## Double Finesse

Finessing is a common method of generating extra tricks. For example:
Your hand:
Dummy:

- 643
- A Q J 5

You lead the $\uparrow 3$ and as long as the $₫ K$ doesn't appear you play the $\uparrow$. If the king is with left hand opponent this will win the trick - and with this particular arrangement you can go back to your hand and repeat the finesse. If the king is with right hand opponent you will lose the trick. This is a $50 / 50$ chance.

Now consider a slightly different set up:

| Your hand: | Dummy: |
| :--- | :--- |
| .643 | A A Q 105 |

You are now missing both the $\Delta$ and the $\uparrow$. This time you should lead the $\uparrow 3$ and as long as neither the $\downarrow$ nor the $\$$ appear you should play the $\$ 10$.

The impact of playing the ten is:

| Left hand opponent | Right hand opponent | Outcome | Tricks won |
| :---: | :---: | :---: | :---: |
| $\wedge$ K and ${ }^{\text {J }}$ |  | You will win the trick and can repeat the finesse | Three ( $\wedge$ A Q 10) |
| AK | - J | You will lose this finesse but can repeat for the king | Two (A A Q ) |
| AJ | هK | You will lose this finesse but can repeat for the jack | Two (A A 10) |
|  | - K and ${ }^{\text {J }}$ | You will lose both finesses | One ( A ) |

If instead you play the queen the impact is:

| Left hand opponent | Right hand opponent | Outcome | Tricks won |
| :---: | :---: | :---: | :---: |
| $\Delta \mathrm{K}$ and ${ }_{\text {a }}$ J |  | You will win the trick but if you try to repeat it the opposition will play the $\Delta \mathrm{K}$ or the J to force out the ace | Two ( A A Q |
| * | - J | You will win this finesse but if the jack isn't played you cannot repeat it | Two (a A Q ) |
| AJ | $\Delta$ K | You will lose this finesse but can repeat for the jack | Two (a A 10) |
|  | - K and ${ }^{\text {J }}$ | You will lose both finesses | One (A) |

So in three layouts it makes no difference. In one layout you get an extra trick. This could mean the difference between making your contract and going down.

