have a penalty double. Usually West can have a good idea which just by looking at his own hand, and particularly if his spade holding is short.

West should re-open, even with minimum opening values, if he is short in spades.

| Hand H | Hand J | Hand K |
| :---: | :---: | :---: |
| ¢ KJ6 | - 3 | ¢ Void |
| - A9 | - A 943 | - 32 |
| - KJ764 | - AK 1043 | -KQJ1076 |
| \& A 65 | - Q 109 | 2KQ863 |

With Hand H, West's spades make it clear that East doesn't have a penalty double of spades. West knows East is weak, so what should he do? He has 16 points but he must pass. A 1NT rebid by West would show 18-19 points or sometimes a good 17. Many players are surprised by this, quoting that a 1 NT rebid shows $15-16$ or $15-17$ points. Yes, but that is assuming that East was able to respond. Just try playing 1NT (doubled) with 16 points facing nothing, no entries to dummy to take finesses.

With Hand J, West's singleton spade makes it pretty likely that East has a penalty double of spades. West doesn't need to decide.
If it is at all possible that East has a penalty double, then West must do something even though they may have a minimum opening bid.
If East does indeed have a penalty double West has a very suitable hand for defending $1 \mathbf{1}$ doubled, so West re-opens with a take-out double. East passes and look at the whole hand.


14 doubled is carnage and moreover East/West have no game contract.
With Hand K West can be pretty sure that East is hoping to pass a reopening double. However that doesn't suit West who has a hand totally unsuited to defend a low level spade contract.
West's hand has lots of offence, but no certain defensive trick and no spade to lead through declarer to help East avoid getting endplayed. West might fear a misfit but he cannot pass because East could be very strong. West rebids 2\%.

## Showing weaker hands

Which of Hands M and N might East hold for his 2 $\mathbf{~}$ bid in Auction L?

| Auction L |  |  |  |
| :---: | :---: | :---: | :---: |
| West $1 V$ | North 2\% | $\begin{gathered} \text { East } \\ 2 \boldsymbol{1} \end{gathered}$ | South |
| Hand M |  | Hand N |  |
| - AQ9 865 |  | - AQ9865 |  |
| $\checkmark 84$ |  | - 84 |  |
| - KQ 8 |  | - J 108 |  |
| -63 |  | -63 |  |

2 is usually played as forcing, making it ideal for Hand $M$, but Hand $N$ is too weak.
However it seems a shame not to be able to show your excellent spades with Hand N. You can if you play negative doubles. With Hand N start with a negative double, then bid spades at the lowest legal level. Partner can work it out by asking himself why you didn't bid spades immediately, which is not forcing.


# Catching Up with Sally Brock 

Although it is probably of little interest to the readers of this magazine, one of my major issues currently is my teeth! I have known for at least 20 years that at some stage I was going to need all my teeth out and implants fitted. And finally the day came. Unfortunately they found that my bones were softer than they had thought so that they were only prepared to do my upper jaw now, with the lower to come later. The process was not as bad as I had feared, the worst feature being the necessity to eat only soft food for eight weeks. And the prospect of doing the same again in a few months time.
My first weekend of soft food - I went to Cardiff to play with Gilly Clench in a Welsh women's event. It was pairs on the Saturday and teams on the Sunday. She had made a magnificent effort and provided lunch for everyone as well as organising the bridge.
We did not do particularly well in the pairs, but managed to win the teams playing with a junior pair, Hanna Tuus and India Leeming, who played extremely well. It was a really fun weekend - on the Saturday evening, after the bridge, we went to Maggie \& David's house for an excellent Indian takeaway banquet $\ldots$ and plenty of wine and beer.

The following weekend was the first stage of the English mixed pairs teams trial.

My team (Barry \& me, Frances Hinden \& Graham Osborne, Fiona Brown \& Michael Byrne) headed the table at the end of the weekend and so won the right to pick our opponents for the first knock-out match from the remaining three qualifiers. As I write, we have yet to decide... We now need to win two knock-out matches in December if we are to earn the right to represent England in the European

## Championships next February.

Then it was the start of the new Premier League season. Barry and I play with Heather Dhondy \& Brian Callaghan in that.

This was a rather exciting deal from an early match:


At our table the bidding was:

| West | North | East | South |
| :---: | :---: | :---: | :---: |
|  | $1 v$ | $3 \boldsymbol{2}$ | Pass |
| Pass | Dbl | Pass | Pass |
| 3 | Dbl | Pass | 4 |
| Pass | $5 \downarrow$ | Pass | $6 \stackrel{1}{2}$ |
| All Pass |  |  |  |

At equal vulnerability South decided to go for the penalty, expecting his partner to reopen with a double with short clubs. Barry decided to rescue me from 3\% doubled and now South had to catch up, ending up in the excellent slam. In practice, Barry switched to a club after cashing a diamond at trick one, but even if he had switched to a trump, say, declarer will succeed on a double squeeze. He wins the trump switch, ruffs a club, ruffs a diamond, ruffs a club, ruffs another diamond back to hand and runs his trumps. The position as he cashes the last one is:


Since West has had to keep the A and East the K K, he knows that both opponents have only two hearts left so the queen must drop. Superficially it looks better defence to break up the squeeze by switching to a heart at trick two, but declarer just cashes his outside winners (two hearts and a club) and cross-ruffs for twelve tricks.

After a dodgy start we mostly did OK for the rest of the weekend and finish the first weekend in third place. As always, the first goal is to avoid relegation, and then to finish in the top two and so get a Camrose match.

In the meantime life trudges on Toby and Briony are both still living with me. Toby has yet to find a job, while Briony is working as a nanny for more than one family, while waiting for her Open University degree course to start in October. Until she gets started she won't know how much of her time it takes up, and therefore how much nannying she will then be able to do.

It was her birthday in midSeptember, and the three of us went to the Boat Show in Southampton which was good fun. In the evening Barry came over for a game of Monopoly, but we were all in the doghouse as we didn't let Briony win!


# The Diaries of Wendy Wensum 

## Episode 80:

## Corfe Castle Capers

Avoiding the M25, Spouse and I were making our way by car to Dorset via Milton Keynes, a city I assumed was the roundabout capital of Britain. We stopped for lunch at Stowe near Buckingham and took the opportunity to walk round the wonderful grounds set out by Capability Brown some three centuries ago. Passing the statues of Great British Worthies on the Path of Virtue, we discussed whether in hindsight they would be the choices of our modern era. Ploughing on towards our destination we discovered that Bournemouth and Poole could well challenge Milton Keynes in the roundabout stakes. Reaching Corfe Castle in the early evening, we soon found our delightful thatched holiday cottage nestling by the stream with the castle towering elegantly above. Vine Cottage was an instant hit with everything provided for a short break.
Our friends, Sally and Dave joined us later in the week. The four of us decided on a circular walk along the Purbeck Ridge heading westward where we had magnificent views of Poole harbour and its many islands. We then attempted to return by the Purbeck Way in the valley. Spouse and Dave, who so far had no difficulty in locating every pub on route, somehow managed at this point to misread the map and the journeybecame somewhat longer than anticipated. Needless to say they blamed inadequate signage rather than their inebriated state and poor compass skills.

After supper in a local pub we went back to the cottage for our latest version of imp-scored rubber bridge. It was gorgeous on the terrace with the
castle bathed in evening sunlight. We played twelve hands in total using the dealer and vulnerability of standard duplicate bridge. After four deals and again after eight deals, we switched partnerships. After completing twelve hands we scored according to the three 'Rs'. No, not 'Reading, wRiting and aRithmetic', but RRR, the Russian Ready-Reckoner (as described by David Stevenson in August 2016 in BRIDGE 164). Dave and Spouse were ready as soon as two of the many bottled beers brought back from the pub had been opened. This deal by Spouse produced some competitive bidding.


Spouse might have opened a preemptive four spades, but he settled for a simple one spade. I was undecided as to the level of my overcall, but in the end went for three hearts as opposed to two. With four-card support for Spouse's suggested trump suit and a heart void to boot, Dave was in no doubt about reaching game in spades. Sally thought for quite a while before
finally intervening with a speculative five diamonds. With only five losers himself and with support from Dave, Spouse was not giving in that easily and competed with five spades. Now I had a tricky bid. I had a massive fit for diamonds, but I was also convinced the spade contract would not make. I foolishly decided to double and the auction was complete.

| West | North | East | South |
| :--- | :---: | :---: | :---: |
| Wendy | Dave | Sally | Spouse <br> $1 \uparrow$ |
|  |  |  | $5 \uparrow$ |
| Dbl | End | 5 |  |

I now had to find a lead. In the end I led the heart ace. Dummy's void in diamonds did not improve my confidence of defeating the contract. The ace held and with some trepidation I now played the king and Sally discarded a small diamond. What now? Did Sally hold the ace of clubs? I doubted it, but played a club anyway. Spouse won in hand with the ace and removed trumps in two rounds. The contract was home and dry as there were multiple ways of disposing of the two small diamonds in his hand. A declaration at this point would have been accepted. But Spouse had other ideas. He ruffed a diamond in dummy and inexplicably returned to hand with a spade to check that there was not a trump lurking in his opponents' hands. Big error, he was locked in hand. He now had a diamond to lose for a score of minus 100 instead of plus 650. The men seemed totally unfazed by this lapse, but more importantly their glasses required immediate refills.

In their absence, Sally and I checked the par scores on the Russian ReadyReckoner.

With a combined count of 21 HCP in the North-South hands and an 11 card major-suit fit non-vulnerable, the RRR par value is listed as plus 160 so Spouse's adjusted score was -260 converting to -6 IMPs. By concentrating better he could have scored +490 converting to +10 IMPs. Sally pointed out that six diamonds would be an excellent save against a making five spades. On the men's return from the kitchen with two more full glasses, it seemed diplomatic not to mention that between them they had managed to put down several contracts earlier that evening as well as losing the way on the walk. Men seem to be experts at mangling things. As Sally put it succinctly, 'It's a recognised male art form.' Incidentally I seem to remember that at Stowe only one of the sixteen statues of the Worthies was a woman (Queen Elizabeth the First). Now that can't be right, can it?


