# All India HCL Bridge Tournament 2006 Hotel Radisson, NOIDA 12<sup>th</sup> – 15<sup>th</sup> August 2006 (Sponsor: HCL Corporation Ltd.)

Under the auspices of



CONTRACT BRIDGE ASSOCIATION Regn No. SYSTANDOS Holding the flame of Indian Bridge alofe Daily Bulletin

Editor: T. C. Pant & Subhash Gupta Courtesy: All Participants

13<sup>th</sup> Aug 2006

## DELHI BLUES from Delhi Lead after 6 Rounds in Team of Four

The Tournament started yesterday with the Team of Four event for the **"Naresh Tandan Trophy"**. 62 teams from all over India along with the DATA STEEL team from Karachi, Pakistan are participating in the Team of Four event. Formidables, Tolani Shipping, Dhampur Sugar Mills, SHREE RADHEY, J.P. Goenka, Alok Daga, MONOTONA and Manyavar are some of the top teams participating.

At the end of first day (after 6 rounds), **DELHI BLUES**, a local team of Delhi comprising of D.K. Tewari, P.C. Gupta, Paresh Gupta, Amarjit Wadhawan, Mahendra Singh and Arun Jain lead the event with **118 VPs**. **SHREE RADHEY** (V.M. Lal, P. Bafana, Ashok Vaidya, R. Bhiwandkar) **& MAHARAJA** (S. Lahiri, A. Kundu, S. Sengupta, S. Pal, M.K. Mukherjee, K. Choudhury) share the second place with **115 VPs**. Maya Mira Sneha (113), Formidables (111), Pankaj Mehta (110), J.P. Goenka (110) & Kamlesh Gupta's IV (110) are holding the 4<sup>th</sup> to 8<sup>th</sup> positions respectively.

Today it is going to be far more competitive as teams lagging behind will try to catch up for the Quarter Final berths. There will be 4 more rounds before the Quarter Finalists are identified.

The PAIRS event also starts today evening and a record number of entries are expected in the Pair event.

### Today's Schedule (Sunday, 13th Aug 2006)

| 0900 – 1530 Hrs<br>0900 – 1015 Hrs<br>1035 – 1150 Hrs | Registration for Pair Tournament<br>T-4 (Round 7 of 10 boards – Actual draw)<br>T-4 (Round 8 of 10 boards – Actual draw) |
|---|--|
| 1210 – 1325 Hrs                                       | T-4 (Round 9 of 10 boards – Actual draw)   |
| 1325 – 1415 Hrs                                       | Lunch  |
| 1415 – 1530 Hrs                                       | T-4 (Round 10 of 10 boards – On Actual draw)   |
| 1615 – 1815 Hrs                                       | T-4 (Quarter Finals – Session 1 – 14 Boards)   |
| 1830 – 2030 Hrs                                       | T-4 (Quarter Finals – Session 2 – 14 Boards)   |
| 1700 – 1945 Hrs                                       | Pair Elimination 1 – Session 1 – 20 / 22 Boards  |
| 2000 Hrs  | Cocktails & Dinner   |

