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## To the Editor:

As a proof reader, I probably study Peter Scott's excellent magazine in more detail than most. In response to Peter's request for feedback (page 5) I feel there has been a drift away from pure bridge in recent issues and while I admire Jocelyn Shaffer for her entertaining poems and Clive Corns for compiling crosswords, my personal preference would be for more bridge related material.

In my opinion many more contributors need to come forward, preferably with articles aimed at improvers. Currently we have a few regulars such as Bob Denby and Alan Oddie with excellent articles, but while we can all marvel at the brilliant play of Garozzo, Chagas and Tudor Rose, I wonder if some readers find these articles a bit too advanced.

I would like to see some of the County's stronger players giving practical advice to lesser lights wishing to improve their standard of play, such as making a plan when they see dummy at trick one, and card reading. Also, articles on basic conventions such as Transfers and Michael's Cue Bids. A page or two on 'Director's Rulings' could be both instructive and entertaining as would a revival of 'Ask an Expert', answering readers' queries.

As I said at the beginning, Peter does an excellent job filling thirty-six pages with a good mix of articles, jokes etc. and if the purpose of the magazine is to entertain, it certainly does that. Perhaps the content is perfect as it is or perhaps it just needs a little bit of tweaking. Do please let Peter know your views.

From Alan Cooke


## 

Date and Event
8th March
GP Swiss Teams
Vauxhall Rec. Club, Luton

12th March
BBA Interclub Teams-of-8 Wilstead

23rd March
BBA Swiss Pairs
Wilstead

26th March
BBA Seniors' Pairs
Wilstead

## 11th April

GP Swiss Pairs
Devon Congress
19th April.
BBA Charity Pairs
Wilstead
Lambourne Jersey Festival
April 28th Country Club
Trophy
April 30th Mixed Pairs

April 30th Seniors' Teams

Winners and high achievers
1st: Janis Maurins \& David Woulds
Barry Murray \& Linda Quigley

1st Milton Keynes: Janis Maurins \&
David Woulds, Brian \& Rita Keable, Ron Davis \& Lynne Emmett, Iain
Roberts \& Alan Oddie

1st David \& Anne Gilling with 80 VPs

1st Bernard \& Margaret Eddleston with 66.7\%

3rd: David Woulds \& David Southcombe

1st: Julie \& Steve Abley with 62.4\%

1st Alan Cooke \& Maris Sheppard; Maureen \& Brian Stairs
1st: Alan Cooke \& Maris Sheppard
2nd: Maureen \& Brian Stairs
3rd Judi \& Peter Malpass
2nd Alan Cooke \& Maris Sheppard:
Brian and Maureen Stairs

Recent Results continued ...

7th May
EBED Spring Pairs
National Sim. Pairs
11th June
BBA Champions' Trophy Wilstead

21st June
BBA GP Swiss Pairs Wilstead

6th Nationally: Judi \& Peter Malpass with 65.9\%

1st: Alan \& Saroj Ellis - 61.9\%

2nd= David Woulds \& Janis Maurins


The winning team of the Green-Pointed Swiss Teams held at Vauxhall Rec. Club in Luton on 8th March being presented with the trophy by BBA Vice-Chair Liz Varga (centre). From the left: Janis Maurins, David Woulds, Liz Varga, Linda Quigley \& Barry Murray.


Saroj \& Alan Ellis winners of the Champions' Trophy on 11th June.

## What do YOU think?

How do you feel about the current content of the Bulletin? Is it becoming too frivolous with too many cartoons, jokes and non-bridge stories or do you enjoy them? Is the bridge content too serious or too advanced? Would you prefer more basic bridge for the improver or is the current mix just fine? I would be very pleased to hear your views as, after all, it's your magazine and where possible I would like to provide what you want to read. Please send your comments to the editor. Thank you - Ed.

# Bedfordshire Bridge Association County Events for Season 2015 / 2016 

|  | Date |  | Start | Event |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 21 | June 2015 | Sunday | 12:00am | G/P Swiss Pairs |  |
| 2 | August 2015 | Sunday | T.B.C. | ECL v Northants | - Away |
| 27 | August 2015 | Thursday | 7:30pm | Teams of 4 - Heat 1 |  |
| 6 | September 2015 | Sunday | 1:00pm | ECL v Essex | - Home |
| 12 | September 2015 | Saturday | 1:00pm | Beds \& Northants Con | gress Pairs |
| 13 | September 2015 | Sunday | 12:00pm | Beds \& Northants Con | gress Teams |
| 17 | September 2015 | Thursday | 7:30pm | Opening Pairs |  |
| 24 | September 2015 | Thursday | 7:30pm | Teams of 4 - Heat 2 |  |
| 11 | October 2015 | Sunday | 1:00pm | ECL v Suffolk | - Home |
| 15 | October 2015 | Thursday | 7:30pm | Mixed Pairs |  |
| 22 | October 2015 | Thursday | 7:30pm | Teams of 4 - Heat 3 |  |
| 12 | November 2015 | Thursday | 10:00am | Marsh Trophy (Brickhil) |  |
| 19 | November 2015 | Thursday | 1:00pm | Seniors' Pairs |  |
| 26 | November 2015 | Thursday | 7:30pm | Teams of 4 - Heat 4 |  |
| 29 | November 2015 | Sunday | T.B.C. | ECL v Norfolk | - Away |
| 10 | December 2015 | Thursday | 1:00pm | Seniors' Teams |  |
| 3 | January 2016 | Sunday | 2:00pm | ECL v Hertfordshire | - Home |
| 28 | January 2016 | Thursday | 7:30pm | Teams of 4 - Heat 5 |  |
| 14 | February 2016 | Sunday | T.B.C. | ECL v Cambridge Uni. | - Away |
| 21 | February 2016 | Sunday | 1:00pm | County Pairs |  |
| 25 | February 2016 | Thursday | 7:30pm | Teams of 4 - Heat 6 |  |
| 6 | March 2016 | Sunday | 12:00am | G/P Swiss Event |  |
| 10 | March 2016 | Thursday | 7:30pm | Inter-Club Teams of 8 |  |
| 21 | March 2016 | Monday | 7:30pm | Swiss Pairs - L/B |  |
| 10 | April 2016 | Sunday | 1:00pm | Charity Pairs |  |
| 5 | May 2016 | Thursday | 6:30pm | AGM/Sims - Wardown |  |
| 26 | May 2016 | Thursday | 7:30pm | Champions Trophy |  |
| 19 | June 2016 | Sunday | 12:00am | G/P Swiss Event |  |

## Please note:

- Entry fees have been increased to $£ 5$ per player for county events and $£ 10$ for the County Championship.
- The County Championship Pairs is now an 'all-play-all' two session event with score carry through.
- The County Plate goes to the runners up of the County Championship Pairs.
- The top four BBA registered teams from the Teams of 4 heats (ladder) will be invited to play in the new format knockout semi / final.


