

Transfers in Competition

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Storyboard

- We all use transfers to give us bidding space
- Bidding space in shortest supply when they compete
 - Do we use transfers enough then?
- Enormous number of cases
 - Here's what Filip & I do
 - You can judge if it's too much (for you)

The full list

- [unopposed In response to 1C opener and after 1D-1M]
- We open 1C and they overcall 1L or 2L or <3C> or <4C>
- We open 1D or 1M and they X
- We open 1D and the jump overcall to 2L
- They overcall our 1D with <3C> or <4C> (or our 2N with <3C>)
- We open 1M and they bid Michaels <2M>
- We open 1N and they overcall at 2L or with <3C>
- They open and we make simple overcall
- We double their weak two
- We bid 3N over their 3L pre-empt and partner advances
- They open 4C

Filip & Diane – what have I missed?

Core Principles

- Where NT likely outcome (1C or 1N opener)
 - Use 2N to differentiate with/without stopper
 - Use 2N on weak hands, other transfers are inv+
 - Rubensohl rather than Lebensohl
- Where bidding space the problem
 - Assume partner is making a NF bid, so it is usually accepted
 - Transfers usually start with their suit, so affecting the disturbed bids
 - Transfer into our suit is good raise, direct is weak
 - At 3L transfer often (always?) shows invitational+ values
 - so accept is refusal

Some examples

- After 1S-<2S> you have
 - Q3 987 KQJ872 Q2
- After 1N-<2H> you have
 - AKJ65 987 Q2 KT3 bid 3H
 - AKJ65 KT3 Q2 987 bid 2N then 3S
- After 1C-<1S>
 - T9 QJT987 A4 432 compete with 2D

Any Questions ?

Where is Filip ?