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## Negative Doubles Quiz

## by Andrew Kambites

(Answers on page 37)

1 At game all how should East bid with these hands?

| West <br> 1 | North $1 \vee$ | East ? | South |
| :---: | :---: | :---: | :---: |
| Hand A |  | Hand B | Hand C |
| - A542 | $\pm$ | AJ 742 | - Q 52 |
| - 83 | $\checkmark$ | 83 | -K102 |
| - K754 | - | K 75 | - A 76 |
| - Q 102 |  | Q 102 | 2 7532 |


| Hand D | Hand E | Hand F |
| :---: | :---: | :---: |
| - Q 52 | - Q 52 | - Q 52 |
| -1062 | -1062 | - 62 |
| - A 4 | - AK 4 | -K654 |
| - Q7532 | - 7532 | - AK42 |

2 With North/South vulnerable how should East continue with these hands?

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| 10 | 2 | $?$ |  |


| Hand A | Hand B | Hand C |
| :---: | :---: | :---: |
| - KQ7 5 | - 86 | - AQ10932 |
| - Q 52 | - Q 52 | - 8 |
| -86 | -9532 | - J 9 |
| - 9532 | -KQ75 | \& 1743 |

3 With East/West vulnerable how should East continue with these hands? See top of next column.

4 At game all how should West rebid with these hands?

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| le | 1 | $?$ |  |


| Hand A | Hand B | Hand C |
| :---: | :---: | :---: |
| - K765 | - K753 | - Q632 |
| - Q 53 | - J 643 | - AJ754 |
| - 62 | - 62 | -87 |
| - J643 | - Q 53 | - 102 |


| West | North | East | South |
| :---: | :---: | :---: | :---: |
| $?$ | 1 |  | Dbl |
| Pass |  |  |  |


| Hand A | Hand B | Hand C |
| :---: | :---: | :---: |
| - 73 | - 73 | - K 8 |
| - AJ 62 | - A 2 | - ${ }^{\text {2 } 2}$ |
| - AQ865 | - AQ865 | - AQ865 |
| - A3 | - AQ6 2 | - AQ6 2 |


| Hand D | Hand E | Hand F |
| :---: | :---: | :---: |
| - KQJ 10 | - AJ3 | - 732 |
| $\checkmark 2$ | - 732 | - AJ3 |
| - AQ865 | - AQ86 | - AQ 86 |
| - AJ 6 | - A 109 | - A 109 |

5 At game all how should West rebid with these hands?

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| 1 | 19 | Pass | Pass |
| $?$ |  |  |  |


| Hand A | Hand B | Hand C |
| :---: | :---: | :---: |
| ¢ 7 | - AJ 9 | ¢ Void |
| - 532 | - 53 | -63 |
| - AQ865 | - AQ 865 | - AKQ 754 |
| \& AQ4 2 | \& $A K J$ | ¢ J 10954 |

# Mr Bridge Festive Season 2018-19 Full board. No single supplement*. 

## Christmas 2018

23 December
1500 Mr Bridge Welcome Desk open Tea or coffee with mince pies
1745 Welcome Reception followed by Dinner and then BRIDGE

## Christmas Eve

1000 SEMINAR followed by set hands
1230 Lunch followed by BRIDGE
1745 Mulled Wine Reception
1830 Dinner then BRIDGE
Christmas Day
1000 BIDDING QUIZ
1230 Christmas Lunch
1500 Queen's speech displayed
1530 BRIDGE
1830 Buffet Dinner followed by BRIDGE
Boxing Day
1000 SEMINAR followed by set hands
1230 Lunch followed by BRIDGE
1830 Dinner followed by BRIDGE
27 December
1000 SEMINAR followed by set hands 1230 Lunch

Denham Grove - all depart
1400 Afternoon BRIDGE at Olde Barn only
Twixmas 2018
27 December
1500 Mr Bridge Welcome Desk open Tea or coffee with mince pies
1745 Welcome Reception followed by Dinner and then BRIDGE

28 December
1000 SEMINAR followed by set hands
1230 Lunch followed by BRIDGE
1745 Mulled Wine Reception
1830 Dinner followed by BRIDGE
29 December
1000 SEMINAR followed by set hands 1230 Lunch followed by Duplicate Bridge

Denham Grove
Near Uxbridge UB9 5DG


23-27 December $£ 495$ Hand Evaluation and Transfers hosted by Sandy Bell
27-29 December $£ 258$
Defence as Partner of the Leader hosted by Bernard Magee
29 December - 2 January $£ 499$
Waiting List Only
Drawing Trumps
hosted by Bernard Magee
The Olde Barn
Marston, Lincs NG32 2HT


23-27 December $£ 425$
Waiting List Only Just Duplicate hosted by Sheila Rogers

## 27-29 December £215

Limited Availability Losing Trick Count hosted by Elaine Duff

29 December-1 January $£ 345$<br>Waiting List Only<br>Suit Establishment<br>hosted by Ray Hutchinson

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> 27-29 December from $£ 228^{*}$ Just Duplicate hosted by Val Heath

## New Year 2018-19

## 29 December

1500 Mr Bridge Welcome Desk open Tea or coffee with mince pies
1745 Welcome Reception followed by Dinner and then BRIDGE

## 30 December

1000 SEMINAR followed by set hands
1230 Lunch followed by BRIDGE
1830 Dinner followed by BRIDGE
New Year's Eve
1000 SEMINAR followed by set hands
1230 Lunch followed by BRIDGE
1745 Gala Reception
1830 Gala Dinner followed by BRIDGE
2345 See in the New Year drinks
0030 Optional Speedball pairs at Denham Grove only

New Year's Day
1100 BIDDING QUIZ
1230 Lunch followed by BRIDGE
Olde Barn - all depart
1830 Dinner followed by BRIDGE at Denham Grove only

2 January 2019
Denham Grove only
0800 Brunch Style Breakfast

[^0]
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# The Power of Spot Cards Part Seven 

Spot cards are seldom noted much during the bidding, a shame in some cases. There are times, however, where no one could reasonably predict their value. Take this hand.


| West | North | East | South |
| :--- | :---: | :---: | :---: |
| Pass | 10 | 1 | 1 |
| Pass | $1 \mathrm{NT}^{(22-14)}$ | Dbl | 2 |

All Pass

If this hand was played a number of times, the final contract would range from 2 to $3 \boldsymbol{s}$ to an occasional $4 \boldsymbol{\omega}$. East and West might be allowed to play in a heart part-score but South's spade holding makes it unlikely that East-West can buy the contract for anything less than $4 \mathbf{V}$.
The bidding comes with no guarantees. North started with 12. Many would open $1 \mathbf{t}$. There are a few hundred pages in bridge literature that tout one choice or another. Depends on what you have read lately. Given the 10 bid, East found it convenient to overcall $1 \downarrow$. He wanted to do more but the singleton spade was a big worry.
South bid 14 and West had an easy pass. He had less to think about
than anyone else. North, more or less, had to bid 1NT. Rebidding 1NT with a singleton in partner's suit is not generally recommended but here, given he opened 1s and heard the 1 bid from East, 1NT is the only choice.

East is lucky. He now has a way to show his hearts with a take-out double. South has choices and chooses a sane, conservative bid of 24. He has tricks but the singleton $\vee \mathrm{K}$ is not a good card and the $\$$-10-2 are a genuine worry.

This ends the bidding and West leads $\$ 4$.

Will South make 24? The key to the defence is no surprise given the topic of this hand. It is West's 9 . But turning it into a winner requires a gentle touch.

East takes two diamond tricks (South was right to worry about his three diamonds) and continues with the $\$ 5$ for West to ruff. ${ }^{*}$ (See footnote)

Three tricks to the defence.
Wake up. If West paid attention to the diamond suit, he will remember that South had the $>2$ and dummy the $\star$ 3, West, himself, the $\downarrow$. That $\$ 5$ is East's lowest diamond, which means that East wishes a club return (low asks for the lower ranking suit), not a heart return. This suit preference is crucial. West knows to lead a club, which is won by East's ace. Back comes the fourth round of diamonds. At this point the spade suit looks like this:


West, remember, ruffed a diamond already with his 2 . Wishing to stop a second diamond ruff, South trumps
with the $\$ 10$ and leads a spade to East's ace.
Now the spade position is this:


East has one last diamond and he leads it. South cannot stop West from taking a trick with the $\boldsymbol{\wedge}$. Down one. 'My $\vee \mathrm{K}$ was worthless,' noted South.
Now note the importance of West's club return instead of a heart. With a club switch East had two more chances to lead diamonds, threatening South with an overruff. If West ruffs the third diamond and returns a heart, declarer will win the trick and lead a spade to East's ace. South is able to ruff the next diamond lead with a high trump and can draw the remaining spades.
If you are not comfortable with suit preference signals, this hand should be a good example of why they are important.
*When West led the $\$ 4$, East took his king and ace and gave West a diamond ruff. How did East know that South did not have a singleton diamond?
If South played the two, it would mean that West had led the four from -J-10-4. Not possible.
If South played the ten, it would mean that West had led the four from the $\$$-4-2. Not possible.
If South played the jack, it would mean that West had led the four from the 10-4-2. Not possible for those who play Standard Leads.
Sometimes spot cards reveal little secrets if one looks for them.

Q
Please can you help with the bidding on this deal? I was West.

| Dealer North. Love All. |  |
| :---: | :---: |
| 4 Q987 |  |
| $\checkmark$ K |  |
| - 1094 |  |
| 296432 |  |
| ¢ 103 AJ62 |  |
| - J10752 * A9 |  |
| - W E KQ87 |  |
| \& AQJ87 \% |  |
| -K54 |  |
| - Q 8643 |  |
| - A 65 |  |
| 2 105 |  |

Partner East opened 14 .
South intervened 18?
Dilemma - I can't double.
Dol bid 2d or pass, hoping that partner will reopen with a double? Reluctantly, I passed.
Partner then bid 2 s .
Again, and reluctantly,
I passed.
We missed 3NT!
Margaret Bleakley, Belfast.

AFirstly, although you have asked mainly about the East-West bidding, I agree that South's overcall with such a poor suit and a flat hand is dubious.

As West, I would not pass over 1V. With a decent 5 -card suit and nine points, you could reasonably bid 24. You certainly have a heart stopper if you prefer INT. Since you are unlikely
to get rich defending at the one level, I would not pass.
East's reopening 2 would definitely not be my choice either. The 2 rebid denies four spades and does not promise a good hand. I do not have a strong view between double (planning to convert 2 to 2 ) and 1 . $2 \checkmark$, however, is a misbid.
Once you have decided to pass over 17, passing 2 does not seem so unreasonable. You are not expecting partner to have such a good hand. You would get to game if partner reopened with a double because then you would jump to 3*, after which partner bids 3 and you 3NT.

## gevs

QPlease can you help with two queries on this deal? I was West.


The bidding was $1 \uparrow, 2 \uparrow$, 2NT, 3NT. The rebid of 2NT after the 2 level response
shows 15-19 points. I made 11 tricks. However, 3 pairs bid 6NT and made 12 tricks. Some pairs were in hearts but being quite flat with a lot of points, my partner thought notrumps would score better.

Firstly, should East have tried a quantitative raise of 4NT even though he knows the maximum possible number of points is 32 ?

Secondly, how should I have played the West hand to make 12 tricks? The lead from North was the 4 , South played the J , which I covered with the $\$ K$. Jane Karfoot by email.

A1. When playing a wide-ranging 2NT rebid, I play a 3s rebid by responder as asking for opener's range. Opener then bids 3 with any good 17-19 and otherwise continuations are natural. If you do not play that, it seems reasonable for East not to look for a slam. The shape is 4-3-3-3 and the maximum combined point count is 32 .
2. You should make 12 tricks even without the helpful club lead. You can set up a long diamond to make two spades, five hearts, three diamonds and two clubs.

After the club lead, you have a more or less marked finesse position in the suit giving you twelve tricks without losing the lead - if the opponents use standard second and fourth leads, the only way South could
really have the $Q$ is if the lead is from two or three small cards - and surely North would have led a spade in that case. You will discard two diamonds from dummy on the long hearts, squeezing anyone who has the $\mathbb{Q}$ and either four diamonds or Q-J-x. As the cards lie, South can keep $>$-x-x allowing North to discard one diamond and hold you to 12 tricks.

## e-ve



Can you suggest the best bidding sequence by
West on the following:

```
                                    & AQ1076
                                    \bullet76
                                    -98
                                    &AQ87
West North East South 14 2 \(2 \vee\) Pass
``` ?

At the table, West passed. I later suggested that West should not pass on this sequence as East is unlimited for his 29 bid. West disagreed.
Can you explain what West should bid?
Huw Jones, Swansea.

Passing a forcing bid
represents a breach
of partnership trust
and not something
you want to do if you wish to keep your partner. With the \(2 \checkmark\) response unlimited, West could miss a game or even a slam by passing it.
Some people play a change of suit as nonforcing after the overcall, in which case West would be at liberty to pass - but that is a matter of partnership agreement. Unless you have agreed to play \(2 \vee\) as non-forcing or you are playing rubber bridge and a previous partscore means that 60 is all you need for game, West needs to find a rebid. Since a high reverse (3\&) would show extra values and this hand is minimum, the correct rebid is \(2 \boldsymbol{A}\).