## Alan Oddie's Slam Bidding Quiz

Hands taken from the BBA Knock-out Final

The final of the BBA knock-out was contested between Tudor Rose (Alan Oddie, Ron Davis, Iain Roberts, David Harris) and MaMaMaBr (Peter and Judi Malpass, Andrew Mason, Bob Brown).

The match lasted for 40 boards and was remarkable in that no fewer than ten of the hands were in the slam
 zone. Slam bidding is one of the most difficult aspects of the game, and it is fair to say that the teams did not always come up with the best answers. Forewarned that these are possible slam hands, you might like to see if you can do better than the respective teams in the match by bidding the hands with your favourite partner. A West set of hands is shown on page 15 and the corresponding East set on page 16. Marks for the contracts you reach and a commentary are on page 32.

## Promotion:

Brian and Maureen Stairs have both recently attained the EBU rank of Grand Master. Congratulations!

# Learn to enjoy a nice Squeeze - I dol <br> Mainly for improvers ... by John Hurst 

When I first learned to play bridge seriously, some forty five years ago, squeezes were regarded as the restricted province of the "expert". I'm not sure I ever subscribed to the idea, but the converse is surely true, you won't be an expert or a decent county player unless you can
 master the technology of squeezes. Rest assured there is nothing intrinsically difficult about the operation of a simple squeeze and most club players who want to compete at county level, or just get better, should sit down and teach themselves the mechanics. If you can understand a finesse, you can grasp a simple squeeze.

Take a deck of cards and try a few part-hands for yourself; when beginning I found that actually laying out the cards on the table made things easier to follow. Here is a classic simple squeeze for you to try: With 3 tricks to play, you are on lead as West; look at these cards.

| - 2 | $\uparrow$ |
| :---: | :---: |
| $\checkmark 2$ | $\stackrel{\text { AJ }}{ }$ |
| - 2 | - K |

The two of spades is a master. You would like to take all three tricks to make your contract, but the ace of diamonds and both king and queen of hearts are still out. Looks pretty hopeless doesn't it? Not quite though. Put all three outstanding honours in the North hand and play your last spade. If North throws his diamond ace, you throw dummy's jack of hearts. If he throws a heart honour, you throw dummy's king of diamonds.

What if North doesn't have those three cards? Well, often he won't, but that is no different to what happens when you take a finesse. Try another of the same kind, but slightly different.

| 32 | ¢ AKQ4 |
| :---: | :---: |
| $\checkmark 32$ | - AKQ4 |
| - A432 | - - |

All the clubs have gone, only diamonds have been discarded. You can take the last eight tricks if North has four cards in both majors. Play your ace of diamonds and discard the opposite suit to North.

Get yourself a book that has a chapter on squeezes, ask around your club and someone will lend you one I'm sure, and just set the examples out until you follow them. The thing about old bridge books is that bidding has changed out of all recognition, but the cards don't change and books, or sections of books on play are as relevant today as they were in the 1960s.

Of course, it is one thing to understand the mechanics, it is quite another to recognise squeeze possibilities at the table, but more practice will help. There is another problem: in the first example it is simple to recognise when you have accomplished your squeeze. When the ace of diamonds or the king or queen of hearts appears, you know what to do. There are situations where skilful opponents can mislead you and despite having successfully squeezed your opponent, you still fail to capitalise on it. I still remember my first attempt at a squeeze in play. Unfortunately I was playing against two near internationals at Leicester Bridge Club. This was the hand; I was somehow declarer as West in the 6NT contract that my partner bid, despite North having opened 1NT (13-15).

| + 63 | ¢ AK1042 |
| :---: | :---: |
| $\bigcirc 105$ | - AK953 |
| - 543 | - KQ |
| \& AKJ1098 | \% 3 |

Don't ask about the bidding, it was a long time ago! North started with ace and another diamond. Note that North must hold all the outstanding honours to make up his 13 points, so the club finesse is pointless. Double finesses in hearts and spades must work, but I only have one entry into my hand! Well, I must try to drop the queen of clubs to begin with. Glory be, the queen falls when I play my ace and king of clubs. I now have one diamond trick, six clubs, AK of spades and hearts $=11$ tricks.

Thank heavens I studied the chapter on squeezes last week. North must have QJ of both suits. He threw a spade on my third club, so he must have had four spades! He then threw two diamonds. His last six cards are therefore QJx in hearts and spades!

| ¢ 63 | ¢ AK10 |
| :---: | :---: |
| $\checkmark 105$ | $\checkmark$ AK9 |
| - 3 | $\checkmark$ |
| ¢ 8 | - |

This was the position when I played my last club, he threw a heart after momentary hesitation, so I threw my ten of spades and boldly claimed my contract - only to go one off! He actually started with four hearts and three spades. He saw the squeeze coming and discarded from his short suit first, leaving two spades and four hearts in his hand. We live and learn. South did have the courtesy to explain to my complaining partner that it was his partner's deception that won the day and I had no means of knowing which suit he held on to!

He was right up to a point. Can you spot how I could have done better? Answer on page 13.

Wilstead Senior Pairs 2015, Hand 17, an unusual sort of half-squeeze:

| ¢ A953 | ¢ KJ6 |
| :---: | :---: |
| - QJ4 | $\checkmark$ AK107532 |
| -64 | - A8 |
| K1053 | \% Q |

I was sitting East and partner's bidding led me to judge that without a diamond lead, $6 \downarrow$ should be a good contract. Since North had overcalled in clubs, I would be unlucky to get a diamond lead. I was rewarded when South dutifully led a small club. A quick assessment shows I now have the king of clubs on which to throw my losing diamond and it is now a very good contract. If South started with Jxx of clubs, ruffing the third round would leave dummy's ten as a master on which to throw my third spade - but nothing is that easy! South had three small clubs and North still had Jx sitting over my ten. So we seem to have to resort to a spade finesse through my KJ after taking dummy's ace. Actually it is slightly better than that. I realised that through a squeeze on North who has to hold on to his jack of clubs, I can make the contract if North holds the queen of spades or if he originally held any four spades. This was the ending after playing all but my last heart:


At this point North has the jack of clubs and at most three spades. When I play my last heart and throw the five of spades, North has to keep his jack of clubs and can only keep two spades. The finesse will
be irrelevant, since if North had the queen it will appear. Of course, you would have counted the spades and diamonds as they were played or discarded and know your fate before the last three tricks are played! And the result of my endeavour? The queen of spades was onside, they broke 3-3 and the contract can be made with the simple spade finesse, even on a diamond lead. It is one of the enigmas of our game that proficiency doesn't always bring its just rewards! Rest assured though, the more weapons you have in your armoury, the more likely success becomes. Keep trying and do practice - Arnold Palmer (golf) is quoted as saying, "The more I practice, the luckier I get."