#### THE PARTICIPANTS - TEAM OF FOUR

| Team |                             | Team |                             |  |
|------|-----------------------------|------|-----------------------------|--|
| No.  | Team Name                   | No.  | Team Name                   |  |
| 1    | CHENNAI ONLINE              | 32   | HIMACHAL BRIDGE ASSOCIATION |  |
| 2    | PEGASUS, DELHI              | 33   | MONOTONA                    |  |
| 3    | DR. ASHWANI MEHTA           | 34   | SENIOR CITIZENS             |  |
| 4    | LUCKNOW BLUE                | 35   | I-DOCTORS, MUMBAI           |  |
| 5    | NEST INN                    | 36   | ONGC II                     |  |
| 6    | PURI                        | 37   | DHAMPUR SUGAR MILLS         |  |
| 7    | PANKAJ MEHTA, MORADABAD     | 38   | HARYANA GYMKHANA            |  |
| 8    | EXPLORER                    | 39   | FRONT RUNNER                |  |
| 9    | SHREE RADHEY                | 40   | DR. SURANA                  |  |
| 10   | NEELAM                      | 41   | SUDHIR GANGULY              |  |
| 11   | COSMOPOLITAN                | 42   | TECHNOCRATS, ALIGARH        |  |
| 12   | JOYOUS FOUR                 | 43   | MAHESHWARI, ALLAHABAD       |  |
| 13   | MAYA MIRA SNEHA             | 44   | ONGC I                      |  |
| 14   | BOAT HOUSE CLUB, NAINITAL   | 45   | J.P. GOENKA                 |  |
| 15   | A.R. DAS's IV, W. BENGAL    | 46   | R.S. MISRA, ALLAHABAD       |  |
| 16   | SONCHEL                     | 47   | SOUMITRA                    |  |
| 17   | TOLANI SHIPPING, MUMBAI     | 48   | PROMILA SARAF               |  |
| 18   | CEN. SECT. CLUB             | 49   | MANYAVAR                    |  |
| 19   | SABR                        | 50   | RUKMA                       |  |
| 20   | GBA, GHAZIABAD              | 51   | GUPTA'S TEAM                |  |
| 21   | FORMIDABLES                 | 52   | A.K. UPADHYAY               |  |
| 22   | S.E.C.L.                    | 53   | MANAS SAHA's IV             |  |
| 23   | CALCUTTA BRIDGE CLUB        | 54   | FRIENDS                     |  |
| 24   | CEN. SECT. CLUB (HARBHAJAN) | 55   | KAMLESH GUPTA's IV          |  |
| 25   | DATA STEEL, PAKISTAN        | 56   | GENTLEMAN                   |  |
| 26   | S.E.C.L. (RED)              | 57   | SINGULARITY                 |  |
| 27   | DELHI BLUES                 | 58   | BASS                        |  |
| 28   | FOUR FRIENDS                | 59   | ALIGARH BLUES               |  |
| 29   | ALOK DAGA                   | 60   | PRAKASH's IV                |  |
| 30   | AYUSHI                      | 61   | SPOT4                       |  |
| 31   | COSMOS                      | 62   | MAHARAJA                    |  |

#### **IMPORTANT NOTICE**

Contract Bridge Association (CBA) Membership Forms are available at CBA counter next to Registration Desk.

The Master Point Scheme of CBA is to be announced during the Tournament.

#### **CBA MEETINGS**

CBA executive committee meeting will be held at the venue on 13<sup>th</sup> Aug 2006 after the play.

CBA's AGM on – 14<sup>th</sup> Aug 2006

### **Rubens Advances**

As you know, with the help of transfers you can describe many more hand types than with natural methods. The main reason for this is that you can use the same initial bid (the transfer) to cater for weak, intermediate and strong hands. In the 1970s, Jeff Rubens introduced the concept of using transfers in response to an overcall. Although this is one of the most significant bidding innovations, the idea is not popular outside of expert circles. Transfer Advances of Overcalls have one major advantage over just about every other convention ever devised: they do not take away a single natural bid. Rubens transfer advances however works part of the time depending on how much bidding room there is and it never costs.

Let us discuss the basics of Rubens advances. We would recommend that Rubens transfers are used only after partner makes a simple overcall over opponent's opening bid. LHO opens 1C, partner overcalls 1S and RHO passes ((1C) - 1S - Pass - ?). The following are your options:

- 1NT Natural, same as in standard methods.
- 2C Transfer to diamonds (can be weak, intermediate or strong)
- 2D Transfer to hearts (can be weak, intermediate or strong)
- 2H cue bid (instead of 2C cue bid in standard methods).
- 2S Normal raise.

In the above example we could transfer to both the remaining suit as we had the maximum space, which is not the case always. The following are the general principles to remember:

- All responses below cue bid of opponents suit are natural.
- All bids in NT are natural.
- Cue bid is a transfer to next-higher ranking suit. If that suit is the partner's suit then certainly the bidding is same as in standard methods.
- The bid of suit above opponents suit is transfer & the bid of suit below partner's suit is the Cue bid.
- The raises of partner's (overcaller's) suit are pre-emptive.
- Jump in opener's suit is splinter and jump in new suits can be played as fit jumps.

Overcaller's simple acceptance of transfer shows that he would have passed a non-forcing bid and denies extra values. The following are some more auctions:

| (1C) – 1H – (Pass) – ?        | (1D) – 2C – (Pass) – ? | (1S) – 2H – (Pass) – ?   |
|-------------------------------|------------------------|--------------------------|
| 1S = Natural, one round force | 2D = Transfer to Heart | 2S = Transfer to Club    |
| 1N = Natural                  | 2H = Transfer to spade | 2N = Natural             |
| 2C = Transfer to diamonds     | 2S = Cue bid           | 3C = Transfer to diamond |
| 2D = Cue bid                  | 2N = Natural           | 3D = Cue bid             |
|                               | 3C = Normal raise      | 3H = Normal raise        |