\section*{erve}

QWhen LHO opens a weak 1NT, followed by two passes, is it best to keep to 15-18 points for a double, or is there an argument for making a protective double with maybe a good 12, 13 or 14 points and no biddable suit? Would your strategy be different between pairs and teams? And if opponents play a strong NT, would a double still be showing points in fourth position, or do some pairs use it for a weak minor two-suiter or something else?
Chris Bickerdike,
Cornwall.

AIn fourth seat your high cards lie under the opening bidder, so I do not think there is much of a case for shading the double. This is the same at pairs or teams.
If the 1NT opening is strong, although plenty of people do still play a penalty double, it is also quite common to play a double as conventional, one minor
or both minors for example - but I do not think I know anyone who plays double as penalty in second seat but conventional in fourth seat.

If you are a passed hand, a double should be conventional regardless of the strength of the 1NT opening - you cannot logically want to make a penalty double when your hand is weaker than the opener's.

Sers

Q
Defending a 1NT contract, the club suit I could see was as follows:
\[
96
\]
\& Q 843

\section*{Partner led the \$2.}

Declarer called for the \(\$ 9\).
I followed with the \(Q\) taken by the \(\$ \mathrm{~K}\).
The next trick was won by
me with VA. I returned \$3.
Declarer played the \(\$ 5\) and partner's \(\$ 10\) won. Partner then switched to another suit.

At the end of the play and a bad result for us, partner admonished me for not returning my 8 instead of e3, saying that my return card was misleading.

I was perplexed as I thought my return of the \& 3 indicated a holding of two or four cards. A Lady Milne player I asked said that it was a matter of partnership agreement. Name and address supplied.

AIf partner leads a suit and you start with four cards in the suit, it is customary to return your lowest card. This way a low card usually signifies an original doubleton or four-card holding. Although
sometimes partner cannot tell which, this is more helpful than returning your highest card no matter your length.

Occasionally you would return a higher card to avoid a blockage or to pin a high card in dummy - but if you are just trying to tell partner about your holding you lead low - so you did the right thing in returning the three from Q-8-4-3.
While in a way all things are dependent upon partnership agreement, what I have described is so standard that any other carding method would require agreement.

\section*{Sers}

QPlaying MP duplicate (at love all), LHO opened 19 , partner doubled and RHO jumped to \(4 \boldsymbol{V}\) (pre-emptive). So the bidding started:

> Me LHO Partner RHO
> 1V Dbl
\(?\)
What should my partner and I have bid? This was my hand:
\[
\begin{aligned}
& \text { A Q } 104 \\
& \text { Void } \\
& \text { Q } 10965 \\
& \text { J } 532
\end{aligned}
\]

\section*{I bid 44 which was} passed out, and partner put down dummy.
To my dismay, he had a singleton spade and five diamonds:
\[
\begin{aligned}
& \text { AQJ } \\
& \text { KJ } 832 \\
& \text { AK } 104
\end{aligned}
\]

Needless to say, 4^ was
not a great success and we'd been mugged by the opposition. The raise to \(4 \checkmark\) had been made on a hand with just one HCP but great shape:
- J 98532
- 109752
- 74

2 Void

Well bid by the opposition, but how could we have avoided that disaster?
Dave Simmons,
Buntingford, Hertfordshire.

AIf you play a 1 NT overcall as 15-17 or 15-18, doubling and then bidding no-trumps at the lowest level shows a hand fractionally better than that. I do not play a 2NT overcall in second seat as natural - but if I did it would show a better hand than your partner has - there would be a gap between the strength required for 1NT and for 2NT.

Rather than make a takeout double with a singleton spade, your partner might make a heavy 1NT overcall. Missing a thin game is no disaster at matchpoints. The concern is that you will transfer into spades and the partnership finish in a 5-1 fit.
With your hand you could double 4V, although partner is likely to think you have a more balanced hand than you actually do and possibly without four spades.
Neither the initial double nor your 4a bid were obviously wrong.
After you bid 4@, your partner, who had been planning to correct a spade bid to no-trumps, wants to bid a natural 4NT. Alas, 4 NT sounds like a key card enquiry, not natural. This
being the case, 5 seems the only realistic alternative.

Often you will have bid 44 on a 4- or 5 -card suit, in which case it will not be a good place to play. Even if you hold six spades, there could be a better spot given that you are very likely to be void in hearts from the opposing bidding. Perhaps partner was hoping that someone would double 4d, in which case a natural retreat to 4 NT would be available - but opponents are unlikely to double with so few values between them.

QI played in a 63 contract and went 1 down.

\section*{When dummy came} down I could instantly see there was one certain loser outside of the trump suit. A successful result depended on how \(I\) played the trump suit:

\section*{- 4}
- AQJ109532

With the lead in dummy, I played the low spade and finessed the queen, losing to a singleton king, and therefore going down in the contract.

Was this play correct?

\section*{Should I have done} anything else?
Bruce Paul by email.

AThe two relevant holdings to consider are a singleton king offside and a doubleton king onside - you cannot go wrong if the king is singleton onside.

\section*{A 2-2 break occurs} \(40 \%\) of the time, half with the king onside and half
with the king offside.
A 3-1 break occurs \(50 \%\). A quarter of the time that the suit splits 3-1 the king will be the singleton and a half of that time the king will be offside.
The chance of a doubleton king onside is thus half of \(40 \%\), ie \(20 \%\).
The chance of a singleton king offside is thus an eighth of \(50 \%\) ie \(6.25 \%\).
Taking the finesse was almost certainly correct. I say 'almost certainly' because sometimes the opposing bidding or lack of it might tell you where the king is - although that is unlikely to be the case in a slam contract when your opponents probably did not have much to say.

\begin{tabular}{cccc} 
West & North & East & South \\
1 & Pass & 1 & Pass \\
10 & Pass & 20 &
\end{tabular}
\begin{tabular}{cccc} 
West & North & East & South \\
1 & Pass & 10 & Pass \\
14 & Pass & 2 &
\end{tabular}

Name and address supplied.

AYes, once the partnership agrees a major suit at the two level, suit bids at the three level are game tries, normally looking for game in the major. Since the above sequences more or less guarantee that a 4-4 fit is present, I would say that even bids in a previously bid suit (3 in both examples as well as 3 in the first sequence and \(3 \boldsymbol{v}\) in the second sequence) are forcing. The only non-forcing game try would be 2NT.


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\hline 27 MAY & LIVORNO Italy (Pisa/Lucca) \\
\hline 28 MAY & ELBA Italy \\
\hline 29 MAY & BONIFACIO Corsica, France 4 \\
\hline 30 MAY & AJACCIO Corsica, France \\
\hline 31 May & MAHON Menorca \\
\hline 1 JUN & PaLMA Majorca \\
\hline 2 JUN & at SEA \\
\hline 3 JNN & malaga Spain \\
\hline 4 JUN & gibraltar \\
\hline 5 JUN & \begin{tabular}{l}
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(Cruise the Guadalquivir River) \\
SEviLLE Spain
\end{tabular} \\
\hline 6 JNN & \begin{tabular}{l}
SEville Spain \\
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\end{tabular} \\
\hline
\end{tabular}

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\section*{Letter from Overseas by John Barr}

\section*{A Board To Remember}

Arecent teams match had been going particularly badly until board 15 arrived on our table. My partner South dealt with N-S vulnerable against not. He passed and West opened one heart. My immediate thought was to bid a large number of diamonds, but if partner had a few useful cards then 3NT might make, so I bid \(3 \boldsymbol{r}\) asking my partner if he had a heart stopper - with my fingers firmly crossed under the table hoping that he was on the same wavelength. East doubled and my partner started to think - which is usually a bad sign. After a few minutes the 3NT bid arrived on the table, very quickly followed by a double from West, which closed the auction.


Thanks to East's double of 3 West looked no further than his fourth highest heart for the opening lead, and my partner soon wrapped up 9 tricks. On a spade lead and heart switch through declarer, the opponents would have won the first 11 tricks for a penalty of 2,000 instead of our score of +750 . I overheard our opponents loud discussion a couple of weeks after the match and they were still arguing about this deal.

At the other table North chose to bid \(4 \checkmark\) and East bid \(4 \checkmark\) which was sufficient
encouragement for West to bid the small slam. With the trump finesse working, the key to the hand is to avoid two club losers after eliminating spades and diamonds. South did not peter in diamonds, suggesting that he had three and North had eight, and North had shown up with three cards in the majors, so almost certainly had two clubs.
If South has both club honours the winning play is to allow South to win the first club. He is then end-played and has to lead away from the second club honour or concede a ruff and discard. But if the club honours are split (or if North had doubleton KQ), the winning line is to play ace and another club. North is then end-played and has to concede a ruff and discard, or if North has the queen and South the King, South can overtake the club to avoid the ruff and discard, but that burns a club trick so does the defenders no good. Running the jack to the king fails as North can return his small club and South has Q-9 sitting over dummy's 10-2. Another possibility is to start low from hand and decide on the second round whether South is endplayed or an honour is falling. Anyway, our teammate played ace and another club and we soon had +980 to go with our +750 .
Two decisions - one at each table - went in our favour and we won 17 IMPs on the deal. If our team had got on the wrong end of these we would have scored \(-2,000\) at one table and -50 at the other for a loss of 19 IMPs.
Despite this 36 IMP swing on one board, we still managed to lose the match. However, like a football match where a star player scores with an overhead kick from outside the penalty area, the magic moment stays with you forever, while the names of the opponents and even the match result are quickly forgotten.

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\section*{A History of Playing Cards: Part Twenty Four by Paul Bostock}


\section*{Modern Card Backs}

An earlier article told the story of printed card backs beginning in England in 1840 - see BRIDGE 191. We now look at modern back designs. Special card backs have become the most common way of customising cards, and as a result different categories of backs have become collectable in their own right.
The Worshipful Company of Makers of playing cards recently acquired an interesting set of playing card sample backs - a set that would have belonged to a sales representative for Goodall playing-cards in the early 1920s. Samples like these were taken to department stores, stationers and toy shops all around the UK. The image to the right shows designs in their 'Salon' range, clearly one of the most luxurious. At this time Goodall were offering over 200 different back designs and 23 different ranges. This was a golden era for card games, and Goodall alone were selling some six million packs a year.
For the serious card player, the card back of preference is a simple coloured pattern that will not mark easily. For the more casual card player there are now all sorts of variations. Many of these are intended to be promotional: direct product advertisements, souvenirs of somewhere visited, commemorative cards for a royal anniversary or perhaps merchandising items associated with a popular film or TV series.
Advertisements have appeared on cards almost as long as card backs have been printed. They are popular with advertisers because cards tend to be kept and the potential advertising themes are now so plentiful that collectors often restrict themselves to a specific area of interest. Popular subjects are transport (airlines or railways), drinks (beer, whisky), fashion and so on. A particularly well-made example is a pack by Theakston (image below). As well as an advertising back, the fronts recall the style of 'illustrated' cards from the 18th century, quietly conveying the brand's long standing, its specialist workforce and, overall, their attention to detail.


Advertising Cards - various drinks brands including Theakston (see text above).

Many charitable organisations also produce cards. For charities, these raise money at the point of sale as well as having the advertising. The Lifeboats (RNLI), WWF, Oxfam and NSPCC have regularly made cards, and Friends of the Earth made an artistic 'transformation' set - see BRIDGE 175.

Two more back types go together - ‘Commemorative’ and 'Souvenir': Commemorative cards relate to a particular event, often a specific date. Examples include memorable events like Olympic Games, royal weddings, births or jubilees. Mr Bridge's Jubilee card back is show to the right. Souvenir cards are often produced by places like museums and galleries, or a city, a state, a country and so on. A selection of travel souvenir card backs is shown below.