## Answer to Declarer Play Quiz on page 2

The point of this hand is that you must play the hearts early. Win the club lead with the ace perforce. Now lead a heart to the dummy and take a guess when West plays low. Let's say you guess wrongly with the king to East's ace who then returns a diamond. Win in hand with the ace and play another heart, won by West with the queen who then returns another diamond to your king in dummy. Play king of clubs and your third established heart, throwing your two diamond losers from hand. Now you can tackle trumps and will come to 10 tricks, 11 if you'd guessed the heart finesse correctly. Had you not played hearts at trick 2, and subsequently guessed the heart finesse

| by South <br> Lead is 3 <br> ↔ 864 <br> - Q976 <br> - J8 <br> \& Q983 | - 7 <br> - KJ10 <br> - K92 <br> - KJ10765 <br> $w_{S}^{N} E$ <br> - AQJ1032 <br> - 52 <br> - A653 <br> - $A$ | The Full <br> Deal <br> ↔ K95 <br> - A843 <br> - Q1074 <br> \& 42 | wrongly later in the play, the defence would have had the tempo to drive out your two top diamond honours to expose your diamond loser, taking you one off by scoring two hearts, one diamond and a trump. <br> At the table, both top class declarers failed to play hearts early and were defeated. Did you? |
| :---: | :---: | :---: | :---: |

Quote:
"I attribute my success to this - I never gave or took any excuse."
Florence Nightingale

## Another Crossword by Clive Corns



## Clive's Crossword Clues

## ACROSS

1.Subtlety of heart bi-pass operation (7)
5. The reversal in charge of law (5)
8. Romeo in free fall over nothing (5)
9. Edge up with golden grain (5)
10. A place to bear fruit (7)
11. Shot about for talking rubbish (4)
13. Is taken to court and sent out (6)
14. High bid for Mr.O'Sullivan $(3,3)$
17. Sharp taste returned for nasty nipper (4)
19. Semi-pro virility has bugs (7)
21. Non-starting foot fault for wedding (5)
22. Ulterior minus fifty or homes for developing minors (5)
23. Model rear? We'd all like one! (5)
24. Method of play for a loved one? (7)

## DOWN

1. Required action from fan base attire $(9,4)$
2. No faults but they have room for improvement (7)
3. Bare points only for this individual (8)
4. Antelopes from Eastern areas (6)
5. Catch sight of Eastern agent (4)
6. Circle behind hot place for greeting (5)
7. Prescription for a certain German bridge pair $(5,8)$
8. Picture card, we hear, to pop star from state capitol (8)
9. Face projection and suggested recreational drugs for race (7)
10. Conflict between partners? These might fly! (6)
11. So long from the continent (5)
12. Criticises with reversing action for an easier game (4)

## Solution to Squeeze Problem on page 10

Had I had the foresight to see the need for a squeeze at trick 1, I would have made my contract. Before coming to hand, cash the ace and king of one major and then the ace of the other. Now there is no room for deception, the ending will be nearly identical to the first example in the article.

Lessons to be learned? - (1) Think everything out at trick one (2) Remove all unnecessary cards from a squeeze ending. It is usually essential to lose any tricks you must lose before trying to carry out a squeeze (referred to by experts as Rectifying the Count).

## Quote:

"Start by doing what's necessary; then do what's possible; and suddenly you are doing the impossible."
Francis of Assisi

## What Annoys You at the Eridge Table?

Colin O'Hara has raised the issue of BridgePad scoring which, as a club director, often causes him undue stress. The EBU Club Management Handbook gives the following guidelines:
"North is responsible for entering the scores but he/ she may delegate this to South. East is responsible for verifying the entry but he/she may delegate this to West. If there is a mistake, North should undo the
 score and re-enter it correctly, and this should then be verified by East.

If an incorrect result has been erroneously verified and cannot be corrected, the scorer (or director) should be called. The other players may request to see the overall percentage and other scores. Best practice is for East (or West) to hold the terminal in a fashion such that all the other players at the table can see these. If you are not sure about something, please ask the scorer or director."

Other things Colin has mentioned that annoy him are as follows:

- I try to follow the BB@B rules and greet my guests but am irritated when they don't return the greeting.
- When I pass the BridgePad to East or West to confirm the score it's really annoying when they cycle through the next screens so I can't compare our performance with the rest of the field.
- Players who scoop up their bidding cards before the first card is selected and then ask for a recap of the bidding.
- Players who are usually the slowest in the room who insist on writing the contract down before selecting their lead card.

What upsets you at the table? Why not write in and tell us about it so that maybe the guilty parties will start to realise what impact their conduct has on other players' enjoyment of the game. Looking forward to hearing from you ... Ed

## WEST HANDS from Alan Oddie's Slam Bidding Quiz on page 7

Hand 1. Dealer West, Game All

- Q94
- K10
- K8542
- QJ8

Hand 4. Dealer West, E-W Vulnerable

- J43
- Q107
- 5
- AK10932

Hand 5. Dealer East, Game All
\& K

- A9742
- J52

AQJ5

Hand 6. Dealer West, N-S Vulnerable

| - | North overcalls 14, |
| :--- | :--- |
| KJ1065 | South bids hearts and |
| \& AKJ1043 | North raises to 4 |

## They Don't Come Harder Than This!

| $$ |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { K5 } \\ & 2 \\ & \text { KQJ1 } \\ & \text { KQJ1 } \end{aligned}$ | $8 W_{S}^{N} E$ |  | \& 32++9-9 |  |  |
| QJ1094 <br> - <br> A432 <br> 5432 |  |  |  |  |  |
| The Bidding | North | East | South | West |  |
|  | 1\% | 4 | 49 | X | End |

This one is a real test of anyone's imagination and lateral thinking. Only to be attempted by stoic individuals not prone to mental aberration and frustrations. Can you make 4aX playing the South hand with the king of clubs lead? If all else fails, there's always page 31 for the answer!