#### Examples

| You hold<br>A X<br>V XXX<br>KQJXXX<br>QXX     | The bidding goes:<br>(1C) $-$ 1S $-$ P $-$ ?<br>You bid 2C as<br>transfer and pass<br>partner's 2D bid | You hold<br>A x<br>V Qxx<br>AQJxxx<br>Kxx     | The bidding goes:<br>(1C) $-$ 1S $-$ P $-$ ?<br>You bid 2C as<br>transfer and then<br>bid 2NT after rebid<br>of 2D by partner | You hold<br>Kxx<br>Xx<br>AQJxx<br>Xxx  | The bidding goes:<br>(1C) $-$ 1S $-$ P $-$ ?<br>You bid 2C as<br>transfer and then<br>bid 2S after rebid<br>of 2D by partner |
|---|--|---|---|--|--|
| You hold<br>▲ x<br>♥ KQJxxx<br>◆ xxx<br>♣ xxx | The bidding goes:<br>(1C) – 1S – P – ?<br>You bid 2D as<br>transfer and pass<br>partner's 2H bid       | You hold<br>▲ x<br>♥ AQJxxx<br>◆ Kxx<br>♣ Jxx | The bidding goes:<br>(1C) – 1S – P – ?<br>You bid 2D as<br>transfer and then<br>bid 3H after rebid<br>of 2H by partner        | You hold<br>A X<br>AQJXX<br>AKX<br>XXX | The bidding goes:<br>(1C) – 1S – P – ?<br>You bid 2D as<br>transfer and then<br>bid 3C after rebid<br>of 2H by partner       |

We would recommend this convention for serious partnerships only because if partner forgets the transfer, results can be disastrous. However the advantages of this convention will far out weigh the losses in the long run.

(Contributed by Sudhir Aggarwal)

| INVITATION<br>All participants are cordially invited<br>for Cocktails & Dinner today at 2000<br>Hrs.  | Entries For Pair Event<br>You are requested to give entries for<br>"Open Pairs" today latest by 1530<br>Hrs.   |  |  |  |
|---|--|--|--|--|
| <b>REQUEST TO PLAYERS</b><br>We sincerely request all the participants to co-operate and adhere to the scheduled timings.   | Entry Fee – Rs. 1200 (Per Pair) for<br>first elimination & Rs. 800 from those<br>qualified to play the 2 <sup>nd</sup> elimination.  |  |  |  |
| ** CHEER UP, DO WELL & ENJOY **   | The Top Teams  |  |  |  |
| IMPORTANT<br>Please keep your cell phones off or<br>in SILENT mode, while the play is in<br>progress. Director will impose  | TEAM OF FOUR EVENT<br>(After 6 Rounds)<br>1. DELHI BLUES 118 VPs   |  |  |  |
| penalties on players, whose cell is found ringing during play hours.  | 2. SHREE RADHEY115 VPs2. MAHARAJA115 VPs4. MAYA MIRA SNEHA113 VPs  |  |  |  |
| Submit your "BEST BID", "BEST<br>PLAYED" or "BEST DEFENDED" hand<br>of the day and win an attractive<br>prize of Rs. 500.<br>Entries should be submitted to Mr.<br>Subhash Gupta, Mr. T.C. Pant.  | 4. MATA MIRA SNEHA113 VPS5. FORMIDABLES111 VPs6. PANKAJ MEHTA110 VPs6. J.P. GOENKA110 VPs6. KAMLESH GUPTA'S IV110 VPs9. FRONT RUNNER108 VPs10. DR. SURANA107 VPs11. SINGULARITY106 VPs12. DATA STEEL, PAKISTAN107 VPs13. CALCUTTA BRIDGE CLUB102 VPs |  |  |  |
| <b>NO SMOKING ZONE</b><br>Playing area is totally a "Non-<br>Smoking" Zone. Please refrain from<br>Smoking in the Playing Area.   | 14. ALOK DAGA102 VPs15. TOLANI SHIPPING101 VPs15. SENIOR CITIZENS101 VPs15. A.K. UPADHYAY101 VPs   |  |  |  |
| Tomorrow's Schedule (Monday 14 <sup>th</sup> Aug 2006)  |  |  |  |  |
| 0900 – 1100 Hrs T-4, Quarter Finals, $3^{rd}$ Session of 14 boards<br>0945 – 1230 Hrs Pairs Elimination I – Session 2 (20 / 22 Boards)<br>1130 – 1340 Hrs T-4, Semi Finals, $1^{st}$ Session of 16 boards<br>1300 – 1415 Hrs Lunch Break<br>1400 – 1645 Hrs Pairs Elimination II – Session 1 (20/22 Boards)<br>1430 – 1640 Hrs T-4, Semi Finals, $2^{nd}$ Session of 16 boards<br>1645 – 1715 Hrs Tea Break<br>1715 – 2000 Hrs Pairs Elimination II – Session 2 (20 Boards) |  |  |  |  |