Playing cards associated with film or TV series form another popular area for collectors. Obvious possibilities here include Star Wars, Harry Potter, James Bond and Dr Who. The Harry Potter series of cards from Carta Mundi was particularly well done as the makers took the opportunity to include some special cards and boxes designed for performing magic tricks.
In recent years, 'cardistry' has gained a following. Dexterity with cards was once associated with magicians, and the modern cardists have developed this as a skill in its own right. Cardists tend to like cards with backs that look good when the deck is fanned out in various ways. This is illustrated to the left.


One final controversy: if you collect backs, you really only want one card. The practice therefore exists for splitting packs into 52 (plus extras). This is of course a little upsetting for those who view the entire pack as the item of interest, and there is some friction between the groups. Fortunately, collectable backs generally appear only on modern cards, and the practice of collecting singles allows many more people to participate.

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}


\title{
Sewen Days by Sally Brock
}

\section*{FRIDAY}

Up at the crack of dawn to get to Gatwick for my 10.45 flight to Orlando for this year's World Championships. Ten or so hours later I land, and after an interminable queue to get through US immigration I am finally in America. However, I have agreed to wait for Fiona, so that is another 45 minutes or so, but then things speed up and we get an Uber to the Orlando World Marriott, our home for the next couple of weeks. Our room is splendid with a great view, everything you would expect from a US five-star hotel. We just have time to unpack and each have a shower before meeting with our team for dinner in the hotel's Italian restaurant. It's good to hook up with them again. Then an early night.

\section*{SATURDAY}

I sleep pretty well and we both get up and go to the supermarket with Lynn, our team captain. The shop is huge and seems to sell virtually everything, including a card table which Lynn wants to buy so that we can practise in her suite, and an electric kettle - American hotels these days seem to have coffee-making facilities, but these just drip feed hot water and don't really work for tea. We also buy lots of groceries - breakfast is not included in our room rate, so the idea is to have non-dinner meals in Lynn's suite. After a late breakfast we sit down for 16 boards of bridge against Lynn and Karen. Then we go back to our room for a rest and a talk about system, before going back for another 16 boards. For dinner we go
to the Japanese restaurant in the hotel - a grill where they cook your food in front of you. I am a bit worried about not being able to eat anything, but they do salmon and vegetables which are delicious.

\section*{SUNDAY}

Time for the bridge, Women's teams for the McConnell Cup, to start. The format is contentious because the original schedule was a round robin to reduce to 32 teams. The only problem is that there are just 17 teams entered! So, it is decided that there will be a Swiss teams over two days to reduce to eight for the quarter-finals. It seems a bit strange that for the rather huge \(\$ 1,500\) dollars entry fee nine of the teams will get only two days of bridge. We start badly by losing by 24 IMPs to Baroni, but then things improve somewhat and at the end of the first day we are lying a respectable fourth. In the evening Lynn has booked a table at a restaurant that turns out to be in the Disney complex - absolutely teeming with people. When we get there (after quite a long walk from the car park) dead on time for our reservation, we still have to wait a while. The place is loud but not unpleasant and the food excellent. At least I will be able to go home saying I went to Disney Springs!

\section*{MONDAY}

The day progresses satisfactorily enough. Our third match is against Aperol, a French/Russian/Polish combo. Fee and I play against the solid French pair, Sylvie Willard \& Catherine d'Ovidio.

They aren't so solid on this deal:


As South I stretch a little to open 1NT (15-17) after East passed. West, rather aggressively I think, facing a passed partner, bids 24, showing five spades and a four-card or longer minor. Fiona hopes that I will reopen with a double (which I wouldn't have done as I have too many spades), and so passes. East, inexplicably, bids 3 \(\mathbf{~ V}\), and West, perhaps thinking that by a passed hand this must be some sort of fit showing bid, rebids 34. Fiona knows what to do with that, and her double ends the auction. Our defence is not perfect, but +1100 is enough for a good swing.
With just one round to go we are mathematically certain of qualifying - a good job really, as we lose our last match heavily and only qualify in eighth place. Perhaps that is a good omen as four years ago we qualified in eighth place and went on to win. As far as our draw for the quarterfinals goes, it doesn't really matter. The top two teams get to choose their opponents, but then the others are paired according to the original
seeding, not by where they finish in the round robin. As we were originally seeded second, and the Chinese, who were the original number one, did not qualify, we are destined to play the lowest seed - Quinn. Tonight we go to an excellent fish restaurant. This is a pretty good life.

\section*{TUESDAY}

The quarter-finals: Fee and I start with Karen and Lynn. We have not played well in the round robin, so today it is good to start by doing ourselves justice. We have a pretty good card in the first set, at the end of which we are 52 IMPs up. Fee and I then get to rest and the team put on another 23 . Things continue to go well in the third and fourth sets - this is one of our better boards:


This is the bidding at our table:
\begin{tabular}{lccc} 
West & North & East & South \\
& & Pass & \(1 \%\) \\
1NT & \(2 \%\) & \(2 v\) & \(3 \%\) \\
Dbl & All Pass & &
\end{tabular}

My 2e bid shows both majors (as partner usually has a weak no-trump hand-type for a 10 opening). The opponents are very unsure of what their bids mean - East thinks \(2 \boldsymbol{V}\) is a transfer, and West has no idea. We are quite happy when West doubles 3\% for penalties. On the \(\Phi\) Q lead, Fiona ruffs two diamonds in the dummy and ends up making two overtricks!

In the other room a more exuberant auction leads to South being declarer
in 50 doubled, and declarer takes a diamond finesse and goes down 500 for 17 IMPs to our side.

We end the day with a lead of 120 IMPs. Very graciously, our opponents concede, giving us the next day off. We have dinner at another superb restaurant and later have a drink back in the hotel with a couple of other English players.

\section*{WEDNESDAY}

Time for some shopping. Fiona gets up early and goes to the gym while I laze about finishing my book. Then we get a shuttle bus to the outlet store and do some shopping. I buy a pair of trousers for \(\$ 12\), and a whole lot of half-price Elizabeth Arden cosmetics for Briony. While we are doing this we have our phones on and are keeping an eye on the other quarter-final matches. Our next opponents are the winners of the match between Westheimer and Baroni. Westheimer had a big lead, but Baroni are clawing it back ... and we would prefer to play Baroni. We are also interested in the match between Nicola and Yvonne's team and Poland. In the interest of patriotism we would like Nicola's team to win - again they were a lot down but have been steadily reducing the deficit. The third quarterfinal is between Aperol and Koda (US/ Netherlands/Sweden) - Koda had a big lead but Aperol are pulling it back, and for better or worse we think that Koda is tougher. Fiona and I watch the scores as we are having some lunch and then go up to Lynn's suite to watch the rest. Rather amazingly, all three matches go in the direction we like, so that is some cause for celebration. We have an early dinner at an amazing slightly old-fashioned Italian restaurant probably the best meal we have had so far. At the end they give us all a single red rose - OK, a bit of a cliché, but still rather nice.

\section*{THURSDAY}

Our first set doesn't go too well, but teammates are heroic and we are 3 IMPs up. Our turn to sit out - steady gains in the next three sets leave us 32
up overnight. Nicola's team are only 21 down against Aperol, so it looks as if there are chances that we will play her team in the final. For dinner we go out to a burger joint - Fuddruckers! My teeth aren't really up to burgers or anything else they sell, so I go next door to an Indian and get myself a vegetable and cottage cheese curry. We are all quite exhausted, so it is time for an early night..

\section*{FRIDAY}

We play both sets with Kerri and Irina, gaining a single IMP on the first set, but 26 on the next to win comfortably. I like our last set - for a change the cards go our way. We bid and make one grand slam and two small slams. We also make an unmakeable 3NT, and our opponents have a bidding misunderstanding to play a cold \(4 \boldsymbol{i}\) 3NT. So we feel we could not lose. This is our grand slam, admittedly a little lucky:


We bid:
\begin{tabular}{cc} 
West & East \\
2 & 2 \\
2 & 2 \\
3 & 3 \\
3 & 4 \\
\(4 N T\) & 5 \\
6 & 7
\end{tabular}

The first two bids are standard, then \(2 \checkmark\) shows either 22-24 balanced or hearts. \(2 \boldsymbol{s}\) is more or less forced and \(3 \checkmark\) natural, showing both red suits. 3s and 4 are cue-bids, and I then ask for aces. When partner (not surprisingly) shows none, my 6 asks about thirdround diamond control.
With the \(\$ \mathrm{Q}\) (and even better, the \(\$ \mathrm{~J}\) ) it is clear for Fiona to bid the grand slam. Had her third-round control been a doubleton, then she would look at how good her trumps are and, with just 7-6-3, would sign off.

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}

Continued from page 27...
Nicola's team rather excitingly wins by 2 IMPs, so there is plenty of British interest in the final.

Fiona and I go off to a different shopping outlet (no more interesting than the first, in truth, I just bought another pair of trousers), and meet the others at Moonfish, yet another very nice restaurant. After an early meal we have a quick drink back at the hotel before retiring for the night.

\section*{SATURDAY}

For the first set the cards are very much against us but we manage to be 15 IMPs up which is a decent start. Fee and I are out for the second set, but watch nervously on BBO. We gain another 9, and then the third set starts very badly, but we improve at the end so the set is level and we have an overnight lead of 24 IMPs. This is a nice slam hand on the penultimate board:

\begin{tabular}{cccc} 
West & North & East & \begin{tabular}{c} 
South \\
14
\end{tabular} \\
\(2 \%\) & Dbl & \(4 \%\) & \(4 \downarrow\) \\
Pass & \(5 \%\) & Pass & 5 \\
Pass & \(6 \varphi\) & All Pass &
\end{tabular}

In the other room, the North hand starts with \(2 \checkmark\) rather than double so it is harder for them to find their heart fit. Fiona does well to make a slam try over my \(4 \boldsymbol{\rightharpoonup}\) and there we are, with no problems in the play after a top club lead and a trump switch. +13 IMPs.
In the evening there is a WBF reception to celebrate 60 years of existence. All the World Grand Masters (which includes everyone on our team) receive a personalised plaque to mark the event. Because of this we order takeaway pizza instead of going out to eat - a welcome change really, after so many excellent restaurants.

\section*{SUNDAY}

We gain 35 IMPs on the first set, to put the match firmly in our hands. Although the second set doesn't go so well (we gain only 7) my argument with Fiona about our terrible last board is interrupted by our opponents conceding! So it is all over and we have retained our world championship title.
We invite our opponents to come up to Lynn's suite while she goes out to buy champagne (she didn't want to jinx things, and was not prepared to buy the champagne until we had a lead of at least 85 IMPs), so to start with it is yesterday's pizza (warmed up in the microwave) and excellent red wine.
Later we move on to champagne and other snacks Lynn bought. At eight o' clock we go downstairs for the medal ceremony - which is significantly shorter than usual.

Then I have a drink with Fiona's mixed team before going to bed early, in anticipation of the start of tomorrow's mixed teams, but you will have to wait till next month to find out about that ...

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\section*{The Sheriff's Y
Admirer}

The Sheriff looked up from his oak desk, 'Do you realise what month it is?' he asked.
'December, my Lord?' Gisborne replied.
'Indeed,' continued the Sheriff. 'I take it you recall what will happen if you don't have Robin Hood under lock and key by the end of the month?'
'Er... not exactly, my Lord,' stuttered Gisborne. 'I remember you expressed some preference that he should be captured as soon as possible.'
'Our agreement was that your prolonged failure to apprehend Hood would be marked by your demotion to castle guard (second class). Sergeant Barker would become captain of the guard.'