Hand 1.Dealer West Game All

- AJ5
- AJ9
- AQ10

A643

Hand 2. Dealer South Game All

- AJ2
- AKJ654
- AK8

10

Hand 3. Dealer East Game All

- AJ6
- Q3
- J1075
\& AKJ6

Hand 4. Dealer West E-W Vulnerable

- A109
- AKJ
- AJ964
\& Q6

Hand 5. Dealer East, Game All

- A965
- AK976
- K873
- J8542
- 2
- A972
- Q98

North overcalls 14, South bids hearts and North raises to $4 \vee$.

## The Bridge Duffer

A bridge duffer was polishing a lamp and... poof! Out popped a genie who said, "I will grant you one wish."
The duffer unfolded a map of the world and said "Let all of these countries live in peace and harmony."
"You've got to be kidding! I'm only a genie."

The duffer thought for a while and then suggested, "Ok, then make me a winning bridge player."
"Hmm... " the genie pondered. "Let me see that map again."


## BBA Trophies 2014/2015

| Type of Trophy | Competition | Won by |
| :--- | :--- | :--- |
| Bob Lucas Cup | Championship Pairs | Andrew Mason \& Bob Brown |
| Tudor Rose Cup | Opening Pairs | Monica Lucy \& David Woulds |
| Salvers x 2 | Ladies' Pairs | Margaret Codd \& Maris Sheppard |
| Clarke Tankards | Men's Pairs | Ron Davis \& Alan Oddie |
| Shield | Inter-Club Teams of 4 | Milton Keynes A; <br> Ron Davis, Lynne Emmett, David <br> Woulds, Janis Maurins |
| Jeannie Marks Cup | Seniors' Teams | Janet \& Derek Marsh, Les Calver, <br> Peter Scott |
| Marsh Trophy | One-Star Pairs | Dolly Burgess \& Anne Page |
| Centenary Cup | Swiss Pairs | Anne \& David Gilling |
| Geoffrey Clarke Memorial | County Pairs | David Woulds \& Janis Maurins |
| Plate | County Plate | Janet \& Derek Marsh |
| Sam Shepherd Cup | Inter-Club Teams of 8 | Milton Keynes; <br> David Woulds, Janis Maurins, Lynne <br> Emmett, Ron Davis, lain Roberts, <br> Alan Oddie, Rita \& Brian Keable |
| Iris Jarman Memorial | Mixed Pairs | Saroj \& Alan Ellis |
| Dalver | Seniors' Pairs | Margaret \& Bernard Eddleston |
| Trophy | Veterans' Pairs Trophy | Maureen \& Brian Stairs |
| Cup | Tudor Rose; <br> David Harris, lain Roberts, Ron <br> Davis, Alan Oddie. |  |
| Champions | McTitans: <br>  <br> Martin McAllister |  |
| Shield | Division Two |  |
| Champions |  |  |
| Duarid Rose; |  |  |
| Davis, Alaris, Iain Roberts, Ron |  |  |

"Always bear in mind that your own resolution to succeed is more important than any other."

Abraham Lincoln


Janet \& Derek Marsh, Les Calver \& Peter Scott won the Jeannie Marks Cup for Seniors' Teams of 4


Saroj \& Alan Ellis won the Iris Jarman Memorial Salver for the BBA Mixed Pairs. Presented by Michael Collins in centre of photo


Maris Sheppard \& Margaret Codd won the BBA Ladies' Pairs


Tudor Rose were Division 1
Champions: Ron Davis, Alan Oddie, David Harris \& Iain Roberts


Janet \& Derek Marsh won the BBA Plate competition


Bernard \& Margaret Eddleston won the Doug Newell Trophy for the Seniors' Pairs


Liz Varga won the Non-Expert Victor Ludorum Crystal Trophy


Monica Lucy \& David Woulds won the Tudor Rose Cup for the BBA Opening Pairs


## Bridge Genns from the Greats <br> Part 5. Gleaned by Bob Denby

Gabriel Chagas (1944-) Gabriel is the diminutive multilingual super-star of Brazilian bridge. A financier and investment consultant in Rio, he is by far the top South American player, having won their Teams event twentyeight times and one of ten players to have won the Triple Crown - World Olympiad Teams (1976), Bermuda Bowl (1989) and World Pairs (1990).


Bobby Wolff says of his great friend: "He is as good as anybody, has an intuitive style, is a fierce competitor and in spite of rarely having a world class team to compete with, often led his team to great heights". Educated in the USA, he speaks seven languages, is a marvelous raconteur complete with a competent singing voice and is well known the world over for his aggressive bidding and spectacular innovative play.

Whilst preferring to play a simple form of Precision, his greatest technique is in declarer play and defence, with the ability to save what are apparent hopeless situations. The following hand, from a 1980 Olympiad match against Israel is a great example.

The auction: Gabriel (South) opened 17 promising five hearts and fewer than 17 HCP. Marcelo Branco, his partner, raised to two. With


- A1073
- A42
- Q1083
* 93
six losers, a decent hand, Gabriel made a trial bid (game try) of 2a and North readily bid game.

Although the contract was dicey at best, West's low trump lead appeared to ruin Gabriel's chances for ruffing losers in dummy. It was clear that the moment declarer played a spade toward his hand, West would win and lead ace and another heart killing any hope for
game. His only chance was that the defenders did not know of his predicament. With a cheerful "thank you", he won the heart in hand and ran the club jack, losing to the queen, thus presenting East with a defensive problem. If declarer held the trump ace, returning one would be disastrous, as he would win in dummy, ruff a small club and lead a heart to dummy, simultaneously extracting the last trump and reaching the now established club suit. What to do? East decided the best defence would be to force dummy's trump length. Armed with this logic, he switched to the spade queen. Now Gabriel grabbed his chance with a master stroke by playing low.

Clearly West could have defeated the game by overtaking the queen and playing ace and another trump for down one, but who can blame him for ducking. Totally flummoxed and convinced of the correctness of his defence, East played another spade. Declarer played the jack, ruffed West's ace, played the ace, king, and a third diamond ruffed, thus coming to one spade, six hearts, two diamonds, and the club ace - ten very satisfying tricks.

## Another fine example of Gabriel's play:

An end-play cannot happen unless an opponent can throw you in. Usually there is no defence except when the famous Gabriel Chagas finds a spectacular counter play, as he did in the first session of the Mixed Pairs at the 6th World Bridge Championships 1982, Biarritz. This is the principle: When an opponent tries to help you, do the same thing for the other opponent:

Gabriel, South, was playing in 3NT having opened 1NT, totally in the Mixed Pairs style, where the man likes to open 1NT to make it easier


| $\pm 8532$ | N |  | $\wedge$ |
| :---: | :---: | :---: | :---: |
|  |  |  | $\checkmark$ A |
| - J | W | E | - Q6 |
| Q96532 | S |  | $\pm 4$ |

[^0] for partner to respond - and to eventually play the hand if the final contract is NTs.

West led a low club to dummy's ten. Gabriel then played the heart five, taken with his king, opponents playing small. Then he cashed the diamond ace, on which West dropped the jack. He returned to dummy by repeating the club finesse, and then
he played the diamond ten, which he allowed to run and then continued with the nine which East covered with the queen and won by declarer's king. Gabriel continued a diamond to the master eight while West discarded two clubs. With nine tricks bagged (one heart, four clubs and four diamonds), and a near certainty of a 10th, the heart queen, the problem was how to make two overtricks in order to achieve a very fine score.

Gabriel now, by cashing the club ace and king, spectacularly unblocked, by throwing the spade king and queen! Next he led the spade jack taken by East's ace.

This was the end position:
East knew that South had nothing left except hearts and in order to make sure of the last two tricks, he tried to give the lead to South by counter-attacking with the three of hearts. But Gabriel did not do the expected - he played low and forced West to take the lead with the ten. But West had nothing left but spades and had to give the last two tricks to dummy's ten and nine. Scoring +660 on the board was practically a top.

Gabriel has offered three Bols Tips over the years, one winning, but the following is regarded by many as his best:

## The Intra-Finesse

Whenever you have to develop a shaky suit, and especially if trumps, you should consider whether you can prepare for an intra-finesse by ducking with an eight or nine on the first round.

[^1]The bidding may have given you a good idea of the layout of this suit. To hold yourself to one loser, you play small towards dummy and finesse the eight! East will score the ten but later you'll enter dummy and lead the queen, pinning West's jack.

A spectacular example of this finesse occurred when Gabriel ended in $4 \boldsymbol{v}$, after West pre-empted with $3 \boldsymbol{3}$.

| - 86 <br> - J5 <br> - Q103 <br> * KQJ1087 | $\pm$ KJ2 <br> - A92 <br> - K962 <br> * 963 | $\begin{aligned} & \star 109754 \\ & \vee \text { Q1076 } \\ & +84 \\ & +54 \end{aligned}$ |
| :---: | :---: | :---: |
|  |  |  |
|  | - AQ3 <br> - K843 <br> - AJ75 <br> - A2 |  |

After the pre-empt, Gabriel (South) doubled with 18 HCP and his partner thought about passing, thus converting the double to penalties. This would have been the winner, easily scoring +500 , but appeared overly dangerous. Finally, with 11 HCPs and 3-3 in the majors, he chose a cue bid of 4£, perhaps hoping for partner to hold a fivecard major. At any rate, $4 \Upsilon$ became the contract.

With just seven trumps, the play could well be difficult, especially since the auction suggested bad suit splits. Though with 29 HCP between the two hands, there should be good chances. Here, Gabriel exercised some remarkable technique, beginning with an intra-finesse and culminating with an end-play. He ducked the first club, winning the second club with the ace. Banking on the trumps not breaking 3-3 but hoping for 4-2, he led a heart from hand, inserting the 9-spot, losing to East's 10 . When a spade was returned, this confirmed the 62 club split.

Continuing his plan, Gabriel won the spade in hand and led a heart to dummy's ace, noting the jack falling on his left. Staying with his analysis, he returned a heart from dummy, inserting the eight when East played low. At which point he could claim nine tricks, three spades, three hearts, two diamonds and one club. For the tenth, he needed to create a third diamond trick, with West likely to hold the protected queen. Having worked all this out, he drew the last trump carefully pitching a diamond rather than a club from dummy and cashed one spade, arriving at the following position:
Declarer led a diamond towards the
dummy, fully prepared to play the nine if
West played low. But awake to the
situation, West inserted the ten forcing
the king from dummy. Now declarer
cashed his last spade, West had to let go
a club to keep his diamond queen
protected. But fully master of the
situation, Chagas led the carefully
preserved club from the dummy, end-
playing a hapless West. A very satisfactory
ending, but only achieved by the play of
the intra-finesse in the trump suit.

The hand below was reported by Fernando Lema as 'A Gabriel Chagas Gem' played by the Brazilian Grand Master against Pakistan in the 3rd round of the Round Robin in the World Mind Sport Games in Beijing 2008.


The Bidding

| West | Chagas | East | Villas Boas |
| :---: | :---: | :---: | :---: |
|  | 2s | X | 2* |
| 34 | 4\% | Pass | 4* |
| Pass | 49 | Pass | 5 |
| Pass | 5NT** | Pass | 6 ${ }^{+\prime *}$ |
| Pass | 78 | Pass | 7 |
| Pass | 7NT | End |  |

*Majors **Asking for Key
Cards ***One Key Card

When East led the five of spades Gabriel won in hand with the ace and ran seven of his eight clubs to arrive at the position at the top of the next page:

On the play of the last club, West was annihilated - a diamond discard would allow declarer to cash the diamond ace and eight before finessing in hearts, while a heart discard would allow declarer to run the jack, and if East covers, to establish the eight in dummy... Phew!

To finish, whilst Gabriel like many top players has pulled many a defensive coup, this one is actually brilliant and fooled him totally.


The hand looks easy for the spade game if a black suit finesse is on. The opening lead was the diamond king, followed by the queen, but

| $\begin{aligned} & 962 \\ & \text { AJ } \\ & 94 \\ & \text { AQJ76 } \end{aligned}$ |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |

$\pm 74$


- KQ1052

54
$W_{S}^{N} E$

↔ AKJ103

- KQ4
- J8

982

East overtook with the ace and fired back the club ten which of course smacks of a singleton. Gabriel, thus taken in, cashed the two top spades and then took the apparent winning club finesse and 'died' when both the spade queen and the club king turned up in East's hand.