Gisborne winced. 'I have made every possible effort, my Lord. Only last week I was inches away from Hood and the Arab cut-throat, playing cards in a local tavern.'
The Sheriff's eyes blackened. 'You had him in your grasp and failed to make an arrest?'
'My only assistant at the time was my bridge partner, an infirm old woman,' Gisborne continued. 'The outlaws were armed to the teeth.'
'Your excuses grow feebler by the month,' declared the Sheriff. 'Let's hope that your bridge is not equally pathetic in tonight's game.'

The evening began with a succession of good scores dropping onto the Sheriff's card. They gave him little satisfaction. No-one in the field approached his level of play. Scoring tops was like plucking ripe apples from a tree.
'Good evening, my Lord,' said Wilfrid Baynes, well-known at the Nottingham horse fair. 'You are doing well?'
'Tolerably,' the Sheriff replied. 'The standard is appalling, as always.'
'Not all are as gifted as you, my Lord,' said Baynes.
The Sheriff waved this gratuitous flattery aside. The pungent odour of horses was evident. Did the man never wash?


Wilfrid Baynes led the \(\uparrow 9\), and the Sheriff had no great liking for the dummy that appeared. Despite the 38 points between the hands, there were only 11 top tricks.
If clubs broke 3-2, the odds favoured playing East for the Q . Could he deal with any of the 4-1 breaks? If he began with the A , it seemed he would lose a club trick even if one of the defenders held a singleton queen.

The Sheriff soon spotted the best play in the club suit. He won the diamond lead and crossed to dummy with a spade. He then led a low club towards
his hand. When the 2 appeared on his right, he could not hide his delight. He won with the K , cashed the \(\mathbf{~ J}\) and finessed the to make the slam.
'Well played, my Lord!' exclaimed Wilfred Baynes, quick to register the first words of praise.
'No-one else will make it, you can be sure,' replied the Sheriff.
'Quite so, my Lord,' said Gisborne, as he entered the score. 'Most pairs made 12 tricks in 6 NT .'

The Sheriff's next opponents were two somewhat overweight men from the castle kitchens. They drew their cards for this deal:


Jonas Woade surveyed his hand carefully. If he happened to find an opening lead that beat the slam, his job in the kitchens would be in jeopardy.

Not only would he wave goodbye to his modest pay packet, his unlimited supply of free food would be lost.

A diamond lead looked the most promising. There was an excellent chance that the Sheriff and Gisborne would have the ace and the queen between them.

Jonas Woade led the \(\downarrow\) J, disappointed to see this force declarer's ace. The Sheriff drew trumps and played the ace and queen of hearts, overtaking in the dummy. He discarded a diamond on the \(\mathrm{J}^{\mathrm{J}}\) and ruffed a diamond in his hand. He returned to dummy with a trump and ruffed the last diamond. This was the end position:


When the Sheriff led the from his hand, Jonas Woade considered his play carefully. The cost of choosing a card that would beat the slam did not bear thinking about.

Eventually Woade played the Q and was delighted to see his partner follow with the J . A low club then gave a trick to dummy's \(\mathbf{~ 1 0}\) and the slam was successfully conceded.
'Sorry, Jeb,' said Jonas Woade. 'If I play low, you can win with your jack.'
'You lamb-brained buffoon!' exclaimed the Sheriff. 'If he wins with the jack, he will have to give a ruff-and-discard. There was no defence, the way that I played it.'
'Perhaps the man can avoid the endplay by leading the \(\$ \mathrm{~K}\) at trick 1,' suggested Gisborne.
'I'm surrounded by fools,' declared the Sheriff. 'If he leads the club king, dropping his partner's jack, I can lead towards dummy's 10 .'
'I was about to say that, my Lord,' said Gisborne. 'You beat me to it.'
'Perhaps you were also about to point out that only an unlikely low club would beat the slam,' continued the Sheriff. 'With East's out of the way, even I wouldn't be able to make it!'

A few rounds later, the Sheriff was entranced by the arrival of Lady Heloise Ansel and her exquisite young daughter, Rhoslyn. 'Good to see you, Heloise,' gushed the Sheriff. 'In very good health, as always.'
Noting that Gisborne could not take his eyes of the fair-haired Rhoslyn, the Sheriff tapped his finger on the board they were about to play.

\begin{tabular}{lccc}
\begin{tabular}{c} 
West \\
Rhoslyn
\end{tabular} & \begin{tabular}{c} 
North \\
Guy of \\
Gisborne
\end{tabular} & \begin{tabular}{c} 
East \\
Lady \\
Ansel
\end{tabular} & \begin{tabular}{c} 
South \\
The \\
Sheriff
\end{tabular} \\
Pass & 2 & Pass & \(2 N T\) \\
Pass & 3 & Pass & 3 \\
Pass & 6 & All Pass &
\end{tabular}

Rhoslyn led the \(\geqslant 10\) and the Sheriff paused to plan the play. Perhaps he could produce some sparkling line of play to impress the gorgeous creature
on his left. There seemed to be a certain diamond loser. In that case he would need to pick up the trumps. Was there anything more to the deal? Ah, maybe there was!

The Sheriff won with the \(\vee \mathrm{A}\), played the trump ace and led a second trump to his king. He had taken the second-best line in trumps, yes, but a substantial second chance remained.
The Sheriff played two more top hearts, followed by three rounds of clubs. Both defenders followed to the two top diamonds and he then exited with a trump.

Rhoslyn won with the \(\mathbf{Q} \mathrm{Q}\) and was uncertain what to play next. 'Nothing you can do, my dear,' announced the Sheriff, facing his cards. 'Your mother has the \(\$\) J and you will have to play a heart or a club, giving me a ruff-anddiscard.'
'You know where all the cards lie?' queried Rhoslyn. 'I have never seen such masterful play.'

The Sheriff sucked in his cheeks. How delightful to arouse such wonderment in a young girl!

Gisborne reached for the scoresheet. 'Not particularly good for us, my Lord,' he reported. 'Several pairs made 6NT for a better score. The diamonds can be set up.'

The Sheriff glared across the table. 'That was my fault, was it?' he exclaimed. 'Did you somehow forget that we're playing matchpoints?'
'Maybe you can correct to 6 NT with your 4-3-3-3 shape?' suggested Gisborne.
The Sheriff turned to his left. 'Take no notice of Gisborne's witterings, my dear,' he said. 'I'm sure a promising player like you would have bid 6NT on his cards.'



\section*{How Long Does A Lead Penalty Last?}

QThe law reads:
"To require the defender to lead the suit of the penalty card, or prohibit him from leading that suit for so long as he retains the lead..."
Does that comma matter? Specifically, if declarer requires the defender to lead the suit of the penalty card, does the requirement to play that suit continue to apply so long as the defender remains on lead or just apply for one trick? Sean Haffey by email.

AIf the defender is required to lead that suit then that only applies to that one trick, in other words the comma is crucial.

\section*{Sevs}

QPlease could you advise us as to what was the correct thing to do?
N/S were bidding strongly in diamonds and E/W bidding hearts.

It got up to 5 bid by South.

West then bid 5\%, North passed, East passed and South wrote what I thought was the contract down on her card.

As we prepared to play I said jokingly as West, I'm
glad I wasn't doubled.
South then woke up and said she hadn't noticed the \(5 \square\) bid and was now going to double.

She had written \(5 \star\) on her card.

Could she double at this stage?
We, E/W, thought it was too late but North argued that they could still double.

In the end we left it as 5 V not doubled.

Was this right?
Jane Davies,
Hampshire.

A
Certainly she can double. The auction had not finished: she is allowed her call.

The fact she had written
\(5 \checkmark\) on her card is clear evidence she had got the auction wrong.

\section*{Selve}

QCan you please help me with the ruling on the following hand?


East's partner said 'you have to bid 24 partner.'

South said they would rather accept East's bid as 1s
and then bid \(2 \vee\) themselves.
The bidding continued:
\begin{tabular}{cccc} 
West & North & East & South \\
& \(1 N T^{(2-14)}\) & Pass & \(2 \downarrow^{\prime}\) \\
Pass & \(2 \downarrow\) & \(1 \Delta\) & \(2 \downarrow\) \\
\(2 \downarrow\) & \(3 \downarrow\) & All Pass
\end{tabular}

> 'Transfer

I was director playing at the table and had no one else that evening to call upon. If East hadn't bid 14, West wouldn't have known he had five spades, and there would have been no subsequent bid from West. Looking at the rules, I could only find that if East had made his bid good to \(2 \Delta\) then his partner could no longer join in the bidding, but it doesn't seem to say that if the bid is accepted, then no further bids from his partner are allowed.

How should I have ruled please?
Rita Ware by email.

AThe ruling is correct. The next player may accept an insufficient bid and if so it becomes legal. South decided to accept it and that is that. Of course South should have the actual rules read out to her before she accepted it and she might have decided it was better not to.
I would also point out to West that his take on the
rules was wrong: even if 14 is not accepted, East can bid what he likes subject to different penalties.

Also, if 14 had not been accepted but East corrected to 2a, West would have been allowed to continue bidding.

\section*{SHPA}

QThe bidding ends. My right hand opponent leads. I put down dummy at which point my left hand opponent says something wrong here and then realises he still has his cards from the previous board.

What should the director have done? Ian Blackburn by email.

AThis is a matter of just reading the correct law, Law 15A, from the law book. The board is cancelled and the offending pair gets average minus, their opponents average plus.

\section*{elvas}

QNot really a new question for you, but I would like to expand your reply to Elaine Slinn (Issue 190) regarding a reminder of the contract.

Surely Law 41C makes it clear that declarer or
defender may ask only "at their turn to play" and not "at any time". A defender who is last to play might thus give a hint to partner as to a possible line of play.

The second part of your answer also begs a slightly wider question. You can't prevent a player from asking, but the rule presumably is you can't have an answer. What sanctions are there for a question when it is not your turn to play?
We too have players who adjust their bidding box to show the contract and you answered this in issue 186. I don't have a big problem with this as that information is readily available.

Where in the rules does it say you can't have aidesmémoires generally - by writing down the cards as they are played - and then consulting this?
Fanciful situation? How might a director react? Name supplied.

AIt is true that you may only ask what the contract is at your turn to play (from either hand if you are declarer) which is what I meant by my reply, having not gone into detail. Any question, whether about the contract or about the meaning of a call, can pass unauthorised information to partner and will be dealt with suitably by the director.

As far as sanctions are concerned this is similar to so many things in bridge where players do not follow the rules, very common in clubs. If it seems to make no difference the director never hears about it. If someone does call the director and it has had no effect the director
normally issues a warning, though he may penalise \(25 \%\) of a top for a player who has been warned before.

But if the director feels the play may have been affected then he adjusts the score.

Law 40B2D bans aides memoire and the like unless permitted by the Regulating Authority.

Cotros

QIn the little town of Beaumaris, Stayman is played in several different ways. In our local variation this involves bidding 3\$/4 after 1NT or 1NT 2\& (being Stayman). The \(3 \boldsymbol{s} /\) may be strong or weak irrespective of the rest of the system. Stayman always asks the question "do you have a four card major?"**

After that some of the variations are:
1) 1NT- 2 just
asks the question*
2) 1NT-2 promises both
majors and 11-12 points
3) 1NT-2\& promises
one four card major
and 11-12 points
4) 1NT-2\& promises one four card major
5) 1NT-24-2NT by opener = both majors.

As you can see, this can cause a lot of confusion and some bad feelings. Such is bridge.
Alun Williams,
Llanfairpwll.

AI cannot imagine why any of this should cause confusion or bad feelings. Stayman is a 2 bid asking partner whether he has a four card major and he bids 2 if he does not. That is all Stayman is.

Different partnerships have different arrangements over Stayman: that is normal bridge. The opponents rarely need to know and if they do then they ask.

However if a pair have an agreement that they can rebid 2NT after a \(2 \boldsymbol{2}\) response then the response is not Stayman. It must be alerted and may not be described as Stayman.