Next gem, the Yellow Brick Road was not the start of her main love ....


## Discarding a Loser

Late during a bridge lesson, the teacher covered the part on how to discard a loser. He then saw one of his students, a middle-aged lady, dozing off at the back of the class.
Raising his voice, he called out "Mrs. Smith, can you explain to the class how to get rid of a loser?"
She staggered up groggily and replied "I divorced him many years ago."


# On the Inca Trail <br> with Larry Redmond 

Last summer I celebrated our $25^{\text {th }}$ wedding anniversary by cruising the Mediterranean with my wife Jane and I'm about to complete 40 years at the same company, Hayward Tyler in Luton. In addition, I play bridge and have partners who are truly inspirational. I recently decided on a charity hike to the South American Inca Trail in aid of Macmillan Charity Support.

After many hours of training on the hills of South Beds plus a weekend on Snowdon, I
 arrived at Heathrow ready for the Andes. Three flights and 24 hrs later we arrived in Qosqo (Cusco) the central city of the Inca Empire, sitting 3,300m above sea level in a high valley

After an early start, 32 charity hikers and support crew took a 3-hour coach trip to Km82 (Piscacucho) to start the 4-day Inca trail hike. Undertaking the Inca trail is bureaucratic; queuing, bags weighed, passport checked and stamped to start the hike. Now we started the serious hiking on an undulating path which followed the Urbamba River. After lunch there followed a gentle climb with magnificent views of the Inca ruin (Llaqtapata) from above to arrive at our camp Wayllabamba.

Next day was the big climb as the trail rose from the camp at 3,000m to Dead Women's Pass (Warmiwañusca) at $4,215 \mathrm{~m}$. When all the hikers reached the pass, we held a minute's silence to consider why we were there. We then descended for several hours through the cloud forest to our campsite below the ruins at Pacamayo.

The following day on the trail, the path was mostly steps and particularly steep in places with ruins all along the way. We reached the second high pass at Runkuraqay at $3,800 \mathrm{~m}$ before an hour's descent took us to the Sayacmarca ruin which is perched above more
steps. The third pass at Phuypatamarca at $3,650 \mathrm{~m}$ had steep steps to our campsite near Winay Wayna at 2,640m.

The final day on the trail started at 4am and allowed the Chasquis to break camp and be in Aguas Calientes to catch the first train back to Ollantaytambo. In the dark we hiked to Winay Wayna ruin, a well preserved beautiful Inca town. Hiking for three hours brought us to Inti Punka (the Sun Gate) above Machu Picchu.


A minute's silence at Dead Women's Pass

Back in Cusco, we enjoyed a celebration meal. As a group, at the last count we had raised $£ 160,000$ with many still having to send money to Macmillan. As an individual, I am humbled by the generosity of those I know which has allowed me to donate over $£ 6,000$ to the charity. Thank you to all those who sponsored me.


## DECEPTION!

Reported by 'The Kibitzer' Revealed by the Editor


| West | North | East | South |
| :---: | :---: | :---: | :---: |
|  | Pass | Pass | $2 N T$ |
| Pass | $3 \mathbf{S}$ | Pass | 3 |
| Pass | $3 N T$ | End |  |

So you think you're not easily fooled at the table? Try this one then ... West leads the ten of spades to your 3NT contract. Over to you to plan the play. First thoughts are you're lucky there was no diamond lead. If clubs break (they don't) you are on for 10 tricks but even if the hearts break, you

- Q82 can still only count 8 tricks - except in the highly unlikely case where East holds both the ace and king of diamonds (he doesn't). Anyway what is your line? Answer and full
* AK752 deal on page 36.


# Islands of Perception 

By Michael Collins - BBA Chairman

Ask a bridge player about the late Omar Sharif and they will say he was a great bridge player who was in films. A backgammon player will say something similar, actors will speak of a serial womaniser who hammed a few big screen roles. Lesley, my wife, and many like her, will swoon and my youngest will say "Who?" You see, it all depends on your perspective, the island upon which you stand.

In the last few weeks I have had occasion to speak with quite a few folk on the subject of the English Bridge Union (EBU) and the need for reform. What they say seems to me to depend on the island they stand on. In fact, even the very word 'reform' means different things. For some it is a tweaking of where we are now, mainly focused on making bridge clubs more friendly places and dealing with the phenomenon that the most charming, considerate and forgiving of people in all other environments can turn into first order bloodthirsty curmudgeons when boards are dealt for play. This out of character behavior does not occur only in bridge circles; as I write in my household decks are being cleared for two weeks of wall-to-wall Wimbledon and Lesley, the most gentle of souls, would quite unashamedly slip a phial of fast acting laxative into the Robinson's Barley water of any opponent of Rafael Nadal given half a chance. For others, reform means starting afresh; with nothing off the agenda and a view that the equivalent of what Kerry Packer did for cricket and Barry Hearn for snooker would not go half far enough.

In my virtual tour of these islands of perception I spent a happy few days in the South China Sea in the company of John Magee (father of bridge heart-throb Bernard, and also known as Mister Bridge). The bridge was enjoyable, the event commercially viable, the company of fellow players pleasant, directing efficient but light-handed. Yes, the odd result, not to mention the odd opponent, was a bit random, but I am not sure that over the few days of the trip it made much difference to overall results.

Also, at the invitation of the Bridge Professional of Roehampton Club, Paul Mendelson, I went accompanied by a trustee of the new EBU
education charity, EBED, to play at the Roehampton club. I wondered before going how it might compare with a typical club duplicate session. The answer was "very well". A pretty good standard of play, an opportunity afterwards to discuss interesting hands with Paul (some hands were 'planted') and an invitation to join some members who were staying for lunch (which sadly, we were unable to). Yes it was expensive by usual club standards but the facilities were superb. Paul subscribes to the same policy as his good friend and sometimes partner Andrew Robson when it comes to making the experience enjoyable for all. The policy is simple, and the same as the one most of us apply to guests at home. Namely, if you invite someone for dinner and they behave badly, you don't invite them back.

These people had much in common; all good players, national, sometimes international standard. Secondly, they ran clubs and events that are well supported, growing in numbers, with some new and younger players (Paul Mendelson's bridge week at The Tresanton Hotel in St Mawes is fully subscribed with a waiting list, despite the four-figure price tag). They have all been involved with the EBU, bear the organisation no ill will, but feel that the EBU 'old guard' is not ready yet to embrace radical change. That is my experience also, though I too of course reside on my own island of perception; I realise that. Amongst the suggestions submitted via the Eastern Counties Working Group dealing with reform I propose that the EBU look at franchising commercial activity and events rather than doing it themselves. The case for this proposal is too long to make here (your editor has already spiked an article on the subject) but in essence it would result in more net revenue for the EBU, better quality events, and a responsiveness to what rank and file players want.

A second suggestion concerned addressing the phenomenon that soon, compared with EBU affiliated clubs, there will be more players in non-affiliated clubs locally with a higher average attendance and a greater range of age and ability. It may already be true. The details are unimportant but the EBU response was that instead of changing things around affiliation, the County Committee should evangelise the benefits of the present regime to non-affiliated clubs. I do not wish to be rude, especially as the response came directly from the most reformist Chair of the EBU there has been for a while, but I still feel
this is ostrich-like. These non-affiliated clubs know the pros and cons. One, locally at least, is run by a Grand Master for goodness sake. Change, not evangelism, is what is needed and there is plenty of evidence to suggest what direction such change should go.


Just watch! - with our luck, she won't know a thing about bridge!"

## Bridge Set Puzzle

The Solution - by Tim Sharrock
The two-word solution to the puzzle on page 6 of the April 2015 issue is CLUB and NOAH.

Bid, Lead, Ruff and Trick can all be preceded by UNDER
Dummy, Finesse, Jump and Raise can all be preceded by DOUBLE
Hedgehog, Suicide, Vice and Winkle are all SQUEEZES
Idiot, Scissors, Serpent's and Vienna are all COUPS
This leaves Baboon, Cheetah, Limpopo and Umbrella, the initial letters of which can be arranged to spell CLUB and the ultimate letters of which can be arranged to spell NOAH.

So far as we know, only one member managed to solve this puzzle, so our congratulations go to puzzle expert Alan Cooke.

## My Ambition

## By Jocelyn Shaffer

In time
I want to drive a racing car Or a high speed train.
I want to be a swimmer Or be pilot of a plane.

I want to be an astronaut And go up in a rocket. I want to run a market stall
I know I'd make a profit.
I want to be a shopkeeper
And sell all sorts of things
Or be a pop star
Who entertains and sings.
I want to be a doctor
And help the sick get well
Or a fashion designer
With lots of clothes to sell.

I want to drive a racing car And win every race.
I want to ride a motor bike And finish in first place.

I want to be a pharmacist Giving out prescriptions Or perhaps an astrologer Making great predictions.

I want to be a bridge player It is the greatest game. To be the best in the world Is my ultimate aim.

But all these things I can't do now
Or so I have been told. I'll just have to wait awhile As I'm only 8 years old!

## Answer to 'They don't come any harder!' on page 15

Win the club ace; ruff the heart ace with the spade nine; lead the spade queen and draw two rounds of trumps ending in dummy. Lead the heart three and throw a diamond as East must win. On the next two heart leads discard diamonds from your hand and clubs from the dummy. Ruff the next heart lead in your hand (throwing dummy's last club) and West is squeezed. Declarer can establish a trick in whichever minor suit West shortens. No - I didn't get it either! Ed

[^2]
## Answers and Marks for Slam Bidding Quiz on pages 7, 15 \&16

Hand 1.Dealer West Game All

## Q94 <br> - K10 <br> - K8542 <br> - QJ8

- AJ5

AJ9
AQ10

* A643

I held the West cards and passed as dealer. A lot of players would open that hand these days, but I like to have an opening bid when I open the bidding. For me this vulnerable, ace-less 11-count with an unsupported queen in spades and a mediocre long suit is a clear pass. Our bidding was Pass - 2NT - 3e (Baron, asking for 4-card or longer suits) - 3NT (clubs only) - 4NT (quantitative) - End.

Our opponents in the other room bid to 6 NT . I think West opened the bidding, after which it would be impossible to stay out of slam. 6NT is not a great contract, but a heart lead sorted out that suit, the diamonds broke and the club finesse was right, so it was then just a matter of giving up a trick to the king of spades for 13 IMPs in the + column.

Suggested auction: the one above, or if you don't play Baron, Pass 2NT - 4NT - End.

Marks: 4NT - 10, 5NT - 8, 5*-7, 6* or 6NT - 3 .

Hand 2. Dealer South Game All

- AJ2

AKJ654
AK8
10

This is obviously a very good Grand Slam in diamonds and even $7 \vee$ is with the odds, needing the hearts to break 4-3. I passed the West hand in second seat, though I'd much rather open on these cards than on the collection in hand 1. Ron Davis opened 2 in fourth seat, (not for the purists perhaps, but I approve - it only needs the queen of diamonds opposite to give a play for 4\%). Even so, we only reached $6 \boldsymbol{*}$. In the other room our opponents bid $1 \$$ (not my choice) - $2 \boldsymbol{( n o t}$ my choice) - 5d (not my choice) - 7 (not my choice, but who am I to argue with success?) - End.

Suggested auction: Pass - 2 - 2 - $2 \downarrow-3 \vee-4 \vee-4 \uparrow$ (cue) - 4NT (Roman Key-Card Blackwood) - $5 \uparrow-5 \uparrow$ (have you got the queen of trumps?) - 7 (Yes, and with all these extras, if we haven't got at least 16 tricks, I'm looking for a new partner.)

Marks: $7-10,7 \uparrow$ or 7 NT $-7,6$ or $6 N T-5,6 \uparrow-3$, Games - 1

Hand 3. Dealer East Game All

Six of either major is a good contract: If they both break 3-2 (as they did in practice) it's trivial and there are still good chances if one of them is $4-1$. We bid this $1 *-1 \vee-1 N T(15-17)-24-$ 2NT - 3@-4\& (cue, agreeing one of West's suits) - 4 (cue) - 4 - 5 (are your trumps half decent?) 64 (yes) - End.

Suggested auction: the one above or if you play a strong no trump,


Marks: $6 \downarrow$ or $64-10,5 \downarrow$ or $5-6,7$ or $74-3$

Hand 4. Dealer West E-W Vulnerable
a J43
Q107

- AK10932


## A109 <br> AKJ AJ964 Q6

This is a reasonable 6\%. If the clubs are 3-2 (about a 68\% chance) you need the diamonds $4-3$, or failing that one of the spade honours onside. That's about 2-1 on overall. In the match, both teams bid to 6NT. This is a very poor contract on a diamond lead and only about 55\% otherwise, because you don't have the additional chance of diamonds breaking 4-3.