\(\square\)We have a rather persistent problem in our club which despite several warnings seems to continue; that is players managing to put cards back into the wrong part of the carrier, ie reversing \(N / S\) and \(E / W\).

Is there a penalty that should be applied to North who is responsible for the proper conduct of the carriers?
Tim Burrell by email.

APretty certainly the only way this can happen is because of people taking the board or wallet off the table during the play which is illegal. I strongly suggest you just penalise both pairs every time it happens until it stops happening. Each side should have \(25 \%\) of a top penalty applied.

It is the responsibility of both sides to keep the board on the table.

There may be times with small tables when the board needs to be moved to accommodate dummy. But the board must stay on the table and never be twisted. That way the cards will always go back into the correct part of the board.

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\hline & \multicolumn{2}{|l|}{-642} \\
\hline & \multicolumn{2}{|l|}{- QJ 1074} \\
\hline & \multicolumn{2}{|l|}{2K7} \\
\hline \multicolumn{2}{|l|}{( 108762} & - K 3 \\
\hline - \({ }^{\text {P } 83}\) & & - QJ1095 \\
\hline - 82 & & -K5 \\
\hline \& 986 & & - 10543 \\
\hline & - QJ9 & \\
\hline & - K7 & \\
\hline & - A963 & \\
\hline & \& AQJ2 & \\
\hline
\end{tabular}

You are declarer in 3NT and West leads the 6 . How do you plan the play?

You can tell that if the lead is fourth best then East only has one card higher than the six and as a consequence it might seem right to play low from dummy. But imagine East wins with the king and switches to a heart. Now you will be defeated almost whenever West holds the ace. Instead play the ace of spades at trick one and take a diamond finesse. If it wins you will have ten tricks easily available; while if it loses you still might be defeated, but only if the king of diamonds is wrong as well as the king of spades and the ace of hearts, giving you much better odds of success.


You are declarer in 6 \(\mathbf{1}\) and West leads
the \(Q\). How do you plan the play?
There is no guarantee of success here but you can make things very difficult for the defenders. Instead of just guessing whether to finesse clubs or do something with the heart suit, win the opening lead and draw trumps. Now eliminate diamonds and lead a low heart off the table. Unless East is awake enough to play a heart honour you are sure of success, because if West has to win the heart he will be endplayed in three suits. If East does go in with a heart honour and exits with a low heart, you can ruff a couple of rounds of hearts to see whether the remaining honour comes down and still have the club finesse in reserve.
Always remember that what is easy for you may not be so easy for the defenders.


You are declarer in 3NT. West leads the 47. East plays the 4 . How do you plan the play?
The odds of not losing a diamond trick favour bashing out the ace and king, but as always you have to look at the bigger picture because you have tenace positions in all the other suits.
After winning the first trick with the \& you cannot afford to let East win a diamond trick for he will surely play a spade through your K-2 holding and you will likely lose four spades and a diamond. Instead play the ace of
diamonds and lead a low one next. If East follows with a small card, play the nine knowing that even if it loses West will have no safe exit. If East shows out on the second diamond, play the king and then endplay West with a third round.


You are declarer in 4V. West leads the 2. How do you plan the play?

As always it is a good idea to count your tricks because if you do not do so there may be a temptation to attack trumps. But a count of the tricks available would show that it is necessary to obtain three spade ruffs in dummy, so it is imperative that you lead a spade at trick two, paving the way for those ruffs in dummy. If you draw just one round of trumps then a vigilant defender will play a second round when in with a spade and you will find yourself a trick short.

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\hline
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\section*{Answers to Negative Doubles Quiz on page 15}

1 At game all how should East bid with these hands?
\begin{tabular}{|c|c|c|c|}
\hline West \(1 *\) & North \(1 \vee\) & East ? & South \\
\hline Hand A & & Hand B & Hand C \\
\hline - A542 & & AJ742 & - Q 52 \\
\hline - 83 & & 83 & - K 102 \\
\hline -K754 & & K75 & - A 76 \\
\hline - Q 102 & & Q 102 & -7532 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline Hand D & Hand E & Hand F \\
\hline - Q 52 & - Q 52 & - Q 52 \\
\hline - 1062 & -1062 & - 62 \\
\hline - A 4 & - AK4 & -K654 \\
\hline Q Q 753 & - 7532 & - AK42 \\
\hline
\end{tabular}
\begin{tabular}{lll} 
& \\
Hand G & Hand H & \multicolumn{1}{c}{ HandJ } \\
Q32 & Q32 & Q32 \\
A6432 & AQ985 & AQ985 \\
6 & K652 & 6 \\
K652 & 6 & \(K 652\)
\end{tabular}

Hand A Dbl. Promising four spades.
Hand B 14. Promising five spades.
Hand C 1NT. 6-9 points and a heart stopper.
Hand D Pass. Nothing sensible to bid.
Hand E \(2 \downarrow\). Better than passing.
Hand F 2V. A good raise to 3 or better.
Hand G 1NT. Hearts certainly not good enough to aim for penalties.
Hand H 2V. A good raise to \(3 \leqslant\) or better. Show your support before looking for a penalty double.
Hand J Pass. Hopefully partner will re-open with a double, which you will pass.

2 With North/South vulnerable how should East continue with these hands? See top of the next column.
\begin{tabular}{|c|c|c|}
\hline West \(1 \vee\) & \[
\begin{array}{cc}
\text { North } & \text { East } \\
2
\end{array}
\] & South \\
\hline Hand A & A Hand B & Hand C \\
\hline - KQ75 & - 86 & - AQ10932 \\
\hline - Q 52 & - Q 52 & \(\checkmark 8\) \\
\hline -86 & -9532 & - J 9 \\
\hline +9532 & - KQ7 5 & + 1743 \\
\hline
\end{tabular}

Hand A Dbl. Prepared for any bid partner might make.
Hand B 2V. Don't double as that shows four spades.
Hand C Dbl. Then 2 over a \(2 \vee\) rebid.

3 With East/West vulnerable how should East continue with these hands?
\begin{tabular}{lll} 
West & North & \multicolumn{1}{c}{ East } \\
?
\end{tabular}

Hand A 14. Double would show 4-4 in the majors.
Hand B Dbl. Ideal.
Hand C 1V. If partner has four spades he can rebid 1 .

4 At game all how should West rebid with these hands?
\begin{tabular}{cccc} 
West & North & East & South \\
1 & 19 & Dbl & Pass \\
\(?\) & & &
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline Hand A & Hand B & Hand C \\
\hline - 73 & - 73 & - K 8 \\
\hline - AJ62 & - A 2 & - A 2 \\
\hline - AQ865 & - AQ865 & - AQ865 \\
\hline - A 3 & - AQ6 2 & - AQ6 2 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline Hand D & Hand E & Hand F \\
\hline ¢ KQJ 10 & ¢ AJ3 & ¢ 732 \\
\hline \(\bullet 2\) & - 732 & - AJ3 \\
\hline - AQ8 65 & - AQ 86 & - AQ8 6 \\
\hline - AJ6 & - A 109 & - \(A 109\) \\
\hline
\end{tabular}

East's negative double has promised hearts. So if you support hearts you should make a limit bid.

Hand A 3V. What would you have rebid after 1 -Pass-1 -Pass?
Hand B 2d. East has not shown clubs. 3\% would be game forcing: 19 points.
Hand C 3s. Game forcing.
Hand D Pass. Let them play in 1 doubled.
Hand E 1NT. 15-17 points and a spade stopper.
Hand F 2V. No attractive bid available. At least this will be a 4-3 fit.

5 At game all how should West rebid with these hands?
\begin{tabular}{cccc} 
West & North & East & South \\
1 & 1. & Pass & Pass \\
\(?\) & & &
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline Hand A & Hand B & Hand C \\
\hline - 7 & - AJ 9 & - Void \\
\hline - 532 & - 53 & - 63 \\
\hline - AQ865 & - AQ865 & - AKQ754 \\
\hline - AQ42 & - AKJ & \& J 10954 \\
\hline
\end{tabular}

Hand A Dbl. This brings both unbid suits into play and allows for a penalty pass.
Hand B 1NT. 17/18-19 points. You can tell from your spade holding that partner doesn't have a penalty double of 14, so he must be weak.
Hand C 2e. You have a shapely hand but no interest in hearts or in defending at a low level

\section*{NEW}

\title{
VidaMar Resort (5*) Algarve, Portugal \\ 1-8 April 2019
}

Enjoy a memorable bridge holiday in the glorious spring sunshine of the Algarve, the breathtakingly scenic southern coastal region of Portugal famed for its endless beaches, bustling towns and charming fishing villages - a favourite for generations of British travellers.

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\section*{Optional Excursions}

\section*{Highlights of Faro}

The rich history of Faro, now the administrative centre of the Algarve region, includes occupation by the Romans and the Moors, ransacking by the Earl of Essex (during which time the great book collection of the Bishop of Faro was 'relocated' to Oxford's Bodleian Library) and two city-wide architectural transformations following earthquakes in 1532 and 1755. Most of the grand buildings we see today date back to the 18th century, though echoes of earlier centuries remain. On this half day excursion, which includes a guided walking tour, the stones of Faro tell their fascinating story. Half day - \(£ 39\) per person

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Half day • \(£ 52\) per person
Please note, these excursions are specially arranged for Mr Bridge customers and are subject to a minimum number of 10 participants.

\section*{\(\mathbf{£ 9 9 5}\) per person | \(\mathbf{£ 2 1 0}\) single supplement}

This price includes international flights from London Gatwick, taxes, transfers, half-board accommodation in a resort-view room and all bridge activities. Regional departures available on request (extra cost may apply. Terms and conditions apply.

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\section*{More Tips from Bernard Magee}

\section*{Count Only The Missing Cards In A Suit}

Counting up to thirteen should be easy, but when you have to do it in four different suits it will start to test your brainpower. Particularly in the trump suit, try the effect of only counting the missing cards, which should be a much smaller figure. This tactic is particularly effective when there is a lot of ruffing going on. So, before you play to dummy at trick one: tot up your trumps and work out how many the opponents have. From then on, only count the times when your opponents play a trump:
- K 109
- 876
-KJ10432
- 9
- AQJ5 2
\(\downarrow\) Void
- Q 98
- AJ832

You are declarer in 5 after a rather competitive auction and West leads the \(\uparrow\).

You have eight spades between your two hands, so are missing just five.

East takes the \(\downarrow\) A and leads a diamond back for his partner to ruff. Then comes the \(V Q\) which you can ruff. At this point you decide to take your \&A and ruff a club in dummy, whilst East discards. Then you take the \(\mathbf{~ K}\) and West shows out. These cards are left:

\section*{DUPLICATE BRIDGE RULES SIMPLIFIED}
(otherwise known as the Yellow Book) by David Stevenson FULLY REVISED IN 2017

Available from Mr Bridge 욜 01483489961 www.mrbridge.co.uk


How many trumps are left out?
If you are counting all thirteen trumps, then you have to remember that West, South and North each ruffed once and a round of trumps produced three trumps. As you can see four more trumps, that means there are three trumps left.
However, all you need remember if you count the missing trumps is that West ruffed at trick two and the opponents played one trump between them under your king. That leaves three trumps still out, all with East, so you must play all your trumps before claiming the rest with your diamond winners. The full deal was:


Keeping count of trumps is very important - in fact counting any suit is going to be useful. Counting up to five is much easier than counting up to thirteen. By getting into the habit of only counting the cards left out, you make your life easier.