As it happens, both the spades are off-side, but the hand was played by East in one room and by West in the other. When East was declarer, the lead was the king of spades ... 17 IMPs to MaMaMaBr.

Suggested auction: $10-1$ - $2 \boldsymbol{2}-2 \boldsymbol{2}$ (fourth suit, game forcing) - 3NT (if you've both got three small in the fourth suit, one of you has to bid 3NT) - 4* -4 (cue) - $6 \boldsymbol{2}$ - End.

Marks: 6s-10,4NT or 5\% - 7, 6NT - 5, 7\%-1

Hand 5. Dealer East Game All

## - K - A9742 <br> - J52 <br> - AQJ5

## A965 <br> AK976 <br> K873

These cards were bid to $6 \leqslant$ in one room and to $6 \%$ in the other. Both $6 \%$ and 6 are good contracts with very little to choose between them. Unfortunately, both minors broke 5-0 (!) so neither contract had any realistic play. Even $7 *$ is not a bad contract - it needs both minors to break 3-2, (you can manoeuvre to discard a diamond on the ace of spades and then ruff the diamonds good), but $7 \diamond$ has little chance.

Suggested auction: 1-1 - 1 (fourth suit, game forcing) 2NT - 3\& (repeat of fourth suit, just showing a good hand) - 4e (clubs) - 4〉 (cue, agreeing clubs) - 4¢ (cue) - 6\% - End.

Marks: 6*-10,6-9, 7*-6, 3NT-5,5* or $5-4,6 N T-2,7-1$

Hand 6. Dealer West N-S Vulnerable

| - - | - J 8542 |
| :---: | :---: |
| - 95 | - 2 |
| - KJ1065 | - A972 |
| - AKJ1043 | - Q98 |

This is a marginal slam in either minor suit. You have to find the queen of diamonds and your chances of doing that are better if clubs are trumps because you will be able to find out more about the distribution of the opponents' suits before tackling diamonds. In fact they led a top spade against a club contract. You ruff and play a heart, win the trump return, ruff a heart and draw trumps. North shows up with a doubleton club and the bidding suggests he has at least five spades and four hearts, and therefore at most a doubleton diamond. It's quite possible he has a singleton, having started with a 6-4-1-2 distribution. So you cross to the ace of diamonds and play one back planning to think about what to do when South follows low ... but he produces the queen.

The real benefit of playing in $6 *$ rather than 6 is when North shows up with three clubs. Then you can be confident that he has at most a singleton in diamonds.

| Suggested Auction: | West | North | East | South | A close decision between $5 \% / \$$ and $6 \% / *!$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 130 | 14. | 2\% | 29 |  |
|  | 3 | 4 | ? |  |  |

Marks: 5 or $5-10,6 *-8,6 \uparrow-6,4 \psi^{*}-5$ (it's not so easy to find your spade ruffs)

On my marking, the teams averaged a score of 42 on these boards. Did you do better?

## Clive Corns" Crossword Answered

From pages 20/21 of the April Bulletin

| T | A | K | E | O | U | T |  | P |  | B |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E |  | I |  | M |  | A | D | R | 0 | 1 | T |
| A | U | C | T | 1 | 0 | N |  | 0 |  | K |  |
| C |  | K |  | T |  | G |  | ${ }^{9}$ | A | 1 | D |
| ${ }^{10} \mathrm{H}$ | 0 | S | ${ }^{11} \mathrm{~T}$ |  |  | L |  | I |  | N |  |
| E |  |  | R |  | ${ }^{12} \mathrm{R}$ | E | D | S | U | 1 | T |
| ${ }^{14} \mathrm{R}$ | ${ }^{15} 0$ | T | A | T | E | S |  | E |  |  | R |
|  | P |  | N |  | C |  |  | ${ }^{16}$ D | ${ }^{17} \mathrm{E}$ | L | 1 |
| ${ }^{8} \mathrm{~N}$ | E | W | S |  | 0 |  | ${ }^{19} \mathrm{~A}$ |  | v |  | C |
|  | N |  | F |  | ${ }^{20} \mathrm{U}$ | N | B | L | 0 | C | K |
| ${ }^{21}$ S | E | V | E | R | N |  | L |  | K |  | E |
|  | R |  | R |  | T | H | E | B | E | N | D |

## Not That Smart!

A man walked by a table where three people were playing bridge with a dog, which was playing with extraordinary concentration.
"This must be a very smart dog", the man commented. "Not so smart" said the dog's partner. "He forgot to unblock the ace in a straightforward Vienna Coup on the last hand."


## Deception Hand Answered from page 27

This hand was played by the brilliant American Michael Rosenberg (pictured). The idea is to find a way of dissuading the defence from switching to a diamond which they will surely do as soon as they can (after the third club) and defeat you. Rosenberg took the first trick with the ace of spades which convinced West that his partner East must hold the queen. Declarer then played on clubs, won on the third round by West who then switched to the eight of spades, attempting to put his partner in with the queen to lead a diamond through declarer. Too bad, declarer then came to at least nine tricks (depending on defence's discards) by winning a fourth club trick. East could possibly have discarded the two

| 3NT by South | $\begin{array}{ll} \mathrm{J} 753 \\ \mathrm{~K} 1073 \\ 4 \\ 10843 \end{array}$ |  |
| :---: | :---: | :---: |
| - K10986 <br> - 6 <br> - AJ106 <br> 2 QJ6 | $w^{N} \quad \begin{aligned} & N \\ & \\ & \end{aligned}$ | $\begin{aligned} & 42 \\ & \text { J9854 } \\ & \text { K9753 } \\ & \mathbf{~} 9 \end{aligned}$ |
|  | $\begin{aligned} & \text { AQ } \\ & \text { AQ2 } \\ & \text { Q82 } \\ & \text { AK752 } \end{aligned}$ |  | of spades on a club which would have made the spade situation clearer to his partner.

Did you think of this deception? No - I didn't either! - Ed


[^0]:    - KQ
    - KQ976
    - AK73
    \& 87

[^1]:    Q853 humbler forms of play, but at times requires imagination. This is especially true of the intrafinesse and the following diagram shows one common type.

[^2]:    Quote:
    "Strive not to be a success, but rather to be of value."
    Albert Einstein