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- Overcalls
- Competitive Auctions

\section*{ALSO}
- Defence (see p29)
- Declarer Play (see p23)
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\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{10-14 January £454 Re-Boot Your Acol}} \\
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For details and bookings call Mr Bridge Holidays 늘 01483489961
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{4}{*}{1.} & \multicolumn{2}{|l|}{- Q 82} \\
\hline & \multicolumn{2}{|l|}{-K9} \\
\hline & \multicolumn{2}{|l|}{- QJ 1092} \\
\hline & \multicolumn{2}{|l|}{2 KQ6} \\
\hline \multicolumn{2}{|l|}{A9753 AK6} & ¢ AK6 \\
\hline - Q 8 & & - J7632 \\
\hline -K63 & & - 5 \\
\hline -1094 & & -8532 \\
\hline & ¢ 104 & \\
\hline & - A 1054 & \\
\hline & - A 874 & \\
\hline & \& AJ7 & \\
\hline
\end{tabular}
\begin{tabular}{cccc} 
West & North & East & \begin{tabular}{c} 
South \\
1NT
\end{tabular} \\
\begin{tabular}{l} 
Pass
\end{tabular} & 3 NT & All Pass & \\
\(112-14\) & & &
\end{tabular}

Partner leads the \(\boldsymbol{\omega}\) and dummy plays low. What is your plan?
With the 4 and missing, there is a good chance that the lead is from a five-card suit.

Moreover, holding a maximum of 14 points, declarer cannot have three aces and the \(\uparrow K\), which means that your partner should have an entry. Even though doing so means conceding a trick to the \(\perp\) Q, you should take the \(\mathbf{~ K}\), cash the \(\boldsymbol{A}\) and play a third round of spades. This way, assuming the lead is from five, you defeat the contract if partner has either the \(\forall K\) or \(\star A\) or both the and the Q .

\begin{tabular}{lccc} 
West & North & East & \begin{tabular}{c} 
South \\
\\
\end{tabular} \\
Pass & \(2 \mathbf{2 0}\) & Pass & \(3 \downarrow\) \\
Pass & \(4 \vee\) & All Pass &
\end{tabular}

Partner leads the \(\uparrow 3\) and dummy plays low. What is your plan?
This time, with no lower spades missing, you can guess that the lead is from a four-card suit. If you cash the two top spades, you will set up the \(\lfloor Q\) for no benefit - you will not make a long spade in a suit contract when declarer has long trumps. Instead you should take the K K only and switch to the \(\$\). You hope to set up the \(\downarrow K\) in partner's hand before declarer can develop dummy's winners. It is unlikely that you will lose the \(\boldsymbol{K}\) (and so concede what could be a costly overtrick at matchpoints) because declarer would need all of the \(\uparrow A\), \&A and K for it to run away.
Yes, if partner had the K and \(\forall A\), a club switch might work better - but that layout is less likely - and you could lose the \(A\) if partner had the \(\star\) and nothing in clubs.

\begin{tabular}{cccc} 
West & North & East & South \\
& & 1 & 1 \\
Dbl & 2 & 3 & 3 \\
All Pass & & &
\end{tabular}

Partner leads the \(\$ 8\) and dummy plays low. What is your plan?
You read the \(\$\) as top of a shortage.

For sure, you want to take the \(\$ Q\), cash the \(\$ A\) and play a third round. What is more, you want to regain the lead to play a fourth round of diamonds. If partner has the VA, a good chance on the bidding, your PK can be that entry. As a suit preference signal for the higherranking heart suit, you lead the \(\$ 10\) at trick three.

If your partner gets the message and underleads the VA, a trump promotion on the fourth diamond defeats the contract.

\begin{tabular}{cccc} 
West & North & East & \begin{tabular}{c} 
South
\end{tabular} \\
& & & \(1 \downarrow\) \\
Pass & \(2 \downarrow\) & Dbl & 4 \\
All Pass & & &
\end{tabular}

Partner leads the \(\$\) : \(\downarrow\), K and \(\uparrow 10\). What is your plan for the early play?

Although there is a possibility that the lead is from 4-3 doubleton, the bidding makes it more likely that declarer is the one who is short. If you lead the \(\$ A\), you will set up the \(\$ Q\) and often the discard coming on the \(Q\) will cost your side a trick - if declarer has A-J-x, A-Q-x, \&A-J-x or \(\uparrow A-K-x\) for example. Since dummy's black tens could make a switch to either of those suits risky, you should exit with your trump at trick two. While the contract might still make if you discard from the wrong black suit on the third round of trumps, at least this way you have given yourself a chance.


\title{
What is Lebensohl and how do you use it?
}

Lebensohl is a conventional way to differentiate competitive hands from strong hands, most often employed after partner opens 1NT and an opponent overcalls at the two level.
Let us say you are playing a weak no-trump and have one of these two hands (if you play a strong no-trump, change the king of diamonds to the two):
\begin{tabular}{|c|c|}
\hline Hand 1 & Hand 2 \\
\hline - 83 & - 83 \\
\hline -KJ9732 & - AQ1072 \\
\hline -K104 & -KQJ3 \\
\hline -42 & - J 2 \\
\hline You LHO & Partner RHO \\
\hline & INT 24 \\
\hline ? & \\
\hline
\end{tabular}

With Hand 1 you wish to compete to \(3 \boldsymbol{r}\) - your side has a fit and the opponents probably do too - you do not want to let the opponents buy the contract at the two level.
With Hand 2 you want to play in game but are unsure whether that should be \(4 \boldsymbol{V}\) or 3 NT .
If your only way of showing the heart suit is a \(3>\) bid, you cannot show both hands - you and your partner have to decide whether \(3 \checkmark\) is forcing and decide which of the two hands is suitable on that basis.
The Lebensohl convention enables you to have the best of both worlds, being able to bid on both hands. What you do with the weaker hand is start
with an artificial 2NT. Obviously you and your partner need to agree that this is what the bid means because a no-trump bid, especially facing a no-trump bid from partner, sounds natural.

After you bid the conventional 2NT, partner must (unless the next hand competes), bid \(3 \%\). Being a forced bid, partner's 3e does not show clubs. It simply keeps the bidding open to enable you to describe your hand. With Hand 1, you do so by bidding 34. Bidding the conventional 2NT and then a lower ranking suit at the three level shows a hand that simply wishes to compete.

With Hand 2, you bid 3 directly over 2 (without going through 2 NT ). This shows a strong hand, just like a jump to \(3 \checkmark\) in response to a 1 NT opening has traditionally shown.

Suppose instead that the overcall is in some suit other than spades:
\begin{tabular}{ccc} 
You LHO & Partner & RHO \\
& & INT
\end{tabular}

If you have a hand that wishes to compete in a higher-ranking suit, you simply bid at the two level. There is no need to go via Lebensohl to show a relatively weak hand. You can, however, use (or not use) the artificial 2NT bid to differentiate game-forcing hands from invitational hands.

Let us say you are playing a weak notrump and have one of these next two hands (if you play a strong no-trump, change the king of diamonds to the two):


With Hand 3 you wish to invite game whereas with Hand 4 you wish to create a game force.
With Hand 3, bid the conventional 2NT and then after partner's forced 3\% you rebid 34. Bidding a higher-ranking suit after the Lebensohl 2NT shows a game-invitational hand. Partner can pass \(3 \boldsymbol{1}\) (with a minimum), raise to 4 (with a maximum and at least three spades or perhaps no heart stopper) or convert to 3 NT (with a maximum, a doubleton spade and a heart stopper).

With Hand 4, bid 3s directly.
In its simplest form, responder's rebids after opener's forced \(3 \boldsymbol{2}\) are thus as follows:

\section*{Pass:}

Competitive with long clubs
3 Lower suit than overcaller's:
Competitive with suit bid
3 Higher suit than overcaller's: Game invitational with suit bid

If the fourth player bids, opener passes instead of bidding \(3 \%\). If the bidding is then not too high for you to show your suit, you show it. Sometimes you will not get to show your suit but at least you have pushed the opponents to a level higher and since you are on lead it is rarely a problem that you have not shown your suit.

What do you do with a hand that wished to make an invitational 2NT raise after an opponent overcalls? If you have agreed to play Lebensohl, you cannot bid 2NT and expect partner to read it as natural. In the original version of Lebensohl, double showed specifically a hand that wished to raise to 2 NT . These days most people do not want to give up a double for such a limited range of hands. If you play double as take-out, you might be able to double and then bid 2NT to show the hand. If you play double as penalties, the traditional treatment, you can double with a bit of length and strength in the opposing suit (say three to an honour), the known balance of power making up for the lack of a strong trump holding. Sometimes, if your holding in the opposing suit is such that a double does not feel right, you will need to stretch to bid 3NT or take a pessimistic view and pass.

If you have not played Lebensohl before, I suggest you start by playing just what I have described so far, which is fairly standard. Those familiar with the convention will attach a meaning to cue bids and 3NT either directly or via 2 NT to show or deny a stopper in the opposing suit and to show or deny four cards in an unbid major unfortunately, not everyone does this the same way.

Finally, I should mention that although Lebensohl started out as a convention only used after a 1NT opening and an overcall, it is quite common to play it after an opposing weak two and a take-out double:
\begin{tabular}{cccc} 
You & LHO & Partner & RHO \\
& \(2 \mathbf{A}^{*}\) & Dbl & Pass
\end{tabular}
\(?\)

If you wish to play the convention in this situation, the principles are the same - bidding a suit via 2 NT is weaker than bidding it directly. Here, since partner has forced you to bid, bidding a suit via 2 NT shows say \(0-7\) points while bidding a suit at the three level immediately shows about 8-10. Again, there will be some hands where you wished you could make a natural 2 NT . You might then have to choose between jumping to 3NT or leaving in the double for penalties.

\title{
Answers to Bernard Magee's Bidding Quizzes 1-3 on the Cower and page 7
}


Pass. Counting 13 high card points, a lot of players feel the need to take some positive action. However, there is no bid that can describe your hand. After the 1 V opening a double is for take-out: showing shortage in hearts and support for the other suits. None of your suits are suitable for an overcall, so pass is the only sensible option. Remember that a 1NT overcall shows 15-18 points.
If you do choose to bid on this hand you will end up in trouble. A 1NT overcall gets doubled, a double would get redoubled...


Dbl. This time you have two options for your bid: you are short in hearts, so you can double for take-out or you could
overcall in your five-card suit. The choice depends on whether your long suit is a major or minor: it is generally preferable to show a five-card major if you have one, by overcalling. However, with a fivecard minor you should prefer to make a double to give your partnership the chance to find a 4-4 fit in spades.
Over your double, your partner will respond in spades and your fit is found.


Pass. An unusual situation, but it does come up from time to time: when your opponents open in your very strong suit. Generally, you do best to start with a pass: after all, you are happy to play in their suit. Any other choice of bid will misrepresent your hand, particularly a double. A 1NT overcall does not look right because of your weakness and shortage in the minors.
You pass and North might pass too, leaving your partner to 'borrow a king' and reopen the auction with a double for take-out. You would choose to pass this and then North would have to decide whether to come to his partner's rescue. \(1 \checkmark\) doubled minus two will be enough for a very good score - outscoring a game contract.

\footnotetext{
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\section*{Fred. Olsen Cruise Lines}

\section*{Islands of the Mediterranean}


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\title{
Contact Mr Bridge to book on 01483489961 or visit www.mrbridge.co.uk
}

\title{
Answers to Bernard Magee's Bidding Quizzes 4-6 on the Cover and page 7
}

\begin{tabular}{cccc} 
West & North & East & South \\
& 1 & \(1 s\) & Pass
\end{tabular}
\(?\)
34. When responding to an overcall, if you have support for your partner's suit with a weak and distributional hand, then consider jumping to the level of your trump fit (contracting for the same number of tricks as you have trumps).

These supporting bids do not promise points, but simply show distribution and support.

They are based on the premise that when you hold a big trump fit and distributional hands, you will make a reasonable number of tricks irrespective of your strength. Furthermore, if you have a fit, then your opponents will have a fit and you should try to stop them finding theirs by bidding high and fast.

You have four spades and partner's 1s overcall promised five, so with nine spades you jump to 34. This bid makes it very difficult for North-South to locate their club fit.

34 is likely to go one down, but that scores a lot better than 4 or even 5 making their way.

\section*{5. Dealer North. Love All.}
```

\& K42

- AQJ76
- AJ 62
- 43
- 93
- 762
\& KQ 75
\& 932

```
\begin{tabular}{cccc} 
West & North & East & South \\
\(?\) & 1 & 15 & Pass
\end{tabular}
25. With 13 HCP and spade support you
should be hoping that there might be a game on. It depends how strong your partner is. It is important to understand that a 1 -level overcall does not promise anywhere near an opening hand. Take a look at East's hand - his 14 overcall is a good bid; it does not promise huge playing strength.
Your job as his partner is to show your strength and support and give East the chance to go towards game if he has a decent overcall or to stay low if he is weak.

The way to show your strength is to make a bid in the opponents' suit: \(2 \downarrow\).

34 is not correct because all that shows is four-card support, which you do not have anyway; it shows none of your strength. On this occasion East would rebid 2 and you would pass.

Had East held a better hand, then he would make a more positive bid and you could bid towards game.


1NT. You have a decent hand in response to your partner's overcall, but no spade support. A lot of players might be tempted to bid 2NT 'to show 11 points', but that only applies opposite an opening bid. An overcall can be a lot weaker than an opening bid so your responding notrump bids have to be stronger. With 6-8 points opposite an overcall without support you should usually pass, so you can use a 1NT response to show about 9-12 points. Your partner will only try for game with an opening hand or better.
On this hand East will pass your 1NT and you stay at a relatively safe level.


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Copenhagen is the first of five attraction-packed capital cities waiting for your visit; the welcoming atmosphere of one of the world's happiest countries is sure to tempt you into a day of exploration. There are highlights aplenty, such as the enchanting Tivoli Gardens and the Nyhavn waterfront district, though a tour to see the city"s Danish royal residences would surely be the crowning moment of your stay.

The delights continue in vibrant Stockholm. You could opt to delve into authentic Swedish pop culture at ABBA The Museum; glide peacefully along the city's impressive waterways aboard a sightseeing boat; or bear witness to the changing of the guard at the Royal Palace within the Old Town, Gamla Stan.

In St Petersburg you'll have the chance to uncover a collection of grandiose architectural treasures: Catherine Palace, the Hermitage Museum and St Isaac's Cathedral, to name just a few. An overnight stay here affords the opportunity to spend the evening at the Russian ballet too.

The ever-fascinating city of Oslo provides one last chance for discovery before you return home with many unforgettable memories. In the capital of Fred. Olsen's homeland you won't want to miss the astonishing exhibits at the Vigeland Sculpture Park, or the panoramic fjord views on offer from Oslo Opera House.

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Single Room & \(\mathbf{£ 2 , 7 0 9}\)
\end{tabular}

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\section*{Answers to Bernard Magee's Bidding Quizzes 7-9 on the Cower and page 7}

\begin{tabular}{cccc} 
West & North & East & South \\
& \(1 \vee\) & Dbl & Pass
\end{tabular}
24. Your partner has made a take-out double and you have to respond. You should only pass if you expect to defeat 1V - that would seem an optimistic view of your four points. You might contemplate bidding 1NT, but no-trump bids promise strength otherwise you may end up doubled.
That leaves the choice of bidding a suit - it must be an unbid suit, so that leaves an easy choice - bid your longest suit excluding hearts: \(2 \boldsymbol{c}\).

Do not be tempted to bid 1s - your partner might well have four spades, but your best fit will be seven cards and on a bad day (like this) you will end up in a six-card fit.

\begin{tabular}{cccc} 
West & North & East & South \\
& \(1 \vee\) & Dbl & Pass
\end{tabular}
24. When responding to a double
remember that you do not simply have to choose your best suit, but you should also express your strength. Since a simple response promises nothing (zero points), it is important to show your partner when you have a decent responding hand. With nine points and four cards in the unbid major you should jump to 24 . That should be enough to encourage your partner to bid towards game.

> 9. Dealer North. Love All.

\begin{tabular}{cccc} 
West & North & East & South \\
& \(1 v\) & Dbl & 2
\end{tabular}

Dbl. Your partner has made a take-out double showing near opening strength and you have ten points; so you want to compete for the contract over South's \(2 \boldsymbol{V}\), but how do you do that?
You could just pick one of your minor suits, but with the same length in the two suits you would prefer your partner to choose just in case he is longer in one of them.
Your best call is a responsive double - a second double 'in response' to your partner's double - inviting him to pick his best minor. The reason why it asks about the minors is because if you had four spades you would bid \(2 \boldsymbol{1}\) in response to the double.
As your responsive double denies four spades, East will respond allowing you to find your side's best fit.

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\section*{Answers to Bernard Magee's \\ Bidding Quizzes 10-12 on the Cower and page 7}

\begin{tabular}{cccc} 
West & North & East & \begin{tabular}{c} 
South \\
10
\end{tabular} \\
14 & Pass & 34 & Pass
\end{tabular}

Pass. You made a 14 overcall and your partner has raised you to 34. Your hand is sound for a 1-level overcall so you might feel justified on bidding to game. However, direct raises of overcalls are not invitational, they are pre-emptive and so you should simply pass.
As you can see, your partner is not particularly strong - he bid to the level of your fit. 34 is likely to go one off, which will be better than letting your opponents make 3 r.

\section*{11. Dealer South. Love All.}
```

A AK876
\& 52
\vee42 N V 876

- K2
\&)}1065
    - AQ65
\& A987

```
\begin{tabular}{cccc} 
West & North & East & \begin{tabular}{c} 
South \\
19
\end{tabular} \\
\begin{tabular}{ccc}
14 & 29 & Dbl
\end{tabular} Pass
\end{tabular}
34. You overcalled 1s and then your partner doubled 2 V . When your opponents find a fit in an auction at a low-level it pays to play your doubles for take-out.

Your partner is suggesting a hand that does not fit with spades, but has reasonable strength and would like to compete in a minor suit.
You should bid 3\%, trusting your partner: your clubs are not strong, but there should be a good fit.
3e is an excellent contract and with a reasonable trump break it should make.
12. Dealer South. Game All.
A 872
4 4
A 985
AK 3
\begin{tabular}{cccc} 
West & North & East & \begin{tabular}{c} 
South \\
\(1 v\)
\end{tabular} \\
Dbl & \(3 \vee\) & Dbl & Pass \\
\(?\) & & &
\end{tabular}

Pass. You started with a take-out double asking partner to bid, but North jumped to \(3 \uparrow\). Your partner then doubled at his turn - this is a responsive double and should be based on a decent hand that feels that your side should be competing. Your partner will not have four spades, because then he would have bid 34.
You have two choices: bid 4 - your best fit - or pass and aim for a penalty. The clue to the right answer is the vulnerability: with your opponents vulnerable, taking them one off will be worth 200 points and be better than any partscore. With four tricks in your own hand, it is not unreasonable to hope for at least one from your partner.
North has perhaps bid a little too much over your double, despite his side's ninecard fit and you should get them one or two off depending on their distribution. \(\square\)

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READERS \({ }^{\prime}\)
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LETTERS

\section*{BRIDGEMATE: TECHNICAL SUPPORT}

Before going on holiday recently I lent my set of Bridgemate devices to my relief Tournament Director, Gitte, so she could run the Putney BC duplicate in my absence. Gitte had a little practice at home and all went well and then on the night the Bridgemates wouldn't launch. Panic and bits of paper. Fortunately, Gitte is an experienced scorer and was easily able to run the duplicate with oldstyle travelling score slips. I wonder how many club directors are losing this skill.
The following week I collected the Bridgemates from the bridge cupboard where Gitte had left them and again created the game. The BM server launched perfectly but once more the BM devices would not cooperate. I had a brainwave - Putney is in South West London in the heart of an area where Café Bridge is really popular. Café Bridge events are usually scored using the BriAn app ("Bridge on iPhone \& Android") that scores duplicates using players' phones and tablets as score entry devices. I asked the players at Putney how many had the BriAn app on their phones and a surprising number did. So I relaunched the game on BriAn. All went well and we finished on time.
I took the Bridgemates home and fiddled about with
them but still no joy. Finally I rang up Martin Lee of Bridgemate UK. Martin is a friend and sometime bridge partner, but this scarcely mattered, because where Bridgemates are concerned Martin is always prepared to go the extra mile to help. Over the phone Martin was quickly able to diagnose what had happened. In testing the Bridgemate server Gitte had actually downloaded the latest firmware for the server but the table devices were still looking for the old version. The update procedure is slightly involved but Martin was easily able to talk me through it and soon all was well. This week's Putney duplicate ran on Bridgemates without a hitch. Gitte was very relieved.

I would publicly like to thank Martin for his friendly and efficient support, without which I might have been struggling to get my Bridgemates back into use. Thanks Martin, and I hope to see you at the table soon.

\section*{Ned Paul,}

Twickenham.

\section*{DUPLICATE TIMEKEEPING}

When you first play duplicate, it is hard to reconcile the time factor. Each round has a set period for boards to be finished. The normal time is about seven minutes per board. Of course, I allow more than that as we are learning, but do not waste time. Because if you
do waste time - it is your time you are wasting. You get behind and pressurise yourself. Here's some advice:
1. Arrive ahead of the start by 15 minutes - time to chat or find a partner. Sit down. Begin to focus.
2. Fill in the table names slip. Find out your pair number. Write it down. Remember it you will need it later.
3. When you get boards, take out your cards and, face down, count them.
4. Bid the hand.
5. When you are the opening leader, if you want to ask about opponents' bids, do it now.
6. Next, choose your card and, holding it face down, ask your partner "any questions?" This is not just a courtesy. It means:
a) That if you are mistaken about being the opening leader no harm is done as you have yet to show your cards.
b) It also means your partner can now ask any questions - as they cannot prior to this. Nor should they ask after the opening lead and dummy is down.
7. Once you have led, you then and only then note down the contract on your scorecard (or 'phone) while dummy is going down.
8. At the end of play confirm the tricks taken. Do not discuss the hand.
9. Return the cards to the board. Confirm the score. Do not discuss the hand.
10. Note down the score. Do not discuss the hand.
11. Play the next hand. Confirm the tricks and score and return the cards to the board.
12. When you have finished the round - if you have time - discuss the hands. If you discuss
before you finish the round you waste time, putting yourself under pressure to play too quickly.
13. At the end of the
round: if you are N/S, work out which table the boards go to and where the next come from. If you are E/W: note which pair you will be following for the rest of the session. Now you will be ready ASAP to start the next rounds without wasting your own time. The less time you waste the more you have for actual play.

Bridge trains your ability to focus and concentrate: do not be distracted by the basic movement of pairs and boards. Get used to it. Remember - the same thing happens every round, every week.

\section*{Kit Jackson,}

Bridge in Balham.

\section*{ARCHETYPAL}

I'm a frustrated teacher with a backlog of novice players. Clubs in the area are either very expensive, by invitation only, already full up or too advanced.

I am trying to piggyback onto one of the full-up clubs by starting supervised bridge next week at their premises with a view to seeing if they might take on a 2nd night per week in due course.
I have decided not to start a new beginners class this year due to this problem. In fact there are no new beginners classes starting the new bridge season (2018-2019) for the very same reason.

\section*{Name and address}
supplied.
■
Write to Mr Bridge at:
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[^0]:    The example programmes shown are to give an idea of what is included in the full itinerary.
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